

MICRO on the Apple

Volume **2**

INCLUDES
DISKETTE



MICRO on the Apple

MICRO on the Apple 2

Ford Cavallari, Editor

MICRO INK

Incorporated

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To I.M.H.

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Introduction

MICRO magazine, the 6502/6809 Journal, has been offering software support to Apple users for over four years. With this book, we reaffirm our commitment to the Apple user, by presenting some of the most outstanding programs and articles which have appeared in MICRO over these years.

While MICRO continues to be the monthly source for new and innovative programs and articles, many of the older MICRO articles are still among the best material available for the Apple. Out of the pool of superb material, we have selected some of the best articles which we feel to be representative of MICRO, and have blended them together into this anthology.

MICRO has always catered to the serious computer user. Most of the pages in the magazine are filled with programs — programs which demonstrate some useful technique or perform some non-trivial task. This tradition of serious computing goes on at MICRO, and is reflected in this, the second volume, of *MICRO on the Apple*.

More than just another Apple book, *MICRO on the Apple 2* is an invaluable aid to the serious programmer, and a tool for the casual programmer to get serious with the Apple.

The *MICRO on the Apple* book series was conceived to distribute most effectively the wealth of Apple material available in MICRO. Each volume in the series brings together articles and programs, and presents them in logically defined chapters. All the material, even that which first appeared in early issues of MICRO, has been updated, either by the original author or by the MICRO staff. And all the programs related to these articles, whether Integer BASIC, Applesoft, or machine language, have been keyed-in, tested, and collected on a ready-to-use diskette.

This volume of the *MICRO on the Apple* series concentrates on the intermediate-to-advanced user, by presenting a host of indispensable aids for programming. The machine language utilities in the first chapter have been designed to ease the burden of 6502 programming. Similarly, the runtime utilities will facilitate advanced applications programming in Applesoft. The rest of the material in the book, from the recreational programs to the reference articles, all underscore the concept of good programming techniques.

Subsequent volumes of *MICRO on the Apple* will contain more comprehensive reference materials, tutorials, utilities, and applications programs, much of which will be original material not appearing in MICRO. MICRO magazine will maintain its monthly coverage of the Apple and the 6502. *MICRO on the Apple* will be the reference partner — the book you keep along with your reference manuals, next to your Apple.

Once again, a 13-sector diskette has been included with the book. The decision to include a 13-sector diskette was made because of the universal compatibility of 3.2 format and the large number of systems still without DOS 3.3. Through the use of Apple's MUFFIN program, this disk can easily be converted over to 3.3 format — and the programs will still work!

We hope that the approach which we have taken — collecting outstanding articles into a book and the accompanying programs onto a disk — will encourage the use of some of the routines you may have heard about but never had a chance to type in. We further hope that these routines afford you a chance to experiment with programming and explore some of the techniques and tricks explained in the articles. Lastly, we hope that *MICRO on the Apple 2* will give you the chance to catch up on the MICRO articles you might have missed, and will encourage you to check future issues of MICRO for the latest in sophisticated Apple material.

Ford Cavallari, Editor
October 1981

1

MACHINE LANGUAGE AIDS

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INTRODUCTION

This chapter contains a group of utility programs designed to make machine language programming less tedious and less time consuming. Many of these utilities can work together, so the aspiring machine language programmer will be equipped with a formidable toolkit, indeed, after reading this chapter. "Breaker: An Apple II Debugging Aid," by Richard Auricchio, facilitates the setting of breakpoints within programs, an invaluable capability for debugging large routines. "Step and Trace for the Apple II Plus," by Craig Peterson, gives the Autostart Monitor ROM the stepping and tracing capabilities found only in the discontinued Old Monitor ROM. "Tracer: A Debugging Tool for the Apple II," by R. Kovacs, enhances the step/trace capabilities of either your monitor or the Peterson program. These three routines form the debugging portion of the 'toolkit.'

Richard Suitor's "Apple Integer BASIC Subroutine Pack and Load" provides an easy method of binding machine language routines to Integer BASIC driver programs. This process can simplify program storage on either disk or tape. And, finally, R.M. Mottola's "MEAN-14: A Pseudo-Machine Floating Point Processor for the Apple II" provides a machine language alternative to Applesoft for floating point operations.

Breaker: An Apple II Debugging Aid

by Rick Auricchio

Machine language program development can often be speeded up through the use of breakpoints. While the Apple II does not have a breakpoint capability built in, this program can provide that feature. Multiple breakpoints may be inserted into or deleted from any machine language program, in any place and at any time!

When debugging an Assembly language program, one of the easiest tools the programmer can use is the Breakpoint. In its most basic form, the Breakpoint consists of a hardware feature which stops the CPU upon accessing a certain address: a "deluxe" version might even use the Read/Write and Sync (instruction fetch) lines to allow stopping on a particular instruction, the loading of a byte, or the storing of a byte in memory. Since software is often easier to create than hardware (and cheaper for some of us!), a better method might be to implement the Breakpoint with software, making use of the BRK opcode of the 6502 CPU.

A Breakpoint, in practice is simply a BRK opcode inserted over an existing program instruction. When the user program's execution hits the BRK, a trip to the Monitor (via the IRQ vector \$FFFE/FFFF) will occur. In the Apple, the Monitor saves the user program's status and registers, then prints the registers and returns control to the keyboard. The difficult part, however, comes when we wish to resume execution of the program: the BRK must be removed and the original instruction replaced, and the registers must be restored prior to continuing execution. If we merely replace the original opcode, however, the BRK will not be there should the program run through that address again.

The answer to this problem is BREAKER: a software routine to manage Breakpoints. What the debugger does is quite simple: it manages the insertion and removal of breakpoints, and it correctly resumes a user program after hitting a breakpoint. The original instruction will be executed automatically when the program is resumed!

Is it Magic?

No, it's not magic, but a way of having the computer remember where the breakpoints are! If the debugger knows where the breakpoints are, then it should also know what the original instruction was. Armed with that information, managing the breakpoints is easy. Here's how the debugger works.

During initialization, BREAKER is "hooked-in" to the APPLE monitor via the Control-Y user command exit, and via the COUT user exit. The control-Y exit is used to process debugger commands, and the COUT exit is used to "steal control" from the Monitor when a BRK occurs.

Breakpoint information is kept in tables: the LOCTAB is a table of 2-byte addresses—it contains the address at which a breakpoint has been placed. The ADTAB is a table of 1-byte low-order address bytes: it is used to locate a Break Table Entry (BTE). The BTE is 12 bytes long (only the first 9 are used, but 12 is a reasonably round number) and it contains the following items:

- * Original user-program instruction
- * JMP back to user-program
- * JMP back for relative branch targets

When adding a breakpoint, we must build the BTE correctly, and place the user-program break address into the LOCTAB. There are eight (8) breakpoints allowed, so that we have a 16-byte LOCTAB, 8-byte ADTAB, and 96 bytes of BTE's.

As the breakpoint is added, the original instruction is copied to the first 3 bytes of the BTE, and it is "padded" with NOP instructions (\$EA) in case it is a 1- or 2-byte instruction. A BRK opcode (\$00) is placed into the user program in place of the original instruction's opcode (other instruction bytes are not altered). The next 3 bytes of the BTE will contain a JMP instruction back to the next user-program instruction.

If the original instruction was a Relative Branch, one more thing must be considered: if we remove the relative branch to the BTE, how will it branch correctly? This problem is solved by installing another JMP instruction into the BTE for a relative branch—back to the Target of the branch, which is computed by adding the original PC of the branch, +2, +offset. This Absolute address will be placed into the JMP at bytes 7-9 of the BTE. The offset which was copied from the original instruction will be changed to \$04 so that it will now branch to that second JMP instruction within the BTE; the JMP will get us to the intended target of the original Relative Branch.

A call to the routine "INSDS2" in the Monitor returns the length and type of instruction for the "add" function. The opcode is supplied in the AC, and LENGTH & FORMAT are set appropriately by the routine.

Removal of a breakpoint involves simply restoring the original opcode, and clearing the LOCTAB to free this breakpoint's BTE.

Displaying of breakpoint prints the user-program address of a breakpoint, followed by the address of the BTE associated with the breakpoint (the BTE address is useful—its importance will be described later).

When the breakpoint is executed, a BRK occurs and the Apple Monitor gets control. The monitor will "beep" and print the user program's registers. During printing of the registers, BREAKER will take control via the COUT exit. (Remember, we get control on every character printed - but it's only important when the registers are being printed. That's when we're at a breakpoint). While it has control, BREAKER will grab the user-program's PC and save it (we must subtract 2 because of the action of the BRK instruction). If no breakpoint exists at this PC (we scan LOCTAB), then the Monitor is continued. If a breakpoint does exist here, then the BTE address is set as the "continue PC". In other words, when we continue the user program after the break, we will go to the BTE; the original instruction will now be executed, and we will branch back to the rest of the user program.

Using Breaker

The first thing to do is to load BREAKER into high memory. It must then be initialized via entry at the start address. This sets up the exits from the Monitor. After a Reset, you must re-initialize via "YcI" (Yc is Control-Y) to set up the COUT exit again. Upon entry at the start address, all breakpoints are cleared: after 'YcI', they remain in effect.

To add a breakpoint, type: `aaaaYcA` . This will add a breakpoint at address 'aaaa' in the user program. A 'beep' indicates an error; you already have a breakpoint at that address. To remove a breakpoint, type: `aaaaYcR`. This will remove the breakpoint at address 'aaaa' and restore the original opcode. A 'beep' means that there was none there to start with.

Run your user-program via the Monitor's "G" command. Upon hitting a breakpoint, you will get the registers printed, and control will go back to the monitor as it does normally. At this point, all regular Monitor commands are valid, including "YcA", "YcR", and "YcD" for BREAKER.

To continue execution type: `YcG` . This instructs BREAKER to resume execution at the BTE (to execute the original instruction), then to transfer control back to the user program. Do not resume via Monitor "G" command—it won't work properly, since the monitor knows nothing of breakpoints. To display all breakpoints, type: `YcD`. This will give a display of up to 8 breakpoints, with the address of the associated BTE for each one.

Caveats

Some care must be taken when using BREAKER to debug a program. First, there is the case of BREAKER not being initialized when you run the user program. This isn't a problem when you start, because you'll not be able to use the Yc commands. But if you should hit Reset during testing, you must re-activate via "YcI", otherwise BREAKER won't get control on a breakpoint. If you try a YcG, unpredictable things will happen. If you know that you hit a breakpoint while BREAKER was not active, you can recover. Simply do a "YcI", and then display the breakpoints (YcD). Resume the user-program by issuing a Monitor "G" command to the BTE for the breakpoint that was hit (since BREAKER wasn't around when you hit the breakpoint, you have to manually resume execution at the BTE). Now all is back to normal. You can tell if BREAKER is active by displaying locations \$38 and \$39. If not active, they will contain \$F0 FD.

It's also important to note that any user program which makes use of either the Control-Y or COUT exits can't be debugged with BREAKER. Once these exits are changed, BREAKER won't get control when it's supposed to.

BREAKER Command Summary

Command	Function
aaaa Yc A	Add breakpoint at location aaaa. Won't allow you to add one over an already existing breakpoint. Maximum of 8 breakpoints allowed.
Yc D	Display all breakpoints.
Yc I	Initialize after RESET key. Just sets up 'COUT' exit again without resetting any breakpoints.
aaaa Yc R	Remove breakpoint from location aaaa. Restores original opcode.

```

0800      1 ;*****
0800      2 ;*
0800      3 ;* BREAKER-DEBUGGER *
0800      4 ;* RICK AURICCHIO *
0800      5 ;*
0800      6 ;* BREAKER *
0800      7 ;*
0800      8 ;* CCOPYRIGHT (C) 1981 *
0800      9 ;* MICRO INK, INC. *
0800     10 ;* CHELMSFCRD, MA 01824 *
0800     11 ;* ALL RIGHTS RESERVED *
0800     12 ;*
0800     13 ;*****
0800     14 ;
0800     15 ;ROUTINES TO HANDLE UP TO
0800     16 ;8 BREAKPCINTS, FOR USE IN
0800     17 ;DEBUGGING OF USER CODE...
0800     18 ;
0800     19 ;
0800     20 ; *** APPLE-2 MCNITOR EQUATES
0800     21 ;
0800     22 FORMAT EPZ $2E
0800     23 LENGTH EPZ $2F
0800     24 A1L EPZ $3C
0800     25 A1H EPZ $3D
0800     26 A2L EPZ $3E
0800     27 A2H EPZ $3F
0800     28 A3L EPZ $40
0800     29 A3H EPZ $41
0800     30 ;
0800     31 CSWL EPZ $36
0800     32 CSWH EPZ $37
0800     33 ;
0800     34 INSDS2 EQU $F88E
0800     35 PRNTYX EQU $F940
0800     36 PRBYTE EQU $FDDA
0800     37 COUT EQU $FDED
0800     38 RESET EQU $FF65
0800     39 MON EQU $FF69
0800     40 ;
0800     41 ; CHANGE 'LOWPAGE' TO LOCATE
0800     42 ; ELSEWHERE IN MEMCRY. IT IS
0800     43 ; NOW SET FOR A 48K DOS SYSTEM.
0800     44 ;
0800     45 LOWPAG EQU $9300
0800     46 ;
0900     47 ORG LOWPAG
0900     48 OBJ $800
0900     49 ;
0900 4C3695 50 INIT JMP INITX ;=>INITIALIZATION ENTRY
0903     51 ;
0903     52 ; *** DATA AREAS
0903     53 ;
0903 00     54 FW1 BYT $00 ; 'FINDPC' WORK BYTE 1
0904 00     55 FW2 BYT $00 ; 'FINDPC' WORK BYTE 2
0905 00     56 PCL BYT $00 ; 'GO' PC LO
0906 00     57 PCH BYT $0C ; 'GO' PC HI
0907     58 ;
0907     59 ; SKELETON BREAK-TABLE ENTRY
0907     60 ;
0907 00     61 SKEL BYT $00 ;SKELETON BTE
0908 EA     62 NOP
0909 EA     63 NOP ;NOPS FOR PADDING
090A 4CC000 64 JMP $00 ;JUMP BACK INLINE
090D 4C     65 BYT $4C ;JUMP CPCODE FOR BRANCHES
090E     66 ;
090E     67 ; LOW ADDRESS OF BTES KEPT IN ADTAB
090E     68 ;
090E 26     69 ADTAB BYT BTE0 ;LO ADDRESS

```

```

930F 32      70      BYT BTE1
9310 3E      71      BYT BTE2
9311 4A      72      BYT BTE3
9312 56      73      BYT BTE4
9313 62      74      BYT BTE5
9314 6E      75      BYT BTE6
9315 7A      76      BYT BTE7
9316      77      ;
9316      78      ; LCCTAB CONTAINS ADDRESS OF USER-PROGRAM INSTRUCTION
9316      79      ; WHERE WE PLACED THE BREAKPOINT IN THE FIRST PLACE
9316      80      ;
9316      81      LOCTAB DFS $10          ;SPACE FOR 16 PCH/L PAIRS
9326      82      ;
9326      83      ; BREAK-TABLE ENTRIES (BTE'S)
9326      84      ;
9326      85      BTE0   DFS $0C          ;12 BYTES RESERVED
9326      86      BTE1   DFS $0C
9326      87      BTE2   DFS $0C
9326      88      BTE3   DFS $0C
9326      89      BTE4   DFS $0C
9326      90      BTE5   DFS $0C
9326      91      BTE6   DFS $0C
9326      92      BTE7   DFS $0C          ;ENOUGH FOR 8 BREAKPOINTS
9386      93      ;
9386      94      ; END OF DATA AREAS
9386      95      ; *THE REST IS ROM-ABLE*
9386      96      ;
9386      97      ; *****
9386      98      ; *
9386      99      ; * NAME:      FINDPC
9386     100      ; * PURPOSE: CHECK IF PC IN FW1/FW2 MATCHES LOCTAB
9386     101      ; * RETURNS: CARRY SET IF YES; XREG=ADTAB INDEX 0-7
9386     102      ; *          CARRY CLR IF NOT; XREG=GARBAGE
9386     103      ; * VOLATILE:DESTROYS AC
9386     104      ; *
9386     105      ; *****
9386     106      ;
9386     A20F    107      FINDPC LDX #115          ;BYTE-INDEX TO END OF TABLE
9388     AD0493 108      FPC00 LDA FW2          ;GET FOR COMPARE
938B     DD1693 109      CMP LOCTAB,X      ;A PCH MATCH?
938E     D008   110      BNE FPC02          ;=>NO. TRY NEXT2-BYTE ENTRY
9390     AD0393 111      LDA FW1          ;GET PCL NOW
9393     DD1593 112      CMP LOCTAB-1,X    ;A PCL MATCH?
9396     F006   113      BEQ FPC04          ;=>YES! WE HAVW BREAKPOINT!
9398     CA     114      FPC02 DEX          ;BACK UP ONE
9399     CA     115      DEX          ;AND ANOTHER
939A     10EC   116      BPL FPC00         ;=>DO ENTIRE TABLE SCAN
939C     18     117      CLC          ;=>DONE; SCAN FAILED
939D     60     118      RTS
939E     119      ;
939E     48     120      FPC04 PHA          ;HOLD AC
939F     8A     121      TXA          ;HALVE VALUE IN X-REG
93A0     4A     122      LSR          ;SINCE IT'S 2-BYTE INDEX
93A1     AA     123      TAX
93A2     68     124      PLA
93A3     38     125      SEC          ;SET 'SUCCESS'
93A4     60     126      ;
93A5     127      ;
93A5     128      ;
93A5     129      ; *****
93A5     130      ; *
93A5     131      ; * NAME:      BREAK
93A5     132      ; * PURPOSE: HANDLE ENTRY AT BRK AND PROCCSS BJKPOINTS
93A5     133      ; * NOTE:      THIS ROUTINE GETS ENTERED ON *EVERY* 'COUT'
93A5     134      ; *          CALL-- IT KNWS ABOUT BRK BECAUSE THE
93A5     135      ; * MCNITOR'S REGISTERS ARE SETUP TO PRINT USER REG
93A5     136      ; * CONTENTS. AFTER PROCESSING IS DCNE, IT RESTCRESTHE
93A5     137      ; * MCNITCR'S REGS AND RETURNS
93A5     138      ; *
93A5     139      ; *****

```



```

93A5      140      ;
93A5 ECFB   141  BREAK  CPX  #$FB           ;IS XREG SET FOR EXAMINE
93A7 DC27   142      BNE  ERKXX          ;=>NO GET OUT NOW.
93A9 C9A0   143  BRK02  CMP  #$A0          ;IS AC SETUP CORRECTLY
93AB D023   144      BNE  BRKXX          ;=>NOPE. FALSF ALARM!
93AD A53C   145      LDA  A1L           ;GET USER PCL
93AF 38     146      SEC              ; AND BACK IT UP BY
93B0 E902   147      SBC  #$02          ; 2 BYTES SINCE BRK BUMPED
93B2 8D0393 148      STA  FW1           ;
93B5 A53D   149      LDA  A1H           ;GET PCH
93B7 E900   150      SBC  #$C0          ;DC THE CARRY
93B9 8D0493 151      STA  FW2           ; AND SAVE THAT TOO
93BC 208693 152      JSR  FINDPC          ;A BREAKER OF OURS HERE?
93BF 900B   153      BCC  BRK04          ;=>NOPE. WE WON'T HANDLE
93C1 BD0E93 154      LDA  ADTAB,X          ;YES, GET BTE ADDRESS THEN
93C4 8D0593 155      STA  PCL           ; AND SET IT AS THE 'GO'
93C7 A993   156      LDA  /LOWPAG          ; PC FOR THE 'GO' COMMAND.
93C9 8D0693 157      STA  PCH           ; (OUR PAGE FOR BTE'S)
93CC      158      ;
93CC A9A0   159  BRK04  LDA  #$AC          ;SET AC BACK FCR MONITOR
93CE A2FB   160      LDX  #$FB          ;AND X-REG. TOO
93D0 4CF0FD 161  BRKXX  JMP  $FDF0          ;=>NO. RIGHT BACK TO COUT
93D3      162      ;
93D3      163      ; *****
93D3      164      ; * PROCESS THE 'GO' COMMAND... *
93D3      165      ; * (RESUME USER EXECUTION) *
93D3      166      ; * COMMAND FORMAT:(* CTRL-Y G) *
93D3      167      ; *****
93D3      168      ;
93D3 AD0593 169  CMDG0  LDA  PCL           ;GET RESUME PCL
93D6 853C   170      STA  A1L           ; AND SETUP TO SIMULATE
93D8 AD0693 171      LDA  PCH           ; AN 'XXXX G' COMMAND
93DB 853D   172      STA  A1H
93DD 4CB9FE 173      JMP  $FEB9          ;=>SAIL INTO MONITOR'S 'GO'
93E0      174      ;
93E0      175      ; *****
93E0      176      ; * WE GET CONTROL HERE ON THE *
93E0      177      ; * CNTL-Y USER EXIT FROM THE *
93E0      178      ; * MONITOR (ON KEY-INS). ALL *
93E0      179      ; * CMMANDES ARE SCANNED HERE; *
93E0      180      ; * CONTROL WILL PASS TO THE *
93E0      181      ; * APPROPRIATE ROUTINE.... *
93E0      182      ; *****
93E0      183      ;
93E0 A2FF   184  KEYIN  LDX  #$FF          ;CHAR INDEX
93E2 E8     185  KEYIN0 INX           ;SET NEXT CHARACTER
93E3 BD0002 186      LDA  $200,X          ;GET CHARACTER FROM BUFFER
93E6 C999   187      CMP  #$99          ;CONTROL-Y CHARACTER?
93E8 D0FB   188      BNE  KEYIN0          ;=>NO. KEEP SCANNING
93EA E8     189      INX              ;BUMP OVER CTRL-Y
93EB BD0002 190      LDA  $200,X          ;GRAB COMMAND CHARACTER
93EE C9C7   191      CMP  #$C7          ;IS IT 'G' (GO)?
93FO      192      ;
93FO      193      ; A BRANCH TABLE WOULD BE NEATER,
93FO      194      ; BUT IT WOULD TAKE UP MCRE CODE
93FO      195      ; FCR THE FEW OPTIONS WE HAVE...
93FO      196      ;
93FO F0E1   197      BEQ  CMDG0          ;=>YES.
93F2 C9C1   198      CMP  #$C1          ;IS IT 'A' (ADD)?
93F4 F018   199      BEQ  CMDADD          ;=>YES.
93F6 C9C4   200      CMP  #$C4          ;IS IT 'D' (DISPLAY)?
93F8 F00B   201      BEQ  XXDISP          ;=>YES.
93FA C9D2   202      CMP  #$D2          ;IS IT 'R' (REMOVE)?
93FC F00A   203      BEQ  XXREMV          ;=>YES.
93FE C9C9   204      CMP  #$C9          ;IS IT 'I' (INIT)?
9400 F009   205      BEQ  XXINIT          ;=>YES.
9402 4C65FF 206  BADCMD JMP  RESET          ;NOTHING, IGNORE IT!
9405      207      ;
9405 4CA894 208  XXDISP JMP  CMDDSP          ;EXTENDED BRANCH

```

```

9408 4C0895 209  XXREMV JMP CMDRMV                ;EXTENDED BRANCH
940B 4C4F95 210  XXINIT JMP CMDINT                 ;EXTENDED BRANCH
940E                211  ;
940E                212  ; *****
940E                213  ; *   PROCESS THE 'ADD' COMMAND   *
940E                214  ; * ADD A BREAKPOINT AT LOCATION  *
940E                215  ; * SPECIFIED IN COMMANDD..... *
940E                216  ; * CMND FORMAT: (* AAAA CTRL-Y A)*
940E                217  ; *****
940E                218  ;
940E A0Q0        219  CMDADD LDY #500                ;CHECK OPCODE FIRST
9410 B13E        220          LDA (A2L),Y          ;OP AT AAAA A BRK ALREADY?
9412 FOEE        221          BEQ BADCMD           ;=>YES. ILLEGAL!
9414                222  ;
9414                223  ;SCAN LOCTAB FOR AN AVAILABLE BTE TC USE
9414                224  ;
9414 A20F        225          LDX #115             ;BYTE INDEX TO LOCTAB END
9416 BD1693     226  ADD00  LDA LOCTAB,X           ;GET A BYTE
9419 D005        227          BNE ADD02           ;=>IN USE
941B BD1593     228          LDA LOCTAB-1,X        ;GET HI HALF
941E F006        229          BEQ ADD04           ;=>BOTH ZERO, USE IT!
9420 CA         230  ADD02  DEX                   ;MOVE BACK TC
9421 CA         231          DEX                   ; NEXT LOCTAB ENTRY
9422 10F2        232          BPL ADD00           ; AND KEEP TRYING
9424 30DC        233          BMI BADCMD           ;=>DONE? ALL FULL! REJECT
9426                234  ;
9426 A53E        235  ADD04  LDA A2L               ;GET AAAA VALUE
9428 9D1593     236          STA LOCTAB-1,X        ;SAVE LO HALF
942B 8D0B93     237          STA SKEL+4           ;STUFF LO ADDR INTO BTE
942E A53F        238          LDA A2H             ;GET AAAA VALUE
9430 9D1693     239          STA LOCTAB,X         ;SAVE HI HALF
9433 8D0C93     240          STA SKEL+5           ;STUFF HI ADDRESS INTO BTE
9436 8A         241          TXA                   ;GRAB INDEX FOR LOCTAB
9437 4A         242          LSR                   ;MAKE ADTAB INDEX
9438 AA         243          TAX                   ;AND STUFF BACK INTO X-REG
9439 A993        244          LDA /LOWPAG         ;BTE'S HI ADDRESS VALUE
943B 8541        245          STA A3H             ;HOLD IN WORK AREA
943D B0E93      246          LDA ADTAB,X           ;GET BTE LO ADDR FROM ADTAB
9440 8540        247          STA A3L             ;SAVE IN WRCK AREA
9442 A907        248          LDA #507           ;7-BYTE MOVE FOR SKFL BTE
9444 B90793     249  ADD06  LDA SKEL,Y             ;GET SKEL BYTE
9447 9140        250          STA (A3L),Y         ;MOVE TO BTE
9449 88         251          DEY                   ;SET NEXT
944A 10F8       252          BPL ADD06           ;=> MOVE ENTILE SKELETON
944C C8         253          INY                   ;
944D B13E       254          LDA (A2L),Y          ;GET ORIGINAL OPCODE
944F 9140       255          STA (A3L),Y          ; INTO BTE.....
9451 20BEFB     256          JSR INSDS2           ;INSDS2 (TO DISASSEMBLE)
9454 A900        257          LDA #500           ;SET BRK OPCODE
9456 913E       258          STA (A2L),Y          ; OVER ORIGINAL CPCODE
9458 A52F       259          LDA LENGTH          ;GET INSTRUCTION LENGTH
945A 38         260          SEC
945B                261  ;
945B                262  ; SET UP JMP TC NEXT INST. IN THE BTE
945B                263  ;
945B A004        264          LDY #504
945D 7140       265          ADC (A3L),Y           ;ADD TC PC FOR DESTINATION
945F 9140       266          STA (A3L),Y           ;STUFF INTO BTE
9461 C8         267          INY
9462 B140       268          LDA (A3L),Y           ;RUN UP THE CARRY
9464 6900       269          ADC #500
9466 9140       270          STA (A3L),Y           ;STUFF ADDRESS INTO JMP
9468 A52E       271          LDA FORMAT          ;GET INSTRUCTION FORMAT
946A C99D       272          CMP #59D
946C F016       273          BEQ ADDBRCH          ;=>YES. MCRE TO DC
946E A52F       274          LDA LENGTH          ;LENGTH=1?
9470 F0CF       275          BEQ CMDRET          ;=>YES. DONE
9472 6A-        276          ROR                   ;LENGTH=2?
9473 B006       277          BCS ADLEN2          ;=>YES

```

```

9475 A002      278          LDY # $02          ;LENGTH=3, 3RD BYTE TO BTE
9477 B13E      279          LDA (A2L),Y        ;GET INST 3RD BYTE
9479 9140      280          STA (A3L),Y        ;AND MOVE TO BTE
947B A001      281  ADDLEN  LDY # $01          ;LENGTH=2, 2ND BYTE TO BTE
947D B13E      282          LDA (A2L),Y        ;GET INST 2ND BYTE
947F 9140      283          STA (A3L),Y        ;AND MOVE TO BTE
9481 4C69FF    284  CMDRET  JMP MON          ;DCNE, BACK TO MONITOR
9484           285          ;
9484           286          ; FOR BRANCHES, WE'VE GOTTA ADD A JMP FOR THE 'TRUE'
9484           287          ; CONDITION (SINCE WE MOVED BRANCH OUT OF PROGRAM)
9484           288          ;
9484 A001      289  ADDBRC  LDY # $01          ;SET FOR 2ND BYTE
9486 B13E      290          LDA (A2L),Y        ;GET DESTINATION OFFSET
9488 18         291          CLC                ;AND ADD 2 BYTES TO
9489 6902      292          ADC # $02          ;CONSTRUCT ABS ADDRESS
948B 653E      293          ADC A2L          ;ADD TO SUBJECT-INST
948D 853E      294          STA A2L
948F A53F      295          LDA A2H          ;CARRY IT
9491 6900      296          ADC # $00
9493 853F      297          STA A2H
9495 EA        298          NOP                ;(PLACE HOLDER WASTE HERE)
9496 A904      299          LDA # $04          ;TRUE BRANCH TO +4
9498 9140      300          STA (A3L),Y        ;PUT INTO NEW OFFSET
949A A007      301          LDY # $07
949C A53E      302          LDA A2L          ;GET JMP ADDRESS
949E 9140      303          STA (A3L),Y        ;MOVE IT TO
94A0 C8        304          INY                ;THE
94A1 A53F      305          LDA A2H          ; BTE FOR
94A3 9140      306          STA (A3L),Y        ; THE 'TRUE' BRANCH
94A5 B8        307          CLV                ;SNEAKY BRANCH
94A6 50D9      308          BVC CMDRET          ; TO EXIT...
94A8           309          ;
94A8           310          ; *****
94A8           311          ; * DISPLAY ALL ACTIVE BRKPOINTS *
94A8           312          ; *  COMMAND FMT: (* CTRL-Y D)  *
94A8           313          ; *****
94A8           314          ;
94A8 A20F      315  CMDDSP  LDX #15          ;INDEX TO LOCTAB ENH
94AA BD1693    316  DISPOO  LDA LOCTAB,X        ;GET A BYTE
94AD D00B      317          BNE DISPO4          ;=>IN USE
94AF BD1593    318          LDA LOCTAB-1,X        ;TRY BOTH BYTES TO BE SURE
94B2 D006      319          BNE DISPO4          ;=>DEFINITELY IN USE
94B4 CA        320  DSPNXT  DEX                ;SET NEXT ENTRY
94B5 CA        321          DEX                ; IN LOCTAB
94B6 10F2      322          BPL DISPOO          ;=>MORE TO GO
94B8 30C7      323          BMI CMDRET          ;=>DONE: EXIT TO MONITOR
94BA           324          ;
94BA A98D      325  DISPO4  LDA # $8D          ;OUTPUT A CARRIAGE
94BC 20EDFD    326          JSR COUT          ; RETURN
94BF 8A        327          TXA                ;GET INDEX
94C0 48        328          PHA                ; SAVE IT
94C1 BC1693    329          LDY LOCTAB,X        ;GET SUBJECT-INST PCH
94C4 BD1593    330          LDA LOCTAB-1,X        ; AND ITS PCL
94C7 843B      331          STY $3B          ;SET UP PCH/PCL
94C9 853A      332          STA $3A
94CB AA        333          TAX
94CC 2040F9    334          JSR PRNTYX          ;PRINT Y,X BYTES IN HEX
94CF 68        335          PLA                ;RESTORE INDEX
94D0 48        336          PHA
94D1 4A        337          LSR                ;CONVERT TO ADTAB INDEX
94D2 AA        338          TAX
94D3 A9BC      339          LDA # $BC          ; '<' CHARACTER
94D5 20EDFD    340          JSR CCUT          ;PRINT IT
94D8 A993      341          LDA /LOWPAG        ;BTE HI ADDRESS
94DA 853F      342          STA A2H          ;SET INDIRECT POINTER
94DC 20DAFD    343          JSR PRBYTE          ;PRINT HEX BYTE
94DF BDOE93    344          LDA ADTAB,X        ;GET BTE LOW ADDRESS
94E2 853E      345          STA A2L          ;SET INDIRECT POINTER
94E4 20DAFD    346          JSR PRBYTE          ;PRINT BTE FULL ADDRESS

```

```

94E7 A9BE 347 LDA #$BE ;'>' CHARACTER
94E9 20EDFD 348 JSR COUT ;PRINT IT
94EC 349 ;
94EC 350 ; DISSASSEMBLE THE ORIGINAL INSTRUCTION.
94EC 351 ; PICK UP ORIGINAL OPCODE FROM BTE,
94EC 352 ; ORIGINAL ADDRESSES FIELD FROM USER
94EC 353 ; PROGRAM LOCATION.....
94EC 354 ;
94EC A9A0 355 LDA #$AC ;PRINT ONE SPACE HERE
94EE 20EDFD 356 JSR COUT
94F1 A00C 357 LDY #$00 ;INDEX
94F3 B13E 358 LDA (A2L),Y ;GET OPCODE FROM BTE
94F5 20DAFD 359 JSR PRBYTE ;PRINT OPCODE
94F8 B13E 360 LDA (A2L),Y ;GET OPCODE FROM BTE
94FA 208EF8 361 JSR INSDS2 ; AND GET FORMAT/LENGTH
94FD 200495 362 JSR KLUGE ;SNEAK INTO INSDSP @ F8D9
9500 68 363 PLA
9501 AA 364 TAX ;RESTORE LOCTAB INDEX
9502 10B0 365 BPL DSPNXT ;=>DISPLAY THE REST
9504 366 ;
9504 367 ;
9504 368 ; KLUGE ENTRY INTO SUBROUTINE WHICH
9504 369 ; FORCES JSR PRIOR TO A PHA INSTRUCTION.
9504 370 ; WE HAVE TO JSR TO THIS JMP!!
9504 371 ;
9504 48 372 KLUGE PHA ;PUSH MNEMONIC INDEX
9505 4CD9F8 373 JMP $F8D9 ;CCNTINUE WITH INSTDSP
9508 374 ;****END CF KLUGE****
9508 375 ;
9508 376 ;
9508 377 ; *****
9508 378 ; * REMOVE A BRKPOINT AT LCC AAAA *
9508 379 ; * COMMAND FMT: (AAAA CTL-Y RR) *
9508 380 ; *****
9508 381 ;
9508 A53E 382 CMDRMV LDA A2L ;GET ADDRESS LO
950A 8D0393 383 STA FW1 ;HOLD IT FCR FINDPC
950D A53F 384 LDA A2H ;GET ADDRESS HI
950F 8D0493 385 STA FW2
9512 208693 386 JSR FINDPC ;A BRKPOINT HERE??
9515 B003 387 BCS REMOV2 ;=>YES.
9517 4C65FF 388 JMP RESET ;=>NC, BELL FOR YOU!
951A 389 ;
951A BD0E93 390 REMOV2 LDA ADTAB,X ;GET THE LOCTAB ENTRY
951D 8540 391 STA A3L ;HOLD IT
951F 8A 392 TXA ;NCW CREATE LCCTAB INDEX
9520 0A 393 ASL
9521 AA 394 TAX
9522 A900 395 LDA #$0C ;CLEAR OUT THE APPROPRIATE
9524 A8 396 TAY ;LOCTAB ENTRY FCR BKPT..
9525 9D1693 397 STA LOCTAB,X
9528 9D1793 398 STA LCCTAB+1,X
952B A993 399 LDA /LCWPAG ;HI ADDRESS FCR BTE
952D 8541 400 STA A3H ;HOLD FCR ADDRESSING
952F B140 401 LDA (A3L),Y ;GET OPCODE OUT CF BTE
9531 913E 402 STA (A2L),Y ; AND PULL BACK TO ORIGINAL
9533 4C69FF 403 JMP MON ;=>ALL DONE.
9536 404 ;
9536 405 ;
9536 406 ; *****
9536 407 ; *
9536 408 ; * INITIALIZATION CODE. ENTERED AT START
9536 409 ; * ADDR TO INITIALIZE. IT CLEARS LOCTAB,
9536 410 ; * SETS UP THE CTL-Y AND COUT EXITS...
9536 411 ; *
9536 412 ; * AFTER EVERY RESET, MUST RESETUP WITH
9536 413 ; * * CTL-Y I
9536 414 ; *
9536 415 ; *****

```

```

9536          416 ;
9536 A94C     417 INITX LDA #$4C          ;JMP CPCODE
9538 8DF803  418 STA $3F8          ;STUFF IN CTL-Y EXIT LOC
953B A993    419 LDA /KEYIN        ;KEYIN: HI ADDRESS
953D 8DFA03  420 STA $3FA          ;STUFF INTO JMP
9540 A9EC    421 LDA #KEYIN        ;KEYIN: LO ADDRESS
9542 8DF903  422 STA $3F9          ;STUFF INTO JMP ADDRESS
9545 A900    423 LDA #$00
9547 A20F    424 LDX #115         ;INDEX INTG LOCTAB END
9549 9D1693  425 INIT00 STA LOCTAB,X ;CLEAR IT CUT
954C CA      426 DEX              ;SC NO BREAKPCINTS
954D 10FA    427 BPL INIT00
954F         428 ;
954F         429 ; ENTER HERE AFTER HITTING RESET, PLEASE!
954F         430 ;
954F A9A5    431 CMDINT LDA #BREAK ;BREAK: LO ADDRESS
9551 8536    432 STA CSWL          ;STUFF INTO 'CCUT' EXIT HOOK
9553 A993    433 LDA /BREAK        ;BREAK: HI ADDRESS
9555 8537    434 STA CSWH          ;STUFF INTO 'COUT' EXIT HOOK
9557 4C69FF  435 JMP MON
436          436 END
    
```

***** END OF ASSEMBLY

```

*****
*                               *
*  SYMBOL TABLE -- V 1.5  *
*                               *
*****
    
```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

```

FCRMT 002E  LENGTH 002F  A1L  003C A1H  003D A2L  003E A2H  003F
A3L  0040  A3H  0041  CSWL  0036 CSWH  0037
    
```

** ABSOLUTE VARIABLES/LABELS

```

INSDS2 F88E  PRNTYX F940
PRBYTE FDDA  COUT   FDED  RESET  FF65 MON  FF69 LOWPAG 9300 INIT 9300
FW1    9303  FW2    9304  PCL    9305 PCH  9306 SKEL  9307 ADTAB 930E
LCOCTAB 9316  BTE0   9326  BTE1   9332  BTE2   933E BTE3   934A BTE4   9356
BTE5    9362  BTE6   936E  BTE7   937A  FINDPC 9386 FPC00  9388 FPC02 9398
FPC04   939E  BREAK  93A5  BRK02  93A9  BRK04  93CC BRKXX  93D0 CMGCG 93D3
KEYIN   93E0  KEYINO 93E2  BADCMD 9402  XXDISP 9405 XXREM  9408 XXINIT 940B
CMDADD  940E  ADDCO  9416  ADD02  9420  ADD04  9426 ADD06  9444 ADDLEN 947B
CMDRET  9481  ADDBRC 9484  CMDDSP  94A8  DISPO0 94AA DSPNXT 94B4 DISPO4 94BA
KLUGE   9504  CMDRMV 9508  REMOV2 951A  INITX  9536 INIT00 9549 CMDINT 954F
    
```

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:0222

Step and Trace for the Apple II Plus

by Craig Peterson

If you miss the Step/Trace of the original Apple II on your new Apple II Plus, here is all you need to restore it.

Apple Computer's Apple II Plus is a pretty good machine. It has improved editing features over those of the standard Apple II and a better cursor control and stop list feature. And it's really nice to fire up the machine and be right in BASIC or DOS, or better yet, to be in the middle of a turn-key type program.

Furthermore, Applesoft BASIC is a standard feature, and I'm partial to it over Integer BASIC. But all of these improvements didn't come for free. There's only so much room in the ROM monitor, and certain of its features had to be sacrificed to make room for the new additions. As a result, the machine language Step/Trace capabilities of the older Apple II ended up on the cutting room floor.

A lot of people will probably never miss Step/Trace. Unless you are into assembly language programming, you probably don't need them. But if you do any assembly language programming, Step/Trace can be invaluable. They allow you to step through each machine language instruction, displaying all of the 6502 registers as you go along, so you can find any errors that might exist in the program, or even just see how the program works. Step does this one instruction at a time, and Trace does it continuously, without stopping (unless a BRK instruction is encountered).

Step-n-Trace Program

Well, fear not, Apple II Plus owners, Step-n-Trace is here. The Step-n-Trace (S&T) program essentially just adds the step-and-trace functions to the existing monitor of your Apple II Plus. The operation and use of the monitor is identical to that of the original Apple monitor. Type a hex address followed by one or more 'S's, to take steps through a program from that address. To trace from that address, type a hex address followed by a 'T'.

An improved feature of S&T over the original Apple trace is that all you have to do is press any key (for example, the space bar) to stop the trace. To continue tracing, type a 'T', and trace will continue from where it stopped. Or you can type

an 'S' to take only one step. The prompt character used for S&T is an inverse '*' so you can distinguish it from the normal Apple monitor. S&T also includes all of the normal monitor commands in addition to step and trace. In fact, it actually uses many parts of the existing monitor to do its work.

How to Use the Program

To use Step-n-Trace, first load it and then type 'CALL 768', or 'BRUN' it from your disk. You will then have all of the monitor commands at your disposal, including step and trace. To get out of the program, just press 'RESET' on your Apple II Plus, or use CTRL-C, or CTRL-B and you will end up in BASIC.

Since the program resides in hex address \$300 to \$3E9, it loads over some of the DOS address pointers from \$3D0 to \$3E9. Generally, this doesn't cause any problems for me. However, this can be avoided by moving it to some other area of memory; but the jump addresses in lines 69, 75, 83, 91, 120, 168, and 169 will have to be revised accordingly. The assembler listing for S&T makes use of most of the same labels as the Apple monitor to make it easier to relate what's happening with the old monitor.

At this point, I should mention that the step-and-trace functions suffer from the same problems as the original Apple monitor, in that under certain conditions, the stack register will be displayed with an incorrect value. When this happens, for example, after JSR or RTS, the display will be corrected after the next instruction. Also, if the program manipulates the stack with the use of TXS instructions, the actual operation will probably be incorrect. Lastly, with DOS in effect, when a program is traced through the changing of an I/O hook (usually \$36 or \$37) the program trace will lock up because the output will have a partially incorrect jump indirect address, and your trace will fall off the edge of the earth. The frailties mentioned above are not nearly as restrictive as they may seem. All in all, S&T is a useful utility.

Exploring Applesoft with S&T

For those of you who have read this far, but don't really plan on doing any assembly language programming, here is how Applesoft works. First load Step-n-Trace and then enter the following BASIC program:

```
10 CALL 768: PRINT "HELLO"
20 END
```

Next type 'RUN', and you will be rewarded with the sound of the bell and an inverse '*' prompt character, telling you that you're in S&T. Next type 'FF58S'. From now on, each 'S' you type will step you through the operations of Applesoft. The first 'S' should display 'D823- 4C D2 D7 JMP \$D7D2' on the screen, followed by the contents of the registers. This is the running return to Applesoft. As you 'S'tep or 'T'race through the instructions, you will see the colon (\$3A), the print command token (\$BA), the quotation (\$22), the characters of the word 'HELLO'

(\$48,45,4C,4C,4F) and more pass through the A (accumulator) register, as Applesoft analyzes your program line.

With some study you'll begin to understand what Applesoft is doing. With some effort, you can actually find where the subroutines are located for the 'SIN', 'SQR', or any other function you're interested in. All of this is accomplished with the help of S&T.

So, if you're doing any assembly language work on an Apple II Plus, S&T can be of great help. If you're just interested in seeing how things actually run inside your Apple, Step-n-Trace can open a lot of interesting doors.

(Editor's Note: A slightly modified version of this program, Step-Trace.800, is also included on disk. Step-Trace.800 loads at \$800 and does not employ the key stop feature found in Step-Trace [shown in listing]. As a result, Step-Trace.800 may be used with the TRACER program on Apple II Plus or Language Card systems. To accomplish this, initialize Step-Trace.800 and then TRACER.)


```

0800      1  ;*****
0800      2  ;*
0800      3  ;*      STEP-N-TRACE      *
0800      4  ;*      CRAIG PETERSON    *
0800      5  ;*
0800      6  ;*      STEP-TRACE      *
0800      7  ;*
0800      8  ;*      COPYRIGHT (C) 1981  *
0800      9  ;*      MICRO INK, INC.      *
0800     10  ;*      CHELMSFORD, MA 01824 *
0800     11  ;*      ALL RIGHTS RESERVED *
0800     12  ;*
0800     13  ;*****
0800     14  ;
0800     15  ;A PROGRAM TO FURNISH THE APPLE II
0800     16  ;PLUS WITH THE STEP AND TRACE CAPA-
0800     17  ;BILITIES OF THE STANDARD APPLE II.
0800     18  ;
0800     19  RTNL   EPZ $2C           ;RETURN ADDRESS LO
0800     20  RTNH   EPZ $2D           ;RETURN ADDRESS HI
0800     21  LGTH   EPZ $2F           ;LENGTH/DISPLACEMENT
0800     22  PRMP   EPZ $33           ;PRCMT CHARACTER
0800     23  YSAV   EPZ $34           ;PLACE TO SAVE Y
0800     24  PCL    EPZ $3A           ;PROGRAM COUNTER LC
0800     25  PCH    EPZ $3B           ;PROGRAM COUNTER HI
0800     26  XQT    EPZ $3C           ;USER INSTRUCTION
0800     27  STAT   EPZ $48           ;PROC STATUS REG
0800     28  ;
0800     29  ;
0800     30  KBRD   EQU $C000         ;KEYBOARD REGISTER
0800     31  INSD   EQU $F882         ;DISPLAY PRGRM CNTR
0800     32  DISA   EQU $FB0D         ;DISASSEMBL INSTR
0800     33  ADJ2   EQU $F954         ;ADJUST PC-2
0800     34  ADJ3   EQU $F956         ;ADJUST PC-3
0800     35  REGD   EQU $FAD7         ;DISPLAY USER REGS
0800     36  RGDS   EQU $FADA         ;DISP REGS-NO CR
0800     37  GETL   EQU $FD67         ;GET INPUT LINE
0800     38  BL1    EQU $FE00         ;BLANK ROUTINE
0800     39  ALPC   EQU $FE75         ;COPY A1 TO PC
0800     40  BELL   EQU $FF3A         ;RING THE BELL
0800     41  RSTR   EQU $FF3F         ;RESTORE USER REGS
0800     42  SAVE   EQU $FF4A         ;SAVE USER REGS
0800     43  GETN   EQU $FFA7         ;GET ITEM, NONHEX
0800     44  TSUB   EQU $FFBE         ;PUSH AND GOTO SUB
0800     45  TSB1   EQU $FFC5         ;HANDLE THE MODE
0800     46  ZMOD   EQU $FFC7         ;ZERO THE MODE
0800     47  CHRT   EQU $FFCC         ; CHARACTER TABLE
0800     48  ;
0300     49          ORG $0300
0300     50          OBJ $0800
0300     51  ;
0300     52  STRT   CLD               ;SET HEX MODE
0301     53          JSR BELL          ;RING THAT CHIME
0304     54  A92A   CONT   LDA '*'     ;LOAD INVERSE *
0306     55          STA PRMP          ; AND STORE IN PRMP
0308     56  2067FD JSR GETL          ;READ A LINE
030B     57  20C7FF JSR ZMOD          ;SET MCDE & Y=0
030E     58  20A7FF NXTI JSR GETN     ;GET ITEM, NONHEX
0311     59  8434   STY YSAV          ;CHAR IN A-REG
0313     60  C9EC   TRYS   CMP #$5C   ;IS IT STEP?
0315     61  F00B   BEQ ENT2         ;IF=STEP, GO ENT2
0317     62  C9ED   TRYT   CMP #$5D   ;IS IT TRACE?
0319     63  D00F   BNE TRCR        ;IF<>TRACE, TRYCR
031B     64  AD00C0 LDA KBRD         ;WAS KEY PRESSD?
031E     65  3024   BMI AGIN         ;KEY ON, -->AGIN
0320     66  C634   DEC YSAV         ;MAKES STEP RPT
0322     67  20C7FF ENT2   JSR ZMOD   ;ENTRY FOR STEP
0325     68  204903 JSR STPZ          ;GO STEP OUT
0328     69  101A   BPL AGIN         ;RTN TO INP LINE
032A     70  C9C6   TRCR   CMP #$C6   ;IS IT A CR?
032C     71  D009   BNE MCMD        ;IF<>CR, TRY MCMD
032E     72  20C5FF JSR TSB1
0331     73  2000FE JSR BL1          ;HANDLE CR AS BLNK
0334     74  4C0403 JMP CONT          ;RETURN TO CONT

```

20 Machine Language Aids

0337	AO17	75	MCMD	LDY #S17	;TRY MONITOR CMDS
0339	88	76	CHRS	DEY	;SEARCH MON CHARS
033A	30C4	77		BMI STRT	;NCT FOUND, GO START
033C	D9CCFF	78		CMP CHRT, Y	;CMP WITH TABLE
033F	D0F8	79		BNE CHRS	;NOT FOUND, ->CHRS
0341	20BEFF	80		JSR TSUB	;FND, CALL SUB
0344	A434	81	AGIN	LDY YSAV	;RESTORE Y
0346	4C0E03	82		JMP NXTI	;GET NEXT COMMAND
0349	2075FE	83	STPZ	JSR A1PC	;ADR TO PC
034C	20D0F8	84	STEP	JSR DISA	;TAKE ONE STEP
034F	68	85		PLA	;ADJUST TC USER
0350	852C	86		STA RTNL	;STACK AND SAVE
0352	68	87		PLA	;RTN ADR
0353	852D	88		STA RTNH	
0355	A20E	89		LDX #S08	
0357	BEE103	90	XQIN	LDA INM1, X	; INIT XEQ AREA
035A	953C	91		STA XQT, X	
035C	CA	92		DEX	
035D	D0F8	93		BNE XQIN	
035F	A13A	94		LDA (PCL, X)	; JSR OPCODE BYTE
0361	F02C	95		BEQ XBRK	;SPECIAL IF BREAK
0363	A42F	96		LDY LGTH	;LENGTH FROM DASSY
0365	C920	97		CMP #S20	
0367	F043	98		BEQ XJSR	;HANDLE JSR, RTS,
0369	C960	99		CMP #S60	;JMP, JMP(),
036B	F02F	100		BEQ XRTS	; & RTI SPECIAL
036D	C94C	101		CMP #S4C	
036F	F046	102		BEQ XJMP	
0371	C96C	103		CMP #S6C	
0373	F043	104		BEC XJAT	
0375	C940	105		CMP #S40	
0377	F01F	106		BEQ XRTI	
0379	291F	107		AND #S1F	
037B	4914	108		EOR #S14	
037D	C964	109		CMP #S04	; COPY USR INSTR
037F	F002	110		BEQ XQ2	;TC XEQ AREA
0381	B13A	111	XQ1	LDA (PCL), Y	
0383	993C00	112	XQ2	STA XQT, Y	
0386	88	113		DEY	
0387	10F8	114		BPL XQ1	
0389	203FFF	115		JSR RSTR	;RESTOR USR REGS
038C	4C3C00	116		JMP XCT	;XEQ USER OP
038F	2082F8	117	XBRK	JSR INSD	;PRINT USFR PC
0392	20DAFA	118		JSR RGDS	;AND REGS
0395	4C0003	119		JMP STRT	;THEN GO STRT
0398	18	120	XRTI	CLC	
0399	68	121		PLA	;SIMULATE RTI
039A	8548	122		STA STAT	
039C	68	123	XRTS	PLA	;RTS SIMULATION
039D	853A	124		STA PCL	
039F	68	125		PLA	
03A0	853B	126	PCN2	STA PCH	
03A2	A52F	127	PCN3	LDA LGTH	;UPDAT PC BY LEN
03A4	2056F9	128		JSR ADJ3	
03A7	843B	129		STY PCH	
03A9	18	130		CLC	
03AA	9014	131		BCC NEWP	
03AC	18	132	XJSR	CLC	
03AD	2054F9	133		JSR ADJ2	;UPDATE PC AND
03B0	AA	134		TAX	;PUSH ONTO STAK
03B1	98	135		TYA	;FOR JSR
03B2	48	136		PHA	;SIMULATION
03B3	8A	137		TXA	
03B4	48	138		PHA	
03B5	A002	139		LDY #S02	
03B7	18	140	XJMP	CLC	
03B8	B13A	141	XJAT	LDA (PCL), Y	
03BA	AA	142		TAX	;LOAD PC FOR JMP
03BB	88	143		DEY	; & (JMP)
03BC	B13A	144		LDA (PCL), Y	;SIMULATION
03BE	863B	145		STX PCH	
03C0	853A	146	NEWP	STA PCL	
03C2	BOF3	147		BCS XJMP	
03C4	A52D	148	RTNJ	LDA RTNH	
03C6	48	149		PHA	

```

03C7 A52C 150 LDA RTNL
03C9 48 151 PHA
03CA 4CD7FA 152 JMP REGD ;DISPLAY USER REG
03CD 18 153 BRAN CLC ;BRANCH TAKEN,
03CE A001 154 LDY #$01 ;ADD LEN+2 TC PC
03D0 B13A 155 LDA (PCL),Y
03D2 2056F9 156 JSR ADJ3
03D5 853A 157 STA PCL
03D7 98 158 TYA
03D8 38 159 SEC
03D9 B0C5 160 BCS PCN2
03DB 204AFF 161 NBRN JSR SAVE ;NORML RTRN AFTR
03DE 38 162 SEC ;EXQING USER CP
03DF B0C1 163 BCS PCN3 ;GC UPDATE PC
03E1 EA 164 INM1 NOP
03E2 EA 165 INIT NOP
03E3 EA 166 NOP ;DUMMY FILL FOR
03E4 4CDB03 167 JMP NBRN ;XEQ AREA
03E7 4CCDC3 168 JMP BRAN
169 END
    
```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****
    
```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

```

RTNL 002C RTNH 002D LGTH 002F PRMP 0033 YSAV 0034 PCL 003A
PCH 003B XQT 003C STAT 0048
    
```

** ABSCLUTE VARABLES/LABELS

```

KBRD C000 INSD F882 DISA F8D0
ADJ2 F954 ADJ3 F956 REGD FAD7 RGDS FADA GETL FD67 BL1 FE00
ALPC FE75 BELL FF3A RSTR FF3F SAVE FF4A GETN FFA7 TSUB FFBE
TSB1 FFC5 ZMOD FFC7 CHRT FFCC STRT C300 CONT 0304 NXTI 030E
TRYS 0313 TRYT 0317 ENT2 0322 TRCR 032A MCMD 0337 CHRS 0339
AGIN 0344 STPZ 0349 STEP 034C XQIN 0357 XQ1 0381 XQ2 0383
XBRK 038F XRTI 0398 XRTS 039C PCN2 03A0 PCN3 03A2 XJSR 03AC
XJMP 03B7 XJAT 03B8 NEWP 03C0 RTNJ 03C4 BRAN 03CD NBRN 03DB
INM1 03E1 INIT 03E2
    
```

SYMBOL TABLE STARTING ADDRESS:6000

SYMBOL TABLE LENGTH:01D2

TRACER: A Debugging Tool for the Apple II

by R. Kovacs

The Apple's Step/Trace routines are handy, but you will find them even more useful when used in conjunction with this Tracer program.

The Apple II's monitor in ROM is crammed with many useful routines. These include memory interrogation and modification, keyboard input, CRT display output and cassette I/O. In addition, Apple has thoughtfully provided a number of routines related to assembly language programming. A single-pass assembler and disassembler are invaluable aids in writing and reviewing machine code. A step/trace feature allows you to control execution of your program during the software development phase.

The step routine executes a single instruction and displays its address, both Hex and disassembled code, the values of the A,X,Y,P registers and the stack pointer. You can modify any register and continue execution of either the next instruction or any arbitrary one.

Unfortunately, all this information uses up the display rather quickly such that at best only the 11 most recent steps are shown. It seemed to me that it would be useful to display more program counter history at the expense of other information.

The Program

The Tracer program was designed to operate in conjunction with Apple's step/trace routines to enhance their usefulness. It is basically a formatter which controls the information output to the screen. This routine will display up to 160 of the most recent instructions executed. This is in addition to the usual details (i.e. disassembled code and register displays) of the last instruction displayed. Features include single step and trace with paging. You can either continue execution or temporarily exit to modify registers or memory. Tracer also looks for the break code (00) and waits for your action after announcing the break with a double bell. The last instruction executed before the break was encountered will still be displayed.

Caution: It should be recognized that Tracer's display lags by one instruction. If the monitor is entered via reset, the current register values saved may be different due to the next instruction having executed. Thus you should check your values using the control-E monitor command.

A commented assembly listing is shown. The program is approximately 190 bytes long and is located starting at \$300. It uses no additional page zero memory.

How it Works

Tracer controls what information is displayed on the screen by manipulating the characters generated by the step/trace routines. Tracer looks for certain key characters and sequences to determine when one instruction has been completed.

A slight complication arises out of the 2-line display format used by Apple. The character stream normally output to the screen after completion of a single step begins with a carriage return (\$8D). It is then followed by a line of printout whose first 4 characters are the Hex Address of the instruction just executed. This line is terminated with another carriage return and the second line is output.

Tracer looks for the carriage return which marks the beginning of the first line by diverting all characters to Tracer via the COUT hook. Subsequent characters are stored in a buffer. The second line is recognized by a carriage return followed by a space (\$A0). The next carriage return is used to output the 4 character Hex address from the buffer (plus a space) to the screen using the monitor COUT routines (\$FDF0). These routines take care of wraparound and scrolling to display up to 160 addresses in an 8 by 20 line format.

Since the buffer happens to be part of screen memory, then it too is displayed. The buffer region is protected by moving the bottom of the scrolling window.

The control Y function is used to initialize Tracer via a jump at \$3F8. It clears the screen, sets the scrolling window and sets the COUT hook at \$36 and \$37 to divert all characters normally displayed on the screen to Tracer.

Directions

Tracer is relatively simple to use:

1. Load Tracer starting at \$300. (Don't forget the Control-Y jump at 3FB: 4C 00 03.)
2. Run the program via the monitor by typing: Yc XXXX T where Yc is a Control-Y and XXXX is the address where debugging is to begin. The screen will clear, Tracer will become hooked via COUT and tracing begins as the specified address.
3. Tracer is initialized to single step and will halt after displaying the familiar step/trace information at the bottom of the screen. Additional steps are


```

0800      1  ;*****
0800      2  ;*
0800      3  ;*          TRACER          *
0800      4  ;*          R. KOVACS        *
0800      5  ;*
0800      6  ;*  COPYRIGHT (C) 1981      *
0800      7  ;*  MICRO INK, INC.       *
0800      8  ;*  CHELMSFCRD, ME 01824 *
0800      9  ;*  AIL RIGHTS RESERVED *
0800     10  ;*
0800     11  ;*****
0800     12  ;
0800     13  ;
0800     14  ;ENTER VIA CONTROL-Y FOLLOWED BY XXXXT
0800     15  ;WHERE XXXX IS THE ADDRESS TO BEGIN TRACING
0800     16  ;
0800     17  WNDBTM EPZ $23          ;BOTTOM OF SCROLLING WINDOW
0800     18  PCL   EPZ $3A          ;PGM COUNTER
0800     19  ;
0800     20  WINDOW EQU $FB3C      ;SET NORMAL SCROLL WINDOW
0800     21  BELL  EQU $FBDD      ;TOGGLE SPEAKER
0800     22  CLEAR EQU $FC58      ;CLEAR SCREEN, HOME CURSOR
0800     23  CCUT  EQU $FDFC      ;OUTPUT CHAR TO SCREEN
0800     24  READ  EQU $C000      ;KEYBOARD STROBE
0800     25  RESET EQU $C010      ;RESET KEYBOARD
0800     26  ;
0800     27  BUFF  EQU $0750      ;LINE #22-COL #0
0800     28  BUFF1 EQU $07D0      ;      #23      #0
0800     29  ;
0800     30  ;*****
0800     31  ;SET UP CONTROL-Y JUMP TO $3F8
0800     32  ;
0800     33          ORG $03F8
0800     34          OBJ $08F8
0800     35  ;
0800     36          JMP TRINIT
0800     37  ;
0800     38  ;*****
0800     39  ;
0800     40  ;TRACER INITIALIZATION
0800     41  ;
0800     42          ORG $0300
0800     43          OBJ $0800
0800     44  ;
0800     45  TRINIT JSR WINDOW      ;CLEAR ENTIRE SCREEN
0800     46          JSR CLEAR
0800     47          LDA #$15      ;SET SCROLL WINDOW
0800     48          STA WNDBTM
0800     49          LDA #TRACER  ;SET COUT HOOK
0800     50          STA $36      ;TO TRACER
0800     51          LDA /TRACER
0800     52          STA $37
0800     53          LDA #$1F      ;INIT CH FOR EVEN PAGING
0800     54          STA $24
0800     55          LDA #$02      ;INIT PGCNT FOR
0800     56          STA PGCNT    ;SINGLE STEP
0800     57          RTS
0800     58  ;
0800     59  ;*****
0800     60  ;
0800     61  TRACER STA SAVEA      ;SAVE A & Y
0800     62          STY SAVEY    ;REGISTERS
0800     63          BIT CRFLG    ;WAS LAST CHAR A CR?
0800     64          BMI CR      ;YES
0800     65          CMP #$8D    ;IS THIS CHAR A CR?
0800     66          BEQ SETCR    ;YES
0800     67  STORE  LDY BPTR      ;LOAD BUFF POINTER
0800     68          STA BUFF,Y  ;NO, SO STORE IT
0800     69          INY          ;INC POINTER

```

```

0332 8CB903 70          STY BPTR          ; & SAVE IT
0335 D005 71          BNE DONE          ;BRANCH ALWAYS
0337 A080 72 SETCR   LDY #$80          ;SET CR FLAG
0339 8CBA03 73          STY CRFLG
033C ADB703 74 DONE   LDA SAVEA          ;RETCRE
033F ACB803 75          LDY SAVEY          ;REGISTERS
0342 60 76           RTS          ;RETURN TO MONITOR
0343 A00C 77 CR      LDY #$00          ;RESET CR FLAG
0345 8CBA03 78          STY CRFLG
0348 C9A0 79          CMP #$A0          ;IS NEXT CHAR A SPACE?
034A D007 80          BNE ADDR-2        ;NO
034C A080 81          LDY #$80          ;ADJ PTR TO NEXT
034E 8CB903 82          STY BPTR          ;LINE ON SCREEN
0351 D0DB 83          BNE STORE          ;BRANCH ALWAYS
0353 A000 84          LDY #$00          ;INIT BUFF POINTER
0355 B95007 85 ADDR  LDA BUFF,Y
0358 20FOFD 86          JSR CCUT          ;OUTPUT IT
035B C8 87           INY
035C C004 88          CPY #$04          ;FINISHED PRINTING 4 CHAR
035E 90F5 89          BCC ADDR          ;NO
0360 A9A0 90          LDA #$A0
0362 20FOFD 91          JSR COUT          ;OUTPUT A SPACE
0365 92 ;
0365 93 ;CHECK FOR BREAK
0365 94 ;
0365 A000 95          LDY #$00
0367 B13A 96          LDA (PCL),Y      ;GET OPCODE
0369 F00C 97          BEQ KEY1        ;PAUSE IF BREAK
036B 98 ;
036B 99 ;LOOK FOR KEYBOARD INPUT
036B 100 ;
036B CEBB03 101 KEY   DEC PGCNT          ;CHECK PAGING
036E F00D 102          BEQ KEY2
0370 2C00C0 103          BIT READ          ;ANY KEYBOARD INPUTS?
0373 30CD 104          BMI KEY3          ;YES
0375 1020 105          BPL TRACE
0377 20DDFB 106 KEY1  JSR BELL          ;SCUND BELL FOR BRK
037A 20DDFB 107          JSR BELL
037D ACA0 108 KEY2  LDY #$A0          ;RESET PAGE COUNTER
037F 8CBB03 109          STY PGCNT          ;AND PAUSE
0382 8D10C0 110 KEY3  STA RESET
0385 2C00C0 111 KEY4  BIT READ          ;LOOP UNTIL ANOTHER
0388 10FB 112          BPL KEY4          ;KEY IS HIT
038A 113 ;
038A 114 ;TEST INPUT FOR TRACE, STEP OR QUIT
038A 115 ;
038A AD00C0 116          LDA READ          ;LOAD CHARACTER
038D C98D 117          CMP #$8D          ;'RETURN' TO CONTINUE TRACE
038F F006 118          BEQ TRACE
0391 C9A0 119          CMP #$A0          ;'SPACE' TO SINGLE STEP
0393 F005 120          BEQ STEP
0395 DOE3 121          BNE KEY1+3        ;NO MATCH, TRY AGAIN
0397 8D10C0 122 TRACE STA RESET          ;RESET KEYBOARD STROBE
039A EA 123 STEP   NCP
039B 124 ;
039B 125 ;FILL PROTECTED FIELD WITH SPACES
039B 126 ;
039B A9A0 127          LDA #$A0          ;ASCII SPACE
039D A027 128          LDY #$27          ;40 CHAR/LINE
039F 995007 129 FILL  STA BUFF,Y
03A2 99D0C7 130          STA BUFF1,Y
03A5 88 131          DEY
03A6 10F7 132          BPL FILL
03A8 133 ;
03A8 ADB703 134          LDA SAVEA
03AB A000 135          LDY #$00          ;RESET BUFF POINTER
03AD 8CB903 136          STY BPTR
03B0 C9B0 137          CMP #$B0          ;IS 1ST CHAR 0-9/A-F ?
03B2 9088 138          BCC DONE          ;NO

```



```

03B4 4C2B03 139          JMP STORE          ;YES, OUTPUT IT
03B7          140      ;
03B7          141      ;
03B7 00      142  SAVEA  HEX 00
03B8 00      143  SAVEY  HEX 00
03B9 00      144  BPTR   HEX 00
03BA 00      145  CRFLG  HEX 00
03BB 00      146  PGCNT  HEX 00
          147          END

```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

WNBDM 0023 PCL 003A

** ABSOLUTE VARIABLES/LABELS

```

WINDOW FB3C BELL FBDD CLEAR FC58 COUT FDF0
READ C00C RESET C010 BUFF 0750 BUFF1 07D0 TRINIT 030C TRACER 031C
STORE 032B SETCR 0337 DONE 033C CR 0343 ADDR 0355 KEY 036B
KEY1 0377 KEY2 037D KEY3 0382 KEY4 0385 TRACE 0397 STEP 039A
FILL 039F SAVEA 03B7 SAVEY 03B8 BPTR 03B9 CRFLG 03BA PGCNT 03BB

```

SYMBCL TABLE STARTING ADDRESS:6000
SYMBCL TABLE LENGTH:0102

Apple Integer BASIC Subroutine Pack and Load

by Richard F. Suitor

Oftentimes Apple programmers find themselves writing machine language subroutines which will be called from an integer BASIC program. Storing these subroutines in the same file as the BASIC driver programs can get messy. This program enables you to include a BASIC program and machine language subroutines in one file which may be easily saved to disk or tape.

The first issue of CONTACT, the Apple Newsletter, gave a suggestion for loading assembly language routines with a BASIC program. Simply summarized, one drops the pointer of the BASIC beginning below the assembly language portion, adds a BASIC instruction that will restore the pointer and SAVEs. The procedure is simple and effective but has two limitations. First, it is inconvenient if BASIC and the routines are widely separated (and is very tricky if the routines start at \$800, just above the display portion of memory). Second, a program so saved cannot be used with another HIMEM, and is thus inconvenient to share or to submit to a software exchange.

The subroutine presented here avoids these difficulties at the expense of the effort to implement it. It is completely position independent; it may be moved from place to place in core with the monitor move command and used at the new location without modification. It makes extensive use of SWEET 16, the 16-bit interpreter supplied as part of the Apple Monitor ROM.

How to Use Pack and Load

To use the routine from Apple Integer BASIC, CALL MKUP, where MKUP is 128 (decimal) plus the first address of the routine. The prompt shown is "@". Respond with the hex limits of the routine to be stored, as BBBB.EEEE (BBBB is the beginning address, EEEE is the ending; the same format that the monitor uses). Several groups may be specified on one line separated by spaces or several lines. Type S after the last group to complete the pack and return to BASIC. The program can now be saved.

To load, enter BASIC and LOAD. When complete, RUN. The first RUN will move all routines back to their original location and return control to BASIC. It will not RUN the program; subsequent RUNs will.

A LIST of the program after calling MKUP and before the first RUN will show one BASIC statement (which initiates the restoration process) and gibberish. If this is done, RESET followed by CTRL-C will return control to BASIC.

WARNING #1: The routine must be placed in memory where it will not overwrite itself during the pack. The start of the routine must be above HIMEM (e.g. in the high resolution display region) or $\$17A + 4*N + W$ below the start of the BASIC program, where N is the number of routines stored and W is the total number of words in all of these routines. Also, those routines that are highest in memory should be packed first to avoid overwriting during pack or restore. Otherwise it is not necessary to worry about overwriting during the restore process; only $\$1A$ words just below the BASIC program are used.

WARNING #2: Do not attempt to edit the program after calling MKUP. If editing is necessary, RUN once to unpack, then edit and call MKUP again.

How Pack and Load Works

The routine first packs the restore routine just below the BASIC program. It then packs other routines as requested, with first address and number of bytes (words). When S is given, it packs itself with the information to restore LOMEM and the beginning of the BASIC program. The first $\$46$ words of the routine form a BASIC statement which will initiate the restoration process when RUN is typed.

If a particular HIMEM is needed by the program (e.g. for high resolution programs) it must be entered before LOADING. The LOMEM will be reset by the restoration process to the value it had when MKUP was called.

Some convenient load and entry points are:

BASO (load)	MKUP entry		
hex	hex	decimal	
800	880	2176	
A90	B10	2832	
104C	10CC	4300	<i>Program on disk BLOADS at</i>
2050	20D0	8400	<i>\$9400. MKUP is at \$9480,</i>
3054	30D4	12500	<i>- 27520 decimal.</i>
6000	6080	24704	
9000	9080	-28544	

Editor's note: Due to a special request by the author, MICRO encourages the use and distribution of this subroutine. However, please make sure proper credit is placed on any copies: "This PACK and LOAD Subroutine was written by Richard F. Suitor and first published in an early issue (#6) of MICRO, the 6502/6809 Journal."

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Appendix to Subroutine Pack and Load

When the subroutine Pack and Load was first written, I had in mind a utility that would allow the user to easily pack and unpack subroutines (we had only cassette storage then) before running a program. After using it awhile, it became clear to many people that, after a program was debugged, it would be nice if it unpacked and ran in one operation. Alan Hill, who has contributed many significant programs for the Apple, was the first to point out to me that a JMP to \$EFEC instead of \$E003 would accomplish this. In the meantime, Apple switched to pushing Applesoft instead of Integer BASIC, a reasonable enough decision, but exasperating to those who had invested a lot of effort in developing Integer BASIC software. Apple still supplies the Integer BASIC in both ROM and language card forms, but both of these cost money. A person on a limited budget who has purchased an Apple Plus can obtain software versions from either IAC-associated clubs or from Apple Pugetsound Program Library Exchange (A.P.P.L.E.) (304 Main Ave. S., Suite 300, Renton, WA 98055).

Unfortunately this was a development which I had not foreseen when I wrote this routine. The routine returns to ROM addresses which I believed immutable; now those with Apple Plus versions can obtain versions of Integer BASIC for which programs packed with this routine will badly fail.

The enclosed routine will solve their problem and the problem of those programmers who wish to change the return vector to automatically RUN or not. It is a routine to change the address to which the UNPACK procedure returns upon completion.

The desired address is entered into locations 0 and 1. For example, if you want to use the address \$EFEC, from the monitor you:

```
*0:EC EF
```

or from BASIC you:

```
POKE 0,236
POKE 1,239
```

To accomplish the change this routine, and the program to be changed, must be in memory. The program must be LOAded, but not run. The routine is shown at location 800 (\$320), but will run correctly anywhere. BLOAD the routine, set up locations 0 and 1, then CALL 800 to accomplish the change. You may save the changed program.

The addresses which you may wish to use are:

Purpose	ROM Version	Disk Version
Back to BASIC	\$E003	\$03D0
Unpack & RUN	\$EFEC	(\$9D58)

The last entry, to unpack and RUN from a disk version, means you put the contents of \$9D58 into 0 and the contents of \$9D59 into 1. This method should be used for the A.P.P.L.E. version of Integer. Please note that although the locations \$9D58,9 are the same for any 48K disk-based system, the contents of the locations may differ. Thus, a version of a program prepared in this way is least likely to be able to be run on another system. The version that is most likely to be "universally" usable is one using the address \$3D0. This choice has the disadvantage that it will not unpack and RUN, but it will fail only on a cassette system or on a disk system that has had page 3 overwritten. For these systems, enter the monitor and type 3D0:4C 03 E0. (Note: this will enable a 3D0G to return to BASIC, but will not restore a disconnected DOS.)

However, using the routine given in this program, any "packed" program can be loaded and altered to run on the user's system, and then saved.

Editor's Note: The Pack-Load routine requires that SWEET-16 be resident in your Apple. Even after the modifications mentioned in this Appendix are made, if SWEET-16 is not available, the unpacking and packing processes will fail. Thus, if your version of Integer BASIC does not include SWEET-16 in the proper locations, Subroutine Pack and Load will not work.

```

0320- D8 18 A5 CA 69 54 85 18
0328- A5 CB 69 01 85 19 A0 00
0330- 38 A5 4C F1 18 48 A5 4D
0338- C8 F1 18 AA 68 38 E9 03
0340- 85 18 B0 01 CA 86 19 A5
0348- 01 91 18 88 A5 00 91 18
0350- 60
    
```

```

0800      1 ;*****
0800      2 ;*
0800      3 ;* PACK AND LOAD SUBRTN *
0800      4 ;* RICHARD F. SUITCR *
0800      5 ;*
0800      6 ;* PACK-LOAD *
0800      7 ;*
0800      8 ;* COPYRIGHT (C) 1981 *
0800      9 ;* MICRO INK, INC. *
0800     10 ;* CHELMSFORD, MA 01824 *
0800     11 ;* ALL RIGHTS RESERVED *
0800     12 ;*
0800     13 ;*****
0800     14 ;
0800     15 ;
0800     16 ; INTEGER BASIC ROUTINE TO PACK AND RELOAD
0800     17 ; MACHINE LANGUAGE SUBROUTINES AND/OR TABLES
0800     18 ;
0800     19 ; CALL BASO+128(DEC) = MKUP TO PACK EXISTING
0800     20 ; ROUTINES AT THE START OF BASIC
0800     21 ;
0800     22 ; RUNNING THE PACKED PROGRAM WILL UNPACK THE
0800     23 ; PACKED ROUTINES AND RETURN TO BASIC (>)
0800     24 ;
0800     25 ; CHANGE THE LAST INSTRUCTION OF THE LISTING
0800     26 ; TO 'JMP BRUN' TO UNPACK AND RUN IN ONE OPERATION.
0800     27 ; NOTE: THIS STEP NOT NORMALLY TAKEN UNTIL
0800     28 ; PROGRAM DEVELOPMENT IS COMPLETE!
0800     29 ;
0800     30 ; PROGRAM WILL RUN ANYWHERE IN MEMORY
0800     31 ;
0800     32 ;
0800     33 ORG $9400
0800     34 OBJ $800
0800     35 ;
0800     36 ;
0800     37 ACCL EPZ $00 ;R0, ACCUMULATOR
0800     38 BSOL EPZ $02 ;R1
0800     39 TABL EPZ $04 ;R2
0800     40 TBCL EPZ $06 ;R3
0800     41 HIME EPZ $08 ;R4
0800     42 LMRT EPZ $0A ;R5
0800     43 BPRG EPZ $0C ;R6
0800     44 FRML EPZ $0E ;R7
0800     45 NBYT EPZ $10 ;R8
0800     46 BPR2 EPZ $12 ;R9
0800     47 PTLL EPZ $14 ;R10
0800     48 XTAB EPZ $16 ;R11
0800     49 SKPL EPZ $18 ;R12, SW16 STACK PTR
0800     50 MODE EPZ $31
0800     51 YSAV EPZ $34
0800     52 PRMP EPZ $33 ;PRCMT
0800     53 LMML EPZ $4A ;INTEGER LOMEM
0800     54 HIML EPZ $4C ;INTEGER HIMEM
0800     55 LMWL EPZ $CC ;INTEGER END OF VARIABLES
0800     56 BBSL EPZ $CA ;BOTTOM OF PROGRAM
0800     57 JSRL EPZ $CE ;CALL VECTOR
0800     58 BSC2 EQU $E003 ;BASIC
0800     59 BRUN EQU $EFEC ;RUN BASIC
0800     60 BUFF EQU $0200 ;INPUT BUFFER
0800     61 SW16 EQU $F689 ;SWEET16 ENTRY
0800     62 GTNM EQU $FFA7 ;GET # FROM BUFF.
0800     63 PBL2 EQU $F94A ;PRINT BLANKS
0800     64 COUT EQU $FDED ;OUTPUT CHAR.
0800     65 BELL EQU $FF3A ;BEEP
0800     66 GTLN EQU $FD67 ;INPUT A LINE
0800     67 ;
0800     68 ; BASIC STATEMENT TO START CODE REPLACEMENT
0800     69 ; PROCESS...
0800     70 ;
0800     71 ; 0 PCKE 1,76: POKE 2,(PEEK(202)+70) MOD 256:
0800     72 ; POKE 3,(PEEK(203) + (PEEK(202)+70)/256):
0800     73 ; CALL 1
0800     74 ;

```

```

9400 460000 75 BASO HEX 460000
9403 64B101 76 HEX 64B101
9406 0065B7 77 HEX 0065B7
9409 4C0003 78 HEX 4C0003
940C 64B2 79 HEX 64B2
940E 020065 80 HEX 020065
9411 382E3F 81 HEX 382E3F
9414 B2CA 82 HEX B2CA
9416 007212 83 HEX 007212
9419 B74600 84 HEX B74600
941C 721F 85 HEX 721F
941E B20001 86 HEX B20001
9421 0364B3 87 HEX 0364B3
9424 0300 88 HEX 0300
9426 65382E 89 HEX 65382E
9429 3FB2CB 90 HEX 3FB2CB
942C 0072 91 HEX 0072
942E 12382E 92 HEX 12382E
9431 3FB2CA 93 HEX 3FB2CA
9434 0072 94 HEX 0072
9436 12B746 95 HEX 12B746
9439 007215 96 HEX 007215
943C B200 97 HEX B200
943E 017203 98 HEX 017203
9441 4DB101 99 HEX 4DB101
9444 0001 100 HEX 0001
9446 101 ;
9446 102 ; INITIALIZE PCINTERS
9446 103 ;
9446 D8 104 PTBK CLD
9447 A201 105 LDX #1
9449 B5CA 106 PTO2 LDA BBSL,X ;R1 IS START OF PACKED PROG.
944B 9502 107 STA BSOL,X
944D B54C 108 LDA HIML,X ;R4 IS END (HIMEM)
944F 9508 109 STA HIMS,X
9451 CA 110 DEX
9452 10F5 111 BPL PTO2
9454 2089F6 112 JSR SW16
9457 105201 113 SET R0,PTLP-BASO
945A 185701 114 SET R8,PTLP+5-BASO
945D A1 115 ADD R1 ;SET R7 TO CURRENT START OF
945E 37 116 STO R7 ; PACKED DATA (BBSL+PTLP-BASO)
945F 67 117 LDD @R7
9460 35 118 STO R5 ; PUT IN R5
9461 67 119 LDD @R7 ;PUT ORIGINAL LENGTH OF PROGRAM
9462 36 120 STO R6 ; IN R6
9463 24 121 LDR R4
9464 B6 122 SUB R6 ;CALCULATE START OF ORIGINAL
9465 36 123 STC R6 ; PROGRAM AND PUT IN R6
9466 1A1100 124 SET RA,ST16+1-PLP1
9469 BA 125 SUB RA ;CURRENT LOCATION OF ENTRY
946A 3A 126 STO RA ;TO RESTORE LOOP IN RA
946B 67 127 LDD @R7 ;BASO LOCATION TO LEAVE ROUTINE
946C 33 128 STC R3
946D 00 129 RTN
946E A201 130 LDX #1
9470 131 ;
9470 132 ; RESTORE ORIGINAL LOMEM AND START
9470 133 ; OF ORIGINAL PROGRAM...
9470 134 ;
9470 B50A 135 PTO4 LDA LMRT,X
9472 954A 136 STA LMML,X
9474 95CC 137 STA LMWL,X
9476 B50C 138 LDA BPRG,X
9478 95CA 139 STA BBSL,X
947A CA 140 DEX
947B 10F3 141 BPL PTO4
947D 6C1400 142 JMP (PTLL)
9480 143 ; JMP (RA) = PLP1
9480 144 ;
9480 145 ; SECTION TO PERFORM PACK
9480 146 ;
9480 A201 147 MKUP LDX #1
9482 B54A 148 MK21 LDA LMML,X
9484 950A 149 STA LMRT,X ;R5=LOMEM

```

```

9486 B5CA 150 LDA BBSL,X ;R9,R6=START
9488 9512 151 STA BPR2,X ; OF PROGRAM
948A 950C 152 STA BPRG,X
948C B5CE 153 LDA JSRL,X ;R2=MKUP LOCATION
948E 9504 154 STA TABL,X
9490 B54C 155 LDA HIML,X ;R4=HIMEM
9492 9508 156 STA HIM5,X
9494 CA 157 DEX
9495 10EB 158 BPL MK21
9497 159 ;
9497 160 ; INIT AND PACK THE RESTORE LOOP AT PTLP
9497 161 ;
9497 2089F6 162 JSR SW16
949A 24 163 LDR R4
949B E9 164 SUB R9
949C 39 165 STO R9 ;LENGTH OF PROGRAM
949D 118000 166 SET R1,MKUP-BASO
94A0 22 167 LDR R2
94A1 B1 168 SUB R1
94A2 31 169 STO R1 ;BASO LOCATION
94A3 105201 170 SET R0,PTLP-BASO
94A6 A1 171 ADD R1
94A7 32 172 STO R2 ;PTLP LOCATION
94A8 181800 173 SET R8,ST16-PTLP
94AB AB 174 ADD R8
94AC 33 175 STO R3 ;ST16 LOCATION
94AD E3 176 INR R3 ;END (ST16) + 1
94AE 1C5000 177 SET RC,$50 ;SW16 STACK
94B1 0C42 178 BSB MV52 ;PACK RESTORE LOOP
94B3 00 179 MK22 RTN
94B4 A9C0 180 MK01 LDA #$C0 ;'@'
94B6 181 ;
94B6 182 ; GET LIMITS AND PACK PROGRAMS
94B6 183 ;
94B6 8533 184 STA PRMP ;PROMPT IS '@'
94B8 A900 185 LDA #0
94BA 8531 186 STA MODE
94BC 2067FD 187 JSR GTLN ;GET COMMAND
94BF 8616 188 STX XTAB ;END CF COMMAND
94C1 A000 189 LDY #0
94C3 B9C002 190 LDA BUFF,Y
94C6 C9D3 191 CMP #$D3 ;'S', STOP?
94C8 F068 192 BEQ MK10 ;YES
94CA 20A7FF 193 MK06 JSR GTNM ;START OF RANGE
94CD C9A7 194 CMP #$A7 ;F(.) (SEE MCN.)
94CF F010 195 BEQ MK02
94D1 98 196 MERR TYA ;ERROR IF HERE
94D2 AA 197 TAX
94D3 204AF9 198 JSR PBL2 ;ERROR INDICATOR
94D6 A9DE 199 LDA #$DE ;'^'
94D8 20EDFD 200 JSR COUT
94DB 203AFF 201 JSR BELL
94DE 18 202 MK05 CLC
94DF 90D3 203 BCC MK01
94E1 E631 204 MK02 INC MODE
94E3 20A7FF 205 JSR GTNM ;END OF RANGE
94E6 206 ;
94E6 207 ; A1 & A3 NOW HAVE 1ST #, A2 SECOND
94E6 208 ; SET UP MCVE TC JUST BELOW (BBSL)
94E6 209 ; AND LOWER BBSL
94E6 210 ;
94E6 2089F6 211 JSR SW16
94E9 011E 212 BRA SM02
94EB 183C00 213 MV51 SET R8,$3C
94EE 68 214 LDD @R8
94EF 32 215 STO R2 ;R2=A1
94F0 68 216 LDD @R8
94F1 33 217 STC R3 ;R3=A2
94F2 B2 218 SUB R2 ;A2-A1
94F3 38 219 STO R2
94F4 E3 220 INR R3
94F5 83 221 MV52 POP @R3 ;MOVE FROM (R3) DOWN TO (R2)
94F6 96 222 STP @R6 ;TO (R6) AND DOWN
94F7 23 223 LDR R3
94F8 D2 224 CPR R2

```



```

94F9 07FA 225      BNZ MV52
94FB 28 226      LDR R8 ;LENGTH-1
94FC 33 227      STO R3
94FD 180800 228     SET R8,8
9500 88 229      POP @R8 ;PREFACE PACKED ROUTINE
9501 96 230      STP @R6 ;BY LENGTH-1 AND BY
9502 88 231      POP @R8 ;STARTING ADDRESS
9503 96 232      STP @R6
9504 88 233      POP @R8
9505 96 234      STP @R6
9506 88 235      POP @R8
9507 96 236      STP @R6
9508 0B 237      RSB
9509 0CE0 238     SM02  BSB MV51
950B 00 239     SM03  RTN
950C C9EC 240     MK09  CMP #SEC ;F(S) STOP?
950E F022 241     BEQ MK10 ;YES
9510 C9C6 242     CMP #SC6 ;F(CR) END OF LINE?
9512 FOA0 243     BEQ MK01 ;YES, GET NEW COMM.
9514 C999 244     CMP #S99 ;F( ) ;BLANK?
9516 F003 245     BEQ MK12 ;YES
9518 DOB7 246     BNE MERR ;ERROR IF OTHER
951A C8 247     MK11  INY
951B B90002 248    MK12  LDA BUFF,Y ;GET NEXT COMM. CHAR
951E C416 249     CPY XTAB ;END OF LINE?
9520 B092 250     BCS MK01 ;YES, GET ANOTHER
9522 C9A0 251     CMP #SA0 ;BLANK
9524 F0F4 252     BEQ MK11
9526 C98D 253     CMP #SD8 ;CR.
9528 F08A 254     BEQ MK01
952A C9D3 255     CMP #SD3 ;'S'
952C F004 256     BEQ MK10
952E C631 257     DEC MCDE
9530 F098 258     BEQ MK06 ;ALWAYS
9532 259 ;
9532 260 ; PACK 1ST PART AND CLEAN UP
9532 261 ;
9532 2089F6 262    MK10  JSR SW16
9535 21 263      LDR R1
9536 32 264      STO R2 ;BASO LOCATION
9537 185201 265     SET R8,PTLP-BASO
953A AE 266      ADD R8
953B 37 267      STO R7 ;PTLP LOCATION
953C 25 268      LDR R5 ;PACK:
953D 77 269      STD @R7 ; LOMEM
953E 29 270      LDR R9
953F 77 271      STD @R7 ; ORIGINAL LENGTH CF PROGRAM
9540 21 272      LDR R1 ; BASO LOCATION
9541 77 273      STD @R7 ;ONTO END OF 1ST PART
9542 27 274      LDR R7 ;OF ROUTINE
9543 33 275      STO R3
9544 OCAF 276     BSB MV52 ;PACK BASO-PTLP PLUS ABOVE VARS.
9546 66 277     SM04  LDD @R6 ;STRIP PREFACE
9547 66 278     LDD @R6 ;LEAVING BASIC STATEMENT
9548 00 279     RTN
9549 A50C 280     LDA BPRG
954B 85CA 281     STA BBSL ;R6 IS NEW START
954D A50D 282     LDA BPRG+01 ;OF PROGRAM
954F 85CB 283     STA BBSL+01
9551 60 284     RTS
9552 285 ;
9552 286 ; RESTORE LOOP --THIS LOOP DOES THE ACTUAL
9552 287 ; UNPACKING AND IS ALWAYS JUST IN FRONT CF
9552 288 ; THE ORIGINAL BASIC PROGRAM...
9552 289 ;
9552 2089F6 290     PTLP  JSR SW16
9555 61 291     PLPO  LDD @R1
9556 33 292     STO R3 ;DESTINATION
9557 61 293     LDD @R1
9558 38 294     STO R8 ;LENGTH
9559 00 295     RTN
955A 2089F6 296     PLP1  JSR SW16
955D 41 297     MV60  LDR @R1 ;UNPACK
955E 53 298     STO @R3
955F F8 299     DCR R8

```

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```

9560 04FB 300 BIP MV60
9562 21 301 LDR R1
9563 D6 302 CPR R6 ;AT END YET?
9564 05EF 303 BIM PLPO ;NOT YET
9566 00 304 P2 RTN
9567 4C03E0 305 JMP BSC2
956A 306 ; OR JMP BRUN TO RUN AUTCMATICALLY
956A 00 307 ST16 HEX 00
308 END
    
```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****
    
```

LABEL. LOC. LABEL, LOC. LABEL. LCC.

** ZERO PAGE VARIABLES:

```

ACCL 000C BSOL 0002 TABL 0004 TBCL 0006 HIMS 0008 LMRT 000A
BPRG 000C FRML 000E NEYT 0010 BPR2 0012 PTLT 0014 XTAB 0016
SKPL 0018 MODE 0031 YSAV 0034 PRMP 0033 LMML 004A HIML 004C
LMWL 00CC BBSL 00CA JSRL 00CE
    
```

** ABSOLUTE VARIABLES/LABELS

```

BSC2 E003 BRUN EFEC BUFF 0200
SW16 F689 GTNM FFA7 PBL2 F94A COUT FDED BELL FF3A CTLN FD67
BAS0 9400 PTBK 9446 PTO2 9449 PTO4 9470 MKUP 9480 MK21 9482
MK22 94B3 MK01 94B4 MK06 94CA MERR 94D1 MK05 94DE MK02 94E1
MV51 94EB MV52 94F5 SM02 9509 SM03 950B MK09 950C MK11 951A
MK12 951B MK10 9532 SM04 9546 PTLP 9552 PLPO 9555 PLP1 955A
MV6C 955D PLP2 9566 ST16 956A
    
```

SYMBOL TABLE STARTING ADDRESS:6000
 SYMBOL TABLE LENGTH:01DA

Mean 14: A Pseudo-Machine Floating Point Processor for the Apple II

by R.M. Mottola

Modelled after the Sweet 16, this program supports a large variety of mathematical operations on five-byte floating point values. This 'processor' can greatly simplify and enhance your mathematical processing power.

In the beginning of the life of the Apple II computer, an obstacle had to be overcome in the writing of the firmware. As we know, the 6502 is an eight bit microprocessor, but all too frequently routines require numeric operations involving double precision integers. Repeating common operations every time the routines are required could be done, but it is not very space efficient. For that matter, performing the requisite register set-ups to use some general purpose subroutines can also deplete available memory space, if the routines are called frequently. What was needed was an arithmetic processor that could handle two-byte integers. So, a pseudo-machine processor is a machine language program that behaves like a processor.

This elegant solution is called the "Sweet 16 Pseudo-Machine Interpreter" and is known and used by many Apple programmers. It lives from \$F689 to F7FA on the FO Integer BASIC ROM found in regular Apple II computers. From a software point of view, the interpreter is used very much like you would use a microprocessor. Programming it requires the use of various instructions and operands. Hand assembly is easy because the instruction set isn't long and the format of the operators is very straightforward. A popular resident assembler, the Lisa assembler by Randall Hyde, will even assemble Sweet 16 mnemonics.

The Mean 14 pseudo-machine floating point processor was modelled after the Sweet 16. It too is programmed like a hardware processor. Instead of being designed to process two-byte integers, the Mean 14 can perform many mathematical operations on five-byte floating point values. These values are formatted in the standard Applesoft variable representation described in the Applesoft manual.

The Mean 14 processor was written to facilitate floating point machine language programming on an Apple II Plus or a standard Apple II with Applesoft ROM card. Since Apple does not provide any documentation for the floating

point routines in Applesoft, it is pretty difficult for those wishing to write floating point routines in assembly language. Even knowing the locations and entry requirements of those routines is only partially helpful if either complex or repetitive functions must be performed. Of course, you could always write your more involved functions in Applesoft BASIC, but the Mean 14 will always perform at least ten times as fast and probably much more. The reason for this is simply that the Mean 14 has little of the interpreter overhead that Applesoft has. Using the example of adding two values, if Applesoft is used, and the values are represented as variables which have not been used before, Applesoft must allocate space for them first. And if arrays have been dimensioned, they must be moved up to make space for the new variables. If the variables or arrays happen to collide with strings, then string "house-cleaning" must take place. In machine terms, all this takes an awful lot of time. As an added kicker, even more time must be allowed if you use constants instead of variables.

On the other hand, Mean 14 doesn't have to do all of this. Its interpreter overhead is very small and since you, the programmer, supply the operand either by specifying pointers or, in the Immediate Mode, by actually supplying the floating point value, the floating point routines don't have to search for or convert anything. Mean 14 spends its time processing numbers — not trying to find them or converting ASCII strings into them.

What Mean 14 Does

Mean 14 is a very simple kind of interpreter. You give it a number and it looks it up, in a table, where it picks up the address of the subroutine which performs the specific function required. Most of those functions already exist in Applesoft. Some require set-ups to make entry and exit easier. In all cases, the instruction set has been designed to make straight-line machine language floating point arithmetic a lot easier.

That last line indicates one of the possible shortcomings of the Mean 14 for your particular floating point requirement. It can process data only in a straight line. At present, it contains no conditionals in the instruction set. This apparent problem isn't really all that bad when you actually use the Mean 14. For my own applications, I've found that testing, branching, and loop operations can best be handled outside of Mean 14, in 6502 assembly language. This is because, relative to the amount of time it takes even the simplest floating point operation to execute, all sorts of branching and testing—including entries and exits into and out of Mean 14—can be accomplished very quickly. For this reason, conditionals were left out of the Mean 14's instruction set. But that certainly doesn't mean that you couldn't add them if your particular application required them.

Using Mean 14

Making use of the Mean 14 processor in your machine language programs is easy. The only prerequisite, besides a working knowledge of assembly language, is a fundamental knowledge of the format of Applesoft variables.

1. Note that Mean 14 and the Applesoft subroutines that it calls could leave any and all registers in an undeterminable state. If you need certain registers in

specific states, it's a good idea to write yourself both a Save and a Restore routine and remember to JSR to the Save before entering Mean 14. You could even add these routines to the Mean 14 entry and exits if you like.

2. Enter Mean 14 with a JSR to MEAN 14 (\$8E00 in the source listing provided). All code between this JSR and a Mean 14 "RET" will be interpreted by the Mean 14 processor. Remember that byte sequence is a function of the addressing mode. In the Implied mode, any operator is followed by the next operator. In Immediate mode, an operator is immediately followed by a five byte operand (constant) in Applesoft floating point variable format. In the Absolute mode, the operator must be followed by a two byte pointer to the first memory location containing a floating point value. In the Indirect mode, the operator is followed by a pointer, which points to a pointer, which points to a floating point value. Remember, all pointers must be in standard 6502 low-byte, high-byte order.

3. Consider the following section of code:

```

2000 SUB1      STY YSAVE      ; SAVE Y
2002          STX XSAVE      ; SAVE X
2004          JSR MEAN 14    ; ENTER MEAN 14
2007          DFB C0 00 03   ; *LDA $300
200A          DFB C4 05 03   ; *ADD $305
200D          DFB 45 81 00
2010          DFB 00 00 00   ; *SUB #1
2013          DFB 0C        ; *ABS
2014          DFB 81 40 03   ; *STA ($340)
2017          DFB 11        ; *RET
2018          LDX XSAVE      ; RESTORE X
201A          LDY YSAVE      ; RESTORE Y
201C          RTS

```

Both the X and Y registers were saved before entering Mean 14 in this example. To make the code representation less confusing, it's a good idea to show the Mean 14 mnemonic equivalents of the defined bytes in the comments field. I like to designate them with an asterisk but any appropriate scheme should do.

4. If your machine language routines are to be called from BASIC and if values obtained from Mean 14 operations will be used by BASIC, you might want to store values directly into the memory locations allocated to Applesoft variables. This will make the results of your machine language calculations directly available to BASIC. Although there are subroutines in Applesoft to find a variable by its name, they can take a lot of time to execute. An easier approach is to "know" where your variables are by allocating them first, in your BASIC program. Thus, if the first line of your program is:

```
10 A=0:B=0:C=0:D=0
```

then you'll know that the first variable is A, the second is B, etc. The pointer at locations \$69,\$69A tells you the beginning of the simple variable space, so you should be all set.

5. Be careful to avoid floating point errors such as Overflow and Division by Zero, as Applesoft routines tend to dump you into BASIC if an error occurs.

Format Of Mean 14 Operators

Mean 14 instructions are represented as single byte numeric values. Two quantities are represented in this byte — instruction and addressing mode. Since there was room to spare (there are only four addressing modes and twenty odd instructions) a very simple scheme was devised to include both. There are also many unused values so the instruction set could easily be expanded. An instruction is represented with the two high order bits indicating the addressing mode and the lower six bits indicating the operation



Mean 14 Addressing Modes

The Mean 14 pseudo-machine processor instructions use four different addressing modes. They are:

- IMMEDIATE
- ABSOLUTE
- INDIRECT
- IMPLIED

IMMEDIATE — Just like any processor, the Mean 14 instructions that allow immediate addressing use the value following an operator in memory for the operand. Since we deal with floating point values, the five memory locations following the operator must contain the floating point operand. This must be in Applesoft variable format.

EX. Load FPAC1 with the value "0"

40 00 00 00 00 00 LDA#0

OPERATOR OPERAND SYMBOLIC

ABSOLUTE — The two bytes that follow the instruction (operator) in the absolute mode must contain the address of the first byte of the desired buffer. The value of the byte pointed at, and the values of pointer must be in low byte, high byte format.

EX. Store FPAQ1 in locations \$1F00-\$1F04

C1 00 1F STA \$1F00-\$1F04

OPERATOR OPERAND SYMBOLIC

INDIRECT — In this addressing mode, the two bytes that follow the operator must contain the address of a two byte pointer which points to the first byte of the buffer. This addressing mode is useful when loop processing a number of variables. It allows the pointer to the variable to be changed and, since the pointer is not a part of the Mean 14 object code, you needn't write self modifying code to perform a loop. Again, both the operand and the pointer must be represented in the low byte, high byte format.

EX. Store FPAC1 in \$2FF0-\$2FF4

81 00 20 STA(\$2000)

Where \$2000,\$2001 point at \$2FF0

IMPLIED — Certain instructions perform operations which do not involve variables. These include register functions and exits from Mean 14.

EX. Transfer FPAC1 to FPAC2

02 TAB

EX. Exit Mean 14

11 RET

MEAN 14 INSTRUCTION SET

LDA Load FPAC1 with memory M --> FPAC1

IMMEDIATE = \$40
ABSOLUTE = \$C0
INDIRECT = \$80

STA Store FPAC1 in memory FPAC1 --> M

ABSOLUTE = \$C1
INDIRECT = \$81

TAB Transfer FPAC1 to FPAC2 FPAC1 --> FPAC2

IMPLIED = \$02

TBA Transfer FPAC2 to FPAC1 FPAC2 --> FPAC1

IMPLIED = \$03

ADD Add memory to FPAC1 M + FPAC1 --> FPAC1

IMMEDIATE = \$44
ABSOLUTE = \$C4
INDIRECT = \$84

SUB Subtract FPAC1 from memory M - FPAC1 --> FPAC1

IMMEDIATE = \$45
ABSOLUTE = \$C5
INDIRECT = \$85

<p>MUL Memory times FPAC1</p> <p> IMMEDIATE = \$46</p> <p> ABSOLUTE = \$C6</p> <p> INDIRECT = \$86</p>	<p>M * FPAC1 --> FPAC1</p>
----------------------------------------------------------------------------------------------------------------------------------	-------------------------------

<p>DIV Memory divided by FPAC1</p> <p> IMMEDIATE = \$47</p> <p> ABSOLUTE = \$C7</p> <p> INDIRECT = \$87</p>	<p>M / FPAC1 --> FPAC1</p>
---------------------------------------------------------------------------------------------------------------------------------------	-------------------------------

<p>NOP No operation</p> <p> IMPLIED = \$08</p>	<p>MPC + 1</p>
-------------------------------------------------------------	----------------

<p>SQR Square root of FPAC1</p> <p> IMPLIED = \$09</p>	<p>$\sqrt{\text{FPAC1}}$ --> FPAC1</p>
---------------------------------------------------------------------	------------------------------------------------------

<p>EXP FPAC2 raised to the power of memory</p> <p> IMMEDIATE = \$4A</p> <p> ABSOLUTE = \$CA</p> <p> INDIRECT = \$8A</p>	<p>FPAC2 ^ M --> FPAC1</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------

<p>INT Integer value of FPAC1</p> <p> IMPLIED = \$0B</p>	<p>INT (FPAC1) --> FPAC1</p>
-----------------------------------------------------------------------	-----------------------------------

<p>ABS Absolute value of FPAC1</p> <p> IMPLIED = \$0C</p>	<p>ABS (FPAC1) --> FPAC1</p>
------------------------------------------------------------------------	-----------------------------------

<p>SGN Value of the sign of FPAC1</p> <p> IMPLIED = \$0D</p>	<p>SGN (FPAC1) --> FPAC1</p>
---------------------------------------------------------------------------------------	-----------------------------------

<p>LOG Natural log of FPAC1</p> <p> IMPLIED = \$0E</p>	<p>LOG (FPAC1) --> FPAC1</p>
---------------------------------------------------------------------	-----------------------------------

CVA Convert two-byte integer in Applesoft integer variable format to its floating point equivalent. M% --> FPAC1

ABSOLUTE = \$CF
INDIRECT = \$8F

CVB Convert two-byte integer in 6502 format to its floating point equivalent. ML, MH --> FPAC1

ABSOLUTE = \$D0
INDIRECT = \$90

RET Exit MEAN 14 MPC --> PC

IMPLIED = \$11

```

0800      1  ;*****
0800      2  ;*
0800      3  ;* MEAN-14 FP PROCESSOR *
0800      4  ;*      R.M. MOTTCLA *
0800      5  ;*
0800      6  ;*      MEAN-14 *
0800      7  ;*
0800      8  ;*  COPYRIGHT (C) 1981 *
0800      9  ;*  MICRO INK, INC. *
0800     10  ;*  CHELMSFORD, MA 01824 *
0800     11  ;*  ALL RIGHTS RESERVED *
0800     12  ;*
0800     13  ;*****
0800     14  ;
0800     15  ;*SOFTWARE ADDRESSES
0800     16  ;*
0800     17  TEMPL EPZ $1E
0800     18  TEMPH EPZ $1F
0800     19  MPCL  EPZ $4C
0800     20  MPCH  EPZ $4D
0800     21  FPAC1 EPZ $9D
0800     22  FPAC2 EPZ $A5
0800     23  ;
0800     24  ;
0800     25  ;
0800     26  ;FIRMWARE ADDRESSES
0800     27  ;
0800     28  ;
0800     29  INT>FP EQU $E2F2
0800     30  FPSUB EQU $E7A7
0800     31  FPADD EQU $E7BE
0800     32  FPLOG EQU $E941
0800     33  FPMUL EQU $E97F
0800     34  FPDIV1 EQU $EA66
0800     35  FPLOAD EQU $EAF9
0800     36  FPSTR  EQU $EB2B
0800     37  TR2>1 EQU $EB53
0800     38  TR1>2 EQU $EB63
0800     39  FPSGN  EQU $EB90
0800     40  FPABS  EQU $EBAF
0800     41  FPINT  EQU $EC23
0800     42  FPSQR  EQU $EE8D
0800     43  FPEXP  EQU $EE94
0800     44  ;
0800     45          ORG $8E00
0800     46          OBJ $800
0800     47  ;
0800     48  ;MEAN 14 PSEUDO-MACHINE
0800     49  ;FLOATING POINT PROCESSOR
0800     50  ;
0800     68  51  MEAN14 PLA          ;GET M14 CODE LOCATION
0801 854C  52          STA MPCL      ;FROM RETURN ADDRESS
0803 68    53          PLA
0804 854D  54          STA MPCH
0806 205F8E 55          JSR PCINC
0809 200F8E 56  M14A  JSR M14B
080C 4C098E 57          JMP M14A
080F A000  58  M14B  LDY #$0
0811 B14C  59          LDA (MPCL),Y  ;GET ONE INSTRUCTION
0813 AA    60          TAX
0814 293F  61          AND #$3F      ;GET CORRECT SUBROUTINE
0816 0A    62          ASL          ;ADDRESS FROM TABLE
0817 A8    63          TAY
0818 C8    64          INY
0819 B9A08E 65          LDA SUBTBL,Y      ;AND SHOVE IT
081C 48    66          PHA
081D 88    67          DEY
081E B9A08E 68          LDA SUBTBL,Y
0821 48    69          PHA
0822 205F8E 70          JSR PCINC      ;INCREM. M14 P.C. COUNT
0825 8A    71          TXA
0826 29C0  72          AND #$C0      ;GET ADDRESSING MODE
0828 F034  73          BEQ M14C      ;IMPLIED?
082A 1020  74          BPL M14D      ;IMMEDIATE?
082C 2940  75          AND #$40

```

8E2E D013	76	BNE M14C	;ABSOLUTE?
8E30 B14C	77	LDA (MPCL),Y	;INDIRECT
8E32 851E	78	STA TEMPL	;GET POINTER TO ADDRESS
8E34 C8	79	INY	;CF OPERAND
8E35 B14C	80	LDA (MPCL),Y	
8E37 851F	81	STA TEMPH	
8E39 88	82	DEY	
8E3A B11E	83	LDA (TEMPL),Y	
8E3C 48	84	PHA	
8E3D C8	85	INY	
8E3E B11E	86	LDA (TEMPL),Y	
8E40 48	87	PHA	
8E41 9013	88	BCC M14E	
8E43 B14C	89	M14C LDA (MPCL),Y	;GET ADDRESS OF
8E45 48	90	PHA	;OPERAND
8E46 C8	91	INY	
8E47 B14C	92	LDA (MPCL),Y	
8E49 48	93	PHA	
8E4A 900A	94	BCC M14E	
8E4C A54C	95	M14D LDA MPCL	;SAVE P.C. AS ADDRESS
8E4E 48	96	PHA	;OF IMMEDIATE OPERAND
8E4F A54D	97	LDA MPCH	
8E51 48	98	PHA	
8E52 A905	99	LDA #\$5	;AND OFFSET P.C. 5 BYTES
8E54 9002	100	BCC M14F	
8E56 A902	101	M14E LDA #\$2	;OFFSET P.C. 2 BYTES
8E58 20618E	102	M14F JSR PCADD	
8E5B 68	103	PLA	;PULL OPERAND ADDRESS
8E5C	104	;AND TRANSFER	
8E5C A8	105	TAY	;TC A AND Y REGS FOR SUBS
8E5D 68	106	PLA	
8E5E 60	107	M14G RTS	;JMP VIA RTS
8E5F	108	;	
8E5F A901	109	PCINC LDA #\$1	
8E61 18	110	PCADD CLC	
8E62 654C	111	ADC MPCL	
8E64 854C	112	STA MPCL	
8E66 9003	113	BCC PC1	
8E68 E64D	114	INC MPCH	
8E6A 18	115	CLC	
8E6B A000	116	PC1 LDY #\$0	
8E6D 60	117	RTS	
8E6E	118	;	
8E6E AA	119	STR TAX	
8E6F 4C2BEB	120	JMP FPSTR	
8E72 851E	121	CONV1 STA TEMPL	
8E74 841F	122	STY TEMPH	
8E76 A000	123	LDY #\$0	
8E78 B11E	124	LDA (TEMPL),Y	
8E7A 48	125	PHA	
8E7B C8	126	INY	
8E7C B11E	127	C1A LDA (TEMPL),Y	
8E7E A8	128	TAY	
8E7F 68	129	PLA	
8E80 20F2E2	130	JSR INT>FP	
8E83 A5A2	131	LDA FPAC1+\$5	
8E85 1007	132	BPL NCCP	
8E87 A9C4	133	LDA #VALUE1	
8E89 AC8E	134	LDY /VALUE1	
8E8B 20BEE7	135	JSR FPADD	
8E8E 60	136	NOOP RTS	
8E8F 851E	137	CONV2 STA TEMPL	
8E91 841F	138	STY TEMPH	
8E93 A001	139	LDY #\$1	
8E95 B11E	140	LDA (TEMPL),Y	
8E97 48	141	PHA	
8E98 88	142	DEY	
8E99 FCE1	143	BEQ C1A	
8E9B 68	144	RETURN PLA	;PULL MEAN 14 RETURN
8E9C 68	145	PLA	;ADDRESS FROM STACK
8E9D 6C4C00	146	JMP (MPCL)	
8EA0	147	;	
8EA0	148	;	
8EA0	149	;SUBROUTINE ADDRESS TABLE	
8EA0	150	;	

```

8EAO F8EA 151 SUBTBL ADR FPLOAD-$1
8EA2 6D8E 152 ADR STR-$1
8EA4 62EB 153 ADR TR1>2-$1
8EA6 52EB 154 ADR TR2>1-$1
8EA8 BDE7 155 ADR FPADD-$1
8EAA A6E7 156 ADR FPSUB-$1
8EAC 7EE9 157 ADR FPMUL-$1
8EAE 65EA 158 ADR FPDIV1-$1
8EB0 8D8E 159 ADR NCOOP-$1
8EB2 8CEE 160 ADR FPSQR-$1
8EB4 93EE 161 ADR FPEXP-$1
8EB6 22EC 162 ADR FPINT-$1
8EB8 AEEB 163 ADR FPABS-$1
8EBA 8FEB 164 ADR FPSGN-$1
8EBC 40E9 165 ADR FPLOG-$1
8EBE 718E 166 ADR CONV1-$1
8EC0 8E8E 167 ADR CCNV2-$1
8EC2 9A8E 168 ADR RETURN-$1
8EC4 169 ;
8EC4 170 ;FLOATING POINT CONSTANTS
8EC4 171 ;
8EC4 910000 172 VALUE1 HEX 9100000000 ; % 65536
8EC7 0000
8EC9 173 ;
8EC9 174 ;
8EC9 175 ;
8EC9 176 ;
8EC9 177 LENGTH EQU *-MEAN14
178 END

```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

TEMPL 001E TEMPH 001F MPCL 004C MPCH 004D FPAC1 009D FPAC2 00A5

** ABSOLUTE VARIABLES/LABELS

```

INT>FP E2F2 FPSUB E7A7 FPADD E7BE FPLOG E941 FPMUL E97F FPDIV1 EA66
FPLCAD EAF9 FPSTR EB2B TR2>1 EB53 TR1>2 EB63 FPSGN EB90 FPABS EBAF
FPINT FC23 FPSQR EE8D FPEXP EE94 MEAN14 8E00 M14A 8E09 M14B 8E0F
M14C 8E43 M14D 8E4C M14E 8E56 M14F 8E58 M14G 8E5E PCINC 8E5F
PCADD 8E61 PC1 8E6B STR 8E6E CONV1 8E72 C1A 8E7C NCOOP 8E8E
CONV2 8EEF RETURN 8E9B SUBTBL 8EAO VALUE1 8EC4 LENGTH 00C9

```

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:015A

2

I/O ENHANCEMENTS

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INTRODUCTION

In order to communicate with your computer, an I/O device is a necessity. The keyboard and video output are the standard I/O devices of the Apple, with a printer being another commonly-found output device. Obviously, any enhancements to the I/O capabilities will promote a better interface between programmer and Apple. In this chapter, some enhancements are described which should make working with your Apple a bit easier.

"Screen Write/File," by Bruce Baxter, provides a method to directly save and retrieve text screens to and from the disk. This technique can often save valuable program memory space. "Bi-Directional Scrolling," by Roger Wagner, allows scrolling through memory either backwards or forwards. Any portion of memory may be scrolled through and viewed (in ASCII) with this routine. "Apple II Integer BASIC Program List by Page," by David Partyka, lets the user list through an Integer BASIC program page-by-page on the Apple video screen.

The following two routines will be of special interest to printer owners. "Paged Printer Output for the Apple," by Gary Little, provides for printer output to be divided into variable size pages. It also allows a pause for single sheet paper feed. And "Hex Printer," by LeRoy Moyer, facilitates machine language disassembly listings on your printer.

Screen Write/File Routine

by B.E. Baxter

Here is a useful and instructive routine which makes it simple to edit the Apple screen and save the screen image on disk.

The screen write/file routine is a simple 73-byte device to take control away from the monitor and write directly to the screen. All of the escape editing capabilities are supported so that it is very easy to enter and modify up to and including 21 lines of text. It is equally easy to save the screen image to disk after completion of text entry.

How it Works

The source code is straightforward and makes liberal use of monitor routines. Upon entry the cursor is homed and placed on line 1 (not zero). The block labeled KEY continually polls the keyboard and outputs characters through COUT (VIDOUT [\$FBFD] could also be used if printer services are not wanted). The limited editing facilities of the monitor are invoked by typing (escape) followed by one of the command characters. Keyboard entry of CNTL Q is used to exit the routine and return to BASIC via \$3D0. Automatic exit is also obtained at line 43. Upon exit, the bell will sound and the BASIC prompt character will appear with the file parameters displayed at the end of the line. At this point the file must be saved using the command, (BSAVE File name) A\$0400, L\$03CF (RETURN). The parenthetical expressions must be typed by the user; that is, type BSAVE file name, then trace over the remainder of the line with the right arrow to place it into the keyboard buffer and at the end of the line press RETURN. Although I do not find it necessary, a monitor MOVE to page 2 could be set up and inserted between lines 57 and 58 of the source listing. This would provide back-up in case BSAVE command is messed up. The object code is assembled at \$0350 and is \$49 bytes long.

Command Summary

In summary, the usage commands are:

Entry to Routine

From BASIC	Call 848
From Monitor	\$0350G

Exit to BASIC Mode

User	(Control) Q
Automatic	Line 43

Edit Screen (See Apple Ref. Materials)

(Escape)	@: Home cursor (Clear text)
	A: Advance cursor
	B: Backspace cursor
	C: Move cursor down 1 line
	D: Move cursor up 1 line
	E: Clear from cursor to end of line
	F: Clear from cursor to end of screen

Save Screen Image

[BSAVE file name]A\$0400,L\$03CF[CR] [] = typed by user

Of course it doesn't make much sense to idly write to the screen without some useful purpose. I use the routine to create instruction and documentation files. These files are especially valuable for object code utilities by providing ready access to usage and entry point information. Once the file has been created, it can be handled just like any other file. BLOADING (file name) will immediately display its contents on the screen without requiring any otherwise useful memory. Instruction/print statements in BASIC programs can therefore be eliminated to be replaced by deferred execution BLOAD disk commands for a very efficient use of main memory.

```

0800      1  ;*****
0800      2  ;*
0800      3  ;*   SCREEN WRITER   *
0800      4  ;*   BRUCE BAXTER   *
0800      5  ;*
0800      6  ;*   SCREEN-WRITE   *
0800      7  ;*
0800      8  ;*  COPYRIGHT (C) 1981 *
0800      9  ;*  MICRO INK, INC.   *
0800     10  ;* CHELMSFCRD, MA 01824 *
0800     11  ;* ALL RIGHTS RESERVED *
0800     12  ;*
0800     13  ;*****
0800     14  ;
0800     15  ;
0350     16          ORG $350
0350     17          CBJ $800
0350     18  ;
0350     19  ;
0350     20  ;
0350     21  CV      EPZ $25
0350     22  POS      EPZ $09
0350     23  ;
0350     24  COUT     EQU $FDED
0350     25  HOME     EQU $FC58
0350     26  TABV     EQU $FB5B
0350     27  RDCHAR   EQU $FD35

```



```

0350          28 CROUT EQU $FD8E
0350          29 BELL  EQU $FF3A
0350          30 ;
0350 2058FC   31          JSR HOME
0353 208EFD   32          JSR CROUT
0356          33 ;
0356 2035FD   34 KEY     JSR RDCHAR
0359 C991     35          CMP  #$91
035B F00C     36          BEQ  QUIT
035D A625     37          LDX  CV
035F E016     38          CPX  #$16
0361 F006     39          BEQ  QUIT
0363 20EDFD   40          JSR  COUT
0366 4C5603   41          JMP  KEY
0369          42 ;
0369 A916     43 QUIT    LDA  #$16
036B 8525     44          STA  CV
036D 205BFB   45          JSR  TABV
0370 203AFF   46          JSR  BELL
0373 A9E4     47          LDA  #$E4
0375 8509     48          STA  PCS
0377 A907     49          LDA  #$07
0379 850A     50          STA  POS+1
037B A000     51          LDY  #$00
037D          52 ;
037D B98A03   53 OUT     LDA  DATA,Y
0380 9109     54          STA  (POS),Y
0382 C8       55          INY
0383 C00F     56          CPY  #$0F
0385 D0F6     57          BNE  COUT
0387 20D003   58          JSR  $03D0
038A A0C1A4   59 DATA  ASC  " A$0400,L$03CF "
038D B0B4B0
0390 B0ACCC
0393 A4B0B3
0396 C3C6A0

```

60 END

***** END OF ASSEMBLY

```

*****
*                                     *
*  SYMBOL TABLE -- V 1.5  *
*                                     *
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

CV 0025 POS 0009

** ABSOLUTE VARIABLES/LABELS

CCUT FDED HOME FC58 TABV FB5B RDCHAR FD35
CROUT FD8E BELL FF3A KEY 0356 QUIT 0369 OUT 037D DATA 038A

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:0072

Bi-Directional Scrolling

by Roger Wagner

Everyone knows that a teletype only moves the paper in one direction — up. Likewise, the Apple display only scrolls one way — up. Now you can have scrolling in both directions with these routines.

By using the following machine language routines, it is possible to scroll either text/gr page in either direction.

The up-scroll routine is derived from Apple Computer's Reference Manual with the difference being that a zero-page location is referred to in order to determine which page to scroll. The down scroll routine makes similar use of the same zero-page byte.

How to Use the Program

To use the routine a few entry conditions must be met:

1. Load the binary routine into the \$300 page of memory starting at \$300.
2. Set pointers 6,7 and 8,9. If you want to bring new information onto the screen from RAM as you scroll, locations 6,7 must point to the location in memory where the data to be loaded onto the top line of the screen will come from when you scroll the screen page down. Similarly 8,9 point to the place in memory to get the data for the bottom line when you scroll up.

If you want to use this routine to directly view memory, the easiest way to set the pointers 6,7 and 8,9 is to set 8 and 9 to the address you want to start viewing at. Put the low order byte in 8 and the high order in 9 then scroll up 25 times. (The screen height plus 1.) Then set 6,7 to the same value as 8,9 were originally (i.e., the low and high byte bring the starting address). Last of all, scroll back down one line to bring the starting address line into position as the first line of text visible at the top of the screen.

If you do not want new data brought onto the screen, then 6,7 and 8,9 will have to point to a part of memory that contains 40 blank space characters. One way to do this is to freeze one blank line on either page 1

or 2, and then set 6,7 and 8,9 to that location. These pointers must be reset to that value each time the scroll is done. This is because normally the scroll routine updates 6,7 and 8,9 by the screen width so as to remain synchronized with the screen display. Another technique is to just clear the top or bottom line to blanks each time a scroll is done.

3. Location 5 must hold a 4 for page 1 scrolling, and an 8 for page 2.
4. Now when you want the screen to scroll just 'CALL 768' to scroll up, and '845' to scroll down.

Special Notes:

If you are going to use page 2 of text/gr in Integer BASIC, be sure to protect the variables with a 'LOMEM': 3072. This may be done before running the program, or if you know how, put as an early line in the program.

To use page 2 in Applesoft is more difficult, but can be done. First, location \$3AB in the machine code must be changed from \$05 to \$1F. Also, you must POKE 31 with a 4 or 8 as compared to the POKE 5 in Integer.

The real rub is that Applesoft programs normally begin in memory at \$800 (hex) which conflicts with page 2 use. The way around this is to do a 'POKE 104, 12:POKE 3072, 0' before loading your program. After loading do a 'CALL 54514' (unnecessary with DOS 3.2). Unless you do a 'RESET', 'Control-B, other Applesoft programs will continue to load in at this higher location. Unfortunately, use of page 2 with the RAM version of Applesoft is to my knowledge impossible. (Sorry.....)

If you wish to move the scrolling routine, the only location-dependent aspects of the code are 5 'JSR's and 1 'JMP' within it. Since these operations always reference absolute addresses they will have to be rewritten. Of course, if you have a relocate utility, it is that much easier.

For further enlightenment, see the sample Integer BASIC program which makes use of the scrolling routine. Have fun!

Location Dependent

```
$303: JSR  $39E
319: JSR  39E
34A: JMP  39C
353: JSR  39E
369: JSR  39E
39E: JSR  3A6
```

If page 2 of text/gr is to be used, it must be protected by a 'LOMEM:3072' for Integer BASIC, or a 'special load' (as described in article) when using Applesoft.

Note: \$3AB must be changed from \$05 to \$1F for Applesoft.

```

0800      1  ;*****
0800      2  ;*
0800      3  ;* APPLE SCROLLING ROUTINE *
0800      4  ;*      ROGER WAGNER      *
0800      5  ;*
0800      6  ;*      SCROLL      *
0800      7  ;*
0800      8  ;*      COPYRIGHT (C) 1981  *
0800      9  ;*      MICRO INK, INC.   *
0800     10  ;*      CHELMSFORD, MA 01824 *
0800     11  ;*      ALL RIGHTS RESERVED  *
0800     12  ;*
0800     13  ;*****
0800     14  ;
0800     15  ; THIS WILL LET EITHER
0800     16  ; PAGE SCROLL IN EITHER
0800     17  ; DIRECTION. IT IS PRI-
0800     18  ; MARILY DESIGNED TO FEED
0800     19  ; NEW SCREEN DATA IN FROM
0800     20  ; A GIVEN RANGE OF RAM.
0800     21  ;
0800     22  ;
0800     23  ;
0800     24  ;           OBJ $800
0300     25  ;           ORG $300
0300     26  ;
0300     27  ;
0300     28  WNDLFT EPZ $20
0300     29  WNDWID EPZ $21
0300     30  WNDTOP EPZ $22
0300     31  WNDBTM EPZ $23
0300     32  CH     EPZ $24
0300     33  CV     EPZ $25
0300     34  BASL   EPZ $28
0300     35  BASH   EPZ $29
0300     36  BAS2L EPZ $2A
0300     37  BAS2H EPZ $2B
0300     38  PAGE   EPZ $05
0300     39  ;* FOR APPLESOFT USE PAGE EQU $1F
0300     40  ;* PAGE MUST HCLD $04 FOR PG 1,
0300     41  ;* $08 FOR PG 2
0300     42  SCRNTP EPZ $06
0300     43  ;* $06, $07 = LO/HI BYTES
0300     44  ;* OF START OF LINE JUST BEFORE
0300     45  ;* TOP LINE
0300     46  SCRNBM EPZ $08
0300     47  ;* $08, $09 = LC/HI BYTES
0300     48  ;* OF START OF LINE JUST AFTER
0300     49  ;* BCTTOM LINE
0300     50  ;*
0300     51  ;*
0300     52  A522   SCROLL LDA WNDTOP
0302     53      PHA
0303     54  209E03 JSR VTABZ
0306     55  A528   NXTLN LDA BASL
0308     56  852A   STA BAS2L
030A     57  A529   LDA BASH
030C     58  852B   STA BAS2H
030E     59  A421   LDY WNDWID
0310     60  88     DEY
0311     61  68     PLA
0312     62  6901   ADC #$01
0314     63  C523   CMP WNDBTM
0316     64  B00D   BCS LDBTM
0318     65  48     PHA
0319     66  209EC3 JSR VTABZ
031C     67  B128   NXTCHR LDA (BASL),Y
031E     68  912A   STA (BAS2L),Y
0320     69  88     DEY

```

0321	10F9	70		BPL	NXTCHR
0323	30E1	71		BMI	NXTLN
0325	A000	72	LDBTM	LDY	#00
0327	B108	73	LD2	LDA	(SCRNB), Y
0329	9128	74		STA	(BASL), Y
032B	C8	75		INY	
032C	C421	76		CPY	WNDWID
032E	90F7	77		BCC	LD2
0330	18	78	CRRCT	CLC	
0331	A506	79		LDA	SCRNTP
0333	6521	80		ADC	WNDWID
0335	8506	81		STA	SCRNTP
0337	A507	82		LDA	SCRNTP+1
0339	6900	83		ADC	#00
033B	8507	84		STA	SCRNTP+1
033D	18	85		CLC	
033E	A508	86		LDA	SCRNB
0340	6521	87		ADC	WNDWID
0342	8508	88		STA	SCRNB
0344	A509	89		LDA	SCRNB+1
0346	6900	90		ADC	#00
0348	8509	91		STA	SCRNB+1
034A	4C9C03	92		JMP	VTAB
034D		93	;*		
034D		94	;*		
034D	38	95	SCRLDN	SEC	
034E	A523	96		LDA	WNDBTM
0350	E901	97		SBC	#\$01
0352	48	98		PHA	
0353	209E03	99		JSR	VTABZ
0356	A528	100	NXTLN2	LDA	BASL
0358	852A	101		STA	BAS2L
035A	A529	102		LDA	BASH
035C	852B	103		STA	BAS2H
035E	A421	104		LDY	WNDWID
0360	88	105		DEY	
0361	68	106		PLA	
0362	E900	107		SBC	#\$00
0364	C522	108		CMP	WNDTOP
0366	30CD	109		BMI	LDTOP
0368	4E	110		PHA	
0369	209E03	111		JSR	VTABZ
036C	B128	112	NXTCR2	LDA	(BASL), Y
036E	912A	113		STA	(BAS2L), Y
0370	88	114		DEY	
0371	10F9	115		BPL	NXTCR2
0373	30E1	116		BMI	NXTLN2
0375	A000	117	LDTOP	LDY	#\$00
0377	B106	118	LT2	LDA	(SCRNTP), Y
0379	9128	119		STA	(BASL), Y
037B	C8	120		INY	
037C	C421	121		CPY	WNDWID
037E	90F7	122		BCC	LT2
0380	38	123	CRRT2	SEC	
0381	A506	124		LDA	SCRNTP
0383	E521	125		SBC	WNDWID
0385	8506	126		STA	SCRNTP
0387	A507	127		LDA	SCRNTP+1
0389	E900	128		SBC	#00
038B	8507	129		STA	SCRNTP+1
038D	38	130		SEC	
038E	A508	131		LDA	SCRNB
0390	E521	132		SBC	WNDWID
0392	8508	133		STA	SCRNB
0394	A509	134		LDA	SCRNB+1
0396	E900	135		SBC	#00
0398	8509	136		STA	SCRNB+1
039A	60	137		RTS	

```

039B 00      138      BRK
039C          139      ;*
039C          140      ;*
039C A525    141      VTAB LDA CV
039E 20A603  142      VTABZ JSR BASCLC
03A1 6520    143      ADC WNDLFT
03A3 8528    144      STA BASL
03A5 60      145      RTE
03A6          146      ;*
03A6          147      ;*
03A6 48      148      BASCLC PHA
03A7 4A      149      LSR
03A8 2900    150      AND #$00
03AA 0505    151      ORA PAGE
03AC 8529    152      STA BASH
03AE 68      153      PLA
03AF 2918    154      AND #$18
03B1 9002    155      BCC BSCLC2
03B3 697F    156      ADC #$7F
03B5 8528    157      BSCLC2 STA BASL
03B7 0A      158      ASL
03B8 0A      159      ASL
03B9 0528    160      ORA BASL
03BB 8528    161      STA BASL
03BD 60      162      END RTE
                163      END
    
```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****
    
```

LABEL. LCC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

```

WNDLFT 0020 WNDWID 0021 WNDTOP 0022 WNBDM 0023 CH 0024 CV 0025
BASL 0028 BASH 0029 BAS2L 002A BAS2H 002B PAGE 0005 SCRNTIP 0006
SCRNB 0008
    
```

** ABSOLUTE VARIABLES/LABELS

```

SCRCLL 0300 NXTLN 0306 NXTCHR 031C LDBTM 0325 LD2 0327
CRRCT 0330 SCRCLN 034D NXTLN2 0356 NXTCR2 036C LDTCP 0375 LT2 0377
CRRT2 0380 VTAB 039C VTABZ 039E BASCLC 03A6 BSCLC2 03B5 END 03BD
    
```

SYMBOL TABLE STARTING ADDRESS:6000
 SYMBOL TABLE LENGTH:0102

```

1 REM *****
2 REM *
3 REM * APPLE SCROLLING RTNE *
4 REM * ROGER WAGNER *
5 REM *
6 REM * SCROLLER *
7 REM *
8 REM * COPYRIGHT (C) 1981 *
9 REM * MICRO INK, INC. *
10 REM * CHELMSFORD, MA 01824 *
11 REM * ALL RIGHTS RESERVED *
12 REM *
13 REM *****
14 REM
15 REM
16 REM
17 REM
18 LOMEM:3072
19 REM
20 REM OR SET LOMEM MANUALLY BEFORE RUNNING.
21 CALL -936: INPUT "PAGE 1 OR 2?",PAGE
22 PRINT "INPUT ADDRESS (<32767) TO START AT:": INPUT A
23 REM
24 REM TO SCROLL WITHOUT BRINGING IN NEW DATA ENTER '0' FOR ADDRESS.
25 IF A#0 THEN 100: TEXT : CALL -936: POKE 34,1:
26 REM
27 REM FREEZE ONE BLANK LINE AT TOP OF SCREEN
28 REM
29 VTAB 12: PRINT "(SAMPLE PG. 1 SCREEN DATA)"
30 POKE 5,PAGE*4: IF PAGE=2 THEN POKE -16299,0
31 POKE 6,0: POKE 7,4: POKE 8,0: POKE 9,4:
32 REM
33 REM BRING NEW SCREEN DATA FROM THAT BLANK LINE
34 REM
35 REM
36 GOTO 150
37 LB=A MCD 256:HB=A/256
38 POKE 5,PAGE*4: IF PAGE=2 THEN POKE -16299,0
39 POKE 8,LB: POKE 9,HB
40 FOR I=1 TO 25: CALL 768: NEXT I
41 POKE 6,LB: POKE 7,HB
42 KEY= PEEK (-16384): POKE -16368,0
43 IF KEY=149 THEN CALL 768: REM RT. ARROW KEY TO SCROLL UP
44 IF KEY=136 THEN CALL 845: REM LFT. ARROW KEY TO SCROLL DOWN
45 IF KEY#136 AND KEY#149 OR A#0 THEN 190: POKE 6,0: POKE 7,4: POKE 8,
46 0: POKE 9,4: REM RESET 6,7 & 8,9 TO PCINT AT BLANK LINE
47 IF KEY#177 THEN 200: POKE 5,4: POKE -16300,0: REM '1' FOR PAGE 1
48 IF KEY#178 THEN 210: POKE 5,8: POKE -16299,0: REM '2' FOR PAGE 2
49 IF KEY#216 THEN 150: POKE -16300,0: TEXT : CALL -868: PRINT "BYE":
50 END

```

Apple II Integer BASIC Program List by Page

by Dave Partyka

Viewing long program listings on the Apple's small video display has been a consistent source of frustration to the programmer. The solution implemented here allows the user to view listings page-by-page.

If you own an Apple II, I'm sure you feel there could be a better way to list a program. Now you either list the whole program and watch it go by faster than you can read it, or you list it by line numbers. When you list it by line numbers, you may get two lines or you may get more lines than will fit on the screen.

Using the assembler program listed, and the Integer BASIC of the Apple II, you can list your Integer BASIC programs one page (screen) at a time with a page number at the bottom of each. Pressing just about any key (except B, P, or S) will clear the screen and display the next page adding one to the page number. By pressing keys you display your program a page at a time, not only two lines here, or too many lines there.

The B, P, or S keys are special function keys. The **B** key (for beginning) will clear the screen and display your program from the first page. This comes in handy when you're in the middle or near the end of the display and you want to see some subroutines or anything else at the beginning. Just press the B key and you are at the beginning, ready to start over.

The next key, **P** (for page) will clear the screen and start displaying your program, stopping at the page number you keyed in. For example, if you are at page 25 and you want to back up 2 pages, you press P0023. P will clear the screen and the Apple will beep as you key in the four digits. You have to enter four digits so the leading zeros are necessary. After the last digit is pressed, your program will be displayed from the beginning, stopping at page 23. This is faster than pressing the B key and other ones until you get to page 23.

The last key, S (for Stop) gets you out of the list program and back to the Apple II BASIC. This key is used when you find a place in your program where you want to add or delete a line. If you don't press the S key and you try to do anything, as soon as you press a key the next page will be displayed.

There are two ways to activate this program. From monitor press CTRL-Y then the RETURN key, or from BASIC type CALL 1016 then press the RETURN key. As long as you don't use the area from hex 300 to 3FF, this program will remain in memory. Once the list program is activated, it is entered only when the screen display reaches the bottom of the screen. If the end of your program ends anywhere but the bottom of the screen, the Apple II will return to BASIC but the list program will still be activated. To deactivate the list program, type CALL 1016, press the RETURN key, then press the S key for stop, or press the RETURN key to skip to the bottom of the page and press the S key to stop.

If you ran a BASIC program and the list program is still activated, then the results you get will depend on your program. Some programs won't be affected at all. Others will stop if the listing reaches the bottom of the screen. Pressing a key will start the program again. Other programs might be able to make use of this assembler routine by stopping the display at the bottom of the screen.

Using this assembler program, you'll find it easier to de-bug your programs or just follow the flow of any program.

```

0800      1  ;*****
0800      2  ;*
0800      3  ;* LIST BY PAGE *
0800      4  ;* DAVID PARTYKA *
0800      5  ;*
0800      6  ;* PAGE LIST *
0800      7  ;*
0800      8  ;* COPYRIGHT (C) 1981 *
0800      9  ;* MICRO INK, INC. *
0800     10  ;* CHELMSFCRD, MA 01824 *
0800     11  ;* ALL RIGHTS RESERVED *
0800     12  ;*
0800     13  ;*****
0800     14  ;
0800     15  ;
0800     16  ;
0800     17  BASL EPZ $28 ;LEFT CHAR POS ON LINE
0800     18  BASH EPZ $29
0800     19  CSWL EPZ $36 ;MONITOR OUTPUT HOOK
0800     20  CSWH EPZ $37
0800     21  ;
0800     22  KBD EQU $C000 ;KEYBOARD INPUT
0800     23  KBDSTB EQU $C010 ;KEYBOARD STROBE
0800     24  BASIC2 EQU $E003 ;BASIC WARM ENTRY
0800     25  LIST EQU $E04B ;BASIC LISTING ROUTINE
0800     26  BELL EQU $FBDD ;MONITOR BELL ROUTINE
0800     27  HOME EQU $FC58 ;MONITOR CLEARSCREEN
0800     28  CCUT1 EQU $FDFC ;CHARACTER OUTPUT ROUTINE
0800     29  SAVE EQU $FF4A ;REGISTER SAVE ROUTINE
0800     30  RESTCR EQU $FF3F ;REGISTER RESTORE ROUTINE
0800     31  ;
0300     32  ; ORG $0300
0300     33  ; OBJ $0800
0300     34  ;
0300     35  ;
0300 A922  36  INIT LDA #MAIN ;LOAD BEGINNING
0302 8536  37  STA CSWL ;ADDRESS OF MAIN
0304 A903  38  LDA /MAIN ;PROGRAM IN USER
0306 8537  39  STA CSWH ;OUTPUT LOCATIONS.
0308 20E603 40  BEG JSR HLOD ; LOAD HIGH VALUES.
030B A900  41  ZPNO LDA #$00 ;MOVE ZEROS TO
030D 8DF403 42  STA PGHI ;PAGE COUNT
0310 8DF503 43  STA PGLO ;LOCATIONS.
0313 2058FC 44  JSR HOME ;CLEAR SCREEN.
0316 204BE0 45  JSR LIST ;START BASIC LIST.
0319 46  ;
0319 209603 47  JSR ADD1 ;ADD1 TO PAGE#.
031C 20E603 48  JSR HLOD ;LOAD PAGE HOLD WITH FF.
031F 4C03E0 49  JMP BASIC2 ;RETURN TO BASIC CONTROL.
0322 204AFF 50  MAIN JSR SAVE ;SAVE REGISTERS
0325 A528 51  LDA BASL ;CHECK SCREEN ADDRESS
0327 4529 52  EOR BASH ;PCR 07 DO THE
0329 C9D7 53  CMP #$D7 ;24TH LINE.
032B D051 54  BNE DISP ;IF NOT = BRANCH.
032D 209603 55  JSR ADD1 ;ADD 1 TO PAGE #.
0330 56  ;
0330 ADF603 57  LDA PHOLD ;CHECK PAGE HOLD,
0333 C9FF 58  CMP #$FF ;IF = FF THEN THE P
0335 F019 59  BEQ NPRES ; KEY WASN'T PRESSED.
0337 ADF403 60  LDA PGHI ;CCMPARE PAGE #
033A CDF603 61  CMP PHOLD ;WITH PAGE HOLD,
033D D008 62  BNE CLR ;IF EQUAL
033F ADF503 63  LDA PGLC ;BRANCH TO THE
0342 CDF703 64  CMP PHCLD+1 ;LOCP ROUTINE
0345 F006 65  BEQ LOOPR ;ELSE
0347 2058FC 66  CLR JSR HOME ;CLEAR SCREEN
034A 4C8103 67  JMP RR ;CONTINUE PRINTING.
034D 20E603 68  LOOPR JSR HLOD ;LOAD PAGE HOLD WITH FF.
0350 2C00C0 69  NPRES BIT KBD ;LOCP UNTIL A

```

0353	10FB	70		BPL NPRES	;KEY IS PRESSED.
0355	AD00C0	71		LDA KBD	;WHEN KEY IS PRESSED
0358	8D10C0	72		STA KBDSTB	;CLEAR KEY STROBE
035B	C9D3	73		CMP #SD3	;AND COMPARE FOR S.
035D	DOCB	74		BNE CMPB	;IF NOT = BRANCH.
035F	A9F0	75		LDA #SF0	;IF S STORE
0361	8536	76		STA CSWL	;NORMAL ADDRESS
0363		77			
0363	A9FD	78		LDA #SFD	;IN THE USER
0365	8537	79		STA CSWH	;OUTPUT LOCATIONS.
0367	4C03E0	80		JMP BASIC2	;RETURN TO BASIC CONTROL.
036A	C9C2	81	CMPB	CMP #SC2	;B KEY PRESSED?
036C	F09A	82		BEQ BEG	;IF YES BRANCH.
036E	C9D0	83		CMP #SD0	;P KEY PRESSED?
0370	D00C	84		BNE DISP	;IF NO BRANCH.
0372	A200	85		LDX #S00	;IF YES THEN GET
0374	20CF03	86		JSR GTPG	;2 DIGITS OF PAGE#
0377	E8	87		INX	;UP INDEX AND
0378	20D203	88		JSR GTPG1	;GET NEXT TWO DIGITS.
037B	4C0B03	89		JMP ZPNO	;JUMP TO ZERO PAGE #.
037E	2058FC	90	DISP	JSR HCME	;CLEAR SCREEN.
0381	203FFF	91	RR	JSR RESTOR	;RESTORE REGISTERS
0384	4CF0FD	92		JMP COUT1	;DISPLAY ROUTINE.
0387	A8	93	PRINT	TAY	;SAVE ACCUM. AND
0388	290F	94		AND #SOF	;CONVERT LOW ORDER
038A	09B0	95		ORA #SBO	;BYTE TO DECIMAL AND
038C	9DF407	96		STA \$7F4,X	;PRINT PAGE #.
038F	98	97		TYA	;GET ACCUM. AND
0390	6A	98		ROR	;ROTATE
0391	6A	99		ROR	;HIGH ORDER
0392	6A	100		ROR	;BYTE TO THE
0393	6A	101		ROR	;LOW ORDER
0394	CA	102		DEX	;BYTE AND
0395	60	103		RTS	;RETURN.
0396	F8	104	ADD1	SED	;SET DECIMAL MODE.
0397	18	105		CLC	;CLEAR CARRY FLAG.
0398	ADF503	106		LDA PGLO	;ADD
039B	6901	107		ADC #S01	;1
039D	8DF503	108		STA PGLO	;TO
03A0	ADF403	109		LDA PGHI	;THE
03A3	6900	110		ADC #S00	;PAGE
03A5	8DF403	111		STA PGHI	;NUMBER.
03A8	D8	112		CLD	;CLEAR DECIMAL MODE.
03A9	A203	113		LDX #S03	;SET IND-X.
03AB	ADF503	114		LDA PGLO	;GET PAGE # LOW.
03AE	208703	115		JSR PRINT	;PRINT 1ST DIGIT.
03B1	208703	116		JSR PRINT	;PRINT 2ND DIGIT.
03B4	ADF403	117		LDA PGHI	;GET PAGE # HIGH.
03B7	208703	118		JSR PRINT	;PRINT 3RD DIGIT.
03BA	208703	119		JSR PRINT	;PRINT 4TH DIGIT.
03BD	60	120		RTS	;RETURN.
03BE	2C00C0	121	KEY	BIT KBD	;LOOP UNTIL A
03C1	10FB	122		BPL KEY	;KEY IS PRESSED.
03C3	20DDFB	123		JSR BELL	;RING BELL
03C6	AD00C0	124		LDA KBD	;GET KEY
03C9	8D10C0	125		STA KBDSTB	;CLEAR STROBE
03CC	290F	126		AND #SOF	;DROP HIGH ORDER
03CE	60	127		RTS	;HALF AND RETURN.
03CF	2058FC	128	GTPG	JSR HOME	;CLEAR SCREEN.
03D2		129			
03D2	20BE03	130	GTPGI	JSR KEY	;GET PAGE #.
03D5	0A	131		ASL	;SHIFT LOW ORDER
03D6	0A	132		ASL	;HALF TO THE
03D7	0A	133		ASL	;HIGH ORDER
03D8	0A	134		ASL	;HALF.
03D9	9DF603	135		STA PHOLD,X	;STORE IN PAGE HCLD.
03DC	20BE03	136		JSR KEY	;GET NEXT NUMBER.
03DF	5DF603	137		EOR PHOLD,X	;COMBINE WITH
03E2	9DF603	138		STA PHOLD,X	;PREVIOUS # AND STORE

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```

03E5 60      139      RTS                ;IN PAGE HOLD, RETURN.
03E6          140      ;
03E6 A9FF    141      HLOD   LDA #$FF      ;PUT HIGH VALUES
03E8 8DF603  142      STA PHOLD          ;IN PAGE HOLD
03EB 8DF703  143      STA PHOLD+1        ;LOCATIONS THEN
03EE 60      144      RTS                ;RETURN.
03EF          145      ;
03EF 000000  146      HEX 0000000000
03F2 0000
03F4 00      147      PGHI   HEX 00        ;PAGE # HIGH
03F5 00      148      PGLO   HEX 00        ;PAGE # LOW
03F6 0000    149      PHOLD  HEX 0000      ;PAGE HOLD
03F8          150      ;
03F8 4C0003  151      CTRLY  JMP INIT
                                152      END

```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

BASL 0028 BASH 0029 CSWL 0036 CSWH 0037

** ABSOLUTE VARIABLES/LABELS

```

KBD      C000  KBDSTB C010
BASIC2   E003  LIST    EQ4B  BELL   FBDD   HOME  FC58  COUT1  FDFC  SAVE   FF4A
RESTOR   FF3F  INIT    O300  BEG    0308  ZPNC  030B  MAIN   0322  CLR    0347
LOOPR    034D  NPRES   0350  CMPB   036A  DISP  037E  RR     0381  PRINT  0387
ADD1     0396  KEY     03BE  GTPG   03CF  GTPG1 03D2  HLOD  03E6  PGHI   03F4
PGLO     03F5  PHOLD   03F6  CTRLY  03F8

```

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:011A

Paged Printer Output for the Apple

by Gary Little

Improve the format of your printed output by adding a page mode to your system.

If you have ever sent output to a printer you have probably become very annoyed when the output continued from the very end of one page and then on to the next. Wouldn't it be nice if the printer would automatically scroll to the top of a new page when it got near the bottom of the previous one? PAGER does it for you; it will count the number of line feeds that are sent by Apple to the printer. When this total reaches 54, twelve blank lines are generated to automatically bring you to the top of the next eleven-inch page. PAGER can be used from within a program or from immediate-execution mode. It is extremely useful for LISTing long programs page by page.

How to Use the Program

PAGER was written for use with a serial printer that is connected to the Apple serial interface card. If PAGER is to be used in conjunction with a parallel printer connected to the Apple parallel interface card, two bytes of the routine must first be changed. To make these changes, load PAGER, and then enter the following two commands from BASIC:

```
POKE 785,2  
POKE 812,2
```

The modified program should then be saved.

To change the number of lines that are printed before PAGER causes the paper to scroll to the top of the next page, enter the command POKE 798,LP from BASIC, where LP is the required number of lines per page.

To change page length, enter POKE 804,PL from BASIC, where PL is six times the length of the page (in inches). For example, for an eleven inch page, PL = 66. Note that PL must be greater than LP.

Output to the printer can be stopped after each page is printed by entering a POKE 822,1 command before activating PAGER. To proceed after a page has been printed, simply press any key on the keyboard. This 'page pause' feature must be used when you're feeding each piece of paper to the printer manually. To turn off the 'page pause', enter a POKE 822,0 command.

Instructions for Use Within a Program

Use the following sequence to turn the printer on and off from within a BASIC program:

```

5  D$ = CHR$(4)
10 PRINT D$;"PR#1"
20 LW = 132 : REM LINE WIDTH
30 PRINT CHR$(9);LW;"N" : PRINT CHR$(9); "K"
40 CALL 768 : REM TURN ON PAGER
.
.  (Generate Output)
.
50 PRINT D$;"PR#0" : REM TURN PRINTER OFF

```

If DOS is not being used, change line 10 to PR#1 and line 50 to PR#0 and delete line 5. If a serial printer is being used, delete lines 20 and 30.

Instructions for Use Outside a Program

If a serial printer is involved, PAGER can be activated by a CALL 768 from BASIC. It can be deactivated by a PR#0. If a parallel printer is involved, PAGER can be activated by performing the following four steps:

1. Enter PR#1
2. Enter CTRL-I 132N (132 or other line width).
3. Enter CTRL-I K
4. Enter CALL 768

It can be deactivated by a PR#0.

Additional Notes:

1. Remember to set the DIP switches on the serial printer interface card for the appropriate baud rate and line width before activating PAGER.

2. Remember to adjust the paper in the printer so that the first line printed will be at the desired starting position before activating PAGER.

3. Make sure that a PRINTed line will not exceed the line width which has been set for the printer. If it does, then the overflow will appear on the next line and this line will not be taken into account by PAGER.

```

0800      1  ;*****
0800      2  ;*
0800      3  ;*          PAGED PRINTER      *
0800      4  ;*          GARY LITTLE       *
0800      5  ;*
0800      6  ;*          PAGE                   *
0800      7  ;*
0800      8  ;*          COPYRIGHT (C) 1981    *
0800      9  ;*          MICRO INK, INC.      *
0800     10  ;*          CHELMSFORD, MA 01824 *
0800     11  ;*          ALL RIGHTS RESERVED *
0800     12  ;*
0800     13  ;*****
0800     14  ;
0800     15  ;
0800     16  ;
0800     17  ;
0800     18  ;POSITION PAPER IN PRINTER
0800     19  ;THEN CALL 768 FROM BASIC
0800     20  ;TO ACTIVATE THIS ROUTINE.
0800     21  ;TO DE-ACTIVATE, ENT PR#0.
0800     22  ;
0800     23  ;PAGE PAUSE FEATURE:
0800     24  ; POKE 822,0 TURN OFF
0800     25  ; POKE 822,1 TURN ON
0800     26  ;LINES PRINTED PER PAGE:
0800     27  ; PCKE 798,LP
0800     28  ;
0800     29  ;PAGE LENGTH:
0800     30  ; POKE 804,PL
0800     31  ;
0800     32  ;DESCRIPTION:
0800     33  ; THIS ROUTINE WILL SEND 'PL-LP'
0800     34  ; BLANK LINES TO THE PRINTER AFTER
0800     35  ; 'LP' LINES HAVE BEEN SENT BY THE
0800     36  ; USER.
0800     37  ;
0800     38  ;DEFAULTS:
0800     39  ; LP=54
0800     40  ; PL=66 (11" PAPER)
0800     41  ; PAGE PAUSE OFF
0800     42  ;
0800     43  ;
0800     44  ;
0800     45  ;
0800     46  COUNT EPZ $06 ;LINE COUNT STORAGE
0800     47  CSWL EPZ $36 ;OUTPUT HOOK
0800     48  DOS EQU $3EA ;DOS I/O UPDATE HOOK
0800     49  KBD EQU $C000 ;KEYBOARD
0800     50  STRB EQU $C010 ;KEYBOARD STROBE
0800     51  PRINT EQU $C100 ;PR#1 SERIAL OUTPUT
0800     52  ;
0800     53  ;
0300     54          ORG $300
0300     55          OBJ $800
0300     56  ;
0300     57  ;
0300 A90F     58          LDA #START ;SET OUTPUT HOOK
0302 8536     59          STA CSWL ;TC START OF ROUTINE.
0304 A903     60          LDA /START ;
0306 B537     61          STA CSWL+1 ;
0308 A900     62          LDA #$00 ;ZERO THE LINE COUNTER.
030A 8506     63          STA COUNT
030C 4CEA03   64          JMP DOS ;GIVE NEW HOOK TO DOS.
030F 48      65  START PHA ;ROUTINE STARTS HERE.
0310 2000C1  66          JSR PRINT ;SEND CHARACTER TO PRINTER.
0313 68      67          PLA
0314 C98D     68          CMP #$8D ;CARRIAGE RETURN?
0316 F001     69          BEQ LINE ;BRANCH IF IT IS.
0318 60      70          NEXT RTS
0319 E606     71          LINE INC COUNT ;INCREMENT LINE COUNT.
031B A506     72          LDA COUNT
031D C936     73          CMP #$36 ;LINE COUNT =54?
031F D0F7     74          BNE NEXT ;IF NOT, THEN RETURN.

```

```

0321 A506      75  BLANK  LDA  CCUNT
0323 C942      76        CMP  #$42
0325 F00A      77        BEQ  LOOP
0327 E606      78        INC  COUNT
0329 A98A      79        LDA  #$8A
032B 2000C1    80        JSR  PRINT
032E 38        81        SEC
032F B0F0      82        BCS  BLANK
0331 A900      83  LOOP  LDA  #$00
0333 8506      84        STA  CCUNT
0335 A900      85        LDA  #$00
0337 F008      86        BEQ  DONE
0339 2C00C0    87  AGAIN BIT  KBD
033C 10FB      88        BPL  AGAIN
033E 2C10C0    89        BIT  STRB
0341 6C        90  DONE  RTS
                91        END

```

```

;PAGE LENGTH MET?
;INCREMENT THE COUNTER
;LOAD A LINE FEED
;AND SEND IT TO THE PRINTER

;ZERO THE COUNTER.

;CHANGE TO LDA #$01 TO
;GET 'PAGE PAUSE'.
;WAIT FOR KEYPRESS
;BEFORE CONTINUING.
;CLEAR KEYBOARD STROBE.

```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

COUNT 0006 CSWL 0036

** ABSOLUTE VARIABLES/LABELS

```

DOS      03EA  KBD      C000  STRB   C010  PRINT  C100
START    030F  NEXT     0318  LINE   0319  BLANK  0321  LOOP   0331  AGAIN  0339
DONE     0341

```

SYMBCL TABLE STARTING ADDRESS:6000
SYMBCL TABLE LENGTH:007A

Hexadecimal Printer

by LeRoy Moyer

This simple program permits you to specify the limits within which you want the Apple II disassembler to operate.

When using the disassembler in the Apple II to print out machine language code, you normally type in the starting address and then a number of L's. There are two problems with using this method to print out a machine language program. The first is that if the machine language program does not happen to be a multiple of 20 instructions, there is probably going to be a collection of unwanted garbage printed at the bottom of the desired machine code. The second problem occurs when the program being printed is fairly long. Do you type in 50 to 51 L's to get all of the desired code? The program presented here solves both of these problems by decoding and outputting the disassembled machine language code that lies between two hexadecimal addresses.

After loading the program, using it is very easy. First, turn on the printer with a control P and then type 800G (return). The screen will clear and prompt you with the header "STARTING ADDRESS". Enter the hexadecimal address of the first instruction to be decoded and then hit return. A similar prompting question will be asked for the ending address and after entering the ending address the program will start outputting the disassembled code beginning at the starting address and continuing until the ending address.

The code presented here is transportable in that only two addresses (4 bytes) need to be changed to relocate the program anywhere in memory. These locations are the addresses for the data that prints out the program's two lines of text. Data for this text is stored starting at lines \$86B and \$87D in the program listing and this data is used in the lines at \$806 and \$828 respectively.

Several Apple monitor subroutines are used in this program and two of them deserve some comment. The first is the GETNUM (\$FFA7) subroutine that converts a number stored as ASCII characters in the input buffer (\$200), indexed by the Y register, into a two byte hexadecimal number. This routine converts ASCII characters until it encounters a character that is a non-hexadecimal number. A carriage return (\$8D) is used in this program for the terminator. The resulting hexadecimal address is stored at location A2L (\$3E) and A2H (\$3F) in the usual low byte, high byte order for addresses required by the 6502.

The second routine that deserves some comment is the INSTDSP (\$F8D0) routine. This routine disassembles an instruction and outputs it to the screen. The address that is used to direct the subroutine to the op-code to be disassembled is stored in PCL (\$3A) and PCH (\$3B). After returning from INSTDSP, a number that is one less than the length of the instruction is stored in location LENGTH (\$2F). The address in the pointer (\$3A, \$3B) is not changed by INSTDSP and hence the length of the instruction needs to be added to the pointer to get to the location of the next op-code (lines 58 to 64 in the program listing).

If you don't want the initial lines of text printed out on your printer then insert a printer turn-on routine between lines 55 and 56 of the assembled program listing. Hopefully this routine will be useful in making your machine language print-outs look neater in the future.

```

0800      1  ;*****
0800      2  ;*
0800      3  ;* HEXIDECIMAL PRINTER *
0800      4  ;*   LEROY MOYER   *
0800      5  ;*
0800      6  ;*   HEX PRINTER   *
0800      7  ;*
0800      8  ;*   COPYRIGHT (C) 1981 *
0800      9  ;*   MICRO INK, INC.   *
0800     10  ;* CHELMSFORD, MA 01824 *
0800     11  ;* ALL RIGHTS RESERVED *
0800     12  ;*
0800     13  ;*****
0800     14  ;
0800     15  ;DECODE BETWEEN ADR
0800     16  ;
0800     17  FINA   EPZ $FE
0800     18  APA2   EPZ $3E
0800     19  LENG   EPZ $2F
0800     20  APPC   EPZ $3A
0800     21  ;
0800     22      ORG $800
0800     23      OBJ $800
0800     24  ;
0800 2058FC     25  STAR   JSR $FC5E   ;CLEAR SCREEN
0803 A200      26      LDX #$00   ;OUTPUT FIRST HEADER LINE
0805 BD6B08    27  DBA2   LDA TIT1,X ;"STARTING ADDRESS"
0808 F008      28      BEQ DBA1
080A 0980      29      ORA #$80
080C 20EDFD    30      JSR $FDED
080F E8        31      INX
0810 D0F3      32      BNE DBA2
0812 206FFD    33  DBA1   JSR $FD6F   ;KEYBCARD INPUT OF STARTING ADDRESS
0815 A000      34      LDY #$00
0817 20A7FF    35      JSR $FFA7   ;CHANGE TO HEXIDECIMAL ADDRESS
081A A53E      36      LDA APA2   ;MOVE HEXADECIMAL ADDRESS TO
081C 853A      37      STA APPC   ; APPC ($3A)
081E A53F      38      LDA APA2+01
0820 853B      39      STA APPC+01
0822 20BEFD    40      JSR $FD8E   ;PRINT LINE FEED
0825 A200      41      LDX #$00   ;PRINT SECCND HEADER LINE
0827 BD7D08    42  DBA4   LDA TIT2,X ; "ENDING ADDRESS"
082A F008      43      BEQ DBA3
082C 0980      44      ORA #$80
082E 20EDFD    45      JSR $FDED
0831 E8        46      INX
0832 D0F3      47      BNE DBA4
0834 206FFD    48  DBA3   JSR $FD6F   ;KEYBCARD INPUT OF ENDING ADDRESS

```

```

0837 A000 49 LDY #000
0839 20A7FF 50 JSR $FFA7 ;CHANGE TO HEXADECEMIAL ADDRESS
083C A53E 51 LDA APA2 ;MCVE HEXADECEMIAL ADDRESS TO
083E 85FE 52 STA FINA ; FINA ($FE) FINAL ADDRESS
0840 A53F 53 LDA APA2+01
0842 85FF 54 STA FINA+01
0844 208EFD 55 JSR $FD8E ;PRINT LINE FEED
0847 20D0F8 56 DBA5 JSR $F8D0 ;DISASSEMBLE ONE LINE
084A E62F 57 INC LENG ;INCREMENT BYTE FOR LENGTH
084C 18 58 CLC
084D A53A 59 LDA APPC ;ADDLLENGTH OF INSTRUCTION TO
084F 652F 60 ADC LENG ;ADDRESS THAT IS PCINTER FOR
0851 853A 61 STA APPC ;OP CODE TO BE DISASSEMBLED
0853 A53B 62 LDA APPC+01
0855 6900 63 ADC #000
0857 853B 64 STA APPC+01
0859 38 65 SEC
085A A53A 66 LDA APPC ;SUBTRACT FINAL ADDRESS TO SEE IF
085C E5FE 67 SBC FINA ; THE END HAS BEEN REACHED
085E A53B 68 LDA APPC+01
0860 E5FF 69 SBC FINA+01
0862 90E3 70 BCC DBA5
0864 208EFD 71 JSR $FD8E ;PRINT LINE FEED
0867 208EFD 72 JSR $FD8E ;PRINT LINE FEED
086A 60 73 RTS ;RETURN TO MONITOR
086B D3D4C1 74 TIT1 ASC "STARTI" ;DATA FOR FIRST HEADER LINE
086E D2D4C9
0871 CEC7A0 75 ASC "NG ADD"
0874 C1C4C4
0877 D2C5D3 76 ASC "RESS "
087A D3A0
087C 00 77 HEX 00
087D 0D 78 TIT2 HEX 0D ;DATA FOR SECOND HEADER LINE
087E C5CEC4 79 ASC "ENDING"
0881 C9CEC7
0884 A0C1C4 80 ASC " ADDRE"
0887 C4D2C5
088A D3D3A0 81 ASC "SS "
088D 00 82 HEX 00
83 END

```

***** END CF ASSEMBLY

```

*****
*
* SYMBCL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

FINA 00FE APA2 003E LENG 002F APPC 003A

** ABSOLUTE VARABLES/LABELS

STAR 0800 DBA2 0805
DBA1 0812 DBA4 0827 DBA3 0834 DBA5 0847 TIT1 086B TIT2 087D

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:0072

3

RUNTIME UTILITIES

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INTRODUCTION

Runtime utilities are defined as the family of programs which assist in the execution of other programs. Such a utility usually is linked to the host program at execution time, and runs concurrently with it as a subroutine. In this chapter, several runtime utilities for Applesoft and Integer BASIC programs are described which will enhance the programming power of your Apple.

Robert Zant's "Common Variables on the Apple II" discusses how to set up a common variable space shared between BASIC programs. Both Integer and Applesoft versions are presented. Gary Morris' "PRINT USING for Applesoft" article presents an implementation of the popular PRINT USING statement for Applesoft. "Searching String Arrays," by Gary Little, presents a machine language array searching routine which is an order of magnitude faster than the BASIC equivalent would be.

The next two utilities make use of the ampersand feature in Applesoft and are both powerful enhancements to the Applesoft language. "Applesoft and Matrices," by Cornelis Bongers, provides for full matrix operations using BASIC arrays. "AMPER-SORT," by Alan Hill, implements automatic sorting of arrays, whether numeric or string.

Finally, "Apple II Trace List Utility," by Alan Hill, presents a means of interactively tracing an Integer BASIC program while storing the trace information.

Common Variables on the Apple II

by Robert F. Zant

Modular software designs rely on common variables to pass data between interrelated programs. Two short subroutines emulate the DOS CHAIN capability by allowing use of common variables under Integer or Applesoft BASIC, without a disk.

The solution of complex problems often leads to the writing of several interrelated programs. Furthermore, the programs usually use several of the same variables — called common variables. This is accomplished in most systems by not destroying the common variables when a new program is loaded. Thus, the value of a variable can be defined in one program and used in subsequent programs.

There is no true facility with the Apple II for using common variables. The CHAIN command in DOS comes close to providing the capability, but it saves all variables instead of just saving designated common variables. Also, it can only be used with Integer BASIC programs run under DOS. No facility for common variables is provided for non-disk systems or for Applesoft programs.

Creating a Common Variable Space

The following machine language routines can be used to pass all variables to succeeding programs. Integer BASIC and Applesoft versions are provided. Both versions are used as follows:

1. Load the machine language routine before the first BASIC program is executed.
2. In each BASIC program except the last program, "CALL 774" immediately before termination or before the DOS command to RUN the next program.
3. In each BASIC program except the first program, "CALL 770" before executing any statement that affects or uses variables. Do not reDIMension variables in subsequent programs.

Since all variables are saved whether they are needed or not, main storage is used most efficiently if the same set of variable names is used in all programs. This, of course, is required for the variables that are intended to be common for all programs. Other main storage is reclaimed by the reuse of the names of "non-common" variables.

String variables will not always be saved correctly in Applesoft. If the string value was read from disk, tape or keyboard, the value will be saved. If the string value is defined in an assignment statement (e.g. `A$ = "XXX"`), the value will not be available to subsequent programs.

The Programs

The routine for Integer BASIC is very simple. The variable table pointer is simply saved and restored. The Applesoft version, however, is a little more complex. The Applesoft version of the routine moves all non-string variables to high RAM, just under the strings. Then, when called at the beginning of the next program via "CALL 770", the routine moves the variables back down to the end of the new program.


```

0800      1  ;*****
0800      2  ;*
0800      3  ;*   COMMON VARIABLES   *
0800      4  ;*   ROBERT ZANT       *
0800      5  ;*
0800      6  ;*   COM-VAR-I         *
0800      7  ;*
0800      8  ;*   COPYRIGHT (C) 1981  *
0800      9  ;*   MICRO INK, INC.   *
0800     10  ;* CHELMSFCRD, MA 01824 *
0800     11  ;* ALL RIGHTS RESERVED *
0800     12  ;*
0800     13  ;*****
0800     14  ;
0800     15  ;
0800     16  ;FOR INTEGER BASIC
0800     17  ;
0800     18  CL   EPZ $1A
0800     19  CH   EPZ $AB
0800     20  ;
0800     21  ;
0302     22      ORG $302
0302     23      OBJ $800
0302     24  ;
0302     25  ;
0302     26      JMP RECALL           ;ENTRY 770
0305     27      BRK
0306     28      LDA $CC               ;ENTRY 774 - SAVE VARIABLES
0308     29      STA CL               ;SAVE END OF
030A     30      LDA $CD               ;VARIABLE TABLE
030C     31      STA CH
030E     32      RTS                   ;BACK TO BASIC
030F     33  RECALL LDA CL             ;ENTRY 770 - RECALL VARIABLES
0311     34      STA $CC               ;RESET END OF
0313     35      LDA CH               ;VARIABLE TABLE
0315     36      STA $CD
0317     37      RTS                   ;BACK TO BASIC
          38      END

```

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

CL 001A CH 00AB

** ABSOLUTE VARIABLES/LABELS

RECALL 030F

SYMBCL TABLE STARTING ADDRESS:6C00

SYMBOL TABLE LENGTH:002A

```

0800      1  ;*****
0800      2  ;*
0800      3  ;*   COMMON VARIABLES   *
0800      4  ;*   ROBERT ZANT       *
0800      5  ;*
0800      6  ;*   COM-VAR-A         *
0800      7  ;*
0800      8  ;*   COPYRIGHT (C) 1981  *
0800      9  ;*   MICRC INK, INC.   *
0800     10  ;* CHELMSFORD, MA 01824 *
0800     11  ;* ALL RIGHTS RESERVED *
0800     12  ;*
0800     13  ;*****
0800     14  ;
0800     15  ;

```

```

0800      16 ;
0800      17 ;FOR APPLESOFT II BASIC
0800      18 ;
0800      19 ;
0800      20 DL      EPZ $18
0800      21 DH      EPZ $19
0800      22 CL      EPZ $1A
0800      23 CH      EPZ $1B
0800      24 EL      EPZ $1C
0800      25 EH      EPZ $1D
0800      26 AL      EPZ $3C
0800      27 AH      EPZ $3D
0800      28 A2L     EPZ $3E
0800      29 A2H     EPZ $3F
0800      30 A4L     EPZ $42
0800      31 A4H     EPZ $43
0800      32 ;
0800      33 ;
0302      34          ORG $302
0302      35          OBJ $800
0302      36 ;
0302      37 ;
0302 4C5603 38          JMP RECALL ;ENTRY 770
0305 00      39          BRK
0306 38      40          SEC ;ENTRY 774 - SAVE NUMERICS
0307 A56F    41          LDA $6F ;COMPUTE ADDRESSES FOR MOVE
0309 8518    42          STA DL ; SAVE START OF STRING ADDRESS
030B E56D    43          SBC $6D ;END OF NUMERICS
030D 851A    44          STA CL ;TEMPORARY STORAGE
030F A570    45          LDA $70
0311 8519    46          STA DH
0313 E56E    47          SBC $6E
0315 851B    48          STA CH ;TEMPORARY STORAGE
0317 18      49          CLC
0318 A51A    50          LDA CL
031A 6569    51          ADC $69 ;START OF NUMERICS
031C 851A    52          STA CL ;TEMP STORAGE
031E A51B    53          LDA CH
0320 656A    54          ADC $6A
0322 851B    55          STA CH
0324 A61A    56          LDX CL ;SUBTRACT ONE
0326 D002    57          BNE A1
0328 C61B    58          DEC CH ;START OF COMMON
032A CA      59          DEX
032B 861A    60          STX CL
032D 8642    61          STX A4L ;SET UP MOVE
032F A51B    62          LDA CH
0331 8543    63          STA A4H
0333 A569    64          LDA $69 ;START OF VARIABLES
0335 853C    65          STA A1L
0337 A56A    66          LDA $6A
0339 853D    67          STA A1H
033B A56D    68          LDA $6D ;END OF VARIABLES
033D 853E    69          STA A2L
033F A56E    70          LDA $6E
0341 853F    71          STA A2H
0343 A000    72          LDY #$00
0345 202CFE 73          JSR $FE2C ;USE MONITOR MOVE ROUTINE
0348 38      74          SEC ;COMPUTE DISPLACEMENT
0349 A56B    75          LDA $6B ; TO ARRAYS
034B E569    76          SBC $69
034D 851C    77          STA EL
034F A56C    78          LDA $6C
0351 E56A    79          SBC $6A
0353 851D    80          STA EH
0355 60      81          RTS ;BACK TO BASIC
0356 A51A    82          RECALL LDA CL ;ENTRY 770 - RECALL
0358 853C    83          STA A1L ;SET UP MOVE
035A A51B    84          LDA CH

```

```

035C 853D      85      STA A1H
035E A518      86      LDA DL
0360 856F      87      STA $6F          ;START OF STRINGS
0362 853E      88      STA A2L
0364 A519      89      LDA DH
0366 8570      90      STA $70
0368 853F      91      STA A2H
036A A569      92      LDA $69          ;STYART OF NUMERICS
036C 8542      93      STA A4L
036E A56A      94      LDA $6A
0370 8543      95      STA A4H
0372 A000      96      LDY # $00
0374 202CFE    97      JSR $FE2C        ;USE MCNITOR MOVE ROUTINE
0377 18        98      CLC              ;COMPUTE START
0378 A569      99      LDA $69          ;OF ARRAYS
037A 651C     100     ADC EL
037C 856B     101     STA $6B
037E A56A     102     LDA $6A
0380 651D     103     ADC EH
0382 856C     104     STA $6C
0384 38       105     SEC              ;COMPUTE END OF NUMERICS
0385 A56F     106     LDA $6F
0387 E51A     107     SBC CL
0389 856D     108     STA $6D
038B A570     109     LDA $70
038D E51B     110     SBC CH
038F 856E     111     STA $6E          ;TEMP STORAGE
0391 18       112     CLC
0392 A56D     113     LDA $6D
0394 6569     114     ADC $69
0396 856D     115     STA $6D          ;TEMP VALUE
0398 A56E     116     LDA $6E
039A 656A     117     ADC $6A
039C 856E     118     STA $6E          ;TEMP VALUE
039E A56D     119     LDA $6D          ;SUBTRACT ONE
03A0 D002     120     BNE A2
03A2 C66E     121     DEC $6E          ;END OF NUMERICS
03A4 C66D     122     A2      DEC $6D
03A6 60       123     RTS              ;BACK TO BASIC
                124     END

```

```

*****
*
* SYMBCL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

```

DL      0018  DH      0019  CL      001A  CH      001B  EL      001C  EH      001D
A1L     003C  A1H     003D  A2L     003E  A2H     003F  A4L     0042  A4H     0043

```

** ABSOLUTE VARIABLES/LABELS

```

A1      032A  RECALL 0356  A2      03A4

```

SYMBCL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:008A

PRINT USING for Applesoft

by Gary A. Morris

One of the minor but annoying problems with BASIC is the format of output. The program here permits user-defined formatting of the output for Applesoft, and can be easily modified for other flavors of BASIC.

When I started using my Apple for business programming, my biggest headache was formatting output for reports. I started out using various BASIC subroutines that barely performed the needed job and required a lot of overhead. Tired of using MID\$, LEFT\$, RIGHT\$, and STR\$, I decided to write a general-purpose print formatter using the USR function in Applesoft.

The routine is written entirely in assembly language, which is ideal for handling this sort of problem. It is called from BASIC by assigning the string variable ED\$, the edit pattern showing how you want the output formatted. During a print statement when you use the USR function, the argument is evaluated and then printed in the format specified by the current value of ED\$.

In the sample BASIC program (in figure 1) line 10 loads the machine language program into RAM at \$300-\$3A9. Then line 20 puts a "JMP \$0300" at \$000A, which is used by Applesoft to find the routine to be used. Lines 10 and 20 are only needed once at the beginning of a program. Line 30 assigns an edit pattern to the variable ED\$. Line 40 is a sample print statement that uses the USR function. Line 50 assigns a value to X (that we want printed) rounded off to two decimal places, and line 60 does this. If you wanted to round to three places, the 100 would be changed to 1000 and the edit pattern would have to be changed to allow three digits after the decimal point. Note that any valid expression could be within the parentheses of the USR function.

The routine works by taking the number that Applesoft would normally print out and filling up the edit pattern with those characters from right to left, skipping over decimal points, commas and special characters.

The output of the routine may be used wherever a BASIC PRINT statement can be used, such as printing to a disk file, to a printer, or just to the screen. It is especially desirable for creating fixed-length records in files.

The edit pattern can be fairly complex, as in figure 1, or it can be simply blanks. Using a blank pattern will cause the number to be right-justified within the number of blanks in the edit pattern. If the number is too large to fit in the edit pattern, the left-most digits will be truncated. Any special characters (\$, ' + % : *) in the edit pattern will be skipped, and the digits will fill in over blanks or numeric digits in the pattern.

The zeros are used in the edit pattern so that, if the number is small, there will always be zeros between the decimal point and the right-most column. If the number is too small to fill past the comma(s), then the extra commas will be replaced with blanks. When using an edit pattern with a decimal point, the argument for the function must be a whole number, or two decimal points will result. The edit pattern must be less than or equal to 16 characters in length. If it is greater, it will be cut off at 16.

The machine language program was written so that it can be located anywhere in addressable memory space. It is completely relocatable. That is, no changes are needed to run it at another address. It requires 169 (\$A9) bytes of RAM. The program uses the same zero page locations that are assigned to Applesoft so that there are no conflicts. It also uses 752-767 (\$2F0-\$2FF) as a buffer to perform editing. This area is in the input buffer and is not used during printing (except when printing DOS commands).

How It Works

Starting with the PRINT statement, the argument for the USR is evaluated and placed in the floating point accumulator by the BASIC interpreter. Then a JSR is made to \$000A, where we have a JMP to the start of our subroutine.

At the beginning of the machine language subroutine, the Applesoft floating point accumulator is converted (lines \$300-\$30B) into a character string, in the format that Applesoft would normally print it out. This is done by the Applesoft subroutines FPSTR1 and FPSTR2 (my names). These routines leave the resulting string at the bottom of the page used for the stack (\$100).

The routine then searches (\$30C-\$32C) the variable table to find ED\$. When found, its value is moved (\$32D-\$336) to the buffer area (\$2F0-\$2FF).

After the program has all the necessary data, it starts to work. The length of the unformatted number is found (\$337-\$340); and this number (an ASCII string right now) is then moved (lines \$341-\$34D) into the buffer, one character at a time, from right to left. The current character in the pattern is checked and, if it is a special character, it is skipped. Minus signs are carried over any digits in the pattern so that they will be on the left of the number. This process continues until we run out of characters to put in the pattern (or the pattern fills up), at which time any leftover commas are covered up (lines \$37A-\$390) with blanks.

Finally the program is ready to print out the result. The lines at \$391-\$39D print out all of the number, except the last digit (I'll explain this in a moment),

using the output routine in Applesoft. This output routine does all of the necessary checking and conversion so that Applesoft's SPEED, INVERSE, and FLASH functions will work. The routine also sets the most significant bit of all outgoing ASCII characters.

The USR function must return a value to the BASIC program, which will be printed out by the BASIC interpreter, because we are in a PRINT statement. The last character of the buffer (which must be a digit) is taken and converted to an integer in the Y register and passed to Applesoft's integer to floating conversion routine (\$39E-\$3A8). This routine converts the integer (passed in the A,Y registers) into floating point in the floating point accumulator, which is just where we need it to pass back to BASIC.

Hardware Requirements

This program requires an Apple II Plus, an Apple II with an Applesoft card, or an Apple II with a language card. It will work in any memory size system. A disk drive is not required.

If the appropriate changes are made to the JSRs and JMP in the machine language routine, the program can be used with RAM Applesoft (which loads in at \$0800-2FFF). After keying in the code, make the following modifications to the equate table and it will run with RAM Applesoft instead:

```

FPSTR1 = $252B
FPSTR2 = $1BDE
COUT   = $135F
INTFP  = $1AEB
FIND   = $184C

```

```

10 REM PRINT USING DEMO
15 REM
20 POKE 10,76: POKE 11,0: POKE 12,3
30 ED$ = "$ , 0.00"
40 PRINT "SUB TOTAL..."; USR (3495)
50 X = 12345.67899
60 PRINT "NET TOTAL..."; USR (INT(X*100 +.5))
70 END

```

Figure 1

```

0800      1 ;*****
0800      2 ;*
0800      3 ;*      PRINT USING      *
0800      4 ;*      GREG MORRIS      *
0800      5 ;*
0800      6 ;*      COPYRIGHT (C) 1981 *
0800      7 ;*      MICRO INK, INC.      *
0800      8 ;*      CHELMSFORD, MA 01824 *
0800      9 ;*      ALL RIGHTS RESERVED *
0800     10 ;*
0800     11 ;*****
0800     12 ;
0800     13 ;
0800     14 ;
0800     15 ;THE USER FUNCTION REQUIRES A JMP TO
0800     16 ;THE START OF THE ROUTINE. IF 'START'
0800     17 ;EQUALS THE ADDRESS WHERE THE ROUTINE
0800     18 ;IS LOADED THEN THE FOLLOWING WILL SET
0800     19 ;UP THE JMP:
0800     20 ;
0800     21 ; 10 POKE 10,76
0800     22 ; 20 POKE 11,START-INT(START/256)*256
0800     23 ; 30 POKE 12,INT(START/256)
0800     24 ;
0800     25 ;VARIABLES:
0800     26 AFLAG EPZ $52 ;FLAG FOR APPLESOFT
0800     27 NAME EPZ $81 ;VARIABLE NAME
0800     28 PNTR EPZ $83 ;PNTR TO EDIT PATTERN
0800     29 VARBLE EPZ $9B ;POINTER TO VARIABLE
0800     30 LENGTH EPZ $D0 ;PATTERN LENGTH
0800     31 ;
0800     32 ;
0800     33 ;
0300     34 ORG $300 ;ORG AT $0300 (RELOCATABLE)
0300     35 OBJ $800
0300     36 ;
0300     37 ;
0300     38 ;
0300     39 BUFFER EQU $02F0 ;EDIT BUFFER
0300     40 STRING EQU $0100 ;NUMBER PUT HERE AS
0300     41 ; A CHARACTER STRING
0300     42 ;
0300     43 ;ROM APPLESOFT SUBROUTINE ADDRESSES:
0300     44 FPSTR1 EQU $ED34 ;FLOATING TO STRING
0300     45 FPSTR2 EQU $E3E7 ;CONVERSION ROUTINES
0300     46 COUT EQU $DB5C ;PRINT AN ASCII CHAR
0300     47 INTFP EQU $E2F2 ;INT TO FP CONVERSION
0300     48 FIND EQU $E053 ;FIND A VARIABLE
0300     49 ;
0300     50 ;RAM APPLESOFT SUBROUTINE ADDRESSES:
0300     51 ;FPSTR1 EQU $252B ;FLOATING TO STRING
0300     52 ;FPSTR2 EQU $1BDE ;CONVERSION ROUTINES
0300     53 ;COUT EQU $135F ;PRINT AN ASCII CHAR
0300     54 ;INTFP EQU $1AEB ;INT TO FP CONVERSION
0300     55 ;FIND EQU $184C ;FIND A VARIABLE
0300     56 ;
0300     57 ;FIRST CONVERT FLOATING POINT ACCUM
0300     58 ;TO AN ASCII STRING
0300     59 START LDA AFLAG ;SAVE THE FLAG
0300     60 PHA
0300     61 JSR FPSTR1 ;CONVERT FLOATING
0300     62 JSR FPSTR2 ;POINT TO STRING
0300     63 PLA
0300     64 STA AFLAG ;RESTORE FLAG
0300     65 ;
0300     66 ;NOW FIND THE VARIABLE (ED$) THAT
0300     67 ;HAS THE EDIT PATTERN.
0300     68 SEARCH LDA #'E' ;BASIC VARIABLE
0300     69 LDX #$C4 ;NAME IS ED$
0310     70 STA NAME
0312     71 STX NAME+1
0314     72 JSR FIND
0317     73 LDY #4
0319     74 LDA (VARBLE),Y ;GET ADDR HI

```

```

C31E 6564      75      STA PNTR+1
031D 88        76      DEY
031E B19B      77      LDA (VARBLE),Y      ;GET ADDR LO
0320 8583      78      STA PNTR
0322 88        79      DEY
0323 B19B      80      LDA (VARBLE),Y      ;GET LENGTH
0325 C910      81      CMP #16
0327 90C2      82      BCC LENOK          ;MAXIMUM LENGTH
0329 A910      83      LDA #16          ;ALLOWED IS 16111
032B 85D0      84      LENCK STA LENGTH
032D           85      ;MOVE THE PATTERN TO THE BUFFER
032D A8        86      TAY
032E 88        87      DEY
032F B183      88      LCOP2 LDA (PNTR),Y
0331 99F002    89      STA BUFFER,Y
0334 88        90      DEY
0335 10F8      91      BPL LOOP2
0337           92      ;FIND THE STRING END
0337 A000      93      LDY #0
0339 B90001    94      LOOP  LDA STRING,Y      ;GET CHAR
033C F003      95      BEQ NEXT2
033E C8        96      INY
033F D0F8      97      BNE LOOP
0341           98      ;
0341           99      ;MOVE STRING TO THE BUFFER, FROM
0341           100     ;RIGHT TO LEFT, FILLING OVER NUM-
0341           101     ;BERS BUT SKIPPING COMMA'S AND
0341           102     ;PERIODS. IF WE COME TO A MINUS
0341           103     ;SIGN, THEN KEEP GOING LEFT UNTIL
0341           104     ;THE PATTERN HAS A BLANK OR A COM-
0341           105     ;MA, THEN KEEP GOING LEFT STORING
0341           106     ;BLANKS IN THE BUFFER UNTIL IT ENDS
0341           107     ;OR WE COME TO A DOLLAR SIGN.
0341           108     ;
0341 A6D0      109     NEXT2 LDX LENGTH      ;FIELD WIDTH
0343 88        110     EDLOOP DEY
0344 B90001    111     LDA STRING,Y      ;GET A CHARACTER
0347 48        112     PHA          ;SAVE IT
0348 68        113     CHECK PLA
0349 48        114     PHA
034A C92D      115     CMP #'-'          ;IF A MINUS THEN
034C D00E      116     BNE DIGIT
034E BDEF02    117     MINUS LDA BUFFER-1,X
0351 C92D      118     CMP #'-'
0353 9016      119     BCC DROPIE
0355 CA        120     SKIPIT DEX
0356 D0F0      121     BNE CHECK
0358 68        122     PLA
0359 18        123     CLC
035A 9035      124     BCC DONE
035C BDEF02    125     DIGIT LDA BUFFER-1,X
035F C920      126     CMP #' '
0361 F008      127     BEQ DROPIE
0363 C93A      128     CMP #':'
0365 F0EE      129     BEQ SKIPIT
0367 C930      130     CMP #'0'
0369 90EA      131     BCC SKIPIT
036B 68        132     DROPIE PLA      ;GET IT BACK
036C 9DEF02    133     STA BUFFER-1,X
036F CA        134     DEX
0370 F01F      135     BEQ DONE
0372 C000      136     CPY #0          ;END OF STRING?
0374 D0CD      137     BNE EDLOOP
0376 E8        138     INX
0377 18        139     CLC
0378 9010      140     BCC NEXT1
037A BDEF02    141     BLANK LDA BUFFER-1,X      ;BLANK FROM
037D C924      142     CMP #'$'          ;HERE TO $
037F F010      143     BEQ DONE
0381 C92E      144     CMP # '.'
0383 B005      145     BCS NEXT1
0385 A920      146     LDA #' '
0387 9DEF02    147     STA BUFFER-1,X
038A CA        148     NEXT1 DEX
038B F004      149     BEQ DONE

```



```

038D E4D0 150 CPX LENGTH
038F 90E9 151 BCC BLANK
0391 A201 152 DONE LDX #1
0393 BDEF02 153 LOOP4 LDA BUFFER-1,X ;PRINT THE
0396 205CDB 154 JSR COUT ;OUTPUT BUFFER
0399 E8 155 INX ;EXCEPT LAST CHAR
039A E4D0 156 CPX LENGTH
039C 90F5 157 BCC LOOP4
039E 158 ;TAKE THE LAST CHAR FROM THE BUF-
039E 159 ;FER, CONVERT IT TO FLOATING AND
039E 160 ;RETURN IT TO APPLESOFT TO BE PRINTED.
039E BDEF02 161 LDA BUFFER-1,X
03A1 4930 162 EOR #'0'
03A3 A8 163 TAY ;LO ORDER BYTE
03A4 A900 164 LDA #0 ;HI ORDER BYTE
03A6 4CF2E2 165 JMP INTFP ;CONVERT & RETURN
166 END
    
```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****
    
```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

AFLAG 0052 NAME 0081 PNTR 0083 VARBLE 009B LENGTH 00D0

** ABSOLUTE VARIABLES/LABELS

```

BUFFER 02F0
STRING 0100 FPSTR1 ED34 FPSTR2 E3E7 COUT DB5C INTFP E2F2 FIND E053
START 0300 SEARCH 030C LENOK 032B LOOP2 032F LOOP 0339 NEXT2 0341
EDLOOP 0343 CHECK 0348 MINUS 034E SKIPIT 0355 DIGIT 035C DRCPIT 036B
BLANK 037A NEXT1 038A DONE 0391 LOOP4 0393
    
```

SYMBOL TABLE STARTING ADDRESS:6000

SYMBOL TABLE LENGTH:00F2

Searching String Arrays

by Gary B. Little

This machine language program makes searching a large string array considerably faster and easier.

Have you ever wanted to search through a string array to see if it contains a particular phrase? If you have, it's probable that you have written a rather short loop routine in Applesoft to do this. However, if you have a few thousand comparisons to make, the Applesoft version may take an undesirable length of time to grind out the desired results.

A much faster search can be carried out on the Apple II by using a search routine written in 6502 assembly language. Such a program is shown here.

The SEARCH Routine

To understand exactly how the program works it is necessary to analyze the method by which the Apple stores variables in its memory. The details are found on page 137 of the *Applesoft II BASIC Programming Reference Manual*. For a one-dimensional string array, the storage pattern is as follows:

NAME (2 bytes)
OFFSET pointer to next variable (2 bytes)
No. of dimensions (1 byte)
Size 1st dimension (2 bytes)
String\$(0)—length (1 byte)
 —address low (1 byte)
 —address high (1 byte)
.
.
String\$(N) (3 bytes)

N is the size of the 1st dimension. If the string array is the first array variable defined in a program, the memory location of the first byte of the trio of bytes, reserved for the Cth array variable, is given by $\text{PEEK}(107) + 256 * \text{PEEK}(108) + 7 + 3 * C$ (where $0 \leq C \leq N$). This is because the pointer to the beginning of the array space, and also to the beginning of the string array variable map, is found at \$6B,\$6C (107,108) and there are $7 + 3 * C$ bytes before the three Cth array variable bytes.

If the phrase to be searched for (the search variable) is the first simple variable defined in a program, the memory location of the first byte of the three bytes reserved for the length and location of the string is given by $\text{PEEK}(105) + 256 * \text{PEEK}(106) + 2$. This is because the pointer to the beginning of the simple variable space, and also to the beginning of the simple variable map, is found at \$69,\$6A (105,106). There are two bytes before the three variable bytes.

To carry out the search, it is simply necessary to compare the string pointed to by $\text{SV} + 3, \text{SV} + 4$ (where $\text{SV} = \text{PEEK}(105) + 256 * \text{PEEK}(106)$) with the string pointed to by $\text{AV} + 8 + 3 * \text{C}, \text{AV} + 9 + 3 * \text{C}$ (where $\text{AV} = \text{PEEK}(107) + 256 * \text{PEEK}(108)$ and C runs from 0 to N). This is precisely what is done in this assembly language routine.

The time savings that can be realized by using the routine can be seen by running the Applesoft demo program LISTed. For example, an assembly language search of 2,000 string array variables takes only one second, whereas the same search done in Applesoft takes 19 seconds!

Using the Search Routine

To use the search routine from within an Applesoft program, the following procedure must be followed:

1. POKE the length of, and the two pointers to, the search phrase into locations 0,6,7, respectively. This is done in line #210 of the demo program.
2. POKE the number of the array variable from which the search is to proceed ('C') in locations 30,31 (low,high). This is done in line #220.
3. POKE the number of the array variable, at which the search is to end, ('N') in locations 28,29 (low,high). This is done in line #230.
4. POKE the location of the trio of bytes for the Cth array variable in locations 8,9 (low,high). This is done in line #240.
5. CALL 768 to start the assembly language search routine. When control returns to Applesoft the array number that has satisfied the search will be returned in locations 30,31. If $\text{PEEK}(30) + 256 * \text{PEEK}(31)$ is greater than N, then the search has failed. If not, then a match has been made with $\text{R}\$(\text{C})$ where $\text{C} = \text{PEEK}(30) + 256 * \text{PEEK}(31)$ and $\text{R}\$$ is the array that is being searched.
6. To continue the search to the end of the array, increment C and repeat the above process.

The routine, as written, does not search for exact matches with the string array variables. If the leftmost part of a string array variable is the same as the search phrase, a match is considered to have occurred.

A useful application of this search routine is to use it in conjunction with a mailing list database program. In this way, the search time for an individual record can be cut down dramatically.

```

1  REM *****
2  REM * *
3  REM * STRING SEARCH ROUTINE*
4  REM * GARY LITTLE *
5  REM * *
6  REM * COPYRIGHT (C) 1981 *
7  REM * MICROC INK, INC. *
8  REM * CHELMSFORD, MA 01824 *
9  REM * ALL RIGHTS RESERVED *
10 REM * *
11 REM *****
12 REM
14 REM
100 S$ = "": REM MUST BE FIRST DEFINED SIMPLE VARIABLE
110 N = 2000: DIM R$(N): REM MUST BE FIRST DEFINED ARRAY VARIABLE
120 GOSUB 1000: REM LOAD SEARCH ROUTINE
130 DEF FN MD(X) = X - 256 * INT (X / 256)
140 TEXT : HOME : PRINT TAB( 8); INVERSE : PRINT "STRING ARRAY
SEARCH DEMO": NORMAL
150 PRINT : PRINT "RANDOM STRINGS:": PRINT
160 FOR I = 1 TO N:R$(I) = CHR$( 65 + 26 * RND (1) + CHR$(
(65 + 26 * RND (1)): PRINT R$(I);" ";: NEXT I: PRINT : PRINT
170 INPUT "ENTER SEARCH STRING: ";S$: PRINT
180 SV = AV:C = 1
190 SV = PEEK (105) + 256 * PEEK (106)
200 AV = PEEK (107) + 256 * PEEK (108)
210 POKE 0, PEEK (SV + 2): POKE 6, PEEK (SV + 3): POKE 7, PEEK (SV + 4)
220 POKE 30, FN MD(C): POKE 31, INT (C / 256)
230 POKE 28, FN MD(N): POKE 29, INT (N / 256)
240 POKE 8, FN MD(AV + 7 + 3 * C): POKE 9, INT ((AV + 7 + 3 * C) / 256)
250 CALL 768
260 C = PEEK (30) + 256 * PEEK (31)
270 IF C > N THEN 300
280 PRINT S$;" MATCHES #";C;" (PHRASE: ";R$(C);")"
290 C = C + 1: IF C < = N THEN 190
300 PRINT : PRINT "MACHINE LANGUAGE SEARCH COMPLETED"
310 PRINT : INPUT "PRESS 'RETURN' FOR APPLESOFT SEARCH: ";A$: PRINT
320 FOR I = 1 TO N
330 IF S$ = LEFT$( R$(I), LEN (S$)) THEN PRINT S$;" MATCHES #";I;"
(PH RASE: ";R$(I);") "
340 NEXT I: PRINT "APPLESOFT SEARCH COMPLETED": END
1000 FOR I = 768 TO 849: READ X: POKE I,X: NEXT I: RETURN
1010 DATA 32,74,255,160,0,177,8,133,1,200,177,8,133,26,200,177,8,133,
27,165,1,197,0,48,15,160,0,177,6,209
1020 DATA 26,208,7,200,196,0,240,16,208,243,165,30,197,28,208,11,165,
31,197,29,208,5,230,31,76,63,255,24,165,e
1030 DATA 105,3,144,2,230,9,133,8,24,165,30,105,1,144,2,230,31,133,
30,56,176,177

```

```

0800      1  ;*****
0800      2  ;*
0800      3  ;*SEARCHING STRING ARRAYS*
0800      4  ;*      GARY LITTLE
0800      5  ;*
0800      6  ;*      STRING SEARCH
0800      7  ;*
0800      8  ;*      COPYRIGHT(C) 1981
0800      9  ;*      MICRO INK, INC.
0800     10  ;*      CHELMSFORD, MA 01824
0800     11  ;*      ALL RIGHTS RESERVED
0800     12  ;*
0800     13  ;*****
0800     14  ;
0800     15  ;
0800     16  ;
0800     17  ;
0800     18  LENS      EPZ $0      ;LENGTH OF SEARCH PHRASE
0800     19  LENR      EPZ $1      ;LENGTH OF STRING ARRAY VARIABLE
0800     20  SP        EPZ $6      ;POINTER TO SEARCH PHRASE
0800     21  RP        EPZ $8      ;POINTER TO ARRAY VARIABLE TABLE
0800     22  RL        EPZ $1A     ;POINTER TO ARRAY VARIABLE
0800     23  NL        EPZ $1C     ;ENDING ARRAY NUMBER
0800     24  CL        EPZ $1E     ;STARTING ARRAY NUMBER AND COUNTER
0800     25  SAVE      EQU $FF4A   ;SAVE REGISTERS
0800     26  RSTORE    EQU $FF3F   ;RESTORE REGISTERS
0800     27  ;
0300     28          ORG $300
0300     29          OBJ $800
0300     30  ;
0300  204AFF  31      JSR SAVE      ;SAVE REGISTERS
0303  A000   32  LOOP  LDY #$00
0305  B108   33          LDA (RP),Y   ;GET LENGTH OF VARIABLE
0307  8501   34          STA LENR     ;AND STORE
0309  C8     35          INY
030A  B108   36          LDA (RP),Y   ;GET POINTER (LO)
030C  851A   37          STA RL      ;AND SAVE
030E  C8     38          INY
030F  B108   39          LDA (RP),Y   ;GET POINTER (HI)
0311  851B   40          STA RL+1  ;AND SAVE
0313  A501   41          LDA LENR     ;IF LENGTH OF SEARCH
0315  C500   42          CMP LENS      ;PHRASE EXCEEDS LENGTH
0317  300F   43          BMI NOPE     ;OF VARIABLE, SEARCH FAILS
0319  A000   44          LDY #$00
031B  B106   45  AGAIN  LDA (SP),Y   ;COMPARE THE PHRASES
031D  D11A   46          CMP (RL),Y   ;LETTER BY LETTER
031F  D007   47          BNE NOPE     ;FAILS IF NOT EQUAL
0321  C8     48          INY
0322  C400   49          CPY LENS
0324  F010   50          BEQ RTS1   ;SUCCESS!
0326  D0F3   51          BNE AGAIN
0328  A51E   52  NOPE  LDA CL      ;COMPARE COUNTER
032A  C51C   53          CMP NL      ;TO ENDING ARRAY NUMBER
032C  D00B   54          BNE LOOP1
032E  A51F   55          LDA CL+1
0330  C51D   56          CMP NL+1
0332  D005   57          BNE LOOP1  ;DONE IF EQUAL
0334  E61F   58          INC CL+1
0336  4C3FFF  59  RTS1  JMP RSTORE
0339  18     60  LOOP1  CLC
033A  A508   61          LDA RP      ;SET POINTER TO NEXT
033C  6903   62          ADC #$03    ;TRIO OF ARRAY BYTES
033E  9002   63          BCC N1
0340  E609   64          INC RP+1
0342  8508   65  N1    STA RP
0344  18     66          CLC
0345  A51E   67          LDA CL      ;INCREMENT COUNTER

```

```

0347 6901      68      ADC #S01
0349 9002      69      BCC N2
034B E61F      70      INC CL+1
034D 851E      71 N2    STA CL
034F 38        72      SEC
0350 B0B1      73      BCS LOOP      ;CHECK NEXT ARRAY VARIABLE
          74      END

```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

```

LENS  0000  LENR  0001  SP      0006  RP      0008  RL      001A  NL  001C
CL     001E

```

** ABSOLUTE VARIABLES/LABELS

```

SAVE  FF4A  RSTORE FF3F  LOOP   0303  AGAIN  031B  NOPE  0328
RTS1  0336  LOOP1  0339  N1     0342  N2     034D

```

```

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:0092

```

Applesoft and Matrices

by Cornelis Bongers

This machine language program performs the most commonly used special matrix operations, as well as most Applesoft operations. The program can be linked to Applesoft by means of the & statement. Two advantages of using this program rather than a BASIC subroutine are a significant increase in execution speed (on the average a factor 5) and greater convenience. The required system configuration for the program is a 48K Apple with Applesoft in ROM (or in the Language Card).

For those who are not accustomed to working with matrices, a matrix is a block of numbers. Several operations can be performed on a matrix or a pair of matrices. For instance, adding two matrices A and B together, we obtain a matrix C, whose elements consist of the sums of the corresponding elements of A and B. Thus if,

$$A = \begin{bmatrix} 1 & 3 & 5 \\ 2 & 1 & 4 \\ 4 & -2 & 1 \end{bmatrix}$$

and

$$B = \begin{bmatrix} 2 & 4 & 7 \\ 1 & 8 & -6 \\ 5 & 0 & 1 \end{bmatrix}$$

then the sum of A and B is

$$C = \begin{bmatrix} 3 & 7 & 12 \\ 3 & 9 & -2 \\ 9 & -2 & 2 \end{bmatrix}$$

It will be clear that A, B, and C can be represented by three 2-dimensional arrays in BASIC. When A and B have to be added, the following BASIC routine may be used:

```
100 FOR I = 1 TO N: FOR J = 1 TO M: C(I,J) = A(I,J) + B(I,J): NEXT J, I
```

where N and M are both equal to 3 in our example. When using the machine language program, this routine can be replaced by the statement:

```
100 & C = A + B
```

Note that by using the latter statement, the names of the matrices are irrelevant. In the BASIC routine the names of the matrices always must be A, B, and C to comply with the names of the BASIC arrays.

Applesoft Operations

Except for comparison, SCRN(, and CHR\$, all the Applesoft operators and functions that can be used on real variables or expressions are available for matrix operations. There are, however, some restrictions on the syntax of the matrix statement. First, no more than 3 matrices may be used in a matrix statement. Second, single-valued expressions (or variables) must be put between brackets. Another restriction is that matrices used in an & statement must have two dimensions. Each of these dimensions must be larger than 0 and smaller than 255. Furthermore, each matrix appearing in an & statement must have been dimensioned previously by means of a DIM statement. For the exact syntax of the matrix statement we refer to the 'Instructions' section of the article. Some examples are listed below.

Example 1:

```
10 DIM A(10,10): B = 1
20 &A = (B): A = RND(A): A = A*(10): A = INT(A)
```

In this example, the array A is set equal to 1. Next, the RND function is performed on all elements of A, so that A now contains random numbers between 0 and 1. Then A is multiplied by 10, and the INT function is executed on each element of A. After the execution of line 20, A is thus filled with random numbers between 0 and 9. Note that the statement $A = (RND(1))$ puts all elements of A equal to the same random number.

Example 2:

```
10 DIM A(5,6), B(5,6), C(5,6)
20 B = 3
30 &A = (3): B = (2): C = A*B: C = C (B)
```

The statement $C = A*B$ multiplies the corresponding elements of A and B and stores the result in the corresponding elements of C. After the execution of this statement, all elements of C are therefore equal to 6. Note that for a successful execution of the statement, A, B, and C must have the same dimension (or order). By means of the last statement, all elements of C are raised to the third power. If, instead of the statement $C = C \wedge (B)$, the statement $C = C \wedge B$ is used, all elements of C will become equal to the second power of 6, because now the *matrix* B instead of the *variable* B is taken.

Matrix Operations

Although the operations and functions used in the examples above can be handy sometimes, they hardly justify the writing of a machine language program. The real usefulness of the program is, therefore, not its ability to perform Apple-soft functions and operations, but rather to handle some specific matrix operations as well. The following operations are implemented:

1. $A = \text{IDN}(aexpr)$ where A must be a square matrix and $1 \leq aexpr \leq N$ if N is the order of A . This statement puts A equal to a matrix consisting of zeros and ones. If $aexpr$ equals one, A becomes the identity matrix. For larger values of $aexpr$, the columns of the identity matrix will be rotated $aexpr - 1$ positions to the left. For instance, if A and B are square matrices of order 3, then $A = \text{IDN}(1)$ and $B = \text{IDN}(2)$ return.

$$A = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$B = \begin{bmatrix} 0 & 0 & 1 \\ 1 & 0 & 0 \\ 0 & 1 & 0 \end{bmatrix}$$

2. $A = \text{TRN}(B)$ puts A equal to the transpose of B . If B is of order p by q , then A must be of order q by p . Putting a matrix equal to its own transpose (i.e. $A = \text{TRN}(A)$) is not allowed. For instance, if B equals,

$$B = \begin{bmatrix} 1 & 2 \\ 3 & 4 \\ 5 & 0 \end{bmatrix}$$

then $A = \text{TRN}(B)$ will return

$$A = \begin{bmatrix} 1 & 3 & 5 \\ 2 & 4 & 0 \end{bmatrix}$$

3. $A = B.C$ puts A equal to the matrix product of B and C . If B is of order p by q , then the first dimension of C must equal q . In case the second dimension of C equals r (thus C is q by r), the matrix A has to be of the order p by r . Furthermore, the matrix on the left of the "=" sign may not equal one of the matrices on the right of the "=" sign. As an example, we can multiply the matrices A and B in the example above by means of the statement $\&C = A.B$. This leads to

$$C = \begin{bmatrix} 35 & 14 \\ 14 & 20 \end{bmatrix}$$

4. $A = \text{MIN}(B)$, $A = \text{MAX}(B)$ or $A = \text{ABM}(B)$ put A respectively equal to the minima, the maxima, or the absolute maxima of the columns of B . The overall maximum, minimum, or absolute maximum of B is stored in $A(0,1)$. If B is of order p by q , then A must be of order q by 1.

5. $A = \text{INV}(B)$ puts A equal to the inverse of B and stores the determinant of B in $A(0,0)$. A and B must be square and of the same order. The statement $D = \text{INV}(C)$, where C equals the matrix above, returns for instance,

$$D = \begin{bmatrix} .0396825397 & -.0277777778 \\ -.0277777778 & .0694444444 \end{bmatrix}$$

At the execution of the inverse statement, values stored in the 0th row of the target matrix will be destroyed since this row is used to store some pointers. To obtain the inverse of a matrix A , the statement $A = \text{INV}(A)$ also may be used. Finally, zeros on the main diagonal of the matrix to be inverted are allowed.

6. $A = \text{NEINV}(B)$ gives the same result as $A = \text{INV}(B)$ except that the program continues if a division by zero occurs when B is singular. When using NEINV , it is recommended to check the determinant of B (in $A(0,0)$) after execution of the statement. When B is singular, the determinant will be zero.

7. $A = \text{PNT}(aexpr)$ displays the matrix A . For each element of A , $aexpr$ positions are reserved, and a carriage return is generated after each row. If $aexpr$ equals zero, the elements of A are separated by a blank.

An Application

An interesting application of matrix algebra is the linear model. The linear model can be used to analyze the influence of a number of variables, called the independent variables, on another variable, called the dependent variable. The model has the form,

$$y = b_0 + b_1 x_1 + b_2 x_2 + \dots + b_m x_m + u,$$

where y denotes the dependent variable, and x_1, x_2, \dots , denote the independent variables.

The last term, u , represents the influence of factors that were not included in the model. Usually this term is called the residual. As an example, suppose that we want to establish the relationship between the annual regional sales of a particular product (y), the number of times advertised (x_1) and the number of people living in the region (x_2). The available data are given in the table below.

Obs. No.	Y Sales	X ₁ Advert.	X ₂ Popul.
1	118	8	583
2	138	9	692
3	104	5	1082
4	65	1	836
5	46	1	628
6	61	2	244
7	48	1	632
8	66	2	172
9	78	5	319
10	69	2	383

In matrix algebra the model can be written as,

$$Y = X.B + U,$$

where B (the unknown coefficients) is of order 3 by 1 and Y (the sales), and U (the residuals) are of order 10 by 1. The matrix X is of order 10 by 3. The elements of the first column of X are equal to one (to account for b_0) whereas the second and third columns correspond to the columns under the heading X_1 , and X_2 in the table. To fit the equation to the data, the least squares principle is used, which means that the coefficients are chosen such that the sum of the squares of the elements of U is minimized. This leads to the following solution for B,

$$B = (X'.X)^{-1}X'.Y$$

where X denotes the transpose of X. A BASIC program to compute the least squares solution is presented in listing 1, with the results of the example. The least squares equation shows that the sales increase by 9.5 for each additional advertisement (other things being equal) whereas an increase of 100 in the population of the region increases the sales by 1.6 (other things being equal).

The application given in this section was kept simple purposely. The linear model, for instance, can easily be extended with a tremendous amount of statistics which may (or may not) simplify the analysis of the data. Also the application presented gives only a narrow view on the wide field of problems in which matrix algebra may be useful. Examples include computations with Markov-type problems and the location of the maximum (or minimum) of a function of several variables by means of the Newton method.

The Machine Language Program

The program is about \$700 bytes long and starts at \$8900. The end is at \$8FF2, which means that the area \$9000-\$9600 is free for other routines. (*Editor's Note: This program is not listed, but is saved on the disk in object form as MATRICES.*)

It can be connected to an Applesoft program by means of the command : BRUN matrices or, if you don't have a disk, by the monitor command : 8900 G. In the latter case you must enter Applesoft *via* the warm start (i.e., Control-C). The BRUN or 8900 G command executes the initialization routine at the start of the program that sets HIMEM to the appropriate value and installs the & vector. In case the & vector is destroyed during execution of a program, the matrix program can be reconnected by the command CALL 35072.

The program extensively uses zero page locations to increase execution speed. However, as a consequence, the ON ERR flag will be temporarily cleared during the execution of an & line since the matrix routines use the storage space of the ON ERR pointers. After the execution of the & line, the ON ERR flag and pointers are restored to their original values. Apart from zero page locations, the control Y and the & vector are used, which implies that values stored at \$3F5 - \$3FA will be destroyed.

In Case of an Error

If the interpreter returns an error message during the execution of an & line, there is either a bug in your statement or a bug in my program. In the first case, the error is probably caused by the violation of one of the following conditions:

1. Only matrices containing reals are allowed in the & line.
2. Matrices used in an & statement must have 2 dimensions.
3. Each dimension of a matrix must be larger than 0 and smaller than 255.
4. The orders of the matrices should satisfy the conditions in the "instructions" section of this article.
5. Each matrix appearing in an & statement must have been dimensioned earlier in the program by a DIM statement.
6. ON ERR doesn't work during the execution of an & line.

Although the other case (i.e. a bug in my program) seems at this time highly improbable to me since the program was heavily tested for several months, I am well aware that there are some kinds of bugs that can, as it seems, only be discovered by other people. Therefore, if you find one, I would appreciate it very much if you let me know.

Finally, a utility package which contains, among others, the matrix program, will be released soon. This utility package resides in the second 4K bank of the Language Card, and it will use only \$300 bytes of 'normal' RAM.

Instructions

This section contains the matrix expressions that can be executed by means of the & line. The syntax of the line is:

& matrix expression: matrix expression: etc.

The following operators and functions may be used:

operator := +, -, *, /, ^, AND, OR

function := SGN, INT, ABS, USR, FRE, PDL, POS, SQR, RND, LOG, EXP, COS, SIN, TAN, ATN, PEEK

Unless stated otherwise, matrices appearing in an & statement must have the same order, and matrix names on the left of the "=" sign can be chosen equal to matrix names on the right of the "="'. The matrix expressions that are allowed follow.

I. Applesoft Operations and Functions with:

1.1 1 matrix and 1 expression

$A = (aexpr)$

Example:

$A = (-1/2), B = (Z\%)$

1.2 2 matrices

$A = B$

$A = -B$

$A = \text{NOT } B$

$A = \text{function}(B)$

Example:

$A = \text{SIN}(B)$

1.3 2 matrices and 1 expression

$A = B \text{ operator } (aexpr)$

Example:

$A = B \wedge (\text{COS}(-3))$

1.4 3 matrices

$A = B \text{ operator } C$

Example:

$A = B/C$

II. Specific Matrix Operations

2.1 $A = \text{IDN}(aexpr)$ — Identity: A must be square and $1 < aexpr \leq$ order of A.

2.2 $A = \text{TRN}(B)$ — Transpose: if B is of order p by q, then A must be of order q by p. $A = \text{TRN}(A)$ is not allowed.

2.3 $A = B.C$ — Multiplication: if B is of order p by q and C of order q by r, then A must be of order p by r. $A = A.C$ or $A = C.A$ is not allowed.

2.4 $A = \text{MIN}(B), A = \text{MAX}(B), A = \text{ABM}(B)$ — Minimum, maximum or absolute maximum: if B is of order p by q then A must be of order q by 1. After execution A(0,1) contains the overall minimum, maximum or absolute maximum of B.

2.5 $A = \text{INV}(B)$ — Inverse: A and B must be square and of the same order. After execution, A(0,0) contains the determinant of B.

- 2.6 $A = \text{NEINV}(B)$ — Inverse: same as INV , except that singularity of B doesn't stop the program.
- 2.7 $A = \text{PNT}(aexpr)$ — Print: if $aexpr=0$ the elements are separated by a blank, else $aexpr$ positions are reserved for each element.

```

1  REM *****
2  REM *                                     *
3  REM *  MATRICES & APPLESOFT *
4  REM *    BY C. BONGERS    *
5  REM *                                     *
6  REM *      MATRIX DEMO      *
7  REM *                                     *
8  REM *  COPYRIGHT (C) 1981 *
9  REM *    MICRO INK, INC.   *
10 REM *  CHELMSFORD, MA 01824 *
11 REM *  ALL RIGHTS RESERVED *
12 REM *                                     *
13 REM *****
14 REM
15 REM  THE LINEAR MODEL
16 REM
17 REM  HOME
20 INPUT "NUMBER OF OBSERVATIONS ? ";N
30 INPUT "NUMBER OF INDEPENDENT VARIABLES ? ";M:M1 = M + 1
40 IF M1 > N THEN PRINT : PRINT "TOO FEW OBSERVATIONS ": STOP
50 DIM X(N,M1),XA(M1,N),Y(N,1),B(M1,1),E(N,1),EA(1,N),S(M1,M1)
60 DIM V1(1,1),V2(1,1),H(M1,1),J(1,N)
70 PRINT : PRINT "INPUT THE ELEMENTS OF THE Y-VECTOR": PRINT
80 FOR I = 1 TO N
90 PRINT "ELEMENT ";I;" ? ";;: INPUT "";Y(I,1):X(I,1) = 1
100 NEXT I
110 FOR J = 2 TO M1
120 PRINT : PRINT "INPUT THE ELEMENTS OF THE X";J - 1;"-VECTOR": PRINT
130 FOR I = 1 TO N
140 PRINT "ELEMENT ";I;" ? ";;: INPUT "";X(I,J)
150 NEXT I,J
160 REM CALCULATE RESULTS
170 & XA = TRN(X):S = XA.X:S = NEINV(S):H = XA.Y:B = S.H
180 IF S(0,0) = 0 THEN PRINT "THE S-MATRIX IS SINGULAR": STOP
190 PRINT : PRINT "THE LEAST SQUARES EQUATION EQUALS ": PRINT
200 PRINT "Y = ";B(1,1);
210 FOR J = 2 TO M1: IF B(J,1) > = 0 THEN PRINT "+";
220 PRINT B(J,1);"*X";J - 1;
230 NEXT J: PRINT : PRINT
240 & E = X.B:EA = TRN(E):E = Y - E
250 PRINT "*** THE TABLE OF RESIDUALS ***": PRINT
260 PRINT "NO"; TAB( 4);"OBSERVED Y"; TAB( 16);"ESTIMATED Y";
    TAB( 29);" RESIDUAL"
270 FOR I = 1 TO N
280 PRINT I; TAB( 4);Y(I,1); TAB( 16);EA(1,I); TAB( 29);E(I,1)
290 NEXT I: PRINT
300 & EA = TRN(E):V1 = EA.E
310 PRINT "STANDARD DEV. RESIDUALS: "; SQR (V1(1,1) / (N - M1))
320 & J = (1):V2 = J.Y:V2 = V2 / (N):E = Y - (V2(1,1)):EA = TRN(E):
    V2 = EA.E
330 R = (V2(1,1) - V1(1,1)) / V2(1,1): IF R < 0 THEN R = 0
340 PRINT "R^2";; HTAB( 24): PRINT " ";; SQR (R)
350 END

```

AMPER-SORT

by Alan G. Hill

Here's a fast machine language sort utility for the Apple II that handles integer, floating point, and character records. Because it is callable from BASIC, this sort routine is a worthwhile addition to any software library.

A sort utility is usually one of the first programs needed for records management application programs. If the utility is written in BASIC and runs under an interpreter, one quickly discovers that the sort is painfully slow on a micro. The sort program presented here, written in machine language for the Apple II with Applesoft ROM, will certainly remedy that problem. While no speed records will be set, it will run circles around BASIC, sorting 900 integer, 700 floating point, or 300 30-character records in about 60 seconds.

The & Connection

Speed is not the only beauty of AMPER-SORT. As its name implies, the BASIC-to-machine language interface utilizes the powerful, but not-widely-known, feature of Applesoft—the Ampersand. What is the Ampersand and why is it so useful? Consider the following example of how a BASIC program passes sort parameters to AMPER-SORT.

```
100 &SRT#(AB$,0,10,7,10,A,1,5,D)
```

This statement, when embedded in a BASIC program or entered as an immediate command, will command AMPER-SORT to sort AB\$(0) through AB\$(10) in ascending order based on the 7th to 10th characters and in descending order for the 1st through 5th characters. Of course, POKEs could be used to pass parameters from other 6502 BASICs, but there's something more professionally pleasing about the Ampersand interface.

There is no user documentation from Apple on the Ampersand feature. I first read of the feature in the October 1978 issue of *CALL APPLE*. When the Applesoft interpreter encounters an ampersand (&) character at the beginning of a BASIC statement, it does a JSR \$3F5. If the user has placed a JMP instruction there, a link is made to the user's machine language routine. Apple has thoughtfully provided some ampersand handling routines described in the November and December

issues of *CALL APPLE*. The routines enable your machine language routine to examine and convert the characters or expressions following the ampersand. Here are the routines used in *AMPER-SORT*.

CHRGET (\$00B1)

This routine will return, in the accumulator, the next character in the statement.

The first character is in the accumulator when the JSR \$3F5 occurs. The zero flag is set if the character is an end-of-line token (00) or statement terminator (\$3A). The carry flag is set if the character is non-numeric, and cleared if it is numeric. The character pointer at \$B8 and \$B9 is advanced automatically so that the next JSR \$B1 will return the next character. A JSR \$B7 will return a character without advancing the pointer.

FRMNUM (\$DD67)

This routine evaluates an expression of variables and constants in the ampersand statement from the current pointer to the next comma. The result is placed in the floating point accumulator.

GETADR (\$E752)

This routine will convert the floating point accumulator to a two-byte integer and place it in \$50 and \$51. *FRMNUM* and *GETADR* are used by *AMPER-SORT* to retrieve the sort parameters and convert each to an integer.

GETBYT (\$E6F8)

This routine will retrieve the next expression and return it as a one-byte integer in the X-register.

It is the user's responsibility to leave the \$B8 and \$B9 pointer at the terminator.

Exploration of Parameters

Parameters are passed to *AMPER-SORT* in the following form:

```
100 &SRT#(AB$,B,E,7,10,A,1,5,D)
```

where:

AB\$ Is the variable name of the string array to be sorted. The general form is **XX\$** for string arrays, **XX%** for integer arrays, and **XX** for floating point arrays.

B is a variable, constant or expression containing the value of the subscript element where the sort is to begin; e.g. **AB\${B}**.

- E is a variable or constant or expression containing the value of the subscript element where the sort is to end; e.g., AB\$(E). B and E are useful when the AB\$ array is partially filled or has been sectioned into logically separate blocks that need to be sorted independently.
- 7 is a variable, constant or expression specifying the beginning position of the major sort field.
- 10 is a variable, constant or expression specifying the ending position of the major sort field.
- A is a character specifying that the major sort field is to be sorted in ascending order.
- 1 is a variable, constant or expression specifying the beginning position of the first minor sort field.
- 5 is a variable, constant or expression specifying the ending position of the first minor sort field.
- D is a character specifying that the first minor sort field is to be sorted in descending order.

Using **AMPER-SORT**

The **&SRT** command will sort character, integer or floating point arrays and can be used in either the immediate or deferred execution mode similar to other Applesoft BASIC commands. Of course, the named array must have been previously dimensioned and initialized in either case.

A. Character Arrays

1. Equal or unequal element lengths
2. Some or all elements
3. Ascending or descending order
4. A major sort field and up to 4 minor sort fields

Examples:

```
10 DIM NA$(500)
```

```
100 &SRT#(NA$,0,500,1,5,A)
```

```
200 &SRT#(NA$,0,500,1,5,A,6,10,D,11,11,A)
```

```
299 F% = 0:L = 10
```

```
300 &SRT = (NA$,F%,L,10,15,D)
```

Line 100 sorts on positions 1 through 5 in ascending order for all 501 elements of NA\$(500).

Line 200 is the same as Line 100 except that minor sort fields are specified. The sort sequence on positions 1-5 is in ascending order, positions 6-10 are in descending order, and position 11 is ascending order.

Line 299 and 300 sort on positions 10-15 in descending order for NA\$(0) through NA\$(10).

B. Integer and Floating Point Arrays

1. Some or all elements
2. Ascending order only. (Step through the array backwards if needed in descending order.)

Examples:

```

10 DIM AB%(100),FP(100)

100 &SRT#(AB%,0,100)
299 S = 50: E = 100
300 &SRT#(AB%,S,E)
399 X = 49
400 &SRT#(FP,0,X)

```

Line 100 sorts all 101 elements of AB%(100) in ascending order. Lines 299 and 300 sort from AB%(50) through AB%(100), while lines 399 and 400 sort from FP(0) through FP(49).

Limited editing has been included in the parameter processing code. Therefore, you must be careful to observe such rules as:

1. $0 \leq B < E \leq$ maximum number of AB\$ elements.
2. AB\$ must be a scalar array; e.g., AB\$(10), not AB\$(20,40).
3. The sort array name must be less than 16 characters, only the first two count, and they must be unique.
4. The maximum number of sort fields is 5.
5. The beginning sort field position must not be greater than the ending sort field position.

Options:

1. Constants, variables, or expressions may be used for subscript bounds and sort positions.
2. The &SRT command may be used in immediate or deferred execution mode.

Some editing checks are made. You will notice this when you get a "?SYNTAX ERROR IN LINE XXX" error message. You will also get a "VARIABLE XXX NOT FOUND" message if the routine cannot find the AB\$ variable name in variable space.

The AMPER-SORT program is listed in its entirety. A BASIC demo program is also shown.

```

10 REM *****
20 REM *
30 REM *      AMPER-SORT      *
40 REM *      ALLEN HILL    *
45 REM *
50 REM *      AMPERSORT DEMO *
55 REM *
60 REM *      COPYRIGHT (C) 1981 *
70 REM *      MICRO INK, INC.  *
80 REM *      CHELMSFORD, MA 01824 *
90 REM *      ALL RIGHTS RESERVED *
100 REM *
110 REM *****
1000 GOTO 10000
1050 REM CHARACTER SORT
1060 CH$ = "ABCDWXYZ":L = LEN (CH$) - 1
1070 N% = 8
1080 DIM AB$(N%)
1090 FOR I = 0 TO N%
1100 C$ = MID$(CH$, INT ( RND (1) * L) + 1,1)
1110 B$ = MID$(CH$, INT ( RND (1) * L) + 1,1)
1120 FOR J = 1 TO 3
1130 C$ = C$ + C$:B$ = B$ + B$
1140 NEXT J
1150 AB$(I) = B$ + C$
1160 NEXT I
1170 GOSUB 1240
1180 REM SORT HALF ASCENDING
1190 REM SORT HALF DESCENDING
1200 & SRT$(AB$,0,N%,1,8,A,9,16,D)
1210 GOSUB 1260
1220 GOTO 11000
1230 REM PRINT ROUTINE
1240 PRINT "      BEFORE"
1250 GOTO 1270
1260 PRINT "      AFTER": PRINT "ASCEND  DESCEND"
1270 FOR I = 0 TO N%
1280 PRINT AB$(I): NEXT I: RETURN
2000 REM INTEGER SORT
2010 N% = 8
2020 DIM IN$(N%)
2030 FOR I = 0 TO N%
2040 IN$(I) = 7500 - INT ( RND (1) * 15000)
2050 NEXT I
2060 GOSUB 2120
2070 REM SORT
2080 & SRT$(IN$,0,N%)
2090 GOSUB 2130
2100 GOTO 11000
2110 REM PRINT ROUTINE
2120 HTAB 10: PRINT "BEFORE": GOTO 2140
2130 HTAB 10: PRINT "AFTER"
2140 FOR I = 0 TO N%
2150 PRINT IN$(I): NEXT I: RETURN
3000 REM FLOATING POINT
3010 T% = 8
3020 DIM FP(T%)
3030 FOR I = 0 TO 8
3040 FP(I) = 1000 * RND (1) * SIN (I * 7.16)
3050 NEXT I
3060 GOSUB 3120
3070 REM SORT
3080 & SRT$(FP,0,T%)
3090 GOSUB 3130
3100 GOTO 11000
3110 REM PRINT ROUTINE
3120 HTAB 10: PRINT "BEFORE": GOTO 3140
3130 HTAB 10: PRINT "AFTER"
3140 FOR I = 0 TO T%
3150 PRINT FP(I): NEXT I: RETURN
9999 REM
10000 REM ** &SORT DEMO **
10010 REM SAVE ROOM FOR
10020 REM SORT ROUTINE
10030 HIMEM: 20992: REM $5200

```

```

10040 D$ = CHR$(4)
10050 PRINT D$;"BLOAD AMPERSORT,A$5200"
10060 REM SET UP '&' HOOK
10070 REM AT $3F5:JMP $5200
10080 POKE 1013,76: POKE 1014,0: POKE 1015,82
10090 HOME : CLEAR
10100 VTAB 8: HTAB 15: PRINT "SORT DEMO"
10110 PRINT : HTAB 15: PRINT "SELECTIONS"
10120 PRINT : HTAB 10: PRINT "1 INTEGER SORT"
10130 HTAB 10: PRINT "2 FLOATING POINT SORT"
10140 HTAB 10: PRINT "3 CHARACTER SORT"
10150 HTAB 10: PRINT "4 EXIT"
10160 VTAB 17: INPUT "SELECTION ";SE%
10170 IF SE% < 0 OR SE% > 4 THEN 10090
10180 ON SE% GOTO 2000,3000,1050,10190
10190 END
11000 PRINT "HIT ANY KEY TO RETURN TO MENU"
11010 WAIT - 16384,128
11020 POKE - 16368,0
11030 GOTO 10090
    
```

```

0800      1 ;*****
0800      2 ;*
0800      3 ;*      AMPER-SORT      *
0800      4 ;*      BY ALAN HILL    *
0800      5 ;*
0800      6 ;*      AMPERSORT      *
0800      7 ;*
0800      8 ;*      COPYRIGHT (C) 1981 *
0800      9 ;*      MICRC INK, INC.    *
0800     10 ;*      CHELMSFCRD, MA 01824 *
0800     11 ;*      ALL RIGHTS RESERVED *
0800     12 ;*
0800     13 ;*****
0800     14 ;
0800     15 ;
0800     16 NAPT  EPZ $D0
0800     17 NMS1  EPZ $D4
0800     18 ASII  EPZ $D6
0800     19 CSII  EPZ $D8
0800     20 ASI2  EPZ $DA
0800     21 CSI2  EPZ $DC
0800     22 IIII  EPZ $DE
0800     23 NNNN  EPZ $E0
0800     24 FSTR  EPZ $E2
0800     25 FLEN  EPZ $E7
0800     26 DISP  EPZ $EC
0800     27 JJJJ  EPZ $ED
0800     28 LENI  EPZ $EF
0800     29 LENJ  EPZ $F0
0800     30 TYPE  EPZ $F1
0800     31 ZZ50  EPZ $50
0800     32 ZZ6B  EPZ $6B
0800     33 CHR$  EPZ $B1
0800     34 GETB  EQU $E6F8      ;APPLESOFT EVALUATION ROUTINE 'GETBYI
0800     35 SNER  EQU $DEC9      ;OUTPUTS "SYNTAX ERROR"
0800     36 FRNM  EQU $DD67      ;APPLESOFT EXPRESSION EVALUATOR ROUTI
0800     37 GETA  EQU $E752      ;APPLESOFT FP->INT ROUTINE 'GETADR'
0800     38 MPLY  EQU $558A      ;RELOCATED OLD MON. MULTIPLY ROUTINE
0800     39 COUT  EQU $FDED      ;APPLESOFT OUTPUT ROUTINE
0800     40 ;
0800     41 ;
5200     42      ORG $5200
5200     43      OBJ $0800
5200     44 ;
5200     45 ;
5200     46 ;PROCESS '&'
5200     47 ;
    
```

```

5200          48 ;
5200 48      49 SCRT PHA ;ENTER WITH FIRST CHAR
5201 20E654 50 JSR SVZP ;SAVE A WORK AREA IN ZERO PAGE
5204 68      51 PLA
5205 A200    52 LDX #$00
5207 DD2C55 53 SR01 CMP SRTS,X ;EDIT FOR 'SRT#('
520A D046    54 BNE ERRX ;SIGNAL 'SYNTAX ERROR'
520C 20B100 55 JSR CHRQ ;GET NEXT CHARACTER
520F E8      56 INX
5210 E005    57 CPX #$05
5212 D0F3    58 BNE SR01
5214 A200    59 LDX #$00 ;OK SO FAR
5216 F003    60 BEQ VNAM
5218 20B100 61 SR04 JSR CHRQ ;GET ANOTHER CHARACTER
521B C92C    62 VNAM CMP ',' ;LOOP TO GET ARRAY NAME
521D F00A    63 BEQ SR05
521F 9D7255 64 STA NAME,X ;SAVE NAME
5222 E8      65 INX
5223 E010    66 CPX #$10 ;16 CHARACTERS IS LONG
5225 D0F1    67 BNE SR04 ;ENOUGH FOR A NAME
5227 F029    68 BEQ ERRX ;SIGNAL ERROR
5229 CA      69 SR05 DEX
522A BD7255 70 LDA NAME,X ;WHAT TYPE
522D C924    71 CMP '$'
522F F024    72 BEQ CHAR ;CHARACTER
5231 C925    73 CMP '$'
5233 D015    74 BNE FPO0 ;FLOATING POINT
5235          75 ;
5235          76 ; INTEGER SORT
5235          77 ;
5235 A201    78 INTE LDX #$01 ;INTEGER
5237 A980    79 INT1 LDA #$80
5239 1D7255 80 ORA NAME,X ;NEG. ASCII
523C 9D7255 81 STA NAME,X
523F CA      82 DEX
5240 10F5    83 BPL INT1
5242 A902    84 LDA #$02 ;INITIALIZE DISPLACEMENT
5244 85EC    85 STA DISP
5246 A901    86 LDA #$01
5248 D019    87 BNE SR06
524A          88 ;
524A          89 ;
524A          90 ;FLOATING POINT SCRT
524A          91 ;
524A          92 ;
524A A905    93 FPO0 LDA #$05
524C 85EC    94 STA DISP
524E A902    95 LDA #$02
5250 D011    96 BNE SR06
5252          97 ;
5252          98 ;
5252 4CA552 99 ERRX JMP ERRO
5255          100 ;
5255          101 ;
5255          102 ;CHARACTER SORT
5255          103 ;
5255          104 ;CHAR LDA #$80
5257 0D7355 105 ORA NAME+01 ;NEG. ASCII
525A 8D7355 106 STA NAME+01
525D A903    107 LDA #$03
525F 85EC    108 STA DISP
5261 A900    109 LDA #$00
5263          110 ;
5263          111 ; ** SET UP SORT LIMITS **
5263          112 ;
5263 85F1    113 SR06 STA TYPE ;0=CH,1=INT,2=FP
5265 20B100 114 JSR CHRQ ;NOW GET SUBSCRIPTS
5268 2067DD 115 JSR FRNM ;AND PUT IN F.P. ACC.
526B 2052E7 116 JSR GETA ;CONVERT TO INTEGER
526E A550    117 LDA ZZ50
5270 85DE    118 STA IIII ;FIRST SUBSCRIPT
5272 A551    119 LDA ZZ50+01
5274 85DF    120 STA IIII+01
5276 20B100 121 JSR CHRQ
5279 2067DD 122 JSR FRNM

```

104 Runtime Utilities

```

527C 2052E7 123 JSR GETA
527F A550 124 LDA ZZ50
5281 85D4 125 STA NMS1 ;LAST SUBSCRIPT INTC N-1
5283 18 126 CLC
5284 6901 127 ADC #S01
5286 85EC 128 STA NNNN ;N
5288 A551 129 LDA ZZ50+01
528A 85D5 130 STA NMS1+01
528C 6900 131 ADC #S00
528E 85E1 132 STA NNNN+01
5290 A5F1 133 LDA TYPE
5292 D059 134 BNE TERM ;BRANCH NOT CHARACTER SCRT
5294 F015 135 BEQ SR16
5296 136 ;
5296 137 ; **** ERROR ****
5296 138 ;
5296 A20C 139 ERR3 LDX #S00
5298 BD3155 140 SR11 LDA MSG1,X ;ARRAY VARIABLE NAME
529B C980 141 ORA #S8C ;NOT FCUND
529D 20EDFD 142 JSR COUT ;NOTIFY USER
52A0 E8 143 INX
52A1 E017 144 CPX #S17
52A3 D0F3 145 BNE SR11
52A5 200955 146 ERRO JSR RSZP ;RESTORE ZERO PAGE AND
52A8 4CC9DE 147 JMP SNER ;SIGNAL SYNTAX ERROR
52AB 148 ;
52AB 149 ; *** GET SORT FIELDS ***
52AB A000 150 SR16 LDY #S00
52AD 8C8955 151 STY SAVY
52B0 20B100 152 SR17 JSR CHRQ ;GET NEXT CHARACTER
52B3 20F8E6 153 JSR GETB
52B6 CA 154 DEX
52B7 AC8955 155 LDY SAVY
52BA 96E2 156 STX FSTR,Y ;START COLUMN-1
52BC 20B100 157 JSR CHRQ
52BF 20F8E6 158 JSR GETB
52C2 AC8955 159 LDY SAVY
52C5 96E7 160 STX FLEN,Y ;END COLUMN
52C7 20B100 161 JSR CHRQ
52CA 90D9 162 BCC ERRO ;SHOULD BE 'A'OR'D'
52CC C944 163 CMP 'D
52CE F004 164 BEQ SR07 ;DESCENDING
52D0 A9FF 165 LDA #SFF ;ASCENDING
52D2 3002 166 BMI SR09
52D4 A900 167 SR07 LDA #S00
52D6 998255 168 SR09 STA UPDN,Y ;SAVE SEQUENCE
52D9 C8 169 INY
52DA 8C8955 170 STY SAVY
52DD 20B100 171 JSR CHRQ
52E0 C929 172 CMP ' )
52E2 F006 173 BEQ LAST
52E4 C92C 174 CMP ' ,
52E6 F0C8 175 BEQ SR17 ;LOOP FOR NEXT SORT FIELDPARMS
52E8 D0BB 176 BNE ERRO
52EA 8C8855 177 LAST STY PRSN ;NO. OF SORT FIELDS
52ED 20B100 178 TERM JSR CHRQ ;MUST BE TERMINATOR
52F0 D0B3 179 BNE ERRO ;IT WASN'T
52F2 180 ;
52F2 181 ;SEARCH SCRT ARRAY NAME
52F2 182 ;
52F2 A000 183 MC20 LDY #S00
52F4 B16B 184 LDA (ZZ6B),Y
52F6 CD7255 185 CMP NAME
52F9 D008 186 BNE MC22
52FB C8 187 INY ;FOUND FIRST CHARACTER
52FC B16B 188 LDA (ZZ6B),Y
52FE CD7355 189 CMP NAME+01
5301 F02B 190 BEQ SETN ;FCUND BCTH
5303 18 191 MC22 CLC ;KEEP LCKOKING
5304 A002 192 LDY #S02
5306 B16B 193 LDA (ZZ6B),Y
5308 656B 194 ADC ZZ6B
530A 48 195 PHA
530B C8 196 INY

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530C B16B 197 LDA (ZZ6B),Y
530E 656C 198 ADC ZZ6B+01
5310 856C 199 STA ZZ6B+01
5312 68 200 PLA
5313 856B 201 STA ZZ6B
5315 C56D 202 CMP $6D
5317 A56C 203 LDA ZZ6B+01
5319 E56E 204 SBC $6E
531B B003 205 BCS SR27 ;NO LUCK, OUT OF BOUNDS
531D 4CF252 206 JMP MC20
5320 207 ;
5320 208 ; ***** NAME NOT FOUND *****
5320 209 ;
5320 A202 210 SR27 LDX #$02
5322 BD7255 211 SR28 LDA NAME,X
5325 9D3B55 212 STA VARI+1,X ;PUT NAME IN BUFFER
5328 CA 213 DEX
5329 10F7 214 BPL SR28
532B 4C9652 215 JMP ERR3 ;SEND A MESSAGE
532E 216 ;
532E 217 ; ***** INITIALIZE ARRAY POINTER ***
532E 218 ;
532E 18 219 SETN CLC ;FOUND VARIABLE NAME OF
532F A56B 220 LDA ZZ6B ;ARRAY TO BE SORTED.
5331 6907 221 ADC #$C7 ;COMPUTE ADDRESS OF
5333 8552 222 STA $52 ;STRING LENGTH BYTE.
5335 A56C 223 LDA ZZ6B+01
5337 6900 224 ADC #$00
5339 8553 225 STA $53
533B A5DE 226 LDA IIII ;(6B,6C)+7+DISP*IIII
533D 8550 227 STA ZZ50
533F A5DF 228 LDA IIII+01
5341 8551 229 STA ZZ50+01
5343 A5EC 230 LDA DISP
5345 8554 231 STA $54
5347 A900 232 LDA #$00
5349 8555 233 STA $55
534B 20BA55 234 JSR MPLY ;ROM MULTIPLY ROUTINE
534E A550 235 LDA ZZ50
5350 85D6 236 STA ASII ;SAVE ADDRESS FOR MUCH USE
5352 A551 237 LDA ZZ50+01
5354 85D7 238 STA ASII+01
5356 4C6653 239 JMP SR22
5359 240 ;
5359 241 ;***** BEGIN SORT *****
5359 242 ;
5359 243 ;** FCR I =II TO N-1 LOOP **
5359 244 ;
5359 18 245 CCNI CLC
535A A5D6 246 LDA ASII
535C 65EC 247 ADC DISP ;NEXT I ADDRESS
535E 85D6 248 STA ASII
5360 A5D7 249 LDA ASII+01
5362 6900 250 ADC #$00
5364 85D7 251 STA ASII+01
5366 A001 252 SR22 LDY #$01
5368 B1D6 253 LDA (ASII),Y ;GET ADDRESS OF THE
536A 85D8 254 STA CSII ;CHARACTER STRING
536C CE 255 INY
536D B1D6 256 LDA (ASII),Y
536F 85D9 257 STA CSII+01
5371 18 258 CLC
5372 A5D6 259 LDA ASII ; ALSO NEED ADDRESS OF
5374 65EC 260 ADC DISP ;ADJACENT ELEMENT FOR
5376 85DA 261 STA ASI2 ;BUBBLE SORT COMPARISON
5378 A5D7 262 LDA ASII+01
537A 6900 263 ADC #$00
537C 85DB 264 STA ASI2+01
537E 18 265 CLC
537F A5DE 266 LDA IIII
5381 6901 267 ADC #$01
5383 85ED 268 STA JJJJ ;J=I+1
5385 A5DF 269 LDA IIII+01
5387 6900 270 ADC #$00
5389 85EE 271 STA JJJJ+01

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538B 4C9B53 272          JMP SR24
538E          273
538E          274 ;**** FOR J=I+1 TO N LOOP ****
538E          275 ;
538E 18        276      CONJ   CLC
538F A5DA      277          LDA  ASI2
5391 65EC      278          ADC  DISP          ;INCREMENT AB$(J) ADDRESS
5393 85DA      279          STA  ASI2
5395 A5DB      280          LDA  ASI2+01
5397 6900      281          ADC  #$00
5399 85DB      282          STA  ASI2+01
539B A001      283      SR24   LDY  #$01
539D B1DA      284          LDA  (ASI2),Y
539F 85DC      285          STA  CSI2          ;GET NEW STRING ADDRESS
53A1 C8        286          INY
53A2 B1DA      287          LDA  (ASI2),Y
53A4 85DD      288          STA  CSI2+01
53A6 A5F1      289          LDA  TYPE
53A8 F003      290          BEQ  CHST          ;CHARACTER SORT
53AA 4C2F54    291          JMP  NCHH
53AD          292 ;
53AD          293 ;*** CHARACTER SORT ***
53AD          294 ;
53AD A000      295      CHST   LDY  #$00
53AF B1D6      296          LDA  (ASII),Y          ;STRING LENGTH
53B1 F052      297          BEQ  MC40          ;NULL STRING: SKIP
53B3 85EF      298          STA  LENI          ;SAVE LEN (AB$(I))
53B5 B1DA      299          LDA  (ASI2),Y
53B7 F04C      300          BEQ  MC40
53B9 85F0      301          STA  LENJ          ;SAVE LEN(AB$(J))
53BB A200      302          LDX  #$00
53BD B4E2      303      SR29   LDY  FSTR,X          ;STARTING SORT COLUMN
53BF BD8255    304      MC33   LDA  UPDN,X          ;SEQUENCE
53C2 300C      305          BMI  ASND          ;BRANCH ASCENDING
53C4 B1D8      306          LDA  (CSII),Y          ;CHARACTER BY CHARACTER
53C6 D1DC      307          CMP  (CSI2),Y          ;COMPARISON FOR DESCENDING
53C8 B014      308          BGE  MC26          ;POSSIBLE SWAP
53CA 20C154    309          JSR  SWAP          ;DEFINITE SWAP
53CD 4C0554    310          JMP  MC40          ;NEXT RECORD
53D0 B1D8      311      ASND   LDA  (CSII),Y          ;ASCENDING
53D2 D1DC      312          CMP  (CSI2),Y
53D4 902F      313          BLT  MC40          ;NO SWAP: NEXT RECCRD
53D6 F019      314          BEQ  MC27          ;POSSIBLE SWAP
53D8 20C154    315      MC25   JSR  SWAP          ;SWAP
53DB 4C0554    316          JMP  MC40          ;NEXT RECORD
53DE D025      317      MC26   BNE  MC40          ;NO SWAP
53E0 C8        318          INY          ;LOOK AT REMAINING CHARACTER
53E1 C4EF      319          CPY  LENI
53E3 F006      320          BEQ  MC39          ;UP TO THE LIMITS OF UNTIL
53E5 C4F0      321          CPY  LENJ
53E7 F016      322          BEQ  MC29          ;WE FIND A REASON TO SWAP
53E9 900F      323          BLT  MC28
53EB C4F0      324      MC39   CPY  LENJ
53ED 90E9      325          BLT  MC25          ;SWAP
53EF F00E      326          BEQ  MC29          ;NO SWAP
53F1 C8        327      MC27   INY
53F2 C4EF      328          CPY  LENI
53F4 F009      329          BEQ  MC29
53F6 C4F0      330          CPY  LENJ
53F8 F0DE      331          BEQ  MC25
53FA 98        332      MC28   TYA
53FB D5E7      333          CMP  FLEN,X          ;END OF SORT FIELD?
53FD DOC0      334          BNE  MC33          ;BRANCH NO
53FF E8        335      MC29   INX
5400 EC8855    336          CPX  PRSN          ;YES, ANY MORE FIELDS?
5403 DOB8      337          BNE  SR29
5405          338 ;
5405          339 ;***** NEXT J *****
5405          340 ;
5405 E6ED      341      MC40   INC  JJJJ
5407 D002      342          BNE  MC38
5409 E6EE      343          INC  JJJJ+01          ;J=J+1
540B A5ED      344      MC38   LDA  JJJJ
540D C5E0      345          CMP  NNNN          ;J=N?
540F A5EE      346          LDA  JJJJ+01

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5411 E5E1 347 SBC NNNN+01
5413 9014 348 BCC JMPJ ;BRANCH NO
5415 349 ;
5415 350 ;*** NEXT I ****
5415 351 ;
5415 E6DE 352 INC IIII
5417 D002 353 BNE MC41
5419 E6DF 354 INC IIII+01 ;I=I+1
541B A5DE 355 MC41 LDA IIII
541D C5D4 356 CMP NMS1 ;I=N-1?
541F A5DF 357 LDA IIII+01
5421 E5D5 358 SBC NMS1+01
5423 9007 359 BCC JMPI ;BRANCH NO
5425 360 ;
5425 361 ;***** SORT DONE *****
5425 362 ;
5425 200955 363 SDON JSR RSZP ;RESTORE ZERO PAGE
5428 60 364 RTS
5429 4C8E53 365 JMPJ JMP CONJ
542C 4C5953 366 JMPI JMP CONI
542F 18 367 NCHH CLC ;NOT A CHARACTER SORT SO
5430 6A 368 ROR ;IT MUST BE INTEGER OR F. P.
5431 B003 369 BCS INTC ;IT'S INTEGER
5433 4C6D54 370 JMP FPCC ;IT'S FLOATING POINT
5436 371 ;
5436 372 ;***** INTEGER SORT *****
5436 373 ;
5436 A001 374 INTC LDY #$01
5438 B1D6 375 LDA (ASII),Y ;ASCENDING ORDER ONLY
543A D1DA 376 CMP (ASI2),Y
543C 88 377 DEY ;COMPARE IN%(I) WITH IN%(J)
543D B1D6 378 LDA (ASII),Y
543F F1DA 379 SBC (ASI2),Y
5441 9022 380 BCC NCSP ;POSSIBLE SWAP
5443 B1D6 381 LDA (ASII),Y
5445 51DA 382 EOR (ASI2),Y
5447 30BC 383 BMI MC40
5449 384 ;
5449 385 ;**** SWAP I WITH J *****
5449 386 ;
5449 C8 387 SWIN INY
544A B1DA 388 LDA (ASI2),Y
544C 48 389 PHA
544D 88 390 DEY
544E B1DA 391 LDA (ASI2),Y ;SWAP IN%(I) WITH IN%(J)
5450 48 392 PHA
5451 B1D6 393 LDA (ASII),Y
5453 91DA 394 STA (ASI2),Y
5455 C8 395 INY
5456 B1D6 396 LDA (ASII),Y
5458 91DA 397 STA (ASI2),Y
545A 88 398 DEY
545B 68 399 PLA
545C 91D6 400 STA (ASII),Y
545E C8 401 INY
545F 68 402 PLA
5460 91D6 403 STA (ASII),Y
5462 4C0554 404 JMP MC40 ;NEXT RECORD
5465 B1D6 405 NOSP LDA (ASII),Y
5467 51DA 406 ECR (ASI2),Y
5469 30DE 407 BMI SWIN ;SWAP
546B 1098 408 BPL MC40
546D 409 ;
546D 410 ; **** FLOATING POINT SCRT ****
546D 411 ;
546D A000 412 FPCC LDY #$00
546F B1D6 413 FP01 LEA (ASII),Y
5471 D1DA 414 CMP (ASI2),Y
5473 900B 415 BCC MBSP
5475 F002 416 BEQ FPC2
5477 B01D 417 BCS FPSP ;THIS BIT OF CONVOLUTED
5479 C8 418 FP02 INY ;LOGIC TELLS ME IF
547A C0C5 419 CPY #$05 ;FP(I) IS GREATER THAN,
547C D0F1 420 BNE FP01 ;EQUAL TC, OR LESS THAN
547E F03E 421 BEQ JM40 ;FP(J).

```

5480	A001	422	MBSB	LDY #S01	
5482	B1D6	423		LDA (ASII),Y	;A TRUTH TABLE HELPS
5484	31DA	424		AND (ASI2),Y	
5486	11DA	425		ORA (ASI2),Y	
5488	3020	426		BMI FP03	
548A	88	427		DEY	
548B	B1DA	428		LDA (ASI2),Y	
548D	D02F	429		BNE JM40	
548F	C8	430		INY	
5490	B1D6	431		LDA (ASII),Y	
5492	1016	432		BPL FP03	
5494	3028	433		BMI JM40	
5496	A001	434	FPSP	LDY #S01	
5498	B1D6	435		LDA (ASII),Y	
549A	31DA	436		AND (ASI2),Y	
549C	11D6	437		ORA (ASII),Y	
549E	301E	438		BMI JM40	
54A0	88	439		DEY	
54A1	B1D6	440		LDA (ASII),Y	
54A3	D005	441		BNE FP03	
54A5	C8	442		INY	
54A6	B1DA	443		LDA (ASI2),Y	
54A8	1014	444		BPL JM40	
54AA	A004	445	FP03	LDY #S04	
54AC	B1D6	446	FP04	LDA (ASII),Y	;SAVE FP(I) IN STACK
54AE	48	447		PHA	
54AF	88	448		DEY	
54B0	10FA	449		BPL FP04	
54B2	C8	450	FP08	INY	
54B3	B1DA	451		LDA (ASI2),Y	
54B5	91D6	452		STA (ASII),Y	;SWAP
54B7	68	453		PLA	
54B8	91DA	454		STA (ASI2),Y	
54BA	C004	455		CPY #S08	
54BC	D0F4	456		BNE FP08	
54BE	4C0554	457	JM40	JMP MC40	;NEXT RECORD
54C1	A000	458	SWAP	LDY #S00	
54C3	B1D6	459		LDA (ASII),Y	
54C5	48	460		PHA	;ROUTINE TO SWAP THE
54C6	C8	461		INY	
54C7	A5D8	462		LDA CSII	;CHARACTER POINTERS FOR
54C9	91DA	463		STA (ASI2),Y	
54CB	C8	464		INY	;CHARACTER SORT.
54CC	A5D9	465		LDA CSII+01	
54CE	91DA	466		STA (ASI2),Y	
54D0	A5DD	467		LDA CSI2+01	
54D2	91D6	468		STA (ASII),Y	
54D4	85D9	469		STA CSII+01	
54D6	88	470		DEY	
54D7	A5DC	471		LDA CSI2	
54D9	91D6	472		STA (ASII),Y	
54DB	85D8	473		STA CSII	
54DD	88	474		DEY	
54DE	B1DA	475		LDA (ASI2),Y	
54E0	91D6	476		STA (ASII),Y	
54E2	68	477		PLA	
54E3	91DA	478		STA (ASI2),Y	
54E5	60	479		RTS	
54E6	A200	480	SVZP	LDX #S00	;SAVE SOME OF APPLESOFT'S
54E8	B5D0	481	MC51	LDA NAPT,X	;ZERO PAGE. SORT ROUTINE
54EA	9D4855	482		STA ZPSV,X	;NEEDS SOME ROOM TO WORK.
54ED	E8	483		INX	
54EE	E022	484		CPX 22	
54F0	D0F6	485		BNE MC51	
54F2	A56B	486		LDA ZZ6B	;ALSO \$6B.6C
54F4	8D7055	487		STA SV6B	
54F7	A56C	488		LDA ZZ6B+01	
54F9	8D7155	489		STA SV6B+01	
54FC	A200	490		LDX #S00	
54FE	B550	491	MC55	LDA ZZ50,X	;ALSO \$50.55
5500	9D6A55	492		STA SV50,X	
5503	E8	493		INX	
5504	E006	494		CPX #S06	
5506	D0F6	495		BNE MC55	
5508	60	496		RTS	

```

5509 A200      497 RSZP      LDX    #00                                ;RESTORE ZERO PAGE DATA
550B BD4855    498 MC61      LDA    ZPSV,X
550E 95D0      499            STA    NAPT,X
5510 E8        500            INX
5511 EC22      501            CPX    22
5513 D0F6      502            BNE    MC61
5515 AD7055    503            LDA    SV6B
5518 856B      504            STA    ZZ6B
551A AD7155    505            LDA    SV6B+01
551D 856C      506            STA    ZZ6B+01
551F A200      507            LDX    #00
5521 BD6A55    508 MC65      LDA    SV50,X
5524 9550      509            STA    ZZ50,X
5526 E8        510            INX
5527 E006      511            CPX    #06
5529 D0F6      512            BNE    MC65
552B 60        513            RTS
552C           514 ;
552C 535254    515 SRTS      ASC    'SRT#('
552F 2328
5531 8D        516 MSG1      HEX    8D
5532 564152    517            ASC    'VARIABLE'
5535 494142
5538 4C45
553A 202020    518 VARI      HEX    2020202020
553D 2020
553F 4E4F54    519            ASC    'NCT FOUND'
5542 20464F
5545 554E44
5548 000000    520 ZPSV      HEX    0000000000000000
554B 000000
554E 0000
5550 000000    521            HEX    0000000000000000
5553 000000
5556 0000
5558 000000    522            HEX    0000000000000000
555B 000000
555E 0000
5560 000000    523            HEX    0000000000000000
5563 000000
5566 0000
5568 0000      524            HEX    0000
556A 000000    525 SV50      HEX    000000000000
556D 000000
5570 0000      526 SV6B      HEX    C000
5572 000000    527 NAME      HEX    0000000000000000
5575 000000
5578 0000
557A 000000    528            HEX    0000000000000000
557D 000000
5580 0000
5582 000000    529 UPDN      HEX    0000000000
5585 0000
5587 00        530 INDS      HEX    00
5588 00        531 PRSN      HEX    00
5589 00        532 SAVY      HEX    00
              533            END

```

***** END OF ASSEMBLY

```
*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****
```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

NAPT	00D0	NMS1	0CD4	ASII	0CD6	CSII	00D8	ASI2	00DA	CSI2	00DC
IIII	00DE	NNNN	00E0	FSTR	00E2	FLEN	00E7	DISP	00EC	JJJJ	00ED
LENI	00EF	LENJ	00F0	TYPE	00F1	ZZ50	0050	ZZ6B	006B	CHRG	00B1

** ABSOLUTE VARIABLES/LABELS

GETB	E6F8	SNER	DEC9	FRNM	DD67	GETA	E752	MPLY	558A	COUT	FDED
SORT	5200	SR01	5207	SR04	5218	VNAM	521B	SR05	5229	INTE	5235
INT1	5237	FP00	524A	ERRX	5252	CHAR	5255	SR06	5263	ERR3	5296
SR11	5298	ERRO	52A5	SR16	52AB	SR17	52B0	SR07	52D4	SR09	52D6
LAST	52EA	TERM	52ED	MC20	52F2	MC22	5303	SR27	5320	SR28	5322
SETN	532E	CONI	5359	SR22	5366	CONJ	538E	SR24	539B	CHST	53AD
SR29	53BD	MC33	53BF	ASND	53D0	MC25	53D8	MC26	53DE	MC39	53EB
MC27	53F1	MC28	53FA	MC29	53FF	MC40	5405	MC38	540B	MC41	541B
SDON	5425	JMPJ	5429	JMPI	542C	NCHH	542F	INTC	5436	SWIN	5449
NOSP	5465	FPCC	546D	FP01	546F	FP02	5479	MBSP	5480	FPSP	5496
FP03	54AA	FP04	54AC	FP08	54B2	JM40	54BE	SWAP	54C1	SVZP	54E6
MC51	54E8	MC55	54FE	RSZP	5509	MC61	550B	MC65	5521	SRTS	552C
MSG1	5531	VARI	553A	ZPSV	5548	SV50	556A	SV6B	5570	NAME	5572
UPDN	5582	INDS	5587	PRSN	5588	SAVY	5589				

SYMBOL TABLE STARTING ADDRESS:6000
 SYMBOL TABLE LENGTH:0332

Apple II Trace List Utility

by Alan G. Hill

The Integer BASIC trace command provides useful information for program debugging. But the format in which this information is presented (a barrage of line numbers) is not terribly pleasant or easy to use. This utility enhances the trace command's capabilities by providing a more legible output format and a capability for saving line numbers on longer tracings.

Did you ever use the TRACE function in Integer BASIC, only to give up in despair after looking at a screen full of line numbers? Try it without a printer and you may never use TRACE again! Here's the utility that will put TRACE back into your debugging repertoire (for those of us who need a little help getting it right).

The utility presented here will list each BASIC program source statement line by line in the order executed. There's no need to refer back and forth between TRACE line numbers and the source program listing. Two versions are presented: Version 1 is a real-time utility; i.e. each statement is listed immediately prior to execution so you can follow the program's logical sequence. You can slow the execution rate down or even temporarily halt execution while you scan the screen. Version 2 only saves the line numbers of the last 100 lines executed for listing later. Version 2 could be useful in tracing a full-screen graphics program.

The Technique

The program utilizes the DOS COUT hook at \$AA53, \$AA54 to intercept and suppress TRACE printing. All other printing continues normally with one exception (see Warning #1). Before returning to the BASIC interpreter, the line number is picked up and pushed into an array (TR) in the variables area above LOMEM. If the number is the same as the previous line number, a zero line number is placed in the stack with the line number of a FOR I = 1 to 1000: NEXT I delay loop, for instance. When the number changes, it will be placed in the stack. The most recent 100 line numbers are saved. Tracing is performed under user control by the normal TRACE/NOTRACE statements. In Version 2, the lines may then be listed after the test program ends. The technique in Version 1 is similar with one distinction. The trace intercept routine transfers control to the utility program to list the line as soon as it is put in the stack.

How the TRACE Intercept Routine Works

The output pointer in \$AA53, \$AA54 is initialized by the utility to the address (\$300) of the Trace Intercept Routine. Each character is examined by TIR as it comes through if the TRACE flag is up (bit 7 of \$A0 on). If off, TIR jumps back to the normal print utility at \$FDF0. If the character is a # (\$A3), it is assumed that a line number follows. Every line number in the stack is pushed down and the current line number is placed at the top. Location \$DC,DD points to the BASIC line about to be executed. The line number is in the second and third bytes. In Version 2, TIR returns to the interpreter. In the real-time version (Version 1), control is next transferred to the utility program at line 30020. TIR expects that the address of line 30010 has been saved in \$15,16 by the utility programs CALL 945 in line 30010. TIR first saves the contents of \$DC,DD and then replaces it with the contents of \$15,16. It also saves the address of the current statement within the BASIC line. That is, the contents of \$E0,E1 are saved at \$1B,1C. TIR can now transfer control back to the interpreter's continue entry point by a JMP \$E88A which then executes line 30020 of the utility. The current line of the test program is listed; the BASIC pointers are restored by the CALL 954 in line 30090; the return address is popped; and control is returned to the test program through \$E881. Fait accompli.

As mentioned previously, the TR array is used to save the line numbers. The array is set up the first time TIR is entered. Note that TR is intentionally not DIMensioned in the utility. TIR must handle that task since a RUN of the test program will reset the variables area pointer (\$CC,CD) back to LOMEM.

Programming the Routines

TIR starts at \$300. It could be relocated if the absolute references in the POKE and CALL statements are changed. Also note that the LIST statement in lines 30060 and 32040 will not be accepted by the Syntax checker. They must first be coded as PRINT statements, located, and changed to LIST tokens (\$74) using the monitor. This is more easily done if these lines are coded and the tokens changed before the remaining lines are entered. See example below for the case where HIMEM is 32768:

```

NEW
30060 PRINT EXECLINE
32040 PRINT TR (I)
CALL - 151 (to enter Monitor)
*7FEC:74
*7FF9:74
(enter Control/C)
LIST
30060 LIST EXECLINE
32040 LIST TR (I)

```

Using the Utility

1. After coding the assembler and BASIC utility programs, the test program is then appended.

2. Create a line 0 that will be used to indicate that a line has successively executed. For example, code:

```
0 REM ***ABOVE LINE REPEATED***
```

3. **Run** the utility of your choice:

```
RUN 30000 Version 1 (Real-time list)
or RUN 32000 Version 2 (Post-execution list)
```

4. Insert the TRACE/NOTRACE statements wherever desired in test program. Just enter the TRACE command directly if you want to trace the entire program. Also see Warning #1.

5. RUN the test program.

6. Display the results:

- A. **Real-time Version:** The lines will be listed automatically as executed. Note the FOR:NEXT loop in line 30090 can be adjusted to control the execution rate. The upper limit could be PDL(0), thereby giving you run-time control over the execution rate. Note also that execution can be forced to pause by depressing paddle switch 0. Execution will resume when the switch is released.
- B. **Post-execution Version:** After stopping or ending the program, enter a GOTO 32020 command. The first page of statements will be displayed. Enter a "C" to display additional pages, a "T" to reset for another test run, or an "E" to return to BASIC. Note that even if you have traced with Version 1, you can still display the last 100 lines with Version 2.

Sample Run

Test Program

```
0 REM *** REPEATED ***
10 TRACE
30 GOSUB 100 + RND(3) * 10
40 FOR I = 1 TO 10: NEXT I
50 GOTO 30
100 PRINT "LINE 100":RETURN
110 PRINT "LINE 110":RETURN
```

```

120 PRINT "LINE 120":POP
125 NO TRACE:END
  > RUN 30000
  > RUN

```

Trace Output

```

30 GOSUB 100 + RND(3)*10
110 PRINT "LINE 110":RETURN LINE 110
30 GOSUB 100 + RND(3)*10
40 FOR I = 1 TO 10:NEXT I
  0 REM *** REPEATED ***
50 GOTO 30
30 GOSUB 100 + RND(3)*10
120 PRINT "LINE 120":POP LINE 120
125 NO TRACE:END
  >

```

For a slow motion game of "BREAKOUT", trace it with the real-time version!

Hints and Warnings

It's usually a good idea to deactivate TIR after the test program has ended by hitting Reset and Control-C and entering NOTRACE. Don't try to trace the test program without first running the utility program at line 30000 or 32000.

To increase the debugging power of the real-time trace utility, make liberal use of the push button to halt program execution. With practice and the proper choice of the delay loop limit in line 30090, you can step through the program one line at a time. Enter a Control-C while the push button is depressed and execution will be STOPPED AT 30070. You can then use the direct BASIC commands to PRINT and change the current value of the program's variables. Enter CON and execution will resume. The game paddles must be installed for the program to work correctly.

With additional logic in the utility program, you can create specialized tracing such as stopping after a specified sequence of statements has been detected. Return via a CALL 958 if you don't want TRACE turned back on.

Tracing understandably slows the execution rate of your program, but you probably aren't concerned with speed at this point. However, the wise use of TRACE/NOTRACE will help move things along. Also, when encountering a delay loop such as FOR I = 1 to 3000: NEXT I, you may want to help it along by stopping with a Control-C entering I = 2999, and CONTinuing.

Warning #1: There must be **no** PRINT statement with a # character in the output. TIR assumes that a # is the beginning of a trace sequence. Either remove the # or bracket the PRINT statement with a NOTRACE/TRACE pair.

Warning #2: There must be no variable names in the test program identical to those in Version 1. The TR variable name must be unique in both versions.

Warning #3: Line 0 in the test program should be a REMark statement as described above to avoid confusion. Line 0 is listed when a line is successively repeated.

Warning #4: Once TRACE has been enabled, the test program must not dynamically reset the variables pointer (\$CC,CD) with a CLR or POKE unless it first disables TRACE and resets \$13,14; e.g., 100 NOTRACE:CLR: POKE 19, 0: POKE 20,0: TRACE is OK.

Extensions

The primary motivation for this program was to improve the TRACE function in Integer BASIC. However, you can imagine other uses of a program that gains control as each statement is executed—maybe the kernel of a multiprogramming executive.

```

29970 REM *****
29971 REM * *
29972 REM * TRACE LIST UTILITY *
29973 REM * BY ALAN G. HILL *
29974 REM * *
29975 REM * TRACE LIST *
29976 REM * *
29977 REM * COPYRIGHT (C) 1981 *
29978 REM * MICRO INK, INC. *
29979 REM * CHELMSFORD, MA 01824 *
29980 REM * ALL RIGHTS RESERVED *
29981 REM * *
29982 REM *****
29983 REM
29984 REM
29985 PRINT : PRINT "'RUN 31000' APPEND": PRINT "'RUN 30000' REAL-TIME LIST"
: PRINT "'RUN 32000' POST-EXEC SETUP"
29986 PRINT "'GOTO 32020' POST-EXEC LIST": VTAB 20: INPUT "'RETURN' WHEN READY
TO APPEND",A$
29995 GOTO 31000
29998 REM 'RUN 30000' REAL-TIME
30000 NOTRACE : POKE 54,768 MOD 256: POKE 55,768/256: POKE 19,0: POKE 20,
0: POKE 787,76: POKE 788,211: POKE 789,3: POKE 790,234: CALL -22447

30004 PRINT "ENABLE TRACE IN YOUR PROGRAM": PRINT "AND 'RUN'."
30005 REM TRACE VER1.0 11-28-78
30006 REM TRACE VER1.1 3-6-79
30007 REM ADD DISK APPEND CAPABILITY
30010 CALL 945: END
30020 EXECLINE=TR(0): IF EXECLINE#0 THEN 30050
30030 IF RRRRR=1 THEN 30070
30040 RRRRR=1: GOTC 30060
30050 RRRRR=0
30060 LIST EXECLINE
30070 IF PEEK (-16287)>127 THEN 30070
30075 IF EXECLINE=0 THEN 30090
30080 FOR JJJJJ=1 TO 150: NEXT JJJJJ
30090 CALL 954: REM BACK TO TEST PGM
30100 END
31000 DIM A$(30)
31001 VTAB 24
31002 INPUT "APPEND ",A$
31005 IF A$#" THEN 31030
31010 POKE C, PEEK (76): POKE 1, PEEK (77): POKE 76, PEEK (202): POKE 77,
PEEK (203): CALL -3873: POKE 76, PEEK (0): POKE 77, PEEK (1): END

```

```

31030 POKE 0, PEEK (76): POKE 1, PEEK (77): POKE 76, PEEK (202): POKE 77,
      PEEK (203): PRINT "LOAD ";A$;"V": POKE 76, PEEK (0): POKE 77, PEEK
      (1)
31031 PRINT "'RUN 30000' REAL-TIME": PRINT "'RUN 32000' POST TIME": END
31999 REM 'RUN 32000' PCST-EXEC
32000 POKE 54,768 MOD 256: POKE 55,768/256: POKE 19,0: POKE 20,0: POKE 787
      ,169: POKE 788,127: POKE 789,133: POKE 790,5: CALL -22447
32010 PRINT "TRACE SET UP. ENABLE TRACE IN YOUR PGM": END
32020 NOTRACE : POKE 54,240: POKE 55,253: IF PEEK (20)#0 THEN 32030: PRINT
      "TRACE NOT ON IN YOUR PGM": GOTO 32090
32030 CALL -936: FOR I=100 TO 1 STEP -1: IF TR(I)=-1 THEN 32060
32040 LIST TR(I)
32050 IF PEEK (37)>18 THEN 32090
32060 NEXT I
32070 GOTO 32090
32080 CALL -936: IF I>1 THEN 32060
32090 PRINT : PRINT "C/T/E ?"
32100 KEY= PEEK (-16384): IF KEY<128 THEN 32100: POKE -16368,0: IF KEY=212
      THEN 32000: IF KEY=195 THEN 32080: END

```

Editor's Note: The main listing was omitted from the text due to space limitations. The machine language program appears on the disk as TRACE INTERRUPT.

4

GRAPHICS AND GAMES

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INTRODUCTION

No book on the Apple would be complete without a chapter exploring the recreational capabilities of the machine. The two features of the Apple which have exhibited the most recreational potential are the graphics and sound generation. This section includes programs which utilize both these capabilities, and additionally includes a fun space maze game!

David Allen's "A Versatile Hi-Res Function Plotter" uses high-resolution graphics to plot curves for any user-defined function. "Apple II Hi-Res Picture Compression," by Bob Bishop, allows the user to compress any image on the graphics screen by taking advantage of redundancy. The discussion of the pixel technique used is very revealing. "An Apple Flavored Lifesaver," by Greg Tibbetts, is a version of the popular "Life" simulation which allows pattern storage on disk.

"Applayer Music Interpreter," by Dick Sutor, implements a sophisticated music generation system for the Apple using no additional hardware. Several sample tunes are provided, as are the necessary instructions for generating music of your own. William Shryock's "Improved Star Battle Sound Effects" is another tonemaking routine. Though much shorter than the previous one, it has nonetheless provided hours of amusement to many.

Finally, the space-maze game entry in this chapter is "Galacti-Cube" by Bob Bishop. Written in Integer BASIC, the game challenges you to find the exit to the 'giant cube' floating through space!

A Versatile Hi-Res Function Plotter

by David P. Allen

One of the obvious uses for Apple Hi-Res capability is to plot various mathematical functions. The program presented here is very general purpose and permits the user to simply plot any expression as a function of angle from 1 to 360 degrees. A modification is included which will permit the program to be used on an Atari as well.

A few years ago when scientific calculators first made their appearance, I was enchanted by the ease with which calculations using transcendental functions could be accomplished. This prompted me to dust off the old trigonometry book and delve into some basics through which I had once passed somewhat painfully. Maybe pain isn't the word. Probably boredom and drudgery would be better words. Log and function tables are probably the only documents with less magnetism than the Little Rock telephone book. I expect that many a budding mathematics curiosity has atrophied over the dryness of log tables.

With the power and freedom of this nifty calculator at hand I suddenly found myself unfettered by the yoke of boredom and I swiftly recovered much of my early curiosity by travelling quickly through basic trigonometry. Gone were the stumbling blocks of look-up tables and I was able to move down many diversionary "what if's" to see what really happens when certain values change in mathematical formulae.

But as exciting as all this was, and because much of mathematics requires visual images, I looked forward to a time when, with the help of a small computer, I could generate graphs and figures as well as numbers to excite and satisfy my curiosity.

And so it was that after acquiring an Apple II computer, one of my first exercises was to develop a program which would use Apple's excellent high-resolution graphics to plot the path of a variety of mathematical expressions. This program is the result and I have had much, much fun with it.

The program was developed on an Apple II with 48K of RAM and an Applesoft ROM card. The entire program takes only slightly more than 3K of RAM, depending on the complexity of the function being plotted.

Those who do not have the Applesoft ROM card may still use this program by changing line 480 to read "HGR2" instead of "HGR". Under these circumstances the function plotted formula will not be printed at the bottom of the screen. All other functions work as described.

The heart of the program is line 1010 which contains the function being explored. A typical function is listed here. When run, the program first defines some trigonometric and hyperbolic functions which are not directly available in Applesoft BASIC. It then proceeds to plot the X and Y axes. As currently arranged, the expression under investigation is plotted as a function of changing angle, from 1 to 360 degrees. By changing lines 670 and 900, other independent variables could be introduced. The program is completely protected against off-scale plotting and automatically scales itself for the range of independent variables selected.

When the plot is completed the program dutifully presents a print-out of the function and awaits your pleasure at the push of the return key. It then presents you with a helpful list of all of the additional functions defined by the program in addition to those resident in Applesoft BASIC. Line 1010 is listed and the cursor invites your screen editing of this line for further variations.

A word of caution: any attempt to plot mathematical "no-no's" like square roots or logs of negative values will earn you a quick error message. Do not despair. Use of the ABS command will quickly get you back in business when these values crop up!

This program has all kinds of tinkering possibilities. You might try surrounding line 1010 with a FOR...NEXT loop to introduce other variable changes and to allow longer expressions than you can conveniently type into line 1010 all at once. Just beware! This program is subtly laced with a curious narcotic which has been known to keep the user awake all night! Have fun!

```

10 REM *****
12 REM *
14 REM *   FUNCTION PLOTTER   *
16 REM *   DAVID P. ALLEN   *
18 REM *   *
20 REM *   FNPLOTTER       *
22 REM *   *
24 REM *   COPYRIGHT (C) 1981 *
26 REM *   MICRO INK, INC.   *
28 REM *   CHELMSFORD, MA 01824 *
30 REM *   ALL RIGHTS RESERVED *
32 REM *
34 REM *****
140 REM
150 REM
180 REM THIS PROGRAM PLOTS A
190 REM CURVE FOR ANY EXPRESSION
200 REM AS A FUNCTION OF INCREAS-
210 REM ING ANGLE FROM 1 TO 360
220 REM DEGREES.
230 REM CHANGE LINE 1010 TO A
240 REM FUNCTION YOU WISH TO
250 REM PLOT.
260 REM
270 REM
280 REM *** DEFINE FUNCTIONS ***
290 REM
300 DEF FN SCH(X) = 2 / ( EXP (X) + EXP (- X)): REM SECH(X)
310 DEF FN CCH(X) = 2 / ( EXP (X) - EXP (- X)): REM CSCH (X)
320 DEF FN CTH(X) = EXP (- X) / ( EXP (X) - EXP (- X)) * 2 + 1:
REM COTH(X)
330 DEF FN SEC(X) = 1 / COS (X): DEF FN CSC(X) = 1 / SIN (X): DEF
FN COT(X) = 1 / TAN (X)
340 DEF FN SNH(X) = ( EXP (X) - EXP (- X)) / 2: REM SINH(X)
350 DEF FN COH(X) = ( EXP (X) + EXP (- X)) / 2: REM COSH(X)
360 DEF FN TAH(X) = - EXP (- X) / ( EXP (X) + EXP (- X)) * 2 + 1:
REMTANH(X)
370 REM
380 REM
390 REM ** PLOT GRAPH AXES **
400 REM
410 HOME
420 REM
430 REM MOVE CURSOR TO BOTTOM
440 REM LINE.
450 REM
460 VTAB 24
470 REM
480 HGR
490 HCOLOR= 7
500 HPLOT 0,80 TO 279,80
510 HPLOT 0,16 TO 0,143
520 FOR I = 0 TO 279 STEP 70
530 HPLOT I,78 TO I,82: HPLOT 279,78 TO 279,82
540 NEXT I
550 FOR I = 16 TO 144 STEP 16
560 HPLOT 0,I TO 4,I
570 NEXT I
580 REM
590 REM FLAGS FOR FIRST PLOT
600 REM AND SCALE.
610 REM
620 F = 0:G = 0
630 REM
640 REM R1 AND R2 MAY BE SET
650 REM FOR OTHER LIMITS.
660 REM
670 R1 = 1:R2 = 360
680 REM

```

```

690 REM
700 REM ** BEGIN PLOT **
710 REM
720 REM CHANGE STEP FOR MORE
730 REM OR LESS RESOLUTION.
740 REM IF R1>R2 THEN STEP
750 REM MUST BE NEGATIVE.
760 REM
770 FOR I = R1 TO R2 STEP 5
780 REM
790 REM NEXT 3 STEPS ESTABLISH
800 REM HORIZONTAL SCALE.
810 REM
820 IF ABS (R1) > = ABS (R2) THEN R = ABS (R1)
830 IF ABS (R2) > = ABS (R1) THEN R = ABS (R2)
840 IF G = 0 THEN S = 70 * 4 / R:G = 1
850 X = I:Y = 0
860 REM
870 REM CONVERTS DEGREES TO
880 REM RADIANS.
890 REM
900 X = X * 3.14159 / 180
910 REM
920 REM PREVENTS CRASHING WHEN
930 REM X=0.
940 REM
950 IF X = 0 THEN X = .00001
960 REM
970 REM
980 REM NEXT LINE DESCRIBES
990 REM FUNCTION TO BE PLOTTED
1000 REM
1010 Y1 = SIN (X) + COS (2 * X)
1020 Y = Y + Y1
1030 Y = Y * 20
1040 REM
1050 REM SCALES X
1060 REM
1070 X = I * S
1080 REM
1090 REM RELATES PLOT TO X AXIS
1100 REM
1110 Y = - Y + 80
1120 REM
1130 REM SUBROUTINE PREVENTS
1140 REM OFF-SCALE CRASHING.
1150 REM
1160 GOSUB 1830
1170 REM
1180 REM PLOTS FIRST POINT.
1190 REM
1200 IF F = 0 THEN H PLOT X,Y:F = 1
1210 H PLOT TO X,Y
1220 NEXT I
1230 PRINT : LIST 1010
1240 REM
1250 REM BLANKS OUT LINE #
1260 REM AFTER LISTING
1270 REM LINE 1010.
1280 REM
1290 POKE 1616,160: POKE 1617,160: POKE 1618,160: POKE 1619,160
1300 REM
1310 REM WAITING FOR YOUR PLEASURE!
1320 REM PUNCH 'RETURN'
1330 REM TO CONTINUE!
1340 REM
1350 POKE - 16368,0: WAIT - 16384,128
1360 REM
1370 REM

```



```

1380 REM THROWS PREVIOUS KEYSTROKE
1390 REM AWAY WITH
1400 REM 'GET Z$'!
1410 REM
1420 GET Z$
1430 REM
1440 REM CLEAR SCREEN AND
1450 REM PRINT FUNCTIONS FOR
1460 REM REMINDER.
1470 REM
1480 TEXT : HOME
1490 PRINT TAB( 9);"SECANT = FN SEC(X)"
1500 PRINT TAB( 9);"COSEC = FN CSC(X)"
1510 PRINT TAB( 9);"COTAN = FN COTAN(X)"
1520 PRINT TAB( 9);"SINH = FN SNH(X)"
1530 PRINT TAB( 9);"COSH = FN COH(X)"
1540 PRINT TAB( 9);"TANH = FN TAH(X)"
1550 PRINT TAB( 9);"SECH = FN SCH(X)"
1560 PRINT TAB( 9);"CSCH = FN CCH(X)"
1570 PRINT TAB( 9);"COTH = FN CTH(X)"
1580 REM
1590 REM NOW WE SET UP LINE
1600 REM 1010 FOR EDITING.
1610 REM 'PCKE 32, 2' MOVES
1620 REM MARGIN SO CURSOR CAN
1630 REM FIT IN FRONT.
1640 REM
1650 VTAB (12)
1660 PRINT " CHANGE LINE 1010 AS DESIRED AND"
1670 PRINT "RUN AGAIN!"
1680 POKE 32,2
1690 LIST 1010
1700 REM
1710 REM NOW WE RESTORE MARGIN
1720 REM AND MOVE CURSOR IN
1730 REM FRONT OF LINE #.
1740 REM
1750 POKE 32,0
1760 POKE 37,13: PCKE 36,0
1770 REM
1780 END
1790 REM
1800 REM SCALE ANTI-CRASHING
1810 REM SUBROUTINE.
1820 REM
1830 IF X < 0 THEN X = 0
1840 IF X > 279 THEN X = 279
1850 IF Y < 0 THEN Y = 0
1860 IF Y > 159 THEN Y = 159
1870 RETURN

```

Apple II Hi-Res Picture Compression

by Bob Bishop

Every Apple owner is aware of the wonderful pictures that can be made with Hi-Res graphics. An interesting technique is presented which allows greater efficiency in encoding picture information, and produces additional special effects.

Almost every Apple II owner has, by now, seen examples of how the Apple II can display digitized photographs in its Hi-Res graphics mode. These images consist of 192×280 arrays of dots all of the same intensity. By clustering these dots into groups (such as in "dithering"), it is even possible to produce pictures having the appearance of shades of gray. Several "slide shows" of these kinds of pictures have been created by both Bill Atkinson and myself and are available through various sources, such as the Apple Software Bank. A typical "slide show" consists of about 11 pictures on a standard 13-sector disk.

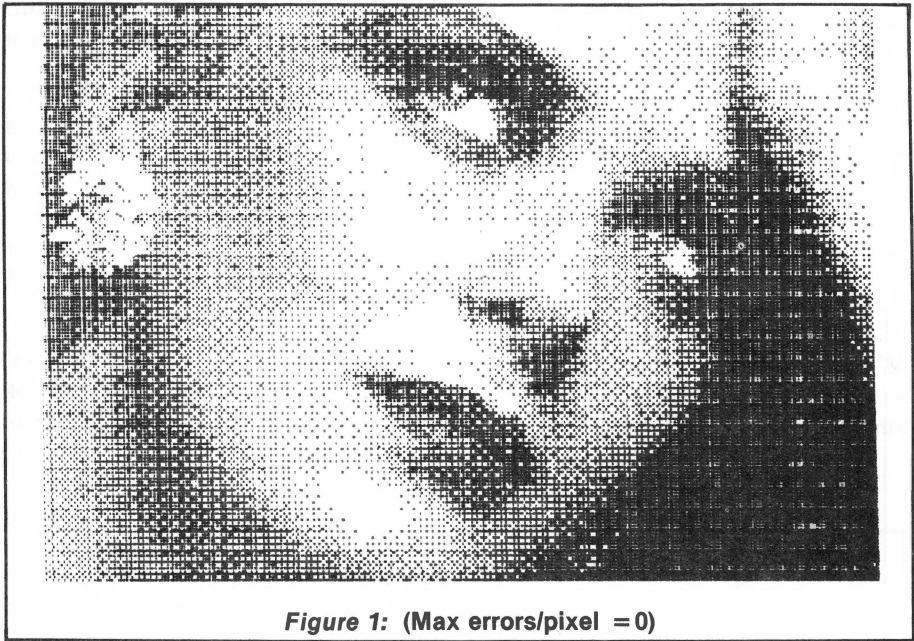
Each Hi-Res picture must reside in one of the two Hi-Res display areas before it can be seen. The first area, \$2000-\$3FFF, is called the *primary* display buffer; the second area, \$4000-\$5FFF, is called the *secondary* display buffer. It is obvious that each of these display areas are 8K bytes long. Consequently, Hi-Res pictures are usually stored as 8K blocks of data, exactly as they appear in a display buffer. But do they have to be stored that way?

If you look closely at a Hi-Res picture, you can almost always detect small regions that look very similar to other small regions elsewhere in the picture. For example, Hi-Res displays usually contain regions of pure white or pure black. In the case of dithered pictures, the illusion of gray may be caused by micro-patterns of dots that are similar to other gray patterns somewhere else. Clearly, Hi-Res pictures tend to contain a lot of redundancy. If there were some way of removing this redundancy then it would be possible to store Hi-Res pictures in less than the customary 8K bytes of memory.

Suppose we were to divide the display into small rectangular clusters, each 7 bits wide, by 8 bits high. Then a picture would consist of 24 rows of these picture elements ("pixels"), with 40 of them per row. (Note the resemblance to the Apple

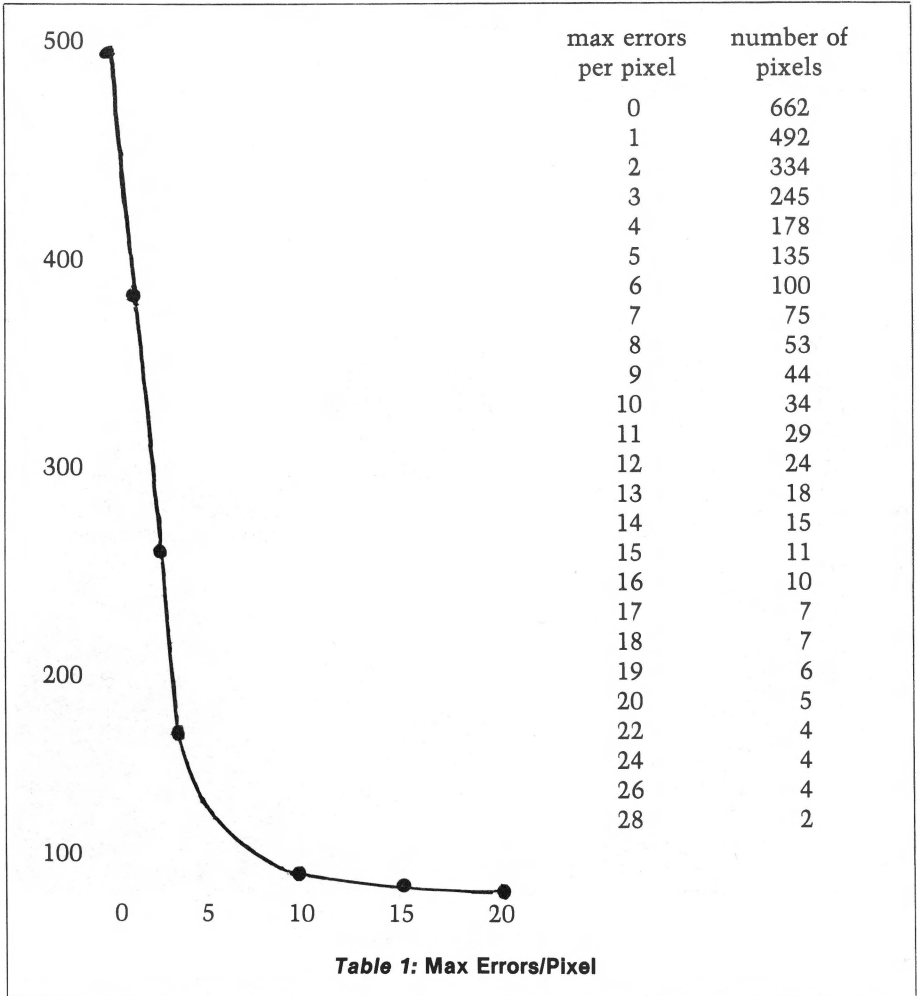
II's TEXT mode of 24 lines, 40 columns per line!) The total number of pixels that would be needed to define a Hi-Res picture would then be 40 times 24, or 960. However, not all 960 pixels would be unique if there were redundancy in this picture.

To try out these ideas, I used Atkinson's LADY BE GOOD picture (from the Apple Magic Lantern—Slide Show 2) shown in figure 1, and wrote a program to extract all the different pixels. I found that only 662 of the 960 pixels were unique. This meant that almost one third of the picture was redundant!



The next question that came to mind was: of the 662 unique pixels, how 'unique' were they? Was it possible that there might be two or more pixels that were almost the same, except for maybe one or two dots that differed? If so, then it could be possible to regard these as being identical 'for all practical purposes' since the error in the resulting picture would hardly be noticed.

To examine this possibility, I modified my program to extract only those pixels that differed by more than a specified MAX ERRORS/PIXEL. Table 1 shows the result. If we allow, at most, 1 dot to be wrong in any one pixel, then we need only 492 pixels to define the picture, which is only about half of the original 960 pixels! As we allow more and more errors per pixel, the number of pixels required to reconstruct the picture decreases accordingly, until we reach 28 errors/pixel. At this point we are allowing half of the dots to be wrong. Since total black and total white are always included in every pixel set (to prevent black or white areas from becoming dotted), pictures with MAX ERRORS/PIXEL greater than or equal to 28 can always be composed of no more than two pixels, namely the black and white pixels.



Suppose we now try to reconstruct the original picture from our extracted pixel set. Clearly, the fewer pixels we have available for synthesizing, the poorer the result will be. Figures 2 through 5 show the results of synthesizing LADY BE GOOD with MAX ERRORS/PIXEL of 3, 7, 14, and 28. The number of pixels used in each case was 245, 75, 15, and 2, respectively. Notice that the difference in quality between figures 1 and 2 is not all that objectionable. The advantage that figure 2 has is that it can be stored in less than 3K bytes of memory! (245 pixels at 8 bytes/pixel, plus 960 bytes to define which pixels go where.)

Thus it is clearly possible to store an 8K Hi-Res picture in considerably less than 8K bytes, if you are willing to accept a little loss in the image quality. By using this principle, I have produced a "Super Slide Show" containing 33 pictures on a single disk. (Copies may be obtained from Apple's Software Bank.)

The Compression Program

Listings 1 and 2 show the compression routines (and some associated data tables), and require an Apple II with at least 32K bytes of memory. The routines consist of two basic parts—the “analysis” portion, and the “synthesis” portion.

The analysis routine (\$0B00) searches the primary Hi-Res display buffer (\$2000-\$3FFF) and compares each pixel there with the pixels in its own current pixel table (which starts at \$0600) looking for a “match”. If it finds a pixel in the table that matches to within the specified MAX ERRORS/PIXEL (location \$10), it calls a match and proceeds to the next pixel in the picture. If it fails to find a match, it adds the pixel to its current pixel table and then proceeds.

The synthesis routine (\$0B80) works in the other direction. It first compares each pixel of the primary buffer with each pixel in the pixel table to find the best match. It then places this pixel in the corresponding location in the secondary Hi-Res buffer, thus synthesizing the best approximation to the primary picture as it can by using the pixels in its pixel table. (Since the analysis routine doesn’t know where its pixel table originated, it is possible to synthesize one picture from another picture’s pixels! The result is usually surprisingly good.)

The routines are very easy to use. Simply load the picture to be compressed into \$2000-\$3FFF, set MAX ERRORS/PIXEL into \$10, and then call the routine at \$0B00. When the routine returns, locations \$07 and \$08 contain the number of extracted pixels in the form: $\text{NUMBER} = 1 + (\text{contents of } \$07) + 40 * (\text{contents of } \$08)$.



Figure 2: (Max errors/pixel = 3)

To synthesize the picture from the extracted pixels, simply call the routine at \$0B80. When the routine returns, the reconstructed picture will be in the secondary Hi-Res buffer (\$4000-\$5FFF).

If you have a 48K Apple and a disk, you can use the BASIC program shown in listing 3. This program calls the compression routines (listings 1 and 2) in a more user-oriented way so that they are even easier to use. The program displays a menu of options that let you:

- L — Load a picture from disk into the primary Hi-Res buffer.
- 1 — Display the picture currently in the primary Hi-Res buffer.
- 2 — Display the picture currently in the secondary Hi-Res buffer.
- A — Analyze the primary picture (create the pixel table).
- S — Synthesize the primary picture using the current pixel table.
- D — Issue disk commands.
- X — Transfer the compressed picture to disk drive number 2.

None of the selections require you to hit RETURN; just hit the corresponding character. When specifying "L", the program will ask you for the name of the file to be loaded. When specifying "A", you will be asked for the maximum error per pixel that you will allow. (This does require a RETURN.) The "D" command will give a colon (:) as the prompt character and will allow you to issue disk commands. It will continue in this mode until you give it a null command (hit RETURN) at which time it will return to the menu. The "X" command saves the compressed picture (960 bytes) and its corresponding pixel table (up to 2K bytes) onto a disk file. (I will leave it up to the interested reader to figure how to "un-compress" this data.)

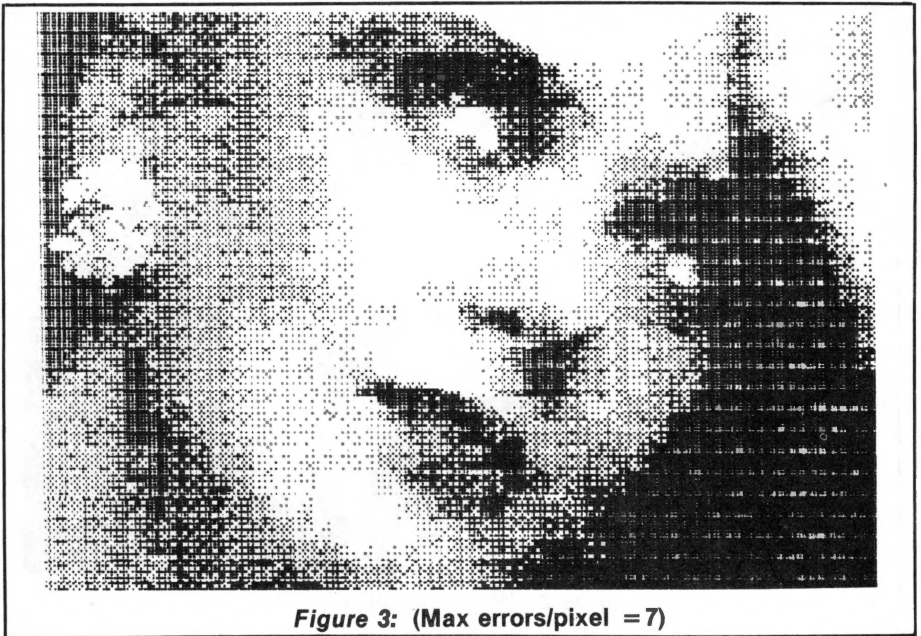


Figure 3: (Max errors/pixel = 7)



Figure 4: (Max errors/pixel = 14)

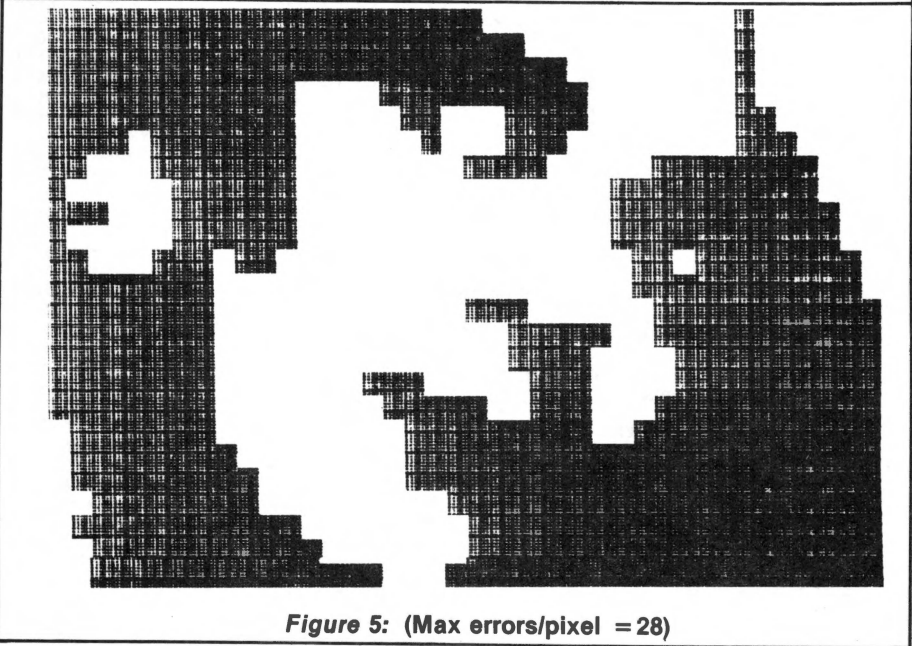


Figure 5: (Max errors/pixel = 28)

While the methods here work pretty well, they may not represent the optimum way of compressing Apple II picture data. For example, my choice of 7×8 dots/pixel was somewhat arbitrary. Is it possible to get better compression ratios by choosing smaller (or larger) pixel sizes? Or, given a picture that was reconstructed from a given set of n pixels, is it possible to find another set of n pixels that gives a better result?

```

OC00- 00 00 00 00 00 00 00 00
OC08- 80 80 80 80 80 80 80 80
OC10- 00 00 00 00 00 00 00 00
OC18- 80 80 80 80 80 80 80 80
OC20- 00 00 00 00 00 00 00 00
OC28- 80 80 80 80 80 80 80 80
OC30- 00 00 00 00 00 00 00 00
OC38- 80 80 80 80 80 80 80 80
OC40- 28 28 28 28 28 28 28 28
OC48- A8 A8 A8 A8 A8 A8 A8 A8
OC50- 28 28 28 28 28 28 28 28
OC58- A8 A8 A8 A8 A8 A8 A8 A8
OC60- 28 28 28 28 28 28 28 28
OC68- A8 A8 A8 A8 A8 A8 A8 A8
OC70- 28 28 28 28 28 28 28 28
OC78- A8 A8 A8 A8 A8 A8 A8 A8
OC80- 50 50 50 50 50 50 50 50
OC88- D0 D0 D0 D0 D0 D0 D0 D0
OC90- 50 50 50 50 50 50 50 50
OC98- D0 D0 D0 D0 D0 D0 D0 D0
OCA0- 50 50 50 50 50 50 50 50
OCA8- D0 D0 D0 D0 D0 D0 D0 D0
OCB0- 50 50 50 50 50 50 50 50
OCB8- D0 D0 D0 D0 D0 D0 D0 D0

OD00- 20 24 28 2C 30 34 38 3C
OD08- 20 24 28 2C 30 34 38 3C
OD10- 21 25 29 2D 31 35 39 3D
OD18- 21 25 29 2D 31 35 39 3D
OD20- 22 26 2A 2E 32 36 3A 3E
OD28- 22 26 2A 2E 32 36 3A 3E
OD30- 23 27 2B 2F 33 37 3B 3F
OD38- 23 27 2B 2F 33 37 3B 3F
OD40- 20 24 28 2C 30 34 38 3C
OD48- 20 24 28 2C 30 34 38 3C
OD50- 21 25 29 2D 31 35 39 3D
OD58- 21 25 29 2D 31 35 39 3D
OD60- 22 26 2A 2E 32 36 3A 3E
OD68- 22 26 2A 2E 32 36 3A 3E
OD70- 23 27 2B 2F 33 37 3B 3F
OD78- 23 27 2B 2F 33 37 3B 3F
OD80- 20 24 28 2C 30 34 38 3C
OD88- 20 24 28 2C 30 34 38 3C
OD90- 21 25 29 2D 31 35 39 3D
OD98- 21 25 29 2D 31 35 39 3D
ODA0- 22 26 2A 2E 32 36 3A 3E
ODA8- 22 26 2A 2E 32 36 3A 3E
ODB0- 23 27 2B 2F 33 37 3B 3F
ODB8- 23 27 2B 2F 33 37 3B 3F

```

```

1000- 00 01 01 02 01 02 02 03
1008- 01 02 02 03 02 03 03 04
1010- 01 02 02 03 02 03 03 04
1018- 02 03 03 04 03 04 04 05
1020- 01 02 02 03 02 03 03 04
1028- 02 03 03 04 03 04 04 05
1030- 02 03 03 04 03 04 04 05
1038- 03 04 04 05 04 05 05 06
1040- 01 02 02 03 02 03 03 04
1048- 02 03 03 04 03 04 04 05
1050- 02 03 03 04 03 04 04 05
1058- 03 04 04 05 04 05 05 06
1060- 02 03 03 04 03 04 04 05
1068- 03 04 04 05 04 05 05 06
1070- 03 04 04 05 04 05 05 06
1078- 04 05 05 06 05 06 06 07

```

```

1 REM *****
2 REM *
3 REM * PICTURE COMPRESSION *
4 REM * BY ROBERT BISHOP *
5 REM *
6 REM * COMPRESS *
7 REM *
8 REM * COPYRIGHT (C) 1981 *
9 REM * MICRO INK, INC. *
10 REM * CHELMSFORD, MA 01824 *
11 REM * ALL RIGHTS RESERVED *
12 REM *
13 REM *****
14 REM
15 DIM A$(40)
20 ANAL=11*256:SYN=ANAL+128:PRESS=4096+2*256+8*16
30 FLAG=0:XFLAG=0
50 PRINT "BLOAD PIXEL STUFF"
100 CALL -936:POKE -16300,0:POKE -16303,0
110 TAB 17:PRINT "M E N U"
120 TAB 17:PRINT "-----":PRINT
130 PRINT:PRINT " L - LOAD PICTURE FROM DISK"
140 PRINT:PRINT " A - ANALYZE PICTURE INTO PIXELS"
150 PRINT:PRINT " S - SYNTHESIZE PICTURE FROM PIXELS"
160 PRINT:PRINT " 1 - DISPLAY ORIGINAL PICTURE"
170 PRINT:PRINT " 2 - DISPLAY SYNTHESIZED PICTURE"

```



```

180 PRINT : PRINT " D - ISSUE DISK COMMANDS"
190 PRINT : PRINT " X - SAVE COMPRESSED PICTURE TO DISK"
195 VTAB 20: PRINT "SELECTION: "
200 REM READ KEYBOARD
210 CHAR= PEEK (-16384)
220 IF CHAR<128 THEN 210
230 POKE -16384+16,0
300 ID=0
310 IF CHAR= ASC("L") THEN ID=1
320 IF CHAR= ASC("A") THEN ID=2
330 IF CHAR= ASC("S") THEN ID=3
340 IF CHAR= ASC("1") THEN ID=4
350 IF CHAR= ASC("2") THEN ID=5
360 IF CHAR= ASC("D") THEN ID=6
370 IF CHAR= ASC("X") THEN ID=7
400 IF ID=0 THEN 100
500 GOTO 1000*ID
1000 VTAB 20: TAB 12: CALL -958: PRINT "LOAD PICTURE"
1005 POKE -16300,0: POKE -16303,0
1010 VTAB 22: INPUT "FILE NAME: ",A$
1015 IF A$="" THEN 100
1020 VTAB 22: PRINT "BLOAD ";A$;" ,A$2000,D1"
1050 GOTO 100
2000 VTAB 20: TAB 12: CALL -958: PRINT "ANALYZE PICTURE"
2005 POKE -16300,0: POKE -16303,0
2010 VTAB 22: INPUT "MAX ERRORS/PIXEL:",MAXERR
2020 POKE 16,MAXERR: CALL ANAL
2025 FLAG=1:XFLAG=0:NUMBER=40* PEEK (8)+ PEEK (7)+1
2030 VTAB 22: PRINT "THERE ARE ";NUMBER;" PIXELS WITH MAX ERROR = ";MAXERR
2035 POKE -16384+16,0
2040 IF PEEK (-16384)<128 THEN 2040
2050 GOTO 100
3000 VTAB 20: TAB 12: PRINT "SYNTHESIZE PICTURE"
3005 POKE -16300,0: POKE -16303,0: VTAB 22: CALL -958
3010 FOR K=1 TO 500: NEXT K
3020 IF FLAG THEN 3050
3030 VTAB 22: PRINT "THERE ARE NO PIXELS DEFINED YET!"
3040 GOTO 3060
3050 CALL SYN
3055 XFLAG=1
3060 POKE -16384+16,0
3070 IF PEEK (-16384)<128 THEN 3070
3080 IF PEEK (-16384)= ASC("1") THEN 210
3085 IF PEEK (-16384)= ASC("2") THEN 210
3090 GOTO 100
4000 POKE -16304,0: POKE -16302,0: POKE -16300,0: POKE -16297,0
4050 GOTO 200
5000 POKE -16304,0: POKE -16302,0: PCKE -16299,0: POKE -16297,0
5050 GOTO 200
6000 VTAB 20: TAB 12: CALL -958: PRINT "DISK COMMAND"
6005 POKE -16300,0: POKE -16303,0
6010 VTAB 22: INPUT ":",A$
6015 IF A$="" THEN 100
6020 VTAB 22: TAB 2: PRINT " ";A$
6030 PRINT : PRINT : PRINT
6040 GOTO 6010
7000 VTAB 20: TAB 12: CALL -958: PRINT "SAVE COMPRESSED PICTURE"
7005 POKE -16300,0: POKE -16303,0
7010 IF XFLAG THEN 7025
7015 VTAB 22: PRINT "NO PICTURE HAS BEEN SYNTHESIZED YET!"
7020 GOTO 7040
7025 IF NUMBER<=256 THEN 7060
7030 VTAB 22: PRINT "THERE ARE TOO MANY (";NUMBER;" ) PIXELS"
7040 POKE -16384+16,0
7045 IF PEEK (-16384)<128 THEN 7045
7050 GOTO 100
7060 VTAB 22: INPUT "FILE NAME: ",A$
7065 IF A$="" THEN 100
7070 CALL PRESS
7080 VTAB 22: PRINT "BSAVE ";A$;" ,A$8000,L";960+2+8*NUMBER;" ,D2"
7090 GOTO 100

```

```

0800      1 ;*****
0800      2 ;*
0800      3 ;* PICTURE COMPRESSION *
0800      4 ;* ROBERT BISHOP *
0800      5 ;*
0800      6 ;* PICT COMP *
0800      7 ;*
0800      8 ;* CCPYRIGHT (C) 1981 *
0800      9 ;* MICRC INK, INC. *
0800     10 ;* CHELMSFORD, MA 01824 *
0800     11 ;* ALL RIGHTS RESERVED *
0800     12 ;*
0800     13 ;*****
0800     14 ;
0800     15 ;
0800     16 ;
0800     17 XAT EPZ $0000
0800     18 YAT EPZ $0001
0800     19 ZAT EPZ $0002
0800     20 XTO EPZ $0003
0800     21 YTO EPZ $0004
0800     22 ZTO EPZ $0005
0800     23 SCOR EPZ $0006
0800     24 XMAX EPZ $0007
0800     25 YMAX EPZ $0008
0800     26 XTMP EPZ $0009
0800     27 YTMP EPZ $000A
0800     28 BEST EPZ $000B
0800     29 AT EPZ $000C
0800     30 TO EPZ $000E
0800     31 FRR EPZ $0010
0800     32 XIN EPZ $0011
0800     33 YIN EPZ $0012
0800     34 PROD EPZ $0013
0800     35 HGRL EQU $0C00
0800     36 HGRH EQU $0D00
0800     37 BITS EQU $1000
0800     38 BELL EQU $$FF3A
0800     39 ;
0800     40 ;
0800     41 ; ORG $B00
0800     42 ; OBJ $800
0800     43 ;
0800 209311 44 BILD JSR INIT
0803 A900 45 LDA #$00
0805 8500 46 STA XAT
0807 8501 47 STA YAT
0809 A901 48 LDA #$01
080B 8502 49 STA ZAT
080D A903 50 LDA #$03
080F 8505 51 STA ZTO
0811 A900 52 BLUP LDA #$00
0813 8503 53 STA XTO
0815 8504 54 STA YTO
0817 202311 55 LUPE JSR COMP
081A A510 56 LDA ERR
081C C506 57 CMP SCOR
081E B01F 58 BCS GOOD
0820 A503 59 LDA XTO
0822 C507 60 CMP XMAX
0824 D006 61 BNE NEXT
0826 A504 62 LDA YTO
0828 C508 63 CMP YMAX
082A F005 64 BEQ OVER
082C 20F10B 65 NEXT JSR NUTO
082F D0E6 66 BNE LUPE
0831 20F10B 67 OVER JSR NUTO
0834 200011 68 JSR MOVE
0837 A503 69 LDA XTO
0839 8507 70 STA XMAX
083B A504 71 LDA YTO
083D 8508 72 STA YMAX
083F E600 73 GOOD INC XAT
0841 A500 74 LDA XAT
0843 C928 75 CMP #$28

```

```

OB45 DOCA      76          BNE BLUP
OB47 A900      77          LDA #$00
OB49 8500      78          STA XAT
OB4B E601      79          INC YAT
OB4D A501      80          LDA YAT
OB4F C918      81          CMP #$18
OB51 DOBE      82          BNE BLUP
OB53 4C3AFF    83          JMP BELL
OB56           84          ;
OB56           85          ; RECONSTRUCTION
OB56           86          ;
OB80           87          ORG $B80
OB80           88          OBJ $880
OB80           89          ;
OB80 A900      90          RCON  LDA #$00
OB82 8D50C0    91          STA $C050
OB85 8D52C0    92          STA $C052
OB88 8D55C0    93          STA $C055
OB8B 8D57C0    94          STA $C057
OB8E 8503      95          STA XTO
OB90 8504      96          STA YTO
OB92 A903      97          LDA #$03
OB94 8502      98          STA ZAT
OB96 A9FF      99          RLUP  LDA $FFF
OB98 850B     100         STA BEST
OB9A A900     101         LDA #$00
OB9C 8500     102         STA XAT
OB9E 8501     103         STA YAT
OBA0 A901     104         LDA #$01
OBA2 8505     105         STA ZTC
OBA4 202311   106         LOOP  JSR COMP
OBA7 A506     107         LDA SCCR
OBA9 C50B     108         CMP BEST
OBAB B00A     109         BCS CONT
OBAD 850B     110         STA BEST
OBAF A500     111         LDA XAT
OBB1 8509     112         STA XTMP
OBB3 A501     113         LDA YAT
OBB5 850A     114         STA YTMP
OBB7 A500     115         CONT  LDA XAT
OBB9 C507     116         CMP XMAX
OBBB D006     117         BNE INC
OBBD A501     118         LDA YAT
OBBF C508     119         CMP YMAX
OBC1 F010     120         BEQ SEND
OBC3 E600     121         INC   INC XAT
OBC5 A500     122         LDA XAT
OBC7 C928     123         CMP #$28
OBC9 D0D9     124         BNE LOOP
OBCB A900     125         LDA #$00
OBCD 85C0     126         STA XAT
OBCF E601     127         INC YAT
OBD1 D0D1     128         BNE LOOP
OBD3 A509     129         SEND  LDA XTMP
OBD5 8500     130         STA XAT
OBD7 A50A     131         LDA YTMP
OBD9 8501     132         STA YAT
OBDB A902     133         LDA #$02
OBDD 8505     134         STA ZTO
OBDF 200C12   135         JSR STCR
OBE2 200011   136         JSR MOVE
OBE5 20F10B   137         JSR NUTO
OBE8 A504     138         LDA YTO
OBEA C918     139         CMP #$18
OBEC DOA8     140         BNE RLUP
OBEF 4C3AFF   141         JMP BELL
CBF1 E603     142         NUTC  INC XTO
CBF3 A503     143         LDA XTO
CBF5 C928     144         CMP #$28
CBF7 D006     145         BNE RET
CBF9 A900     146         LDA #$00
CBFB 8503     147         STA XTC
CBFD E604     148         INC YTO
CBFF 60       149         RET   RTS
OC00           150         ;

```

```

OC00      151 ; MOVE A PIXEL FROM XAT, YAT, ZAT
OC00      152 ; TO XTC, YTO, ZTO....
OC00      153 ;
1100      154         ORG $1100
1100      155         OBJ $E00
1100      156 ;
1100 8A   157 MOVE   TXA
1101 48   158         PHA
1102 98   159         TYA
1103 48   160         PHA
1104 205411 161        JSR PREP
1107 A400 162 MLUP   LDY XAT
1109 B10C 163        LDA (AT), Y
110B A403 164        LDY XTC
110D 910E 165        STA (TC), Y
110F A50D 166        LDA AT+1
1111 6904 167        ADC #$04
1113 850D 168        STA AT+1
1115 A50F 169        LDA TC+1
1117 6904 170        ADC #$04
1119 850F 171        STA TC+1
111E CA   172        DEX
111C DOE9 173        BNE MLUP
111E 68   174        PLA
111F A8   175        TAY
1120 68   176        PLA
1121 AA   177        TAX
1122 60   178        RTS
1123      179 ;
1123      180 ; COMPARE PIXEL AT XAT, YAT, ZAT
1123      181 ; TO XTC, YTO, ZTC
1123      182 ;
1123 8A   183 COMP   TXA
1124 48   184         PHA
1125 98   185         TYA
1126 48   186         PHA
1127 205411 187        JSR PREP
112A A900 188        LDA #$00
112C 8506 189        STA SCOR
112E A400 190 CLUP   LDY XAT
1130 B10C 191        LDA (AT), Y
1132 A403 192        LDY XTC
1134 510E 193        EOR (TO), Y
1136 297F 194        AND #$7F
1138 A8   195        TAY
1139 B90010 196       LDA BITS, Y
113C 6506 197        ADC SCOR
113E 8506 198        STA SCCR
1140 A50D 199        LDA AT+1
1142 6904 200        ADC #$04
1144 850D 201        STA AT+1
1146 A50F 202        LDA TC+1
1148 6904 203        ADC #$04
114A 850F 204        STA TC+1
114C CA   205        DEX
114D D0DF 206        BNE CLUP
114F 68   207        PLA
1150 A8   208        TAY
1151 68   209        PLA
1152 AA   210        TAX
1153 60   211        RTS
1154      212 ;
1154 A502 213 PREP   LDA ZAT
1156 6A   214        ROR
1157 6A   215        ROR
1158 6A   216        ROR
1159 6A   217        ROR
115A 2960 218        AND #$60
115C 850D 219        STA AT+1
115E A505 220        LDA ZTC
1160 6A   221        ROR
1161 6A   222        ROR
1162 6A   223        ROR
1163 6A   224        ROR
1164 2960 225        AND #$60

```

1166	850F	226		STA TO+1
1168	A501	227		LDA YAT
116A	0A	228		ASL
116B	0A	229		ASL
116C	0A	230		ASL
116D	AA	231		TAX
116E	BD000C	232		LDA HGRL, X
1171	850C	233		STA AT
1173	BD0C0D	234		LDA HGRH, X
1176	291F	235		AND #\$1F
1178	650D	236		ADC AT+1
117A	850D	237		STA AT+1
117C	A504	238		LDA YTO
117E	0A	239		ASL
117F	0A	240		ASL
1180	0A	241		ASL
1181	AA	242		TAX
1182	BD000C	243		LDA HGRL, X
1185	850E	244		STA TC
1187	BD000D	245		LDA HGRH, X
118A	291F	246		AND #\$1F
118C	650F	247		ADC TO+1
118E	850F	248		STA TO+1
1190	A208	249		LDX #\$08
1192	60	250		RTS
1193		251		
1193	20C00C	252	; INIT	JSR \$0CC0
1196	A97F	253		LDA #\$7F
1198	8D0160	254		STA \$6001
119B	8D0164	255		STA \$6401
119E	8D0168	256		STA \$6801
11A1	8D016C	257		STA \$6C01
11A4	8D0170	258		STA \$7001
11A7	8D0174	259		STA \$7401
11AA	8D0178	260		STA \$7801
11AD	8D017C	261		STA \$7C01
11B0	A900	262		LDA #\$00
11B2	8508	263		STA YMAX
11B4	A901	264		LDA #\$01
11B6	8507	265		STA XMAX
11B8	60	266		RTS
11B9		267		
1200		268		
1200	98	269	STCR	ORG \$1200
1201	48	270		TYA
1202	A503	271		PHA
1204	8511	272		LDA XTC
1206	A504	273		STA XIN
1208	8512	274		LDA YTO
120A	202C12	275		STA YIN
120D	A513	276		JSR X40
120F	850E	277		LDA PRCD
1211	18	278		STA TC
1212	A514	279		CLC
1214	6980	280		LDA PROD+1
1216	850F	281		ADC #\$80
1218	A500	282		STA TO+1
121A	8511	283		LDA XAT
121C	A501	284		STA XIN
121E	8512	285		LDA YAT
1220	202C12	286		STA YIN
1223	A513	287		JSR X40
1225	A0C0	288		LDA PROD
1227	910E	289		LDY #\$00
1229	68	290		STA (TO), Y
122A	A8	291		PLA
122B	60	292		TAY
122C	A512	293	X40	RTS
122E	8513	294		LDA YIN
1230	A900	295		STA PROD
1232	8514	296		LDA #\$00
1234	0613	297		STA PROD+1
1236	2614	298		ASL PROD
1238	0613	299		ROL PROD+1
				ASL PROD

```

123A 2614    300      ROL PROD+1
123C 0613    301      ASL PRCD
123E 2614    302      ROL PROD+1
1240 A513    303      LDA PROD
1242 0613    304      ASL PROD
1244 2614    305      ROL PROD+1
1246 0613    306      ASL PROD
1248 2614    307      ROL PRCD+1
124A 6513    308      ADC PROD
124C 8513    309      STA PRCD
124E A514    310      LDA PROD+1
1250 6900    311      ADC # $00
1252 8514    312      STA PRCD+1
1254 A513    313      LDA PROD
1256 6511    314      ADC XIN
1258 8513    315      STA PROD
125A A514    316      LDA PROD+1
125C 6900    317      ADC # $00
125E 8514    318      STA PROD+1
1260 60      319      RTS
      320      END

```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

```

XAT 0000 YAT 0001 ZAT 0002 XTO 0003 YTO 0004 ZTO 0005
SCOR 0006 XMAX 0007 YMAX 0008 XTMP 0009 YTMP 000A BEST 000B
AT 000C TC 000E ERR 0010 XIN 0011 YIN 0012 PROD 0013

```

** ABSOLUTE VARIABLES/LABELS

```

HGRL OCC0 HGRH OD00 BITS 1000 BELL FF3A BILD OB00 BLUP OB11
LUPE OB17 NEXT OB2C OVER OB31 GOOD OB3F RCON OB80 RLUP OB96
LOOP OBA4 CONT OBB7 INC OBC3 SEND OBD3 NUTO OBF1 RET OBF1
MCVE 1100 MLUP 1107 COMP 1123 CLUP 112E PREP 1154 INIT 1193
STOR 1200 X40 122C

```

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:0172

An Apple Flavored Lifesaver

by Gregory L. Tibbetts

The game of LIFE is made a little easier with this flexible storage program which provides for translation, rotation, and reversal of patterns.

John Conway's game of LIFE has one of the largest followings of any computer simulation ever devised. My own interest dates back to my first "cellular excursion" in 1972, on a Hewlett-Packard 2000c machine. Since then I've collected half a dozen versions and have played with several more, all widely different in execution. One serious drawback nearly every version shares, however, is the sheer drudgery of entering from 2 to 200 sets of coordinates each time a simulation is to be run. I've seen several programs with systems to capture coordinates for a given figure—some plain and some incredibly complex. All of these though, are hampered by the fact that LIFE devotees rarely input the same pattern at exactly the same location and orientation twice, and they usually like to combine figures for interactive effects. One system attempting to circumvent these problems had over 120 individual figures on paper tape, most duplicated up to 8 times for different orientations, and all marked and cataloged. Now that's dedication!

Being basically lazy myself (after all, I bought a computer to save myself work), I decided that I needed a few simple routines that would let me name and save figures to disk, and then call them back to the screen at virtually any location, at any reasonable orientation, and in combination with any other pattern on file. My goal then, and the subject of this article, is simply to make LIFE a little easier (pun intended).

The platform I chose to build my routine on is an excellent machine code/Integer BASIC hybrid program written by Dick Suitor entitled "Life for Your Apple." It appeared in *MICRO on the Apple, Volume I*. Probably the best and most versatile of all the versions I have seen, it has features like variable generation speed, the ability to set random cells alive in a selected field, and the use of contrasting color to show cell development.

My first task was to come up with a method of storing and retrieving the figures. The obvious solution was to save the x,y coordinates in a sequential text file. To make the figures completely relocatable however, I needed a way to make

the stored coordinates independent of the screen coordinates. The method I chose was to select an arbitrary centerpoint for the figure, prior to input. Then as each coordinate set was typed in, the x , y values of the center point would be subtracted from the x , y values of the point being entered. The result is a set of codified x , y values, positive and negative, which are relative only to the centerpoint, and therefore totally independent of their current screen location. All that's required to relocate the figure then, is to change the centerpoint when calling the figure back from storage.

This method, in conjunction with Apple's system of screen coordinates, does introduce an irregularity which will become important as we proceed. In normal coordinate systems x values increase as we move to the right, and y values increase as we go up. With the Apple II, y values increase as we descend on the screen. Further, all screen coordinates are positive, while the codified values may be positive or negative, since they essentially make up a coordinate grid of their own, with the x (horizontal) and y (vertical) axes intersecting at the chosen centerpoint. Unlike normal grids, therefore, y values will be negative above this x axis and positive below it. It will be necessary to keep this in mind, as it is the codified values we will be manipulating in the coming paragraphs when we determine how to reorient the figures.

This second task—finding a way to bring the stored figure back to the screen in a different attitude than originally entered—was somewhat more difficult than simply making it relocatable. However, it quickly became clear that all possible orientations could be achieved by reversing the figure, rotating it, or both.

Rotation is obtained by moving each point clockwise around the center some distance (depending on the degree of rotation), while reversal takes the two dimensional image and flips it over, as one would turn over a playing card. Obviously reversal requires us to know which axis the figure is to be reversed around.

Defining an algorithm to rotate and reverse the figures was an interesting exercise, (actually three exercises and three algorithms). I'm sure that somewhere in the field of coordinate mathematics there exists specific rules for such operations. Being more a tinkerer than a scholar, however, I chose to discover those rules by trial and error. Armed with graph paper and pencil, I defined a center, an x and y axis, and began examining what happened to various sets of coordinates when the points they described were reversed or rotated. The first thing I discovered was that for any single set of coordinates, rotation or reversal involved only two operations: either the unsigned magnitudes of the x and y values being swapped, or the signs of one or both values being changed. One, or a combination of these two alterations will produce all feasible orientations. I also learned that rotations in other than 90° increments were not feasible for the purposes of the LIFE game, but the proof of that is left as an exercise for the reader.

The reversal mechanism turned out to be the simplest. A little paper and pencil work showed that no matter which axis was used for reversal, any point remained the same distance from each axis when reversed. The magnitudes of the

x and y values then must remain the same. The signs, however, do not. A reversal around the y axis, for example, sends points from the upper right quadrant $(+x, -y)$ to the upper left quadrant $(-x -y)$, and from lower right $(+x, +y)$ to lower left $(-x, +y)$. Obviously then, reversal on the y axis changes the sign of the x values only. By the same token, an x axis reversal changes the sign of the y values only. Translated into a sequence of program steps this mechanism is implemented in program lines 1070-1110 and 350-400. I also resolved the further question of whether multiple reversals were desirable, that is, two reversals around one axis, or one around each. I determined they were not, but as a second exercise, for fun, the reader may wish to prove why they were not.

Rotation was a little harder as the cases of 90° , 180° , and 270° rotation all had to be allowed for. Easiest to discover was the 180° process. Just as in the reversal case, a point rotated 180° still remains the same distance from each axis, and therefore, the x and y magnitudes remain the same. Signs however, do not follow the same pattern as during reversal. Since the points in the upper right quadrant $(+x, -y)$ move to the lower left $(-x, +y)$, lower right $(+x, +y)$ to upper left $(-x, -y)$ and vice versa, it becomes clear that both x and y values must change sign. A 180° rotation therefore is accomplished by simply multiplying the two values by -1 . This is implemented in lines 1030-1060 and 320-340.

A 90° rotation is not so straight-forward. It is best seen by using the example of a clock face with the x axis running through the 9 and 3, and the y axis through the 12 and 6. A 90° rotation of this clock face moves the point at numeral 1 to the position of numeral 4. For the first time, the magnitude of the x and y values have changed. The distance of the point from the y axis in its original position has become the distance from the x axis after rotation and vice versa. What happens in a 90° rotation then, is that the magnitudes of x and y are simply exchanged. The signs, unfortunately, do not follow such a clearcut pattern. Nevertheless, a pattern does exist. I found it by examining the four quadrants in sequence and noting what happens to their associated x and y signs. Starting at the upper right $(+x, -y)$ and moving to the lower right produces $(+x, +y)$. Another 90° rotation produces $(-x, +y)$, and the final rotation $(-x, -y)$. Study here shows that the sign of x in the original quadrant is the sign y will have in the new quadrant. Since the magnitude of x becomes the magnitude of y also, we can simply give y the signed value of x for every point to be rotated. You can also see that the sign of the new x value is the opposite of the old y value. To get the new x value we must multiply the old signed value of y by -1 . These two steps complete the 90° algorithm and it is implemented in lines 1030-1060 and 270-310. To keep the program as short as possible, 270° rotations were made by using the 90° and 180° subroutines together. This completes the screen output design.

Disk storage is achieved by saving the x and y arrays into a sequential text file; each figure to a separate file. Though this is somewhat wasteful of disk space, I set it up this way to avoid complex file management routines, and to allow for easy renaming and catalog display. The final step was to insert tests in the plot sequence to prevent range errors from crashing the program if a center point was selected that would cause the figure to plot off the screen, and having to restart the program from scratch. The original centerpoint is not stored with the codified values, and consequently is not available for later examination.

The program as it appears in the listing, is set up to run on a 48K Apple II, using Apple DOS to store and retrieve the patterns. The instructions for setting up the program, however, are universal with respect to RAM size. I believe that the program could also be converted to use a cassette-based DOS imitator as off-line storage, but that is beyond the scope of this article. (Editor's Note: See Robert Stein's "Cassette Operating System" article, in the Hardware section.) The machine code runs resident at \$800 (2048), and the program has been modified to load both sections as a unit, and relocate the machine portion when run. (Editor's Note: Both separate BASIC and Machine Language sections, as well as the combined version, are saved on disk.)

The program is completely automated and self-prompting, therefore I have only a few helpful hints.

First, patterns are best developed on, and input from graph paper numbered along the top and side to match the screen. This gives a backup as well as a hard copy visual image to check the screen output. Second, the centerpoint you select to input the figure is not automatically set as a live cell. Consequently, it can literally be any point on the screen. You must remember though, that all figures are rotated and reversed around this relative center and, therefore, it should be chosen with care. Third, with really large figures where the choice of center point is critical to keep from plotting the figure off screen, it is helpful to include the center coordinates in the figure name as a guide during recall. Last, due to the finite field limits established by Mr. Sutor's program, known patterns may not behave normally if they contact the edge. Gliders for example, turn to boxes as they hit the edge, rather than continue to move off screen. This is no cause for alarm; simply a fact of Life.

For fun, create a pattern file with the coordinates listed below. Name this figure PULSAR SEED, and use an initial centerpoint of say 19,19. When you run it the results may surprise you. In any case, have fun!

{x,y}; (10,8); (9,9); (11,9); (9,10); (11,10); (9,11); (10,11); (11,11); (9,12); (11,12); (9,13); (11,13); (10,14); (99,99).

```

0800      1 ;*****
0800      2 ;*
0800      3 ;*   APPLE LIFESAVER   *
0800      4 ;* GREGORY L. TIBBETTS *
0800      5 ;*
0800      6 ;*       LIFESAVER       *
0800      7 ;*
0800      8 ;*   COPYRIGHT (C) 1981  *
0800      9 ;*   MICRO INK, INC.    *
0800     10 ;* CHELMSFORD, MA 01824 *
0800     11 ;* ALL RIGHTS RESERVED *
0800     12 ;*
0800     13 ;*****
0800     14 ;
0800     15 ;
0800     16 ;
0800 A505  17 LBLI   LDA   $0005
0802 8503  18       STA  $0003
0804 A504  19       LDA  $0004
0806 8502  20       STA  $0002
0808 18    21       CLC
0809 6980  22       ADC  #$80
080B 8504  23       STA  $0004
080D A505  24       LDA  $0005
080F 6900  25       ADC  #$00
0811 C908  26       CMP  #$08
0813 D00C  27       BNE  LBLA
0815 A504  28       LDA  $0004
0817 6927  29       ADC  #$27
0819 C952  30       CMP  #$52
081B 1008  31       BPL  LBLB
081D 8504  32       STA  $0004
081F A904  33       LDA  #$0004
0821 8505  34 LBLA   STA  $0005
0823 18    35       CLC
0824 60    36 LBLR   RTS
0825 38    37 LBLB   SEC
0826 B0FC  38       BCS  LBLR
0828 20CA08 39       JSR  LBLB
082B 200008 40 LBLX   JSR  LBLI
082E 9001  41       BCC  LBLC
0830 60    42       RTS
0831 A027  43 LBLC   LDY  #$27
0833 98    44       TYA
0834 AA    45       TAX
0835 A900  46 LBLH   LDA  #$00
0837 994009 47       STA  $0940,Y
083A 997009 48       STA  $0970,Y
083D B102  49       LDA  ($02),Y
083F F00F  50       BEQ  LBLE
0841 100A  51       BPL  LBLD
0843 FE4009 52       INC  $0940,X
0846 FE7009 53       INC  $0970,X
0849 2908  54       AND  #$08
084B F003  55       BEQ  LBLE
084D FE4009 56 LBLD   INC  $0940,X
0850 B104  57 LBLE   LDA  ($04),Y
0852 F00F  58       BEQ  LBLG
0854 1003  59       BPL  LBLF
0856 FE7009 60       INC  $0970,X
0859 2908  61 LBLF   AND  #$08
085B F006  62       BEQ  LBLG
085D FE7009 63       INC  $0970,X
0860 FE4009 64       INC  $0940,X
0863 88    65 LBLG   DEY
0864 CA    66       DEX
0865 10CE  67       BPL  LBLH
0867 A026  68       LDY  #$26
0869 18    69       CLC
086A AD6709 70       LDA  $0967
086D 6D6609 71       ADC  $0966
0870 8506  72       STA  $0006
0872 AD9709 73       LDA  $0997
0875 6D9609 74       ADC  $0996

```

0878	8507	75		STA \$0007
087A	18	76	LBLW	CLC
087B	A506	77		LDA \$0006
087D	793F09	78		ADC \$093F, Y
0880	38	79		SEC
0881	F94209	80		SBC \$0942, Y
0884	8506	81		STA \$0006
0886	C903	82		CMP #\$03
0888	F00E	83		BEQ LBLK
088A	9004	84		BCC LBLJ
088C	C904	85		CMP #\$04
088E	F00E	86		BEQ LBLJ
0890	B102	87	LBLJ	LDA (\$02), Y
0892	F00A	88		BEQ LBLJ
0894	2985	89		AND #\$85
0896	5004	90		BVC LBLM
0898	B102	91	LBLK	LDA (\$02), Y
089A	0930	92		ORA #\$30
089C	B102	93	LBLM	LDA (\$02), Y
089E	18	94	LBLJ	CLC
089F	A507	95		LDA \$0007
08A1	796F09	96		ADC \$096F, Y
08A4	38	97		SEC
08A5	F97209	98		SBC \$0972, Y
08A8	8507	99		STA \$0007
08AA	C9C3	100		CMP #\$03
08AC	F00E	101		BEQ LBLP
08AE	9004	102		BCC LBLN
08B0	C904	103		CMP #\$04
08B2	F00E	104		BEQ LBLT
08B4	B104	105	LBLN	LDA (\$04), Y
08B6	F00A	106		BEQ LBLT
08B8	29F8	107		AND #\$F8
08BA	5004	108		BVC LBLV
08BC	B104	109	LBLP	LDA (\$04), Y
08BE	0903	110		ORA #\$03
08C0	9104	111	LBLV	STA (\$04), Y
08C2	88	112	LBLT	DEY
08C3	F002	113		BEQ LBLU
08C5	10B3	114		BPL LBLW
08C7	4C2B08	115	LBLU	JMP LBLX
08CA	A904	116	LBLS	LDA #\$04
08CC	8505	117		STA \$0005
08CE	A900	118		LDA #\$00
08D0	8504	119		STA \$0004
08D2	8D6809	120		STA \$0968
08D5	8D8809	121		STA \$0988
08D8	60	122		RTS
08D9	20CA08	123		JSR LBLS
08DC	200008	124	LABD	JSR LBLI
08DF	9001	125		BCC LBLY
08E1	60	126		RTS
08E2	A027	127	LBLY	LDY #\$27
08E4	B102	128	LBLO	LDA (\$02), Y
08E6	F00A	129		BEQ LBLZ
08E8	297F	130		AND #\$7F
08EA	C910	131		CMP #\$10
08EC	3002	132		BMI LABA
08EE	0980	133		ORA #\$80
08F0	9102	134	LABA	STA (\$02), Y
08F2	B104	135	LBLZ	LDA (\$04), Y
08F4	F00A	136		BEQ LABB
08F6	29F7	137		AND #\$F7
08F8	6A	138		ROR
08F9	9002	139		BCC LABC
08FB	0904	140		ORA #\$04
08FD	2A	141	LABC	ROL
08FE	9104	142		STA (\$04), Y
0900	88	143	LABB	DEY
0901	F0D9	144		BEQ LABD
0903	10DF	145		BPL LBLC
		146		END

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

** ABSOLUTE VARIABLES/LABELS

LBLI	0800	LBLA	0821	LBLR	0824	LBLB	0825	LBLX	082B	LBLC	0831
LBLH	0835	LBLD	084D	LBLF	0850	LBLF	0859	LBLG	0863	LBLW	087A
LBLJ	0890	LBLK	0898	LBLM	089C	LBLL	089E	LBLN	08B4	LBLP	08BC
LBLV	08C0	LBLT	08C2	LBLU	08C7	LBLE	08CA	LABD	08DC	LBLY	08E2
LBlo	08E4	LABA	08F0	LBLZ	08F2	LABC	08FD	LABB	0900		

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:00FA

```

1 REM *****
2 REM *
3 REM * APPLE LIFE-SAVER *
4 REM * GREGORY TIBBETTS *
5 REM *
6 REM * LIFESAVER *
7 REM *
8 REM * COPYRIGHT (C) 1981 *
9 REM * MICRO INK, INC. *
10 REM * CHELMSFORD, MA 01824 *
11 REM * ALL RIGHTS RESERVED *
12 REM *
13 REM *****
14 REM
15 LOMEM:2500
16 DIM HEX$(30)
30 PRINT "BLOOD LIFE"
50 GOTO 800
60 POKE -16302,0: COLOR=0: FOR K=40 TO 47
70 HLIN 0,39 AT K: NEXT K
80 KX= PDL (0)-10: IF KX>240 THEN KX=KX1: IF KX<0 THEN KX=0
90 K1=KX*6:K2=KX*2:K3=500/(K1+50)+1
100 FOR I=1 TO K3
110 CALL GEN
120 FOR K=1 TO K2: NEXT K
130 CALL MOP
140 FOR K=1 TO SIZE: COLOR=11
150 NEXT I
160 GOTO 80
170 FOR I=1 TO SIZE: COLOR=11
180 X=XCTR+X(I):Y=YCTR+Y(I)
190 IF X<0 OR X>39 OR Y<0 OR Y>39 THEN 1210
200 PLOT X,Y: NEXT I
210 RETURN
220 FOR I=I1 TO I2: FOR J=J1 TO J2
230 COLOR=11: IF RND (L) THEN COLOR=0
240 PLOT I,J
250 NEXT J: NEXT I
260 GOTO 60
270 FOR I=1 TO SIZE
280 X=Y(I):Y=X(I)
290 IF Y(I) THEN X=X*-1

```

```

300 X(I)=X:Y(I)=Y
310 NEXT I: RETURN
320 FOR I=1 TO SIZE
330 X(I)=X(I)*-1:Y(I)=Y(I)*-1
340 NEXT I: RETURN
350 FOR I=1 TO SIZE
360 IF XAX THEN 380
370 X=X(I):Y=Y(I)*-1: GOTO 390
380 Y=Y(I):X=X(I)*-1
390 X(I)=X:Y(I)=Y: NEXT I
400 RETURN
410 PRINT D$;"OPEN";A$
420 PRINT D$;"READ";A$
430 FOR I=1 TO 255
440 INPUT X(I),Y(I)
450 IF X(I)=99 OR Y(I)=99 THEN 470
460 NEXT I
470 SIZE=I-1
480 PRINT D$;"CLOSE";A$
490 IF ROT THEN GOSUB 270
500 IF HALF THEN GOSUB 320
510 IF REV THEN GOSUB 350
520 GOSUB 170
530 HALF=0:ROT=0:REV=0:XAX=0:SIZE=0
540 RETURN
550 PRINT D$;"OPEN";A$
560 PRINT D$;"DELETE";A$
570 PRINT D$;"OPEN";A$
580 PRINT D$;"WRITE";A$
590 FOR I=1 TO SIZE
600 PRINT X(I)
610 PRINT Y(I)
620 NEXT I
630 PRINT D$;"CLOSE";A$
640 RETURN
650 FOR I=1 TO 255
660 INPUT X,Y
670 IF X=99 OR Y=99 THEN 720
680 IF X<0 OR X>39 OR Y<0 OR Y>39 THEN 700
690 X(I)=X-XCTR:Y(I)=Y-YCTR: GOTO 710
700 PRINT "INPUT X,Y",X,Y
710 NEXT I
720 X(I)=99:Y(I)=99
730 SIZE=I
740 RETURN
750 INPUT "INPUT X,Y",X,Y
760 IF X=99 OR Y=99 THEN 60
770 IF X<0 OR X>39 OR Y<0 OR Y>39 THEN 790
780 COLOR=11: PLOT X,Y: GOTO 750
790 PRINT "OUT OF RANGE!": GOTO 750
800 TEXT
810 DIM X(255),Y(255),A$(50),B$(2),D$(1)
820 GEN=2088:MOP=2265:K1=1:K2=1:D$="": REM D$=CNTRL D
830 CALL -936:VTAB 5: TAB 9: PRINT "CONWAY'S GAME OF LIFE": FOR I=1 TO
700: NEXT I
840 GR
850 PRINT "DO YOU WISH TO: 1.PLAY OR 2.CREATE"
860 INPUT "A NEW PATTERN FILE (1/2).",C1
870 IF C1=2 THEN 1140
880 INPUT "SPEED=PDL(0):SET DEFAULT (0-255)",KX1
890 PRINT "DO YOU WISH: 1.RANDOM PATTERN 2.PATTERN"
900 INPUT "FROM DISK OR 3.STANDARD: (1/2/3)",C1
910 IF C1=3 THEN 990
920 IF C1=2 THEN 1010
930 INPUT "X DIRECTION LIMITS ",I1,I2
940 IF I1<0 OR I2>39 OR I1>I2 THEN 930
950 INPUT "Y DIRECTION LIMITS ",J1,J2
960 IF J1<0 OR J2>39 OR J1>J2 THEN 950
970 INPUT "CNE IN 'N' CELLS WILL LIVE: ENTER N",L
980 GOTO 220
990 PRINT "ENTER YOUR PATTERN (X,Y):99,99 EXITS"
1000 GOTO 750
1010 INPUT "WHAT FIGURE NAME",A$
1020 INPUT "ENTER CENTER COORD'S (X,Y)",XCTR,YCTR

```

```
1030 INPUT "ENTER ROTATION (0/90/180/270)",ROT
1040 IF ROT=180 OR ROT=270 THEN HALF=1
1050 IF ROT=90 OR ROT=270 THEN ROT=1
1060 IF ROT<>1 THEN ROT=0
1070 INPUT "ENTER 1.REVERSED OR 2.STANDARD (1/2)",REV
1080 IF REV>1 THEN REV=0: IF NOT REV THEN 1110
1090 INPUT "REVERSE ON 1.X-AXIS OR 2.Y-AXIS (1/2)",XAX
1100 IF XAX>1 THEN XAX=0
1110 GOSUB 410
1120 INPUT "ANOTHER FIGURE (Y/N)",B$: IF B$="N" THEN 60
1130 PRINT "CAUTION: FIGURES MAY OVRWRITE!": GOTO 1010
1140 INPUT "ENTER CENTER COORD'S (X,Y)",XCTR,YCTR
1150 PRINT "ENTER ALL LIVE CELLS (X,Y):99,99 EXITS"
1160 GOSUB 650
1170 INPUT "ENTER NAME FOR THIS FIGURE",A$
1180 GOSUB 550
1190 PRINT "TESTING": GOSUB 410
1200 GOTO 60
1210 PRINT "PLOT ABORTED/FIGURE WENT OFF SCREEN"
1220 PRINT "MOVE CENTERPOINT:X AND Y WHEN ABORTED"
1230 PRINT "WERE ";X;" ";Y: PCP : PCP
1240 IF I=1 THEN 1020:IE=I-1: COLOR=0: FOR I=1 TO IE
1250 PLCT X(I)+XCTR,Y(I)+YCTR: NEXT I: GOTO 1020
1260 REM ADAPTATION BY GREG TIBBETTS OF RICHARD SUITOR'S PROGRAM IN
1265 REM "BEST OF MICRO" VOLUME II 1979
1270 REM LINES 0-50 PROGRAM SET-UP
1280 REM 60-160 SPEED AND GENERATION
1290 REM 170-210 GENERAL PLOT SUBR.
1300 REM 220-260 RANDOM PLOT SUBR.
1310 REM 270-340 ROTATION SUBR'S.
1320 REM 350-400 REVERSAL SUBR.
1330 REM 410-540 DISK READ SUBR.
1340 REM 550-640 DISK WRITE SUBR.
1345 REM 650-740 DISK INPUT SUBR.
1350 REM 750-790 STANDARD INPUT SUBR.
1360 REM 800-840 INITIALIZATION
1370 REM 850-920 MODE SELECTION
1380 REM 930-1200 USER INPUT/SELECT
1390 REM 1210-1250 PLOT ABORT SUBR.
10000 END
```

Applayer Music Interpreter

by Richard F. Suitor

The Apple's built-in ability to generate sound is well known. Yet oftentimes this powerful capability is underutilized by Apple users, due to the difficulty involved in programming meaningful tones. The Applayer music interpreter eliminates most of these complications, and provides a straightforward method to produce real music on your Apple.

This music program is more than a tone-making routine, it is a music interpreter. It enables you to generate a table of bytes that specify precisely the half-tone and duration of a note with a simple coding. Its virtue over the simpler routines is similar to that of any interpreter (such as Sweet 16, or, more tenuously, BASIC) over an assembler or hand coding—it is easier to achieve your goal and easier to decipher the coding six months later.

The immediate motivation for this interpreter was Martin Gardner's Mathematical Games Column in the April 1978 Scientific American. Several types of algorithmically generated music are discussed in that column; this program provides a means of experimenting with them as well as a convenient method of generating familiar tunes.

The program is written in 6502 assembly language. It would be usable on a system other than the Apple if a speaker was interfaced in a similar way. Accessing a particular address (C030) changes the current through the Apple speaker from on to off or from off to on; it acts like a push button on/off switch (or, of course, a flip-flop). Thus this program makes sound by accessing this address periodically with an LDA C030. Any interface that could likewise be activated with a similar (4 clock cycles) instruction could be easily used. A different interfacing software procedure would change the timing and require more extensive modification.

The tone is generated with a timing loop that counts for a certain number of clock cycles, N (all of the cycles in a period including the toggling of the speaker are counted). Every N cycles a 24 bit pattern is rotated and the speaker is toggled if the high order bit is set. Four cycles are wasted (to keep time) if the bit is not set.

There is a severe limit to the versatility of a waveshape made from on/off transitions, but tones resembling a variety of (cheap) woodwinds and pipes are possible, with fundamentals ranging from about 20 Hz to 8 KHz.

Applayer interprets bytes to produce different effects. There are two types of bytes:

- Note bytes — Bit 7 Not Set
- Control bytes — Bit 7 Set to 1

A note byte enables you to choose a note from one of 16 half tones, and from one to eight eighth notes in duration. The low order nibble is the half-tone; the high order nibble is the duration (in eighth notes) minus one.

```

Bit           7 6 5 4   3 2 1 0
Note Byte    0 (Duration) (Half-Tone)
    
```

The control bytes enable you to change the tempo, the tonal range which the 16 half-tones cover, rests, the waveshape of the tone and to jump from one portion of the table to another.

Control Byte Table

HEX	DECIMAL	FUNCTION
81	129	The next three bytes are the new waveshape pattern.
82	130	JMP—New table address follows. Low order byte first, then page byte.
83	131	JSR—New table address follows. When finished, continuing this table at byte after address byte.
9N	144 + N	N is the number of 16th notes to be silent at the tail of a note. Controls rests and note definition.
AN	160 + N < 32	Selects the tonal range. Half-tone #0 is set to one of 32 half-tones giving a basic range of four octaves.
CN	192 + N < 62	Controls the tempo. Length of a note is proportional to N. Largest value gives a whole note lasting about 3.5 sec.
FF	255	RETURN. Stop interpreting this table. Acts as return for 83 JSR instruction or causes return from Applayer.

To use Applayer with sheet music, you must first decide on the range of the half tones. This must sometimes be changed in the middle of the song. For example, the music for "Turkey in the Straw", which appears later, was in the key of C; for the first part of the song I used the following table:

```

NOTE   C D E F G A B C D
TONE # 0 2 4 5 7 9 B C E
    
```

The tonal range was set with a control byte, B0. In the chorus, the range of the melody shifts up; there the tonal range is set with a B7 and the table is

```
NOTE   G A B C D E F G A
TONE # 0 2 4 5 7 9 A C E
```

(The actual key is determined by the waveshape pattern as well as the tonal range control byte. For the pattern used, 05 05 05, the fundamental for the note written as C would be about 346Hz, which is closer to F.)

Rests can be accomplished with a 9N control byte and a note byte. For example, 94 10 is a quarter rest, 98 30 is a half rest, etc. This control is normally set at 91 for notes distinctly separated, or to 90 for notes that should run together.

Let's try to construct a table that Applayer can use to play a tune. We can start simply with "Twinkle, Twinkle Little Star." That tune has four lines; the first and fourth are identical, as are the second and third. Our table will be constructed to:

1. Set up the tonal range, tone pattern and tempo that we want
2. JSR to a table for the first line
3. JSR to a table for the second line
4. Repeat #3
5. Repeat #2
6. Return
7. First line table and return
8. Second line table and return

Since Applayer is not symbolic, it will be easier to construct the tables in reverse, so that we can know where to go in steps 2-6. The note table for the first line can go at 0B00 and looks like:

```
0B00- 10 10 17 17 19 19 37 15
0B08- 15 14 14 12 12 30 FF FF
```

The second line can follow at 0B10:

```
0B10- 17 17 15 15 14 14 32 FF
```

Now we can start on step 1. I'll suggest the following to start; you'll want to make changes:

```
0B20- B0 81 05 05 05 E0 91
```

The above determines the tonal range, the tone waveshape, the tempo, and a sixteenth note rest out of every note to keep the notes distinct. To run them together, use 90 instead of 91. Steps 2 - 6 can follow immediately:

```
0B20-                                     83
0B28- 00 0B 83 10 0B 83 10 0B
0B30- 83 00 0B FF
```

That completes the table for "Twinkle, Twinkle." We now have to tell Applayer where it is and turn it on. From BASIC we must set up some zero page locations first and then JSR to Applayer: (Don't forget to set LOMEM before running; 2900 will do for this table.)

```

100 POKE 19, 32 (low order byte of the table address, 0B20)
110 POKE 20, 11 (high order byte of the table address, 0B20)
120 POKE 1, 8 (high order byte of 1st page of Applayer program)
130 POKE 17, 8 (16 & 17 contain the tone table address)
140 POKE 16, 0
120 CALL 2346 (jump subroutine to 092A)

```

We can also make a short program in assembly language to set up the zero page locations. See routine ZERO, location 09C0 in the listing.

This initialization can be used most easily by reserving the A00 page, or much of it, as a "Table of Contents" for the various note tables elsewhere in memory. To do this with "Twinkle, Twinkle" we add the following table:

```
0A20- 82 20 0B
```

This jumps immediately to the table at 0B20. With this convention, we can move from table to table by changing only the byte at 9D0 (2512 decimal).

We can use this initialization from BASIC, too, by changing the last instruction to RTS:

```

100 POKE 2512,32 (low order table byte)
110 POKE 2538,96 (change inst. at 09EA to RTS)
120 CALL 2496 (jump subroutine to 9C0)

```

```

From the monitor: *9D0:20
                  *9C0G

```

will do.

If you quickly tire of "Twinkle, Twinkle," you may wish to play with "Turkey in the Straw." The table follows; its structure will be left as an exercise.

```

From the monitor: *9D0:0
                  *9C0G

```

will play it.

(Editor's Note: An Integer BASIC driver routine for APPLAYER, called APPLAYER MENU, is included on the disk. This driver program automatically loads and executes the music interpreter, allowing playback of either of the two example tunes discussed (these tunes are included in the APPLAYER binary file). Users without Integer BASIC in their systems may still load and execute APPLAYER directly from the monitor, as described in the article.)

(Editor's Note: Glitches in "Turkey in the Straw" were deliberately included. It is left as an exercise to the reader to correct them!)

Note Table for "Turkey in the Straw"

0A00:	83	90	0F	83	90	0F	FF	
0F00:	90	1C	1A	92	38	90	18	1A
0F08:	18	13	10	11	91	13	13	33
0F10:	33	90	18	1A	92	3C	3C	90
0F18:	1C	1A	18	1A	91	1C	38	18
0F20:	38	90	1C	1A	92	38	90	18
0F28:	1A	18	13	91	10	11	13	53
0F30:	33	90	18	1A	91	3C	3F	90
0F38:	1F	1C	18	1A	1C	18	92	3A
0F40:	94	78	91	FF				
0F50:	81	55	55	55	FF			
0F58:	81	05	05	05	FF			
0F60:	15	18	18	15	78	FF		
0F68:	16	1A	1A	16	7A	FF		
0F70:	1D	1D	1D	1D	18	18	18	18
0F78:	35	15	15	33	90	11	13	91
0F80:	15	18	18	18	90	18	15	11
0F88:	13	91	15	15	13	13	71	FF
0F90:	83	58	0F	D4	B0	83	50	0F
0F98:	B7	83	60	0F	83	50	0F	83
0FA0:	60	0F	83	50	0F	83	68	0F
0FA8:	83	50	0F	83	68	0F	83	50
0FB0:	0F	83	70	0F	FF			

Tone Table

0800:	A0	03	68	03	38	03	08	03
0808:	E0	02	B8	02	90	02	68	02
0810:	48	02	28	02	08	02	E8	01
0818:	D0	01	B4	01	9C	01	84	01
0820:	70	01	5C	01	48	01	34	01
0828:	24	01	14	01	04	01	F4	00
0830:	E8	00	DA	00	CE	00	C2	00
0838:	B8	00	AE	00	A4	00	9A	00
0840:	92	00	8A	00	82	00	7A	00
0848:	74	00	6D	00	67	00	61	00
0850:	5C	00	57	00	52	00	4D	00
0858:	49	00	45	00	41	00	3D	00

```

0800      1  ;*****
0800      2  ;*
0800      3  ;*   APPLAYER MUSIC   *
0800      4  ;*   INTERPRETER   *
0800      5  ;*   RICHARD F. SUITOR *
0800      6  ;*
0800      7  ;*   APPLAYER   *
0800      8  ;*
0800      9  ;*   COPYRIGHT (C) 1981 *
0800     10  ;*   MICRO INK, INC. *
0800     11  ;*   CHELMSFCRD, MA 01824 *
0800     12  ;*   ALL RIGHTS RESERVED *
0800     13  ;*
0800     14  ;*****
0800     15  ;
0800     16  ;
0800     17  ;
0800     18  ;
0860     19          ORG $0860
0860     20          OBJ $0860
0860     21  ;
0860     22  ;
0860 EA    23  TIME   NOP
0861 EA    24          NOP
0862 EA    25          NOP
0863 88    26  TIMEA  DEY
0864 8545  27          STA $0045 ;ANY INNCCUOUS 3 CYCLE INSTRUCTION
0866 DOFB  28          BNE TIMEA ;BASIC 8 CYCLE LOOP
0868 F005  29          BEQ TIMEC
086A 88    30  TIMEB  DEY
086B EA    31          NOP
086C EA    32          NOP
086D DOF4  33          BNE TIMEA
086F 2404  34  TIMEC  BIT $0004 ;START CHECK OF BIT PATTERN
0871 38    35          SEC ;IN 2, 3, AND 4
0872 3002  36          BMI TIMED
0874 EA    37          NOP
0875 18    38          CLC
0876 2603  39  TIMED  ROL $0003
0878 2602  40          ROL $0002
087A 2604  41          ROL $0004
087C 9003  42          BCC TIMEE
087E AD30C0 43          LDA $C030 ;TOGGLE SPEAKER
0881 C606  44  TIMEE  DEC $0006 ;DURATION OF NOTE IN
0883 D005  45          BNE TIMEF ;NO. OF CYCLES IN LOCATIONS
0885 C607  46          DEC $0007 ;6 AND 7
0887 D005  47          BNE TIMEG
0889 60    48          RTS
088A EA    49  TIMEF  NOP ;TIMING EQUALIZATION
088B EA    50          NOP
088C D000  51          BNE TIMEG
088E A405  52  TIMEG  LDY $0005
0890 6C0000 53          JMP ($0000)
0893      54  ;
0893      55  ;SCALING ROUTINE FOR CYCLE DURATION
0893      56  ;CALCULATION LOC 6,7 = A REG *LOC
0893      57  ;50, 51
0893      58  ;
0893 8545  59  SCALE  STA $0045
0895 A900  60          LDA #$00
0897 8506  61          STA $0006
0899 8507  62          STA $0007
089B A205  63          LDX #$05
089D 18    64          CLC
089E 6607  65  SCALEX ROR $0007
08A0 6606  66          ROR $0006
08A2 4645  67          LSR $0045
08A4 900C  68          BCC SCALEA
08A6 A506  69          LDA $0006

```

```

08A8 6550      70      ADC $0050
08AA 8506      71      STA $0006
08AC A507      72      LDA $0007
08AE 6551      73      ADC $0051
08B0 8507      74      STA $0007
08B2 CA        75      SCALEA DEX
08B3 10E9      76      BPL SCALEX
08B5 E607      77      INC $0007      ; SIMPLE LOGIC IN TIMING ROUTIN
08B7 60        78      RTS
08BE 79        79      ORG $08BE
08BE 80        80      ;
08BE 81        81      ;NOTE PLAYING ROUTINE Y REG
08BE 82        82      ;HAS HALF-TONE INDEX
08BE 83        83      ;
08BE A512      84      NOTE LDA $0012      ;NOTE LENGTH
08C0 8552      85      STA $0052
08C2 A50F      86      LDA $000F      ;NOTE TABLE OFFSET
08C4 8510      87      STA $0010
08C6 B110      88      LDA ($0010),Y ;LOW ORDER BYTE OF
08C8 38        89      SEC          ;MACHINE CYCLES PER PERIOD
08C9 8554      90      STA $0054
08CB E935      91      SBC #$35      ;CYCLES USED UP TIMING OVERHEAD
08CD 8508      92      STA $0008
08CF C8        93      INY
08D0 B110      94      LDA ($0010),Y ;HIGH ORDER BYTE OF MACHINE
08D2 8555      95      STA $0055      ;CYCLES PER PERIOD
08D4 E900      96      SBC #$00
08D6 8509      97      STA $0009
08D8 A900      98      LDA #$00
08DA 8550      99      STA $0050
08DC 8551     100      STA $0051
08DE 8553     101      STA $0053
08E0 A010     102      LDY #$10
08E2 202403   103      JSR $0324
08E5 104      104      ;
08E5 105      105      ;
08E5 106      106      ;THE ROUTINE AT $324 EMULATES THE OLD
08E5 107      107      ;MONITOR DIVIDE ROUTINE, WHICH DIVIDES
08E5 108      108      ;LOCS 54,55 BY 52,53 AND LEAVES THE
08E5 109      109      ;RESULT IN 50,51 FOR THE SCALING
08E5 110      110      ;ROUTINE. THIS DIVIDE ROUTINE IS LISTED
08E5 111      111      ;IN THE REFERENCE MANUAL ON P.162 ($FB81)
08E5 112      112      ;
08E5 A508     113      LDA $0008
08E7 48       114      PHA
08E8 4609     115      LSR $0009
08EA 6A       116      ROR
08EB 4609     117      LSR $0009
08ED 6A       118      ROR
08EE 4609     119      LSR $0009
08F0 6A       120      ROR
08F1 8505     121      STA $0005      ;NC. OF 8 CYCLE LOOPS
08F3 68       122      PLA
08F4 2907     123      AND #$07      ;LEFT OVER CYCLES DETERMINE
08F6 AA       124      TAX          ;ENTRY POINT
08F7 BDF809   125      LDA TTABLE,X ;TABLE OF ENTRY POINTS
08FA 850C     126      STA $0000      ; FOR TIMING LOOP
08FC A50E     127      LDA $000E      ;NOTE DURATION, QUARTER,
08FE 38       128      SEC          ;HALF
08FF E50D     129      SBC $000D      ;REST PART OF NOTE
0901 F00F     130      BEQ NOTEB     ;IF NCTHING TO DO
0903 209308   131      JSR SCALE     ;SCALING ROUTINE
0906 A202     132      LDX #$02      ;START PATTERN LOAD

0908 B50A     133      NOTEA LDA $0A,X
090A 9502     134      STA $02,X
090C CA       135      DEX
090D 10F9     136      BPL NOTEA
090F 206FC8   137      JSR TIMEC     ;TIMING ROUTINE

```

```

0912 A50D 138 NOTEB LDA $000D ;REST PART OF NOTE
0914 F00E 139 BEQ MAIN ;IF NOTHING TO DO
0916 209308 140 JSR SCALE ;SCALING ROUTINE
0919 A900 141 LDA #$00
091B 8502 142 STA $0002 ;ZERO OUT PATTERN FOR
091D 8503 143 STA $0003 ;REST PART
091F 8504 144 STA $0004
0921 206F08 145 JSR TIMEC ;TIMING
0924 146 ORG $0924
0924 147 ;
0924 148 ;MAIN PART OF INTERPRETER
0924 149 ;ENTRY AT "ENTRY"
0924 150 ;
0924 E613 151 MAIN INC $0013 ;TABLE ADDRESS
0926 D002 152 BNE ENTRY
0928 E614 153 INC $0014
092A A000 154 ENTRY LDY #$00
092C B113 155 LDA ($0013),Y ;NEXT TABLE BYTE
092E 3012 156 BMI MAINA ;TO CONTROL SECTION
0930 48 157 PHA
0931 290F 158 AND #$0F ;TONE
0933 0A 159 ASL
0934 A8 160 TAY
0935 68 161 PLA
0936 2970 162 AND #$70 ;DURATION
0938 4A 163 LSR
0939 4A 164 LSR
093A 4A 165 LSR
093B 6902 166 ADC #$02 ;TOTAL DURATION IN 16THS
093D 850E 167 STA $000E
093F 4CBEO8 168 JMP NOTE ;PLAY NOTE
0942 C9FD 169 MAINA CMP #$FD ;C0 + 3D IS LONGEST NOTE FOR
0944 9001 170 BCC MAINB ;SCALING REASONS
0946 60 171 RTS
0947 48 172 MAINB PHA
0948 0A 173 ASL
0949 1007 174 BPL MAINC
094B 68 175 PLA
094C 293F 176 AND #$3F ;NOTE LENGTH
094E 8512 177 STA $0012
0950 B0D2 178 BCS MAIN ;UNCONDITIONAL BRANCH
0952 0A 179 MAINC ASL
0953 1008 180 BPL MAIND
0955 68 181 PLA
0956 291F 182 AND #$1F ;TONAL RANGE INDEX
0958 0A 183 ASL
0959 850F 184 STA $000F
095B 90C7 185 BCC MAIN ;UNCONDITIONAL BRANCH
095D 0A 186 MAIND ASL
095E 1007 187 BPL MAINE
0960 68 188 PLA
0961 290F 189 AND #$0F ;REST FRACTION
0963 850D 190 STA $000D
0965 90BD 191 BCC MAIN ;UNCONDITIONAL BRANCH
0967 0A 192 MAINE ASL
0968 1003 193 BPL MAING
096A 68 194 MAINF PLA
096B 90B7 195 BCC MAIN ;DUMMY, CONTROLS NOT INTERPRETED
096D 0A 196 MAING ASL
096E 30FA 197 BMI MAINF
0970 0A 198 ASL
0971 102B 199 BPL MAINI
0973 68 200 PLA
0974 AA 201 TAX ;JSR AND JMP SECTION
0975 4A 202 LSR
0976 900A 203 BCC MAINH
0978 A513 204 LDA $0013 ;JSR SECTION, PUSH RETURN TABLE
097A 6901 205 ADC #$01 ;ADDRESS ON TO STACK
097C 48 206 PHA

```

```

097D A514      207          LDA $0014
097F 6900      208          ADC #$00
0981 48        209          PHA
0982 C8        210          MAINH INY
0983 B113      211          LDA ($0013),Y      ;GET NEW ADDRESS
0985 48        212          PHA
0986 C8        213          INY
0987 B113      214          LDA ($0013),Y
0989 8514      215          STA $0014
098B 68        216          PLA
098C 8513      217          STA $0013
098E 8A        218          TXA          ;AND STORE IT FROM BEGINNING
098F 4A        219          LSR          ;OF SELECTION
0990 9098      220          BCC ENTRY      ;JMP
0992 202A09    221          JSR ENTRY      ;JSR
0995 68        222          PLA
0996 8514      223          STA $0014      ;PULL ADDRESS AND STORE IT
0998 68        224          PLA
0999 8513      225          STA $0013
099B 18        226          CLC
099C 9086      227          BCC MAIN      ;UNCONDITIONAL BRANCH
099E 68        228          MAINI PLA
099F A003      229          LDY #$03      ;GET NEW PATTERN AND
09A1 B113      230          MAINJ LDA ($0013),Y ;STORE IT
09A3 990900    231          STA $0C09,Y
09A6 88        232          DEY
09A7 D0F8      233          BNE MAINJ
09A9 A513      234          LDA $0013
09AB 6903      235          ADC #$03      ;JUMP OVER PATTERN
09AD 8513      236          STA $0013
09AF 9002      237          BCC MAINK
09B1 E614      238          INC $0014
09B3 4C2409    239          MAINK JMP MAIN
09C0           240          ORG $09C0
09C0           241          ;
09C0           242          ;INITIALIZATION FOR ZERO PAGE
09C0           243          ;
09C0 D8        244          ZERO CLD          ;JUST IN CASE
09C1 A900      245          LDA #$00
09C3 8510      246          STA $0010
09C5 A908      247          LDA #$08
09C7 8511      248          STA $0011
09C9 8501      249          STA $0001
09CB A90A      250          LDA #$0A
09CD 8514      251          STA $0014      ;NOTE TABLE PAGE
09CF A920      252          LDA #$20
09D1 8513      253          STA $0013      ;NOTE TABLE BYTE
09D3 A901      254          LDA #$01
09D5 850D      255          STA $000D      ;REST 16THS
09D7 A920      256          LDA #$20
09D9 8512      257          STA $0012      ;NOTE LENGTH, CONTROLS TEMPO
09DB A920      258          LDA #$20
09DD 850F      259          STA $000F      ;TONAL RANGE INDEX
09DF A905      260          LDA #$05
09E1 850A      261          STA $000A      ;WAVE SHAPE PATTERN
09E3 850B      262          STA $000B
09E5 850C      263          STA $000C
09E7 202A09    264          JSR ENTRY      ;TO APPLAYER
09EA 4C69FF    265          JMP $FF69      ;TO MONITOR, AFTER THE BEEP
09F8           266          ORG $09F8
09F8           267          ;
09F8           268          ;TABLE OF ENTRY POINTS FOR TIMING ROUTINE
09F8           269          ;
09F8 636A62    270          TTABLE HEX 636A626D616C606B
09FB 6D616C
09FE 606B

```



```
*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****
```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERC PAGE VARIABLES:

** ABSOLUTE VARABLFS/LABELS

```
TIME    0860    TIMEA   0863    TIMEB   086A   TIMEFC   086F   TIMEED   0876   TIMEE   0881
TIMEF   088A    TIMEG   088E    SCALE   0893   SCALEX   089E   SCALEA   08B2   NCTE   08BE
NCTEA   0908    NCTEB   0912    MAIN    0924   ENTRY   092A   MAINA   0942   MAINB   0947
MAINC   0952    MAIND   095D    MAINE   0967   MAINF   096A   MAING   096D   MAINH   0982
MAINI   099E    MAINJ   09A1    MAINK   09B3   ZERO    09C0   TTABLE   09FE
```

SYMBOL TABLE STARTING ADDRESS:6C00
SYMBOL TABLE LENGTH:00FA

```
1 REM *****
2 REM *
3 REM *        APPLAYER MUSIC        *
4 REM *        INTERPRETER         *
5 REM *
6 REM *        BY RICHARD SUITOR     *
7 REM *
8 REM *        APPLAYER MENU        *
9 REM *
10 REM *        COPYRIGHT (C) 1981   *
11 REM *        MICRO INK, INC.     *
12 REM *        CHELMSFORD, MA 01824 *
13 REM *        ALL RIGHTS RESERVED *
14 REM *
15 REM *****
16 REM
17 REM
18 PRINT "BLOAD APPLAYER"
19 LOMEM:4095
20 START=2496:LOBYTE=2512
30 IMAX=2
100 CALL -936
110 TAB 13
120 PRINT "APPLAYER MENU"
130 VTAB 4
140 PRINT "1 - TWINKLE, TWINKLE"
150 PRINT "2 - TURKEY IN THE STRAW"
195 VTAB 19
200 INPUT "WHICH NUMBER",I
220 IF I<0 OR I>IMAX THEN 100
230 IF I=0 THEN END
240 IF I=1 THEN J=32
250 IF I=2 THEN J=0
300 POKE LOBYTE,J
320 CALL START
350 GOTO 100
```

Improved Star Battle Sound Effects

by William M. Shryock, Jr.

A long, long time ago... in a motion picture studio far,
far away... there was a special effects team working on
a science fiction epic. And they asked... "What would a
star-battle sound like?"... and the Apple II answered.....

```
1 REM *****
2 REM * STAR BATTLE SOUND EFFECTS *
3 REM * BY *
4 REM * WILLIAM SHRYOCK, JR. *
5 REM * COPYRIGHT (C) 1981 *
6 REM * MICRO INK, INC. *
7 REM * ALL RIGHTS RESERVED *
8 REM *****
10 POKE 0,160: POKE 1,1: POKE 2,162: POKE 3,0: POKE 4,138: POKE 5,24: POKE
6,233: POKE 7,1: POKE 8,208: POKE 9,252: POKE 10,141
20 POKE 11,48: POKE 12,192: POKE 13,232: POKE 14,224: POKE 15,150: POKE
16,208: POKE 17,242: POKE 18,136: POKE 19,208: POKE 20,237: POKE 21
,96
30 CALL -936: VTAB 12: TAB 9: PRINT "STAR BATTLE SOUND EFFECTS"
40 SHOTS= RND (15)+1
50 LENGTH= RND (11)*10+120
60 POKE 1,SHOTS: POKE 15,LENGTH: CALL 0
70 FOR DELAY=1 TO RND (1000): NEXT DELAY
80 GOTO 40
```

This version can be used in Lo-Res programs without having to reset HIMEM.
Also it can be loaded from BASIC.

Galacti-Cube

by Bob Bishop

You are the Captain of a starship exploring the outer limits of our universe. You have discovered a gigantic cube floating in space. Through the only opening you have flown your ship inside, but now you can't find your way back out!

GALACTI-CUBE is a simple maze game in three dimensions. You are in a $3 \times 3 \times 3$ array of cubical compartments and must find your way out in no more than 40 moves, or else you lose. Moves are made by hitting the keys N, S, E, W, U, or D to move north, south, east, west, up or down, respectively. Although it appears small, a $3 \times 3 \times 3$ cubical maze actually has 27 rooms in it, which can make the task of finding your way through deceptively non-trivial.

The program is written entirely in Apple II Integer BASIC and requires at least 8K bytes of memory. In fact, since the program uses no machine language, graphics, or special sound effects, it could probably be converted over to other CRT-type computers (such as the PET, TRS-80, etc.) without too much difficulty.

```
10 REM *****
12 REM *
14 REM *      GALACTI-CUBE      *
16 REM *      R.J.  BISHOP      *
18 REM *
20 REM *  COPYRIGHT (C) 1981    *
22 REM *  MICRO INK, INC.      *
24 REM *  CHELMSFORD, MA 01824 *
26 REM *  ALL RIGHTS RESERVED  *
28 REM *
29 REM *****
30 DIM BCX(27),QUE(27),NODE(6),BIT(6),A$(5)
40 GOSUB 9000
50 GOSUB 1000
60 VTAB 23: TAB 5: PRINT "(HIT ANY KEY TO START THE GAME) ";
70 GOSUB 4000: GOSUB 5000
90 LOC=14:OLD=LOC:FUEL=40
100 REM MAIN LOOP
110 GOSUB 2000
150 CALL -936: PRINT : PRINT : PRINT "  COMMAND:"
160 PRINT : TAB 7: GOSUB 4000: CALL -936
165 IF A$="" THEN 150
170 IF A$(1,1)#"F" THEN 250
180 CALL -936: PRINT : PRINT "  YOU HAVE ";FUEL
```

```

190 PRINT : PRINT " FUEL UNITS"
210 FOR K=1 TO 1000: NEXT K: GOTO 150
250 Z=(OLD-1)/9+1
260 Y=((OLD-1)/3) MCD 3)+1
270 X=((OLD-1) MOD 3)+1
300 IF A$="E" THEN X=X+1
310 IF A$="W" THEN X=X-1
320 IF A$="N" THEN Y=Y+1
330 IF A$="S" THEN Y=Y-1
340 IF A$="U" THEN Z=Z+1
350 IF A$="D" THEN Z=Z-1
360 LOC=X+3*(Y-1)+9*(Z-1)
370 IF LCC<>OLD THEN 390
380 PRINT "": GOTO 150
390 IF X<1 OR X>3 OR Y<1 OR Y>3 THEN 700
400 IF BCX(OLD)>=32 AND Z=0 THEN 800
410 VAL=BCX(OLD): IF VAL>=32 THEN VAL=VAL-32
420 IF VAL>=16 AND Z=4 THEN 800
430 IF Z<1 OR Z>3 THEN 700
450 BITS=BOX(OLD)
460 WAY=BITS-2*(BITS/2):BITS=BITS/2
470 IF WAY=0 AND A$="E" THEN 700
480 WAY=BITS-2*(BITS/2):BITS=BITS/2
490 IF WAY=0 AND A$="W" THEN 700
500 WAY=BITS-2*(BITS/2):BITS=BITS/2
505 IF WAY=0 AND A$="N" THEN 700
510 WAY=BITS-2*(BITS/2):BITS=BITS/2
515 IF WAY=0 AND A$="S" THEN 700
520 WAY=BITS-2*(BITS/2):BITS=BITS/2
525 IF WAY=0 AND A$="U" THEN 700
530 WAY=BITS-2*(BITS/2):BITS=BITS/2
535 IF WAY=0 AND A$="D" THEN 700
540 WAY=BITS-2*(BITS/2):BITS=BITS/2
550 FUEL=FUEL-1: IF FUEL>0 THEN 100
560 CALL -936: PRINT " YOU ARE"
565 PRINT
570 PRINT " OUT OF"
575 PRINT
580 PRINT " FUEL!";
590 GOTO 830
700 CALL -936: PRINT " THAT DIREC-"
710 PRINT : PRINT " TICN HAS AN"
720 PRINT : PRINT " OBSTRUCTION";
730 FOR K=1 TO 1000: NEXT K: GOTO 150
800 CALL -936: PRINT "YOU FOUND THE"
810 PRINT : PRINT " EXIT IN ONLY"
820 PRINT : PRINT " ";41-FUEL;" MOVES!";
830 GOSUB 2700
840 FOR K=1 TO 2500: NEXT K
850 CALL -936: END
900 END
1000 REM GENERATE THE MAZE
1010 FOR K=1 TO 27
1020 BCX(K)=128
1030 NEXT K
1040 BCX(14)=0
1050 QUE(1)=14:QBIG=1
1060 XQBIG=1
1100 FOR K=1 TO QBIG
1110 IND=QUE(K)
1140 KNT=0:RCAD=1:DEL=1
1150 FOR J=0 TO 2
1160 SET=3*DEL
1170 FOR L=0 TO 1
1180 NDX=IND+DEL
1190 IF NDX<1 THEN 1400
1200 IF (NDX-1)/SET<>(IND-1)/SET THEN 1400
1250 IF BOX(NDX)<128 THEN 1400
1300 KNT=KNT+1:NCDE(KNT)=NDX:BIT(KNT)=ROAD

```

```

1400 DEL=-DEL:ROAD=ROAD+ROAD
1450 NEXT L
1460 DEL=SET
1470 NEXT J
1500 IF KNT=0 THEN 1600
1510 NDX= RND (KNT)+1:XQBIG=XQBIG+1
1520 QUE(XQBIG)=NODE(NDX)
1530 BCX(IND)=BCX(IND)+BIT(NDX)
1540 TIB=2*BIT(NDX)
1550 IF TIB=4 OR TIB=16 OR TIB=64 THEN TIB=TIB/4
1590 BOX(NCDE(NDX))=BOX(NODE(NDX))+TIB-128
1600 NEXT K
1610 QBIG=XQBIG: IF QBIG<27 THEN 1100
1700 HOLE=2* RND (2)+6* RND (2)+18* RND (2)+1
1710 OPEN=16: IF HOLE<14 THEN CPEN=32
1720 BOX(HOLE)=BCX(HOLE)+CPEN
1800 RETURN
2000 REM UPDATE THE DISPLAY
2005 GOSUB 2700
2010 Z=(OLD-1)/9+1
2020 Y=(((OLD-1)/3) MOD 3)+1
2030 X=((OLD-1) MOD 3)+1
2040 VTAB 13-Y-Y
2050 TAB 8*Z+X+X-7
2060 PRINT "-"
2110 Z=(LOC-1)/9+1
2120 Y=(((LCC-1)/3) MOD 3)+1
2130 X=((LCC-1) MOD 3)+1
2140 VTAB 13-Y-Y
2150 TAB 8*Z+X+X-7
2170 POKE PEEK (36)+ PEEK (40)+256* PEEK (41),109
2200 BITS=BOX(LOC)
2210 VT=20:T=34:A$="EAST": GOSUB 2500
2220 VT=22:T=34:A$="WEST": GOSUB 2500
2230 VT=20:T=28:A$="NORTH": GOSUB 2500
2240 VT=22:T=28:A$="SOUTH": GOSUB 2500
2250 VT=20:T=24:A$="UP": GOSUB 2500
2260 VT=22:T=23:A$="DOWN": GOSUB 2500
2300 GOSUB 2600
2400 OLD=LOC
2450 RETURN
2500 WAY=BITS-2*(BITS/2):BITS=BITS/2
2510 MCDE=127: IF WAY THEN MCDE=255
2520 POKE 50,MODE: VTAB VT: TAB T: PRINT A$: POKE 50,255
2550 RETURN
2600 VTAB 19: TAB 5
2610 POKE 32,2
2630 POKE 33,14
2660 POKE 34,17
2680 POKE 35,22
2690 RETURN
2700 POKE 32,0
2710 POKE 33,40
2720 PCKE 34,0
2730 POKE 35,24
2750 RETURN
4000 REM 'GET' FROM THE KEYBOARD
4010 POKE -16368,0
4020 CHAR= PEEK (-16384): IF CHAR<128 THEN 4020
4030 POKE -16368,0:A$="?"
4080 IF CHAR=141 THEN A$=""
4090 IF CHAR=196 THEN A$="D"
4100 IF CHAR=197 THEN A$="E"
4110 IF CHAR=198 THEN A$="F"
4120 IF CHAR=206 THEN A$="N"
4130 IF CHAR=211 THEN A$="S"
4140 IF CHAR=213 THEN A$="U"
4150 IF CHAR=215 THEN A$="W"
4200 RETURN

```

```

5000 REM DRAW DISPLAY
5010 CALL -936: PRINT "          YOUR LOCATION          COMPASS"
5020 PRINT : PRINT " (BOT) (MID) (TCP) REFERENCE"
5030 PRINT : TAB 34: PRINT "N"
5040 PRINT : TAB 34: PRINT "I"
5050 TAB 34: PRINT "I"
5060 TAB 29: PRINT "W <---*---> E"
5070 TAB 34: PRINT "I"
5080 TAB 34: PRINT "I"
5090 PRINT : TAB 34: PRINT "S"
5100 VTAB 6
5110 FOR K=1 TO 3
5120 PRINT : PRINT " - - - - -"
5130 NEXT K
5140 VTAB 16: TAB 21: PRINT "OBSTRUCTION SENSORS"
5200 POKE 50,63
5210 VTAB 5: PRINT "          "
5220 FOR K=1 TO 7
5230 PRINT " "; TAB 9: PRINT " "; TAB 17: PRINT " "; TAB 25:PRINT " "

5240 NEXT K
5250 PRINT "          "
5300 VTAB 18: TAB 21: PRINT "          "
5310 FOR K=1 TO 5
5320 TAB 21: PRINT " "; TAB 39: PRINT " "
5330 NEXT K
5340 TAB 21: PRINT "          ";
5400 VTAB 15: PRINT
5410 PRINT "          "
5420 FOR K=1 TO 7
5430 PRINT " "; TAB 18: PRINT " "
5440 NEXT K
5450 PRINT "          ";
5500 POKE 50,255
5900 RETURN
9000 CALL -936: VTAB 10
9010 TAB 10: PRINT "*** GALACTI-CUBE ***"
9020 PRINT : TAB 19: PRINT "BY"
9030 PRINT : TAB 14: PRINT "ROBERT BISHOP"
9040 FOR K=1 TO 1500: NEXT K
9050 CALL -936
9110 PRINT "          YOU ARE THE CAPTAIN OF A STAR-SHIP"
9120 PRINT "EXPLORING THE OUTER LIMITS OF OUR UNI-"
9130 PRINT "VERSE. YOU HAVE DISCOVERED A GIGANTIC"
9140 PRINT "CUBE FLOATING IN SPACE. THROUGH THE"
9150 PRINT "ONLY OPENING YOU HAVE FLOWN YOUR SHIP"
9160 PRINT "INSIDE, BUT NOW YOU CAN'T FIND YOUR WAY"
9170 PRINT "BACK OUT!"
9190 PRINT "          FROM YOUR EXPLORATIONS YOU HAVE"
9200 PRINT "LEARNED THAT THE CUBE IS DIVIDED INTO"
9210 PRINT "AN ARRAY OF 3X3X3 CUBICAL COMPARTMENTS"
9220 PRINT "AND YOU ARE CURRENTLY IN THE CENTER-"
9230 PRINT "MOST ONE."
9250 PRINT "          YOUR SHIP IS EQUIPPED WITH A DIS-"
9260 PRINT "PLAY INDICATING YOUR LOCATION. THE"
9270 PRINT "CBSTRUCTION SENSORS INDICATE WHICH DI-"
9280 PRINT "RECTIONS (FLASHING) ARE BLOCKED. YOU"
9310 PRINT "MOVE YOUR SHIP BY HITTING THE FIRST"
9320 PRINT "LETTER OF THE DIRECTION YOU WANT TO GO."
9330 PRINT "YOUR FUEL SUPPLY (WHICH IS DISPLAYED BY"
9340 PRINT "HITTING THE LETTER, F) WILL ONLY LET"
9350 PRINT "YOU MAKE UP TO 40 MOVES. GOOD LUCK!"
9999 RETURN

```

5

HARDWARE

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INTRODUCTION

On a rainy weekend day, when there is nothing to do around the house, what better project could there possibly be than to interface some external hardware to your Apple. The Apple computer is equipped with several easy-to-use input and output ports. The articles in this section describe how to use them, and provide some interesting construction projects as well.

"The Color Gun for the Apple II," by Neil Lipson, describes how to build and interface a simple photocell array to the Apple. When used with the described software, this array can discern color. Robert Stein's "A Cassette Operating System for the Apple II" provides a means to file and store named programs on cassette tape. "BASIC and Machine Language Transfers with the Micromodem II," by George Dombrowski, discusses techniques for program transfers using a popular communications interface.

"A Digital Thermometer for the Apple II," by Carl Kershner, discusses how to interface a thermistor to the Apple so that the Apple can provide a temperature display. Finally, "KIM and SYM Format Cassette Tapes on the Apple II," by Steven Welch, provides a KIM-1 format tape dump capability for the Apple, using a special routine which outputs to the cassette port.

The Color Gun for the Apple II

by Neil D. Lipson

The Apple produces many colors—but what about recognizing them? With some quite inexpensive hardware, you can turn your Apple II into a color detector—a device which will automatically determine the colors of any object. So who says the Apple is color blind?

Shortly after I developed my light pen for the Apple back in May, 1978, I began thinking about other devices that could be hooked up to the paddle inputs. One idea was making a "color gun" which when pointed at an object would tell you the color. The idea is similar to that of the operation of a television transmitter. Color is broken down into three main colors, which are red, blue, and yellow. Therefore by having three inputs into the Apple, into paddle 0, paddle 1, and paddle 2, we could in effect have a device that would "see" the three color breakdown ratios of any object. By further analyzing this ratio, we could see different shades of color and with high quality color filters, we could make an extremely accurate device which could even give the exact color temperature of the object. One of the interesting aspects of this device that sets it apart from any other color temperature meter, is that you can calibrate it by pointing it at a piece of white paper to adjust for differences in the light source. Therefore, the color gun will work in any type of artificial lighting within certain parameters. (You could not use it under a red light for example.)

Building the Color Gun

To start off, buy three sensitive cadmium sulfide photo cells (physically between $\frac{1}{4}$ to $\frac{1}{2}$ inch in diameter). If the cells are not equal in sensitivity, they can be equalized easily in software. (This is illustrated in the listing.) Merely point the gun at a white piece of paper (or at the light source itself if it's not too bright) during the calibration procedure.

The construction of the gun is very simple. Mount the three cells in a triangle about 2" for each side on a piece of wood or other material. Then place three filters over the cells, with red on paddle 0 cell, blue on paddle 1 cell, and yellow on

paddle 2 cell. The purer the filter, the better. Photographic filters are the best, and will give the best results. However, red, blue or yellow clear plastic will work satisfactorily in most situations. Note the use of the REM statements in the program. These are for slowing down the paddle readings just a hair in order to avoid having the readings "overlap". The wiring diagram is shown in figure 1.

Mount the entire setup in some type of barrel or cylinder about 4 inches long, with the inside of the barrel painted white. Glue everything together and seal against light leaks. Plug it into the game paddle after the wiring is complete and you are ready to go. For the pin numbers of the paddles, consult your reference manual.

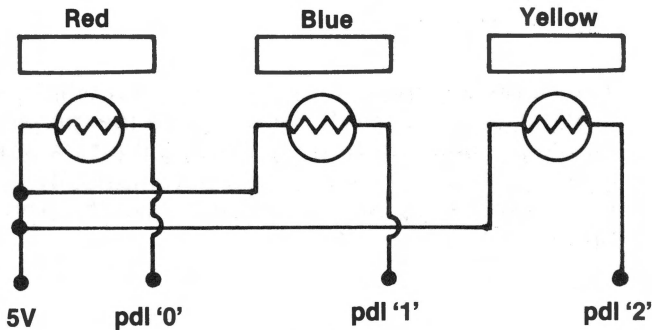


Figure 1

The Color Gun Program

Enter the Applesoft program, and run it. The gun will only recognize 6 colors, and when it isn't sure what the color is, it will give you two colors (one primary color and one secondary). This should not happen if the colors are absolutely pure, but most colors are not, so expect this situation often.

Notice the correction algorithm in statement 70 in the program to correct for the blue cell. The cells that I used were somewhat more sensitive to blue than the other colors (which is common of cadium sulfide). This was noticed when the color gun kept saying "orange" (the compliment of blue). The correction algorithm eliminates most of this problem. If the gun acts strangely, run it again until it gets a good calibration. It sometimes takes more than one run to get it working properly (usually because it is confused by a bright color nearby).

By fine tuning the software, and using more exact ratios, you can determine many other colors. Given enough ratios to choose from, you can give the color temperature of the object (with high quality cells and filters). The typical photographic filters you can use are the yellow (K2), the red (25 or 25A) and the blue (47). These may be varied if desired to meet the spectral response of the particular cell you buy. You could even use different colors in the filters as long as you adjust the software accordingly. Buy the smallest filter you can (it only has to cover about ½ inch diameter), but make sure there is no light leak from the sides of the cells. If you follow these instructions the gun will work perfectly the first time around. Have fun!

```

1  REM *****
2  REM *
3  REM *      COLOR GUN      *
4  REM *      NEIL LIPSON   *
5  REM *
6  REM *      COPYRIGHT (C) 1981 *
7  REM *      MICRO INK, INC.  *
8  REM *      CHELMSFORD, MA 01824 *
9  REM *      ALL RIGHTS RESERVED *
10 REM *
11 REM *****
14 REM
15 CALL - 936: VTAB 10: HTAB 10: PRINT "COLOR GUN BY NEIL D. LIPSON":
FOR I = 1 TO 2000: NEXT I
17 REM YELLOW-2
18 REM BLUE -1
19 REM RED -C
20 REM
22 CALL - 936: PRINT : PRINT : PRINT : PRINT
25 GCSUB 1000
30 CALL - 936: PRINT : PRINT
32 A = PDL (0)
35 REM
40 B = PDL (1)
45 REM
50 C = PDL (2)
55 REM
60 A = A * A1
61 B = B * B1
62 C = C * C1
70 B = B / 1.5
100 PRINT "RED CELL=";A
110 PRINT "BLUE CELL=";B
115 PRINT "YELLOW CELL=";C
116 PRINT : PRINT
117 PRINT "THE COLOR IS:" : PRINT
118 PRINT "*****"
121 IF C < B AND C < (A) THEN PRINT "YELLOW"
123 IF A < B AND A < C THEN PRINT "RED"
124 IF A > B AND A > C THEN PRINT "GREEN"
125 IF B > A AND B > C THEN PRINT "CRANGE"
126 IF C < AC > B THEN PRINT "PURPLE"
129 IF B < C AND B < (A) THEN PRINT "BLUE"
130 PRINT "*****"
131 FCR X = 1 TO 2300: NEXT X
140 GOTO 30
200 END
1000 CALL - 936: PRINT
1010 PRINT "POINT GUN AT A WHITE SHEET OF PAPER"
1020 FOR I = 1 TO 1500: NEXT I
1030 A1 = PDL (0)
1035 REM
1040 B1 = PDL (1)
1045 REM
1050 C1 = PDL (2)
1055 PRINT "A1=";A1
1056 PRINT "B1=";B1
1057 PRINT "C1=";C1
1060 D1 = A1 * B1 * C1
1070 A1 = D1 / A1
1080 B1 = D1 / B1
1090 C1 = D1 / C1
1100 PRINT "CORRECTION FACTOR FOR RED = ";A1
1110 PRINT "CORRECTION FACTOR FOR BLUE = ";B1
1120 PRINT "CORRECTION FACTOR FCR YELLOW = ";C1
1125 FCR I = 1 TO 2000: NEXT I
1130 RETURN
10000 END

```

A Cassette Operating System for the Apple II

by Robert A. Stein, Jr.

Have you ever wished that, as great as the Apple II computer system is, you were able to load programs by name from a library cassette? Well, with this mini-sized cassette operating system you can stack many programs on one cassette and load the one you want by typing in its name. Great for showing off your system without juggling a dozen or so cassette tapes.

The Cassette Operating System [CASSOS] resides in memory at locations 02C0 to 03FF, where it won't get clobbered by BASIC programs or initialization. Add the optional cassette control circuit, or purchase one of the commercially available ones (Candex Pacific, 693 Veterans BLVD, Redwood City, CA 94063), and you never need envy the PET for its loading technique again.

Operation

First, load CASSOS into memory. To load a program using CASSOS, depress CTRL-Y and RETURN. "PROG?" will be displayed, enter a 1-10 character program name. The cassette tape will be searched and the program loaded if found. "XXXXXXXXXX LOADED" will be output, where XXXXXXXXXXXX is the program now in memory. If the cassette control circuit (described later) is present the tape will also be stopped. A line of question marks (????????) is displayed if the request program was not found. To write a program to the library cassette enter Yc (CTRL-Y), "WRITE", and RETURN. Program will be saved under the name requested at PROG?. "XXXXXXXXXX OUT" will be displayed at completion and the recorder stopped. To end a cassette program file enter: Yc, "EOF", RETURN; a special record header will be written. Note that to conserve limited memory space the EOF routine utilizes the program write subroutine so the "XXXXXXXXXX OUT" message should be ignored.

The program is structured such that the last 63 locations of the input buffer are used for display messages, so if more than 191 characters are entered at one time the program will still function, but without messages. The listing as

presented was for a 48K system with DOS; change location 0358 as follows for a different configuration:

Without DOS		With DOS
1F— 8K	5F—24K	35—24K
2F—12K	7F—32K	55—32K
3F—16K	8F—36K	65—36K
4F—20K	BF—48K	95—48K

Program Design

The method by which CASSOS functions is to write a program header block consisting of header ID, program name, and start of the BASIC load. This is followed by the program data itself, utilizing the Apple monitor routines.

A Cassette On/Off Circuit

The following diagram describes a simple circuit for stopping and starting a cassette recorder which has a "remote" plug from the Apple II under program control. The theory involves activating or deactivating the AN3 signal on the Apple game connector. A store to location CO5F turns the recorder on and location CO5E turns it off. The strobe triggers a transistor which in turn opens a relay and closes the connection to the remote plug, starting the recorder. If your recorder requires an open connection to start tape movement wire the relay normally closed instead of open. It is also possible to add a relay that would interrupt power to the recorder for control if you have no remote capability on your recorder.

Parts List

All parts were purchased at a local electronics store
 6VDC Relay (275-004)
 NPN Transistor (2N3568 or equivalent)
 1000 Ohm Resistor
 250 Ohm Resistor
 Mini-Plug

All connections were made to a DIP Header which was modified by soldering a 16-pin IC to it so that the game paddles could be used without modification when the cassette ON/Off circuit was in use. The common 6VDC relay was modified to be triggered by the game connector signals by wiring a 2500 ohm resistance (utilizing a series of resistors connected in series so that the sum is 2500 Ohms) in parallel with the relay coil. If your recorder's rewind controls are disabled by the remote jack, wire a switch to bypass the transistor between chassis ground and the relay, which will allow the rewind to operate when depressed. If all this is beyond your scope simply stop, then start the recorder manually.

```

1 REM *****
2 REM * *
3 REM * CASSETTE O.S. *
4 REM * BY ROBERT STEIN *
5 REM * *
6 REM * DIRECTORY *
7 REM * *
8 REM * COPYRIGHT (C) 1981 *
9 REM * MICRO INK, INC. *
10 REM * CHELMSFORD, MA 01824 *
11 REM * ALL RIGHTS RESERVED *
12 REM * *
13 REM *****
14 REM
15 REM
16 REM
20 N=1: CALL -936: VTAB (10): DIM X$(1)
25 INPUT "INSERT LIBRARY TAPE AND DEPRESS 'RETURN'",X$
30 POKE -16289,0: CALL -936: GOSUB 300
40 PRINT "FILE # PROGRAM NAME BYTES"
50 PRINT "-----"
60 CALL 840: CALL -259
70 IF PEEK (688)= ASC("E") THEN 210
80 IF PEEK (688)= ASC("S") THEN 200
100 REM LOAD PROGRAM INTO MEMORY BELOW THE DIRECTORY PROGRAM.
105 D= PEEK (856)-3
110 POKE 60, PEEK (700): POKE 61,( PEEK (701)-3)
120 POKE 62,255: POKE 63,D: CALL -259
130 PRINT N,: POKE 789,2: POKE 788,177: CALL 785
140 M=( PEEK (700)/2)+ PEEK (701)*128
150 L=2*(( PEEK (856)*128+128)-M):N=N+1
160 PRINT " ";L: GOTO 60
200 GCSUB 300: PRINT "NO EOF MARK"
210 POKE -16290,0: GOSUB 300
230 PRINT : PRINT "****END OF FILE****"
240 CALL -155
300 FOR I=1 TO 30
305 L= PEEK (-16336)+ PEEK (-16336): NEXT I
310 CALL -1059: RETURN

```

```

0800 1 ;*****
0800 2 ;* *
0800 3 ;* CASSETTE C.S. *
0800 4 ;* BY ROBERT STEIN *
0800 5 ;* *
0800 6 ;* CASSOE *
0800 7 ;* *
0800 8 ;* COPYRIGHT (C) 1981 *
0800 9 ;* MICRO INK, INC. *
0800 10 ;* CHELMSFORD, MA 01824 *
0800 11 ;* ALL RIGHTS RESERVED *
0800 12 ;* *
0800 13 ;*****
0800 14 ;
0800 15 ;
0800 16 SLO EPZ $3C ;TAPE BUFFER START/END
0800 17 SHI EPZ $3D
0800 18 ELO EPZ $3E
0800 19 EHI EPZ $3F
0800 20 OFFSET EPZ $50 ;OFFSET STORAGE
0800 21 SAVEY EPZ $60 ;SAVE Y-REG
0800 22 IN EPZ $60 ;INPUT PARAMETERS
0800 23 INLO EPZ $60
0800 24 INHI EPZ $61
0800 25 PPL EPZ $CA ;INTEGER BASIC PROGRAM
0800 26 PPH EPZ $CB ; POINTER
0800 27 ;

```

```

0800      28 FCHAR EQU $0201      ;1ST CHARACTER IN BUFFER
0800      29 WBUF EQU $0200      ;WORK BUFFER
0800      30 IN1 EQU $02A3      ;PROG. NAME INPUT BUFFER
0800      31 ID EQU $02B0      ;HEADER ID, 'S' OR '-'
0800      32 NAME EQU $02B1      ;PROGRAM NAME
0800      33 PEND EQU $02BB      ;END SENTINAL (FF)
0800      34 PHL EQU $02BC      ;BASIC TOP
0800      35 PHH EQU $02BD
0800      36 ;
0800      37 CLRAN3 EQU $C05F      ;CLEARS GAME I/O AN3
0800      38 SETAN3 EQU $C05E      ;SETS GAME I/O AN3
0800      39 BASIC2 EQU $E003      ;INTEGER BASIC WARM START
0800      40 BELL EQU $FBDD      ;MONITOR BEEP ROUTINE
0800      41 CR EQU $FC62      ;MONITOR CARRIAGE RETURN
0800      42 GETLN2 EQU $FD6C      ;MONITCR INPUT ROUTINE
0800      43 COUT EQU $FDED      ;MONITOR OUTPUT ROUTINE
0800      44 WRITE EQU $FECD      ;MONITOR TAPE WRITE
0800      45 READ EQU $FEFD      ;MONITOR TAPE READ
0800      46 ;
02C0      47          ORG $2C0
02C0      48          CBJ $800
02C0      49 ;
02C0 A9D3      50 PWRITE LDA #$D3      ;SET LABEL ID TO 'S'
02C2 8DB002    51          STA ID
02C5 A9B1      52          LDA #NAME      ;OFFSET TO BUFFER
02C7 206703    53          JSR INIT
02CA A9FF      54 WEOF LDA #$FF      ;LABEL SENTINAL
02CC 8DBB02    55          STA PEND
02CF A5CA      56          LDA PPL      ;STORE TOPOF PROGRAMADDRESS
02D1 8DBC02    57          STA PHL
02D4 A5CB      58          LDA PPH
02D6 8DBD02    59          STA PHH
02D9 20CDFE    60          JSR WRITE      ;WRITE LABEL
02DC A4CA      61          LDY PPL
02DE A5CB      62          LDA PPH
02E0 206003    63          JSR SETS      ;SET TOP WRITE/HIMEM BOTTCM
02E3 20CDFE    64          JSR WRITE      ;WRITE PROGRAM
02E6 A9EB      65          LDA #OUT      ;SET TO WRITTEN MESSAGE
02E8 207E03    66          JSR ECHO      ;PRINT XXXXXXXXXXXX CUT
02EB          67 ;
02EB 87A0CF    68 OUT HEX 87A0CFD5D4FF      ;" OUT" MESSAGE
02EE D5D4FF
02F1 87A0CC    69 LOADED HEX 87A0CCFC1C4C5C4FF ;" LOADED" MESSAGE
02F4 CFC1C4
02F7 C5C4FF
02FA D0D2CF    70 PROG? HEX D0D2CFC7BFFF      ;" PROG?" MESSAGE
02FD C7BFFF
0300          71 ;
0300 A202      72 TYPE3 LDX #$02      ;SET HI ADDRESS TO 02
0302 D007      73          BNE TYPE      ;BRANCH TO MAIN ROUTINE
0304 8460      74 NLTYPE STY SAVEY
0306 2062FC    75          JSR CR      ;OUTPUT CR/LF
0309 A460      76          LDY SAVEY      ;RESTORE Y
030B 8E1503    77 TYPE STX CONT+2      ;MODIFY LOAD INSTRUCTION
030E 8C1403    78          STY CONT+1
0311 A000      79          LDY #$00      ;SET I-VALUE
0313 B9FA02    80 CNT LDA PROG?,Y      ;GET CHARACTER
0316 C9FF      81          CMP #$FF      ;DELIMETER?
0318 F02D      82          BEQ TDCNE      ;YES- RETURN
031A 20EDFD    83          JSR COUT      ;OUTPUT
031D C8        84          INY      ;INCREMENT INDEX
031E D0F3      85          BNE CONT      ;CONTINUE (JMP)
0320          86 ;
0320 48        87 INPUT PHA      ;SAVE INPUT COUNT
0321 A902      88          LDA /IN1      ;SET HI INPUT ADDRESS
0323 8660      89          STX INLO      ;STORE ADDRESS
0325 8561      90          STA INHI      ;(PHA & LDA TO CHG HI)
0327 A9A0      91          LDA #$A0      ;SET PROMPT TO " "
0329 206CFD    92          JSR GETLN2      ;INPUT TO COMMON BUFFER

```

```

032C 68      93      PLA                ;RESTORE COUNT
032D AA      94      TAX                ;SET TO X
032E A000    95      LDY #\$00         ;SET Y-INDEX
0330 B90002  96      MOVE   LDA WBUF,Y  ;LOAD FROM WCRK BUFFER
0333 C98D    97      CMP #\$8D        ;LAST INPUT?
0335 F008    98      BEQ CR1         ;YES
0337 9160    99      STA (IN),Y      ;STORE IN USER AREA
0339 C8      100     INY                ;INCREMENT POINTER
033A CA      101     DEX                ;DECREMENT COUNTER
033B F00A    102     BEQ TDCNE       ;RETURN IF DONE
033D DOF1    103     BNE MOVE       ;ELSE BRANCH TO LOOP
033F A9A0    104     CR1   LDA #\$A0
0341 9160    105     STA (IN),Y      ;SPACE FILL
0343 C8      106     INY                ;
0344 CA      107     DEX                ;
0345 DOF8    108     BNE CR1         ;LOOP TILL MAXIMUM
0347 60      109     TDONE  RTS        ;RETURN
0348         110     ;
0348 A0B0    111     SLBL   LDY #ID        ;SET ID LABEL ADDRESS
034A A200    112     LDX #\$00       ;SET START FLAG
034C 205103  113     JSR SEC        ;SET-UP TO SET END TOO
034F A0BD    114     LDY #PHH       ;SET END OF LABEL
0351 A902    115     SEC          ;
0353 D004    116     BNE SET        ;BRANCH TO SET START
0355 A0FF    117     SHIM   LDY #\$FF    ;SET HIMEM:
0357 A995    118     LDA #\$95     ;(CHANGE FOR MORE MEMCRY)
0359 953D    119     SET          STA SHI,X  ;SET START
035B 943C    120     STY SLC,X      ; OR END
035D E8      121     INX                ;BUMP END BY 2 FOR
035E E8      122     INX                ;END PAIR
035F 60      123     RTS                ;
0360 A200    124     SETS   LDX #\$00
0362 205903  125     JSR SET        ;SET BASIC TOP & BOTTOM
0365 DCEE    126     BNE SHIM
0367         127     ;
0367 8550    128     INIT   STA OFFSET   ;STORE INBUF OFFSET
0369 A202    129     LDX /PROG?    ;SET " PROG?" ADDRESS
036B A0FA    130     LDY #PRCG?
036D 200403  131     JSR NLTYPE       ;OUPUT WITH NL
0370 204803  132     JSR SLBL        ;SET LABEL PARAMETERS
0373 A90A    133     LDA #\$0A     ;INPUT = 10 CHARACTERS
0375 A650    134     LDX OFFSET   ;USER INPUT OFFSET
0377 202003  135     JSR INPUT       ;INPUT PROGRAM NAME
037A 8D5FC0  136     STA CLRAN3     ;TURN ON CASSETTE
037D 60      137     RTS                ;
037E         138     ;
037E 48      139     ECHC   PHA                ;STORE CFFSET
037F 8D5EC0  140     STA SETAN3     ;TURN OFF CASSETTE
0382 A202    141     LDX /NAME     ;SET TO OUTPUT LABEL NAME
0384 A0B1    142     LDY #NAME
0386 200403  143     JSR NLTYPE
0389 68      144     PLA                ;GET MESSAGE
038A A8      145     TAY                ;PUT IN Y FOR TYPE
038B 200003  146     JSR TYPE3       ;OUTPUT " OUT" OR " LOADED"
038E 4C03E0  147     JMP BASIC2
0391         148     ;
0391 A9A3    149     PLOAD  LDA #IN1      ;INPUT PROGRAM NAME
0393 206703  150     JSR INIT        ; TO IN1 (\$2A3)
0396 204803  151     TRYAGN JSR SLBL        ;SET LABEL PARAMS.
0399 20FDFE  152     JSR READ       ;READ LABEL
039C ADB002  153     LDA ID          ;GET ID
039F C9D3    154     CMP #"S"
03A1 D029    155     BNE NFOUND     ;EOF OR NCT ON TAPE
03A3 ACBC02  156     LDY PHL
03A6 ADBD02  157     LDA PHH
03A9 206003  158     JSR SETS        ;READ PROGRAM PARAMETERS
03AC 20FDFE  159     JSR READ       ;READ PROGRAM
03AF A200    160     LDX #\$00     ;SET INDEX
03B1 BDB102  161     TEST   LDA NAME,X     ;CCMPARE FOUND NAME

```



```

03B4 DDA302 162      CMP IN1,X      ; WITH INPUT NAME
03B7 D0DD 163      BNE TRYAGN
03B9 E8 164      INX
03BA E00A 165      CPX # $0A      ; CHECK ALL LOOKED AT
03BC D0F3 166      BNE TEST
03BE ADBC02 167     LDA PHL      ; SET TOP OF BASIC ADDRESS
03C1 85CA 168      STA PPL
03C3 ADBD02 169     LDA PHH
03C6 85CB 170      STA PPH
03C8 A9F1 171      LDA #LOADED    ; SET TO " LOADED"
03CA D0B2 172      BNE ECHO      ; OUTPUT WITH VERIFY NAME
03CC 8D5EC0 173     NFOUND STA SETAN3    ; TURN OFF CASSETTE
03CF A220 174      LDX # $20
03D1 A9BF 175      NC      LDA # $BF      ; PRINT ??????????
03D3 20EDFD 176     JSR COUT
03D6 CA 177      DEX
03D7 D0F8 178      BNE NC      ; LOOP
03D9 20DDFB 179     JSR BELL      ; SOUND TONE
03DC F0B3 180      BEQ PLOAD    ; RETURN FOR NEW NAME
03DE 181      ;
03DE AD0102 182     WHICH LDA FCHAR    ; FIRST CHAR OF FUNCTON (E,R,W)
03E1 C9D7 183      CMP # "W"      ; "WRITE"
03E3 F010 184      BEQ SAVE
03E5 C9C5 185      CMP # "E"      ; "EOF"
03E7 D0A8 186      BNE PLOAD    ; "READ"
03E9 8DB002 187     STA ID      ; STORE E AS ID IN LABEL
03EC 204803 188     JSR SLBL    ; SET LABEL PARAMETERS
03EF 8D5FC0 189     STA CLRAN3    ; TURN CN CASSETTE
03F2 4CCA02 190     JMP WEOF      ; BRANCH TO WRITE EOF
03F5 4CC002 191     SAVE  JMP PWRITE    ; BRANCH TO WRITE PROGRAM
03F8 192      ;
03F8 4CDE03 193     CTRL Y JMP WHICH    ; CONTROL-Y TRANSFER TO CHECK FN
03FB 0000 194      NMI  HEX 0000      ; NMI VECTOR
03FD 0000 195      IRQ  HEX 0000      ; IRQ VECTOR
03FF 00 196      HEX 00
197      END

```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

```

SLO 003C SHI 003D ELO 003E EHI 003F OFFSET 0050 SAVEY0060
IN 0060 INLO 0060 INHI 0061 PPL 00CA PPH 00CB

```

** ABSOLUTE VARIABLES/LABELS

```

FCHAR 0201
WBUF 0200 IN1 02A3 ID 02B0 NAME 02B1 PEND 02BB PHL 02BC
PHH 02BD CLRAN3 C05F SETAN3 C05E BASIC2 E003 BELL FBDD CR FC62
GETLN2 FD6C CCUT FDED WRITE FECD READ FEFD PWRITE 02C0 WEOF 02CA
OUT C2EB LOADED 02F1 PROG? 02FA TYPE3 0300 NLTYPE 0304 TYPE 030B
CNT 0313 INPUT 0320 MOVE 0330 CRI 033F TDONE 0347 SLBL 0348
SEC 0351 SHIM 0355 SET 0359 SETS 0360 INIT 0367 ECHO 037E
PLOAD 0391 TRYAGN 0396 TEST 03B1 NFOUND 03CC NC 03D1 WHICH 03DE
SAVE 03F5 CTRL Y 03F8 NMI 03FB IRQ 03FD

```

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:01E2

BASIC and Machine Language Transfers with the Micromodem II

by George J. Dombrowski, Jr.

The D.C. Hayes Micromodem is one of the most popular communications interfaces available for the Apple. With such an interface, it becomes possible to transfer programs between your Apple and remote computers. Here are a couple of routines which facilitate transfers of BASIC and machine language programs between two Apples.

There is no doubt that the Micromodem II, produced by D.C. Hayes Associates for the Apple II, is a very sophisticated telecommunications device. I purchased a Micromodem several months ago and have been pleased with its performance ever since. This device couples directly with Ma Bell and can be easily programmed to automatically answer your phone or even to transmit short messages to other machines.

One of the best features provided by D.C. Hayes Associates is the well-documented 85 page manual, complete with example programs. However, despite the quality of this manual, there is a glaring omission. I originally purchased the Micromodem II with the notion of easily transferring machine language and BASIC programs to other Apple owners. Although the manual details a procedure for adapting Apple Computer's Datamover program to the Micromodem firmware, easier more direct methods of sending BASIC programs to another computer were not described. This article describes an immediate mode procedure for transferring BASIC programs and also provides an Applesoft routine for sending machine language programs or binary data to another Apple II.

Sending a BASIC program in immediate mode is a simple matter using the Micromodem II. Once the phone connection has been established, the receiving computer must be placed in remote mode by sending a CTRL R followed by PR #S where S = modem slot #. When the BASIC prompt appears, remote control of the Apple at the other end has been achieved. The receiving computer is now waiting input. It will accept commands and input from its own keyboard, your keyboard or those issued automatically by your computer during program execution. In

other words, the receiving computer will accept a LISTing of a program sent from another computer and interpret each line as a command. Before LISTing the program, however, a few additional steps must be taken to set up both computers for the transfer.

Once remote control of the receiving machine has been established, the appropriate BASIC must be initialized by typing either the INT or FP DOS command. At this point output from the remote computer should be directed to the video port by executing a PR#0. This is a precautionary step to prevent the accidental transmission of messages generated by the receiving machine's command interpreter. These messages could be received by the sending computer and interfere with the program transfer. The operator of the sending computer will not see the BASIC prompt return after this command. In order to LIST the program on your computer, terminal mode must be exited by typing CTRL-A/CTRL-X. The receiving Apple is left in remote mode waiting for input, while the sending computer is set up to LIST the program.

Although this procedure seems complicated, after using it a few times it is easy to remember. For those of you who like to sit back and watch your machine do the work, the following program will create an EXEC file for this purpose.

From now on the commands typed at the local keyboard will not be sent to the remote machine. First, the firmware carriage-return-delay for out-going data must be set by typing POKE 1912 + S,18 followed by POKE 1528 + S,80. The pause after each carriage return allows sufficient time for the receiving machine to interpret and execute each line before another is sent. Register 1528 + S normally contains decimal 3 in terminal mode, which corresponds to a delay of 30 msec. Second, the program to be sent is loaded and the LIST formatting routine disabled by typing POKE 33,30. Finally, a PR #2 is issued and after the cursor returns (0.8 sec), the LIST command given.

Apple is left in remote mode waiting for input, while the sending computer is set up to LIST the program.

Run this program to create the EXEC file, and then LOAD the program you want to send. Finally, EXEC BASIC PROGRAM TRANSFER. This EXEC file will work with either BASIC. The user's machine will be placed in terminal mode when the transfer is finished. PR #2 must then be issued to the remote computer to receive its output.

Binary data or machine language programs can be transmitted in a similar fashion by employing a modified version of the monitor hexadecimal dump routine. Ordinarily upon hitting RETURN this routine displays a hexadecimal address followed by a hyphen following the address. The substitution is necessary because the monitor interpreter requires a colon to immediately follow the address when binary data is input. The change was accomplished by relocating a small portion of the F8 ROM chip (\$FD92-\$FDC5) to RAM memory at \$1000-\$1033. Address \$100D was altered from \$A0 ('-'') to \$BA (':'). In addition, the address for the JSR instruction at \$1021-1023 was changed from \$FD92 to

\$1000. This HEX dump routine has been incorporated into an Applesoft BASIC program which takes care of the housekeeping chores described above for transferring BASIC programs plus a few more.

Applesoft Binary Transfer with the Micromodem II

Although these methods require little software and are easy to implement, they do have a disadvantage. The time required to send BASIC and machine language programs using these techniques is greater (approximately 20% and 130%, respectively) than would be expected from the time calculated based upon program length. This is because both Integer BASIC and Applesoft programs are stored in memory with reserved words tokenized. Tokenized words such as PRINT, POKE, or NEXT require only one byte of memory. Sending a byte at 300 baud takes about 1/30 second; however, with the LISTing procedure described here, transmitting a reserved word such as PRINT requires approximately 5/30's of a second.

Similarly, with machine language programs, for every 8 bytes of data transferred, a 4 digit hexadecimal address, colon, 8 pairs of hexadecimal data, and 8 spaces must be sent. A total of 29 characters are sent for every 8 bytes of memory.

In spite of this disadvantage, these techniques are handy for sending medium sized programs over short distances where time is not a costly factor.

NOTE: These programs were designed for the Micromodem to reside in slot 2. If another slot is chosen, registers 1530 and 1914 in the page listings must be changed to $1528 + S$ and $1912 + S$, respectively where $S =$ the Modem Slot Number.

```

1 REM *****
2 REM *
3 REM * MICROMODEM TRANSFERS *
4 REM * GEORGE DOMBROWSKI *
5 REM *
6 REM * BINARY TRANSFER *
7 REM *
8 REM * COPYRIGHT (C) 1981 *
9 REM * MICRO INK, INC. *
10 REM * CHELMSFORD, MA 01824 *
11 REM * ALL RIGHTS RESERVED *
12 REM *
13 REM *****
14 REM
15 REM
19 REM BINARY TRANSFER/MICROMODEM II
20 D$ = CHR$(4)
30 PRINT D$"NOMON C,I,O"
40 GOSUB 420
50 INPUT "IS RECEIVING COMPUTER IN REMOTE MODE WITH EITHER BASIC INITIAL
   IZED?";ANS$
60 PRINT
70 IF LEFT$(ANS$,1) < > "Y" THEN PRINT "TRANSFER ADANDCNE": END
80 POKE 1530,60: POKE 1914,18: REM 600 MSEC WAIT AFTER CARRIAGE RETURN.
   AUTO LINE FEED IS ACIVATED AND THE WAIT FUNCTION + LOCAL DISPLAY ENA
   BLED.
90 PRINT "STARTING ADDRESS-": INPUT "(MUST END WITH 0 OR 8)";ST$
100 REM LINES 110/170 - HEXIDECIMAL TO DECIMAL CONVERSION.
110 Z$ = "0123456789ABCDEF"
120 FOR I = LEN(ST$) TO 1 STEP - 1
130 FOR J = 1 TO LEN(Z$)
140 IF MID$(Z$,J,1) < > MID$(ST$,I,1) THEN NEXT J
150 DEC = DEC + (J - 1) * (16 ^ X)
160 X = X + 1: NEXT I
170 HB = INT(DEC / 256):LB = DEC - (HB * 256)
180 REM LINE 190 PLACES THE DECIMAL EQUIVALENTS OF THE HIGH & LOW BYTE
   ADDRESS INTO THE PAGE 0 LOCATIONS USED BY THE MEMORY DUMP ROUTINE.
190 POKE 61,HB: POKE 60,LB
200 INPUT "NUMBER OF BYTES (DECIMAL) ";NB
210 PRINT : INVERSE : HTAB 6: PRINT "HITTING ANY KEY ABORTS TRANSFER":
   NORMAL
220 PRINT D$"IN #0"
230 PRINT D$"PR #2"
240 PRINT "CALL-151"
250 PRINT : REM SENDS CARRIAGE RETURN.
260 FOR I = 1 TO INT(NB / 8) + 1
270 IF PEEK(-16384) > 127 THEN POKE -16368,0: GOTO 300
280 CALL 4113: REM CALLS MACHINE LANGUAGE ROUTINE BELOW.
290 NEXT I
300 PRINT
310 PRINT "3DOG"
320 PRINT D$"PR #0"
330 PRINT
340 POKE 1530,3: REM NORMAL 30 MSEC WAIT
350 PRINT " *** ALL DONE ***"
360 PRINT : PRINT "THE SENDING COMPUTERIS NOW IN TERMINAL MODE & THE REC
   EIVING COMPUTER HAS BEEN RETURNED WITH BASIC UP IN REMOTE MODE."
370 PRINT : INVERSE : HTAB 15: PRINT "HIT RETURN": NORMAL
380 PRINT D$"IN #2"
390 POKE 1914,138: REM INITIATE TEMINAL MODE/FULL-DUPLEX (USE 10 FOR
   HALF-DUPLEX).
400 END
410 REM LINES 420/450 LOAD RELOCATED MEMORY DUMP ROUTINE AT $1000.
420 FOR M = 4096 TO 4147: READ D: POKE M,D: NEXT M
430 RETURN
440 DATA 164,61,166,60,32,142,253,32,64,249,160,0,169,186,76,237,253,16
   5,60,9,7,133,62,165,61,133,63,165,60,41,7,208,3,32,0,16
450 DATA 169,160,32,237,253,177,60,32,218,253,32,186,252,144,232,96
460 REM THE BASIC PRGM + DUMP ROUTINE OCCUPY $800-$1040. IF THE BINARY
   DATA TO BE SENT RESIDES IN THIS RANGE, IT MUST FIRST BE RELOCATED W
   ITH THE MONITOR MOVE COMMAND.

```

```

1  REM *****
2  REM *
3  REM * MICRCODEM TRANSFERS *
4  REM *   GEORGE DOMBROWSKI *
5  REM *
6  REM *   BASIC TRANSFER   *
7  REM *
8  REM *   COPYRIGHT (C) 1981 *
9  REM *   MICRO INK, INC.   *
10 REM * CHELMSFORD, MA 01824 *
11 REM * ALL RIGHTS RESERVED *
12 REM *
13 REM *****
14 REM
15 REM
16 REM BASIC TRANSFER/MICRCODEM II
20 REM FIRST RUN THIS PROGRAM AND THEN
30 REM ESTABLISH REMCTE CONTROL OF RECEIVING MACHINE
40 REM LEAVE TERMINAL MODE BY TYPING CTRL-A/CTRL-X
50 REM THEN TYPE <EXEC BASIC PROGRAM TRANSFER>
60 D$ = CHR$(4)
70 PRINT D$"OPEN BASIC PROGRAM TRANSFER"
80 PRINT D$"WRITE BASIC PROGRAM TRANSFER"
90 PRINT "POKE 1530,80:REM FCR LONG FLOATING POINT PROGRAMS A GREATER DE
    LAY MAY BE REQUIRED."
100 PRINT "POKE 1914,18"
110 PRINT "POKE 33,30"
120 PRINT "IN#0"
130 PRINT "PR#2"
140 PRINT "LIST"
150 PRINT "PR#0"
160 PRINT "IN#2"
170 PRINT "TEXT"
180 PRINT "POKE 1530,3"
190 PRINT "POKE 1914,138"
200 PRINT D$"CLOSE"
210 END

```

A Digital Thermometer for the Apple II

by Carl J. Kershner

Can the Apple II tell the temperature? Thermistor probes can be connected directly to the Apple II Game I/O Connector and their output signals processed via a linearizing algorithm to produce a digital display in both degrees Celsius and Fahrenheit. This article explains how.

A thermistor temperature measuring probe can be directly connected to the Apple II computer via its built-in Game I/O Connector. This is possible since thermistors are "thermal resistors" which exhibit large resistance changes in response to a change in temperature. Paddle input ports, PDL(0,1,2,&3), on the Apple are essentially eight bit A/D converters for such variable resistance sources.

The Apple and the thermistor are quite suited for one another since the inherent nonlinearity of the thermistor can be easily handled with a simple algorithm in software. In addition, the small current drain during the sampling cycle of the RC network on the Apple's 553 timer closely approaches the ideal zero-power operating condition for a thermistor. Both the nonlinearity and the induced temperature due to the probing current have been particularly troublesome characteristics which engineers have had to find ways of working around when applying thermistors.

The program written in Applesoft consists of an input section, a data reduction section and a display section. The input section calls for the selection of a paddle input and two thermistor specifications used by most manufacturers: the room temperature resistance designated as R_0 and a value representing the ratio of the resistance at 25°C to that at 50°C designated as R_A . The selected paddle input is then read and scaled to represent the resistance value at the input port. The corresponding temperature in both degrees Celsius and Fahrenheit are calculated from the resistance via a temperature-resistance relationship:

$$R_1/R_2 = e^{\beta(1/T_1 - 1/T_2)}$$

where R_1 and R_2 are the resistances at the absolute temperature T_1 and T_2 respectively, and β is a constant for the particular thermistor material. The results are rounded to the nearest integer and displayed in a three-digit format with the blanking of leading zeros and a negative sign for temperatures below zero.

A thermistor probe can be connected to the Apple II by merely attaching one of its leads to the +5 volt supply, pin 1, and the other to one of the PDL ports, pins 6, 7, 10, or 11 on the Game I/O connector J 14. No other components or modifications are required so long as a thermistor is chosen with a room temperature resistance and ratio which suits the temperature range and sensitivity desired for application. A 40,000 ohm thermistor with a ratio of 9 or 10 will provide at least one degree Fahrenheit sensitivity and a working range suitable for an indoor thermometer application. The best way to choose a thermistor for your particular application is to run the program using a game paddle as input, enter values for RO and RA from a manufacturer's specification sheet, and observe the useful operating range and sensitivity of the selected thermistor. This latter procedure demonstrates the additional usefulness of the program as an engineering design aid in selecting a thermistor for other applications.

Thermistors suitable for this application can be purchased for less than five dollars from most supply houses or directly from a manufacturer. A Fenwal GA44P2 glass probe type thermistor with a room temperature resistance of 40,000 ohms and a ratio of 9.53 is a good choice for an indoor thermometer application, whereas a Fenwal GA42P2 with a room temperature resistance of 15,000 ohms and a ratio of 9.1 is a good compromise for indoor-outdoor use. It is best to house the thermistor probe in a small metal tube to protect it from mechanical damage and to provide thermal inertia to minimize effects of short-term temperature transients. It is also advisable to calibrate the thermistor probes against a laboratory type thermometer, if high accuracy is desired, because the manufacturing tolerances on RO and RA values for the inexpensive probes described here are generally no better than $\pm 10\%$.

Because thermistors can be used that have relatively high resistances, transmission line and contact temperature effects can be neglected and the probes can be situated far from the computer console. Thus the Apple II digital thermometer can perform many useful temperature monitoring tasks in and around the house.

The Fenwal products mentioned in this article can be purchased from Fenwal Electronics, 63 Fountain St., PO Box 585, Framingham, MA 01701.


```

10 REM *****
15 REM *
20 REM * DIGITAL THERMOMETER *
25 REM * CARL KERSHNER *
30 REM *
35 REM * THERMOMETER *
40 REM *
45 REM * COPYRIGHT (C) 1981 *
50 REM * MICRO INK, INC. *
55 REM * CHELMSFORD, MA 01824 *
60 REM * ALL RIGHTS RESERVED *
65 REM *
70 REM *****
80 REM
90 REM
100 REM DIGITAL THERMOMETER FOR THERMISTOR PROBE(DISPLAYS BOTH CELCIUS
    &FAHRENHEIT)
110 PRINT "WHICH INPUT DO YOU WANT(0,1,2,3)": INPUT NUMBER
120 PRINT "WHAT THERMISTOR CONSTANTS DO YOU WANT(RO,RATIO)": INPUT RO,RA

125 BETA = 1.7636E3 * LOG (RA)
130 HOME : REM CLEAR SCREEN
140 REM PRINT TEMPERATURE SCALE CHARACTERS
150 GR : COLOR= 15
160 HLIN 26,27 AT 6: HLIN 26,27 AT 7: HLIN 26,27 AT 9: HLIN 26,27 AT 10:
    VLIN 7,9 AT 25: VLIN 7,9 AT 28
170 HLIN 34,38 AT 9: HLIN 34,38 AT 10: HLIN 34,36 AT 14: HLIN 34,36 AT 1
    5: VLIN 9,20 AT 33
180 HLIN 26,27 AT 23: HLIN 26,27 AT 24: HLIN 26,27 AT 26: HLIN 26,27 AT
    27: VLIN 24,26 AT 25: VLIN 24,26 AT 28
190 VLIN 28,29 AT 38: VLIN 27,28 AT 37: VLIN 26,27 AT 36: VLIN 26,27 AT
    35: VLIN 27,28 AT 34
200 VLIN 28,35 AT 33: VLIN 35,36 AT 34: VLIN 36,37 AT 35: VLIN 36,37 AT
    36: VLIN 35,36 AT 37: VLIN 34,35 AT 38
210 T = 298: REM SET T(0) AT 298 DEGREES ABSOLUTE
220 RI = 589.94 * PDL (NUMBER): REM READ INPUT & SCALE TO OHMS
230 IF RI = 0 THEN RI = 1: REM PREVENT DIVISION BY ZERO
240 TC = INT (1 / (1 / T - LCG (RO / RI) / BETA) - 272.5): REM CALCUL
    ATE TEMPERATURE IN DEGREES CELCIUS AND ROUND TO NEAREST INTEGER
245 IF ABS (TC) > 999 THEN GOTO 220: REM LIMIT OVERFLOWING DISPLAY
250 SIGN = 0
260 IF TC < 0 THEN SIGN = 15
270 COLOR= SIGN
280 HLIN 3,5 AT 29: HLIN 3,5 AT 30: REM DISPLAY NEGATIVE SIGN
290 TC = ABS (TC)
300 J = INT (TC / 100):I = J: REM SEPARATE HUNDRED'S DIGIT
310 IF J = 0 THEN J = 10: REM BLANK LEADING ZERO
320 X = 1:Y = 26: GOSUB 1000: REM DISPLAY CELCIUS HUNDRED'S
330 J = INT ((TC - J * 100) / 10): REM SEPARATE TEN'S DIGIT
340 IF I = 0 AND J = 0 THEN J = 10: REM BLANK BOTH HUNDRED'S AND TEN'S
    LEADING ZEROS IF J&I ARE BOTH ZERO
350 X = 9:Y = 26: GOSUB 1000: REM DISPLAY CELCIUS TEN'S DIGIT
360 J = TC - I * 100 - J * 10: REM SEPARATE ONE'S DIGIT
370 X = 17:Y = 26: GOSUB 1000: REM DISPLAY CELCIUS ONE'S DIGIT
380 TF = INT (9 * (1 / (1 / T - LCG (RO / RI) / BETA) - 273) / 5 + 32.5
    ): REM CALCULATE FAHRENHEIT & ROUND TO NEAREST INTEGER
390 SIGN = 0
400 IF TF < 0 THEN SIGN = 15
410 COLOR= SIGN
420 HLIN 3,5 AT 12: HLIN 3,5 AT 13: REM DISPLAY NEGATIVE SIGN
430 TF = ABS (TF)
440 J = INT (TF / 100):I = J: REM SEPARATE HUNDRED'S DIGIT
450 IF J = 0 THEN J = 10: REM BLANK LEADING ZERO
460 X = 1:Y = 9: GOSUB 1000: REM DISPLAY FAHRENHEIT HUNDRED'S DIGIT
470 J = INT ((TF - J * 100) / 10): REM SEPARATE TEN'S DIGIT
480 IF I = 0 AND J = 0 THEN J = 10: REM BLANK BOTH HUNDRED'S AND TEN'S
    LEADING ZEROS
490 X = 9:Y = 9: GOSUB 1000: REM DISPLAY FAHRENHEIT TEN'S DIGIT
500 J = TF - I * 100 - J * 10: REM SEPARATE ONE'S DIGIT

```

```

510 X = 17:Y = 9: GOSUB 1000: REM   DISPLAY FAHRENHEIT ONE'S DIGIT
520 GOTO 220
1000 REM   SEVEN SEGMENT ENCODER
1010 ON J GOTO 1110,1120,1130,1140,1150,1160,1170,1180,1190,1200
1100 A = 15:B = 15:C = 15:D = 15:E = 15:F = 15:G = 0: GOTO 2000
1110 A = 0:B = 15:C = 15:D = 0:E = 0:F = 0:G = 0: GOTO 2000
1120 A = 15:B = 15:C = 0:D = 15:E = 15:F = 0:G = 15: GOTO 2000
1130 A = 15:B = 15:C = 15:D = 15:E = 0:F = 0:G = 15: GOTO 2000
1140 A = 0:B = 15:C = 15:D = 0:E = 0:F = 15:G = 15: GOTO 2000
1150 A = 15:B = 0:C = 15:D = 15:E = 0:F = 15:G = 15: GOTO 2000
1160 A = 15:B = 0:C = 15:D = 15:E = 15:F = 15:G = 15: GOTO 2000
1170 A = 15:B = 15:C = 15:D = 0:E = 0:F = 0:G = 0: GOTO 2000
1180 A = 15:B = 15:C = 15:D = 15:E = 15:F = 15:G = 15: GOTO 2000
1190 A = 15:B = 15:C = 15:D = 15:E = 0:F = 15:G = 15: GOTO 2000
1200 A = 0:B = 0:C = 0:D = 0:E = 0:F = 0:G = 0:J = 0: GOTO 2000
2000 REM   SEVEN SEGMENT DISPLAY
2010 COLOR= A
2020 HLIN X + 1,X + 4 AT Y
2030 HLIN X + 1,X + 4 AT Y + 1
2040 CCLOR= G
2050 HLIN X + 1,X + 4 AT Y + 5
2060 HLIN X + 1,X + 4 AT Y + 6
2070 COLOR= D
2080 HLIN X + 1,X + 4 AT Y + 10
2090 HLIN X + 1,X + 4 AT Y + 11
2100 COLOR= F
2110 VLIN Y + 1,Y + 5 AT X
2120 COLOR= B
2130 VLIN Y + 1,Y + 5 AT X + 5
2140 COLOR= E
2150 VLIN Y + 6,Y + 10 AT X
2160 CCLOR= C
2170 VLIN Y + 6,Y + 10 AT X + 5
2180 RETURN

```

KIM and SYM Format Cassette Tapes on the Apple II

by Steven M. Welch

Now you can swap programs and data between your Apple and any AIM, SYM or KIM via cassette I/O.

Many KIM and SYM owners have graduated to bigger and better 6502 systems as their needs and financial situations changed. If you are one of these people, and find that your KIM is sitting in the corner gathering dust because your Apple is so much easier to work with, read on. With this program, you can use your Apple as a "host computer" for assembly language program development and then "down load" the finished program into your single board computer (SBC). Just like the big boys! Not only will you make better use of your several hundred dollar investment, but you will also have the bonus of a new set of computer jargon to bore your friends. The value of developing assembly language programs in this fashion cannot be fully appreciated until you use the Apple to develop a sizeable program for the SYM or KIM. The many miseries of hand assembling magically disappear. The constant verbal self-abuse which generally accompanies calculator keyboard entry and debugging quickly becomes a fading memory. Have you ever forgotten to initialize a loop counter only to realize it 300 bytes of hand assembly later?

The program listed here was produced to fill a need: to develop a large program on a SYM. I estimate that we have saved an absolute minimum of 2 man-months in the development of a 1500-byte program by using the Apple for entry, debugging and assembling. Also, having a real assembler easily available to us, we have written better code and have not needed the numerous patches and kludges which inevitably crop up when one writes large programs in machine code. At the University of Colorado at Boulder, where I am employed, we are developing a microprocessor-controlled Charge Coupled Photo Diode (CCPD) spectrographic detector for the Sommers-Bausch Observatory using a SYM-1 computer. Although this is a very nice SBC, the basic version lacks certain features which are highly desirable in a computer that will be used for program development; e.g., fast mass storage, an assembler, text editor, ASCII keyboard, and display device. It seemed to us that the controlling program was going to take a great deal of time to devise without these several conveniences.

The "big boys" get around the lack of these features by purchasing (usually for \$10-20,000), a Microprocessor Development System. While our observatory

didn't have the ten or twenty thousand dollars to throw away, we did have access to an Apple II computer belonging to my boss, Dr. Bruce Bohannon. The Apple has almost all of the features of the typical Microprocessor Development System except, perhaps, a means of communicating with the SBC in question. How can an Apple talk to a SYM? Fortunately, both computers use the 6502 micro-processor chip, so programs assembled for the Apple have little or no trouble running on the SYM or KIM. Also, fortunately, all of these machines have a means of reading and writing programs on audio cassettes. It goes without saying, of course, that the tape formats of these machines are totally incompatible. We had to do some translating; either convince the SYM to speak Apple, or convince the Apple to speak SYM. Since it's easier to develop programs on the Apple (that's why I did all this in the first place), I decided to teach my Apple to speak SYM.

It turns out that there is another good reason to teach the Apple SYMese. The SYNERTEK people who make the SYM, have been so kind as to publish listings of the SYM monitor in the back of their manual. This monitor listing has routines in it which produce SYM or KIM cassette tapes. The result is that the program is very easily modified to run on the Apple. No timers are used (the Apple has none), and the serial data is sent out through a single bit of a 6522 output port. Although the Apple doesn't have any 6522s, it does have several single bit outputs, and in particular, it has a single bit output with the level adjusted to be used as a cassette recorder interface. Even though this is not a 6522 output, under certain conditions it can be *thought* of as one. The way that the Apple works, any time the address of the cassette output port appears on the address bus, the cassette output flip-flop changes state. On the other hand, in the SYM we send a particular bit pattern to an address and these bits appear on the output latch.

Basically, what this means is that we can *pretend* that the Apple cassette is the SYM cassette output if we write only to this output when we want to *change* the level of the cassette port. With the Apple, it should be noted, there is no control over the phase of the output signal, but all of the cassette-read routines in question are not sensitive to phase. Fortunately, through good luck or the good planning of the programmers at SYNERTEK, 90% of the cassette output code was written in just this way. This feature makes the program a snap to adapt to the Apple. Once I had picked out the proper pieces of the SYNERTEK code and figured out what they had done, I had only to change a few lines to obtain the results listed here. Since I did not write the program, I won't explain how it works, but I have heavily commented the listing for those readers who are interested.

Using the Program

It is a good idea to make a SYNC tape first. The Apple output level is about 1/2 of the SYM's output level which may require changing the volume on playback from the usual value. Also, the Apple does not have a high-frequency roll-off capacitor which the SYM uses, and as a result, the tone controls may need adjustment. The SYNC tape enables you to set the controls properly on your tape recorder (as outlined in the SYM manual, Appendix F). To make a SYNC tape, load the SYMOUT program into your Apple, set the mode by setting the parameter, MODE (location \$11E0), to \$80 for SYM format or to \$00 for KIM for-

mat and begin the program at SYNC: (\$1000). This is an endless loop, so record a few minutes of the output before you hit RESET and use the resultant tape to set the level and tone on the tape recorder when reading it into the SYM (see Appendix F in SYM manual).

Once you have the proper level and tone settings, down-loading your program is fairly easy. First, load the SYMOUT program. Then, load your executable program into RAM. Next, put in the parameters: Starting Address (\$11DB-C), Ending Address (\$11DD-E), Tape I.D. Number (\$11DF), and the MODE (\$11E0) and start the program at SYMOUT: (\$1080). Record the program, play it into your SYM, and there you have it!

Direct Computer to Computer Communication

A discovery by Dr. Bohannan: If your tape recorder has a monitor hookup, through which you can listen to whatever is being recorded, you can hook up the Apple directly to the SYM and reduce the error rate astronomically! On our SYM we have about a 70% chance of a successful load of our 1500 byte program with our tape recorder, a Sony. The level and tone control settings are extremely critical as well. When the machines are hooked up directly through the monitor jack of our tape recorder, we have success *every* time and the level and tone settings are unimportant. I've also found that several of my tape recorders work very well this way and have the monitor feature through the earphone jack even though it is not marked.

```

0800      1  ;*****
0800      2  ;*                               *
0800      3  ;*      SYM-KIM FORMAT      *
0800      4  ;*      CASSETTE OUTPUT  *
0800      5  ;*      S.WELCH          *
0800      6  ;*                               *
0800      7  ;*      SYM-KIM          *
0800      8  ;*                               *
0800      9  ;*      COPYRIGHT (C) 1981 *
0800     10 ;*      MICRO INK, INC.     *
0800     11 ;*      CHELMSFORD, MA 01824 *
0800     12 ;*      ALL RIGHTS RESERVED *
0800     13 ;*                               *
0800     14 ;*****
0800     15 ;
0800     16 ;
0800     17 ;LARGELY COPIED FROM THE
0800     18 ;SYNERTEX MANUAL, AND RE-
0800     19 ;PRODUCED HERE WITH THE
0800     20 ;PERMISSION OF SYNERTEX
0800     21 ;SYSTEMS CORP.
0800     22 ;
0800     23 ;
0800     24 TAPOUT EQU $C020
0800     25 ;
0800     26 ;USE APPLE GAME PADDLE ANNUNCIATOR #0 FOR TAPE RECORDER
0800     27 ;ON-OFF CONTROL. RECORDER ON IS LOW.
0800     28 ;
0800     29 TAPEON EQU $C059           ;PUT 0 HERE TO TURN ON
0800     30 TAPEOF EQU $C058         ;PUT 1 HERE TO TURN OFF
0800     31 TM1500 EPZ $47           ;PROB SHOULD BE TWEAKED
0800     32 TIME99 EPZ $1A           ;FOR DELAY ROUTINE
0800     33 EOT EPZ $04
0800     34 SYN EPZ $16
0800     35 BUFADL EPZ $E7           ;ARBITRARY PLACE ON ZERO PAGE
0800     36 BUFADH EPZ $E8
0800     37 CHAR EPZ $EA

```

```

0800          38 ;
0800          39 ;
0800          40 ;---PROGRAM STARTS HERE, LINE 390 OF SYM CODE LOC 8E87
0800          41 ;
0800          42 BEGIN EQU $1080 ;MUST START IN MIDDLE OF PAGE
1080          43 ORG BEGIN ;OUT OF WAY OF MOST SYM PROGRAMS
1080          44 OBJ $880
1080          45 ;
1080          46 ;--INITIALIZE--
1080 20BB11   47 SYMOUT JSR START ;ENTRY-PARAMETERS SET BEFORE CALL
1083 A080    48 LDY #$80 ;INCASE WE TAKE KIM BRANCH
1085 2CE011  49 BIT MODE ;TEST BIT 7 OF MODE (1=SYM,0=KIM)
1088 100D    50 BPL DUMPT1 ;KIM-DO 128 SYNS
108A          51 ;
108A          52 ;--WRITE 8 SECOND MARK--
108A A208    53 LDX #$8 ;8 TIMES...
108C A015    54 MARK8A LDY #$15 ;ONE SEC (21 DELAYS PER SEC)
108E 209511  55 MARK8B JSR DELAY ;BENIGN PAUSE, SYM USES KIM CHAR
1091 88      56 DEY
1092 D0FA    57 BNE MARK8B
1094 CA      58 DEX
1095 D0F5    59 BNE MARK8A
1097          60 ;--WRITE 256 SYNS FOR SYNC--
1097 A916    61 DUMPT1 LDA #SYN
1099 200711  62 JSR OUTCTX
109C 88      63 DEY
109D D0F8    64 BNE DUMPT1
109F          65 ;--WRITE START CHARACTER--
109F A92A    66 LDA #'*'
10A1 200711  67 JSR OUTCTX
10A4          68 ;--WRITE ID--
10A4 ADDF11  69 LDA ID
10A7 203B11  70 JSR OUTBTX
10AA          71 ;---WRITE STARTING ADDRESS---
10AA ADDB11  72 LDA SAL
10AD 203811  73 JSR OUTBCX
10B0 ADDC11  74 LDA SAH
10B3 203811  75 JSR OUTBCX
10B6 2CE011  76 BIT MODE ;KIM OR HS?
10B9 100C    77 BPL DUMPT2
10BB          78 ;---WRITE ENDING ADDRESS---
10BB ADDD11  79 LDA EAL
10BE 203811  80 JSR OUTBCX
10C1 ADDE11  81 LDA EAH
10C4 203811  82 JSR OUTBCX
10C7          83 ;---START OF MEMORY DUMP---
10C7          84 ;--FIRST CHECK IF THIS IS THE LAST BYTE OUT---
10C7 A5E7    85 DUMPT2 LDA BUFADL ;LOAD ADDRESS OF CURRENT BYTE
10C9 CDD11   86 CMP EAL
10CC D029    87 BNE DUMPT4 ;COMPARE TO ENDING ADDRESS
10CE A5E8    88 LDA BUFADH
10D0 CDE11   89 CMP EAH
10D3 D022    90 BNE DUMPT4 ;BRANCH IF MORE TO OUTPUT
10D5 A92F    91 LDA #'/' ;YUP, LAST BYTE: WRITE '/'
10D7 200711  92 JSR OUTCTX
10DA          93 ;---WRITE CHECKSUM---
10DA ADE111  94 LDA CHKL
10DD 203B11  95 JSR OUTBTX
10E0 ADE211  96 LDA CHKH
10E3 203B11  97 JSR OUTBTX
10E6          98 ;---WRITE TWO ECT'S---
10E6 A904    99 LDA #EOT
10E8 203B11 100 JSR OUTBTX
10EB A904    101 LDA #EOT
10ED 203B11 102 JSR OUTBTX
10F0          103 ;---OK, NOW WE'RE ALL DONE, SO CLEAN UP AND EXIT---
10F0 18      104 CLC ;INDICATE SUCCESS
10F1          105 ;---SKIPPED LOTS OF STUFF, MOSTLY SYM SPECIFIC---
10F1 A201    106 LDX #$01 ;SHUT OFF TAPE RECORDER
10F3 8E58C0  107 STX TAPEOF
10F6 60      108 RTS ;AND WE'RE ALL DONE
10F7          109 ;NEXT IS THE CODE WHICH OUTPUTS THENEXT MEM LOCATION
10F7 A000    110 DUMPT4 LDY #0 ;FIND THE NEXT BYTE
10F9 B1E7    111 LDA (BUFADL),Y
10FB 203811 112 JSR OUTBCX ;WRITE IT AND UPDATE CHCKSUM

```

```

10FE E6E7 113 INC BUFADL ;BUMP BUFFER ADDR
1100 DOC5 114 BNE DUMPT2
1102 E6E8 115 INC BUFADH ;CARRY
1104 4CC710 116 JMP DUMPT2 ;GO BACK AND SEE IF WE'RE DONE
1107 117 ;
1107 118 ;
1107 119 ;START OF VARIOUS CHARACTER OUT ROUTINES
1107 120 ;
1107 2CE011 121 OUTCTX BIT MODE ;HS OR KIM?
110A 1047 122 BPL OUTCHT ;KIM TAKES BRANCH
110C 123 ;OUTBTH - NO CLOCK A,X DESTROYED
110C 124 ;MUST RESIDE ON ONE PAGE - TIMING CRITICAL
110C 125 ;
110C A209 126 OUTBTH LDX #$9 ;8 BITS+START BIT
110E 8CE411 127 STY TEMP2
1111 85EA 128 STA CHAR
1113 129 ;CAN'T READ LEVEL ON APPLE, SO NEXT INSTRUCTION IS DUMMY
1113 ADE311 130 LDA TEMP1 ;FOR TIMING
1116 46EA 131 GETBIT LSR CHAR
1118 49E5 132 EOR #TPBIT
111A 8D20C0 133 STA TAPOUT ;INVERT LEVEL
111D 134 ;HERE STARTS FIRST 416 USEC PERIOD
111D A047 135 LDY #TM1500
111F 88 136 A416 DEY ;TIME FOR THIS LOOP IS 5Y-1
1120 DOFD 137 BNE A416
1122 9011 138 BCC NOFLIP ;NOFLIP IF BIT 0
1124 49E5 139 EOR #TPBIT ;BIT IS 1 - INVERT OUTPUT
1126 8D20C0 140 STA TAPOUT ;END OF FIRST 416 USEC PERIOD
1129 A046 141 B416 LDY #TM1500-1
112B 88 142 B416B DEY ;LENGTH OF LOOP IS 5Y-1
112C DOFD 143 BNE B416B
112E CA 144 DEX
112F DOE5 145 BNE GETBIT ;GET NEX BIT (LAST IS OSTART BIT)
1131 ACE411 146 LDY TEMP2 ;(BY 9 BIT LSR)
1134 60 147 RTS
1135 EA 148 NOFLIP NOP ;TIMING
1136 90F1 149 BCC B416 ;(ALWAYS)
1138 150 ;
1138 20AC11 151 OUTBCX JSR CHKT ;GO UPDATE CHECKSUM
113B 2CE011 152 OUTBTX BIT MODE
113E 08CC 153 BML OUTBTH ;HS
1140 154 ;OUTBTC - OUTPUT ONE KIM BYTE
1140 A8 155 OUTBTC TAY ;SAVE DATA BYTE
1141 4A 156 LSR
1142 4A 157 LSR
1143 4A 158 LSR
1144 4A 159 LSR ;SHIFT HI NIBBLE INTO PLACE
1145 204811 160 JSR HEXOUT ;AND OUTPUT HI NIBBLE FIRST
1148 290F 161 HEXOUT AND #$0F ;CONVERT LO NIBBLE TO ASCII
114A C90A 162 CMP #$0A
114C 18 163 CLC
114D 3002 164 BMI HEX1
114F 6907 165 ADC #$07
1151 6930 166 HEX1 ADC #$30
1153 167 ;
1153 168 ;OUTCHT OUTPUTS AND ASCII CHAR IN KIM FORMAT
1153 169 ; (MUST RESIDE ON ONE PAGE, FOR TIMING)
1153 170 ;
1153 8EE311 171 OUTCHT STX TEMP1 ;SAVE X & Y
1156 8CE411 172 STY TEMP2
1159 85EA 173 STA CHAR
115B A9FF 174 LDA #$FF ; USE FF W/SHIFTS TO COUNT BITS
115D 48 175 KIMBIT PHA ;SAVE BIT COUNTER
115E ADE411 176 LDA TEMP2 ;DUMMY FOR TIMING
1161 46EA 177 LSR CHAR ;GET DATA BIT IN CARRY
1163 A212 178 LDX #$12 ; ASSUME ONE
1165 B002 179 BCS HF
1167 A224 180 LDX #$24 ;BIT IS ZERO
1169 A019 181 HF LDY #$19
116B 49E5 182 EOR #TPBIT ;DUMMY, REALLY
116D 8D20C0 183 STA TAPOUT ;INVERT OUTPUT BIT
1170 88 184 HFP1 DEY ;PAUSE FOR 138 USEC
1171 DOFD 185 BNE HFP1
1173 CA 186 DEX
1174 DOF3 187 BNE HF

```

```

1176 A218 188 LF LDX #S18 ;ASSUME BIT IS ONE
1178 B002 189 BCS LF20
117A A20C 190 LDX #S0C ;BIT IS ZERO
117C A027 191 LF20 LDY #S27
117E 49E5 192 EOR #TPBIT ;DUMMY
1180 8D20C0 193 STA TAPOUT ;INVERT OUTPUT
1183 88 194 LF20 DEY ;PAUSE FOR 208 USEC
1184 DOFD 195 BNE LFP1
1186 CA 196 DEX
1187 DOF3 197 BNE LF20
1189 68 198 PLA ;RESTORE BIT CTR
118A 0A 199 ASL ;DECREMENT IT
118B DODO 200 BNE KIMBIT ;FF SHIFTED 8X-00
118D AEE311 201 LDX TEMP1
1190 ACE411 202 LDY TEMP2
1193 98 203 TYA ;RESTORE X,Y, DATA BYTE
1194 60 204 RTS
1195 ;WE NEED A DELAY FUNCTION, BECAUSE THE SYM PROG
1195 206 ;USES THE KIM CHARGOUT ROUTINE WITH OUT PUT DISABLED
1195 207 ;TO DELAY (AND WE CAN'T)
1195 208 ;
1195 209 ;THIS ONE SHOULD BE 1/21 SECOND, SINCE IT EMULATES
1195 210 ;THE KIM CHAR OUT ROUTINE, WHICH THE SYM PROGRAM USES
1195 8EE311 211 DELAY STX TEMP1 ;PRESERVE X
1198 8CE411 212 STY TEMP2 ;AND Y
119B A200 213 LDX #S00 ;DO OUTER LOOP 256 TIMES
119D A01A 214 LOOP0 LDY #TIME99 ;LOOP
119F 88 215 LOOP1 DEY
11A0 DOFD 216 BNE LOOP1
11A2 CA 217 DEX
11A3 DOF8 218 BNE LOOP0
11A5 AEE311 219 LDX TEMP1 ;RESTORE X
11A8 ACE411 220 LDY TEMP2 ;AND Y
11AB 60 221 RTS
11AC 222 ;
11AC 223 ;CHKT...UPDATE CHECKSUM FROM BYTE IN ACC
11AC A8 224 CHKT TAY ;SAVE ACC
11AD 18 225 CLC
11AE 6DE111 226 ADC CHKL
11B1 8DE111 227 STA CHKL
11B4 9003 228 BCC CHKT10
11B6 EEE211 229 INC CHKH ;BUMP HI BYTE
11B9 98 230 CHKT10 TYA ;RESTORE ACC
11BA 60 231 RTS
11BB 232 ;START---LEAVING OUT SOME UNNECESSARY JUNK
11BB 20C711 233 START JSR ZERCK ;ZERO CHECKSUM
11BE 20D011 234 JSR P2SCR ;THAT'S WHAT THEY NAMED IT
11C1 A900 235 LDA #S00 ;TURN ON TAPE RECORDER
11C3 8D59C0 236 STA TAPEON
11C6 60 237 RTS
11C7 A900 238 ZERCK LDA #S00 ;ZERO CHECKSUM
11C9 8DE111 239 STA CHKL
11CC 8DE211 240 STA CHKH
11CF 60 241 RTS
11D0 242 ;--P2SCR-- THIS MOVES THE STARTING ADDRESS
11D0 243 ; TO THE RUNNING BUFFER ADDRESS.
11D0 244 ;THE WEIRD NAME IS DUE TO THE NAMES
11D0 245 ;OF THE LOCATIONS WHICH WE ARE MOVING IN THE SYM BOOK
11D0 ADDC11 246 P2SCR LDA SAH ;STARTING ADD HI
11D3 85E8 247 STA BUFADH
11D5 ADDB11 248 LDA SAL ;STARTING ADD LO
11D8 85E7 249 STA BUFADL
11DA 60 250 RTS
11DB 251 ;PAGE PARAMETERS, ETC.
11DB 252 ;THESE NEXT SIX LOCATIONS SHOULD BE
11DB 253 ;FILLED WITH THE CALLING PARAMETERS
11DB 254 ;BEFORE CALLING THE SYMOUT ROUTINE
11DB 255 ;
11DB 256 ;
11DB 00 257 SAL HEX 00 ;STARTING ADDRESS, LO BYTE
11DC 00 258 SAH HEX 00 ;STARTING ADDRESS, HI BYTE
11DD 00 259 EAL HEX 00 ;ENDING ADDRESS+1, LO BYTE
11DE 00 260 EAH HEX 00 ;ENDING ADDRESS+1, HI BYTE
11DF 00 261 ID HEX 00 ;TAPE ID NUMBER
11E0 00 262 MODE HEX 00 ;SYM=$80, KIM=$00

```



```

11E1 00      263 CHKL  HEX 00          ;VARIABLES
11E2 00      264 CHKH  HEX 00
11E3 00      265 TEMP1 HEX 00
11E4 00      266 TEMP2 HEX 00
11E5 00      267 TPBIT  HEX 00
11E6         268 ;
11E6         269 ;--- SHORT ROUTINE TO MAKE SYNC TAPES
11E6         270 ; (APPLE PRODUCED TAPE WILL USUALLY NEED
11E6         271 ; DIFFERENT VOLUME AND TONE SETTINGS
11E6         272 ; THAN KIM OR SYM TAPES)
11E6         273 ;
1000         274          ORG $1000
1000         275          OBJ $800
1000         276 ;
1000 20BB11  277 SYNC   JSR START          ;MAKE A SYNC TAPE
1003 A916    278 SYNMR  LDA #SYN          ;LOAD SYNC CHARACTER
1005 200711  279          JSR OUTCTX        ;SEND IT
1008 4C0310  280          JMP SYNMR          ;DO IT FOREVER
100B         281 ;
          282          END

```

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

```

TM1500 0047 TIME99 001A ECT 0004 SYN 0016 BUFADL 00E7 BUFADH 00E8
CHAR 00EA

```

** ABSOLUTE VARIABLES/LABELS

```

TAPOUT C020 TAPEON C059 TAPEOF C058 BEGIN 1080 SYMOUT 1080
MARK8A 108C MARK8E 108E DUMPT1 1097 DUMPT2 10C7 DUMPT4 10F7 OUTCTX 1107
OUTBTH 110C GETBIT 1116 A416 111F B416 1129 B416B 112B NOFLIP 1135
OUTBCX 1138 OUTBTX 113B OUTBTC 1140 HEXOUT 1148 HEX1 1151 OUTCHT 1153
KIMBIT 115D HF 1169 HFP1 1170 LF 1176 LF20 117C LFP1 1183
DELAY 1195 LOOPO 119D LOOP1 119F CHKT 11AC CHKT10 11B9 START 11BB
ZERCK 11C7 P2SCR 11D0 SAL 11DB SAH 11DC EAL 11DD EAH 11DE
ID 11DF MODE 11E0 CHKL 11E1 CHKH 11E2 TEMP1 11E3 TEMP2 11E4
TPBIT 11E5 SYNC 1000 SYNMR 1003

```

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:01DA

6

REFERENCE

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Intercepting DOS Errors from Integer BASIC <i>Andy Hertzfeld</i>	191
Applesoft Floating Point Routines <i>R.M. Mottola</i>	194
How to Use Hooks <i>Richard Williams</i>	200
Brown and White and Colored All Over <i>Richard F. Suitor</i>	207

INTRODUCTION

This chapter provides some assorted reference material which should be of great interest to any serious Apple user who wants to know more about the firmware and hardware features locked within the machine. Each of these articles explores a different feature of the Apple.

"Intercepting DOS Errors from Integer BASIC," by Andy Hertzfeld, presents a quick overview of the DOS error codes, where they are stored, and how to intercept them from within an Integer BASIC program. "Applesoft Floating Point Routines," by R.M. Mottola, discusses the powerful floating point routines which are locked inside the Applesoft firmware. Incidentally, these are the routines used by the MEAN-14 system (see chapter 1). Richard Williams' "How to Use Hooks" explains the use of vectors, or hooks by the monitor, and how to use them to intercept program control. Two example programs are provided. Finally, Dick Suitor's "Brown and White and Colored All Over" discusses some of the theory behind the Apple's color graphics, and provides an example program.

All these programs should further your understanding of your Apple and what's in it. The article on hooks is especially recommended to the novice to aid understanding of the routines in chapter 1.

Intercepting DOS Errors from Integer BASIC

by Andy Hertzfeld

Implement true turnkey applications on the Apple with this DOS error handling interface. Now Integer BASIC programs can trap errors from DOS, diagnose problems, and take remedial action with no intervention from the operator.

When a DOS error such as FILE NOT FOUND occurs during execution of a BASIC program, execution is suspended and an error message is printed. Unfortunately, this is often not what we want to happen. We would prefer the program to be notified of the error and allowed to continue execution, dealing with the error in any fashion it desires.

This is fairly easy to achieve under Applesoft because it includes an ONERR error intercepting facility. It is much harder to intercept errors from Integer BASIC; this article describes one method for doing so.

Unlike Integer BASIC, the DOS resides in normal RAM. This means it can be patched to make it do almost anything we wish. It turns out that location 9D5A (for 48K systems) holds the address of the BASIC error-handling routine that DOS vectors to whenever an error arises. It usually contains E3E3, for Integer BASIC, and D865 for ROM Applesoft. However, we can store our own address into 9D5A (5D5A for 32K systems) and thereby gain control whenever a DOS error occurs.

The following 24-byte, relocatable routine will intercept errors from BASIC. When a DOS error arises, it will store the error number at location 2; the line number of the statement that caused the error in locations 3 and 4; and, finally, it will transfer control to the BASIC statement whose line number is found in locations 0 and 1. Since the routine is relocatable, you can position it anywhere you wish. Location 300 appears to be a pretty good place, unless you are keeping your printer driver there.

To activate the error intercept facility, perform the following two POKES which store the address of the intercept routine in \$9D5A:

POKE-25254,0: POKE-25253,3 (for 48K systems) or
POKE-23898,0: POKE-23899,3 (for 32K systems)

The error intercept routine itself can be POKEd into page 3 or BLOADED off disk, whichever you prefer. If you locate it somewhere other than \$300, make sure to alter the above POKEs accordingly.

After the routine is loaded into memory, it is very easy to use. If LINE is the line number of the statement where the error handling portion of your program begins, you should "POKE 0, LINE mod 256" and "POKE 1, LINE/256" to inform the interceptor where you want it to branch to. Your BASIC error-handling can figure out which statement caused the error by PEEKing at locations 3 and 4.

PEEK(3) + 256*PEEK(4) is the line number. It can determine which type of DOS error occurred by PEEKing at location \$2. Table 1 gives the numbers for the various different classes of error.

Unfortunately, there is still one minor problem. Even though you regain control when a DOS error occurs, DOS still rings the bell and prints out any error message. One simple POKE will inhibit DOS from doing this, but since the POKE will suppress all DOS error messages, including immediate execution errors, it is a little bit dangerous. Also, the POKE is different for different memory size systems and for different versions of DOS.

48K with DOS V3.1:	POKE-22978,20
48K with DOS V3.2/3.3:	POKE-22820,18
32K with DOS V3.1:	POKE 26174,20
32K with DOS V3.2/3.3:	POKE 26332,18

Table 1 — Error Numbers and Messages

Number	Message
1	Language Not Available
2	Range Error
3	Range Error
4	Write Protection Error
5	End of Data Error
6	File Not Found Error
7	Volume Mismatch Error
8	Disk I/O Error
9	Disk Full Error
10	File Locked Error
11	Syntax Error
12	No Buffers Left Error
13	File Type Mismatch
14	Program Too Large Error
15	Not Direct Command

Note that these are error messages for DOS V3.2 or V3.3; the V3.1 messages are slightly different.

On all systems, you can restore error messages by POKEing 4 into the system-dependent address cited above.

The ability to capture DOS errors is very important, especially for turn-key systems where it is a disaster if a program crashes for any reason at all. Perhaps this little routine will allow more people to program in faster, more elegant Integer BASIC rather than choosing the Applesoft language.

```

0800      1  ;*****
0800      2  ;*
0800      3  ;*   INTERCEPTING   *
0800      4  ;*   DCS ERRORS     *
0800      5  ;*   BY ANDY HERTZFELD *
0800      6  ;*
0800      7  ;*           ERRCR   *
0800      8  ;*
0800      9  ;*   COPYRIGHT (C) 1981 *
0800     10  ;*   MICRO INK, INC.   *
0800     11  ;*   CHEMSFORD, MA 01824 *
0800     12  ;*   ALL RIGHTS RESERVED *
0800     13  ;*
0800     14  ;*****
0800     15  ;
0800     16  ;
0800     17  ERNUM EPZ $02           ;ERROR NUMBER
0800     18  ERRLIN EPZ $03        ;LINE OF ERROR
0800     19  ONERR EPZ $00         ;CONTROL TRANSFER LINE
0800     20  ;
0800     21  PR EPZ $DC            ;BASIC LINE POINTER
0800     22  ACL EPZ $CE          ;BASIC ACCUMULATOR
0800     23  ACH EPZ $CF
0800     24  ;
0800     25  GOTO EQU $E85E        ;BASIC 'GOTO' ROUTINE
0800     26  ;
0300     27  ORG $300
0300     28  OBJ $800
0300     29  ;
0300     30  ;
0300 8602  31  ERRCR STX ERNUM      ;SAVE ERROR NUMBER
0302 A001  32  LDY #01
0304 B1DC  33  LDA (PR),Y          ;GET LOW BYTE OF ERRING
0306 8503  34  STA ERRLIN         ;LINE NUMBER AND SAVE
0308 C8    35  INY
0309 B1DC  36  LDA (PR),Y          ;DITTO FOR HIGH BYTE
030B 8504  37  STA ERRLIN+1
030D A500  38  LDA ONERR          ;GET LOW BYTE OF LINE NUMBER
030F 85CE  39  STA ACL            ;OF ERROR HANDLING STATEMENT
0311 A501  40  LDA ONERR+1        ;DITTO FOR HIGH BYTE
0313 85CF  41  STA ACH           ;SET THINGS UP FOR BASIC AND
0315 4C5EEB 42  JMP GOTO          ;LET THE FIRMWARE TAKE OVER
          43  END

```

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

ERNUM 0002 ERRLIN 0003 CNERR 0000 PR 00DC ACL 00CE ACH 00CF

** ABSOLUTE VARIABLES/LABELS

GOTO E85E ERROR 0300

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:0052

Applesoft Floating Point Routines

by R.M. Mottola

Applesoft BASIC is a complete and easy-to-use language—but sometimes it can be annoyingly slow. To decrease execution time, many programmers code some routines in machine language. Yet it seems wasteful to re-code routines which already exist in the Applesoft interpreter. The solution to the dilemma: Use the floating point routines directly! Here is a discussion of where floating point routines are located, what they do, and an example of their direct use.

Part of a recent project required me to write a routine that would calculate various statistical data reductions on a series of data points. The initial result, written in Applesoft floating point BASIC, worked well enough but took a healthy amount of time to execute. Upon doing some timing experiments, it became apparent that a good deal of the time required to perform the task was eaten up by BASIC overhead conversion of types, floating point "FOR-NEXT" loops, and general interpreter related functions.

What I really wanted was to write all of the routine in machine language. To do this, there were two options available. The first was to write some floating point routines which maintained the Applesoft five byte variable format. This proved to be impractical due to the amount of memory required for these routines.

The second and much more memory efficient solution was to locate the floating point routines already in my machine in Applesoft. This proved to be reasonably difficult for a number of reasons but after much head-scratching I've managed to unearth the following routines. Before using them, it's probably a good idea to familiarize yourself with the format of both the Applesoft variables and the Applesoft floating point accumulators.

The format of Applesoft variables is a standard five byte floating point representation, with the highest order byte containing the exponent and the lower four bytes containing a signed mantissa. (See page 137 of the Applesoft manual for more on this.) The format of the Applesoft accumulators is a little different. You will notice from various Applesoft zero page usage tables that seven bytes have

been allocated for each of the two floating point accumulators. The format of these accumulators is as follows: The highest order byte contains the exponent. The next four bytes contain the negative absolute value of the mantissa, as represented in Applesoft variable format. The sixth byte contains the original high-order byte of the mantissa if a value has just been converted from variable format to accumulator format. In any case, this byte is used to represent the sign of the mantissa. The seventh and last byte of the accumulator is a "function" byte used in arithmetic operations. It is not initially assigned a value on conversion of a value from variable format to accumulator format.

To use the following floating point routines is a reasonably straight-forward process. For the sake of simplicity, you may find it easier to forget the accumulator formatting of values, and load all values into the accumulator using the "FPLOAD" subroutine listed. This routine performs the conversion while doing the load. You should also be careful to represent all values in normalized form. If you plan to use only values that have been previously specified by Applesoft, you will not have to do this as Applesoft normalizes all variables as they are specified. To use your own values, you may find the accompanying utility program useful.

Another thing to be careful about is floating point errors (Division by zero, Overflow). Since these floating point routines were not meant to be used outside of Applesoft, the entry points to the error handling routines are in ROM. Unfortunately, the vectors to these routines are cast in stone (or Silicone, anyway) and cannot be changed. There are two ways to deal with these errors:

1. Test your routines for "worst case" operation. If you can make sure that errors will never occur, you've got it made.
2. Applesoft has the ability to vector errors to a specified BASIC line number with the ONERR... GOTO statement to direct errors to a specified line number. On this line number, you can make a call to your own machine language error handling routines.

The following routines constitute the major arithmetic routines available in Applesoft. There are, of course, other functions buried in BASIC which have not been identified here.

Name: FPLOAD
 Address: \$EAF9
 Symbolic: M-►FPAC1

Loads variable into primary floating point accumulator. Converts to FPAC format. A and Y registers must point at variable in memory (ADL, ADH). Clears \$AC.

Name: FPSTR
 Address: \$EB2B
 Symbolic: FPAC1-►M

Stores value in primary floating point accumulator in memory. Converts from FPAC format to Applesoft variable format. X and Y registers must point at first byte in memory in which value is to be stored (ADL, ADH). Clears \$AC.

Name: TR1 > 2
 Address: \$EB63
 Symbolic: FPAC1

Transfers the value contained in the primary floating point accumulator to the secondary floating point accumulator. Clears \$AC.

Name: FPDIV2
 Address: \$EA60
 Symbolic: FPAC2/M→FPAC1

Divides the value contained in the secondary floating point accumulator by the value pointed at by the A and Y registers (ADL, ADH) and stores the result in the primary floating point accumulator.

Name: TR2 > 1
 Address: \$EB53
 Symbolic: FPAC2←FPAC1

Transfers the value contained in the primary floating point accumulator to the secondary floating point accumulator. Clears \$AC.

Name: FPSQR
 Address: \$EE8D
 Symbolic: FPAC1→FPAC1

Returns the positive square root of the value contained in the primary floating point accumulator in the primary floating point accumulator.

Name: FPEXP
 Address: \$EE94
 Symbolic: FPAC2 M→FPAC1

Raises the value contained in the secondary floating point accumulator to the value pointed at by the A and Y registers. The result is stored in the primary floating point accumulator.

Name: FPINT
 Address: \$EC23
 Symbolic: INT (FPAC1)→FPAC1

Returns the integer value of the value contained in the primary floating point accumulator to the primary floating point accumulator.

Name: FPABS
 Address: \$EBAF
 Symbolic: ABS (FPAC1)→FPAC1

Returns the absolute value of the value contained in the primary floating point accumulator to the primary floating point accumulator.

Name: FPADD
 Address: \$E7BE
 Symbolic: M + FPAC1→FPAC1

Adds the value of the variable pointed to by the A and Y registers (ADL, ADH) to the value contained in the primary floating point accumulator and stores the result in the primary floating point accumulator.

Name: FPADD2
 Address: \$E7A0
 Symbolic: 0.5 + FPAC1→FPAC1

Similar to previous routine, but adds the value (0.5) to the primary floating point accumulator.

Name: FPMUL
 Address: \$E97F
 Symbolic: M*FPAC1→FPAC1

Multiplies the value pointed at by the A and Y registers (ADL, ADH) by the value contained in the primary floating point accumulator and stores the result in the primary floating point accumulator.

Name: FPSUB
 Address: \$E7A7
 Symbolic: M - FPAC1→FPAC1

Subtracts the value contained in the primary floating point accumulator from the value pointed at by the A and Y registers (ADL, ADH) and stores the result in the primary floating point accumulator.

Name: FPDIV
 Address: \$EA66
 Symbolic: M / FPAC1→FPAC1

Divides the value pointed to by the A and Y registers (ADL, ADH) by the value contained in the primary floating point accumulator and stores the result in the primary floating point accumulator.

Name: FPSGN
 Address: \$EB90
 Symbolic: SGN (FPAC1)→FPAC1

Returns the sign of the value contained in the primary floating point accumulator. A negative value will return (-1). A positive value will return a (1). A value of zero will return a (0).

Name: FPLOG
 Address: \$E941
 Symbolic: LOG (FPAC1)►FPAC1

Returns the natural log of the value obtained in the primary floating point accumulator to the primary floating point accumulator.

Name: COMP2
 Address: \$E89E
 Symbolic: TWO'S COMPLEMENT OF FPAC1►FPAC1

Returns the Two's Complement of the value contained in the primary floating point accumulator to the primary floating point accumulator.

Name: INT > FP
 Address: \$E2F2
 Symbolic: (Y,A)►FPAC1

Converts a two byte integer to its floating point equivalent (FPAC format) and stores it in the primary floating point accumulator. The integer must be represented with the high-order byte stored in the A register, and the low-order byte stored in the Y register.

Name: FP > INT
 Address: \$E10C
 Symbolic: FPAC1►(\$A0, \$A1)

Converts the floating point contained in the primary floating point accumulator to a two byte integer, which is stored in the fourth and fifth bytes of the primary floating point accumulator (\$A0, \$A1). \$A0 contains the high-order byte and \$A1 contains the low-order byte.

```

1  REM *****
2  REM *
3  REM *   FLOATING POINT   *
4  REM *   RCUTINES       *
5  REM *   R.M. MOTTOLA    *
6  REM *
7  REM *   COPYRIGHT (C) 1981 *
8  REM *   MICRC INK, INC.  *
9  REM *   CHELMSFORD, MA 01824 *
10 REM *   ALL RIGHTS RESERVED *
11 REM *
12 REM *****
13 REM
14 REM
80 :
90 X = 0:D$ = CHR$(4)
100 FOR N = 76E TO 792
110 READ A: POKE N,A
120 NEXT
130 REM ESTABLISH CONVERSION ROUTINE AT $300
140 DATA 165,105,24,105,2
150 DATA 164,106,144,1,200
160 DATA 32,249,234,160,6
170 DATA 185,157,0,153,25
180 DATA 3,136,16,247,96
190 HOME : PRINT : PRINT TAB(7)"FLOATING POINT CONVERSIONS"
200 PRINT : PRINT : PRINT "INSTRUCTIONS-"
210 PRINT : PRINT "ENTER VALUE YOU WISH CONVERTED TO FLOATING POINT
REPR ESENTATION. IF YOU WISH TO PRINT THE CONVERSIONS ON THE"
220 PRINT "PRINTER, FCLLCW THE VALUE WITH A 'P'. TO RETURN TO BASIC,
HI T (RETURN) KEY."
230 VTAB 14: CALL - 868
240 INPUT "ENTER VALUE: ";A$
250 IF A$ = "" THEN VTAB 23: END : REM ""=NULL$
260 IF RIGHT$(A$,1) > < "P" THEN 300
270 PRINT D$;"PR#1"
280 REM PRINTER IN SLOT #1
290 PRINT : PRINT
300 X = VAL (A$): CALL 768
310 VTAB 18: CALL - 958: PRINT "VALUE= "X
320 PRINT : PRINT "ACCUMULATOR: $";
330 FOR N = 793 TO 799
340 A = PEEK (N): GOSUB 450
350 NEXT : PRINT : PRINT
360 PRINT "VARIABLE: $";
370 B = PEEK (105) + PEEK (106) * 256 + 2
380 FOR N = B TO B + 4
390 A = PEEK (N): GOSUB 450
400 NEXT : PRINT
410 PRINT D$;"PR#0"
420 GOTO 230
430 :
440 REM DECIMAL TO HEX SUB
450 A = A / 16:B = INT (A)
460 A = (A - B) * 16
470 B = B + 48: IF B > 57 THEN B = B + 7
480 PRINT CHR$(B);
490 A = A + 48: IF A > 57 THEN A = A + 7
500 PRINT CHR$(A) " ";
510 RETURN

```

How to Use the Hooks

by Richard Williams

There are a lot of great things you can do with your Apple, once you know how to use the available hooks.

The Apple II allows you easily to substitute your own input and output routines for the standard routines. Figure 1 shows the basic flow of control when a character is output by the Apple II. Figure 2 shows how the control path changes when you substitute your own output routine for the standard monitor path. By using what are known as "hooks," you can break the normal flow of control and redirect it to your own routine.

An example of how this method can be used is shown in figure 3. Control characters normally do not show on the screen. However, by inserting a routine to change control characters into inverse video when printed, the characters will show on the screen. This procedure is very useful for listing programs containing control characters.

How It Works

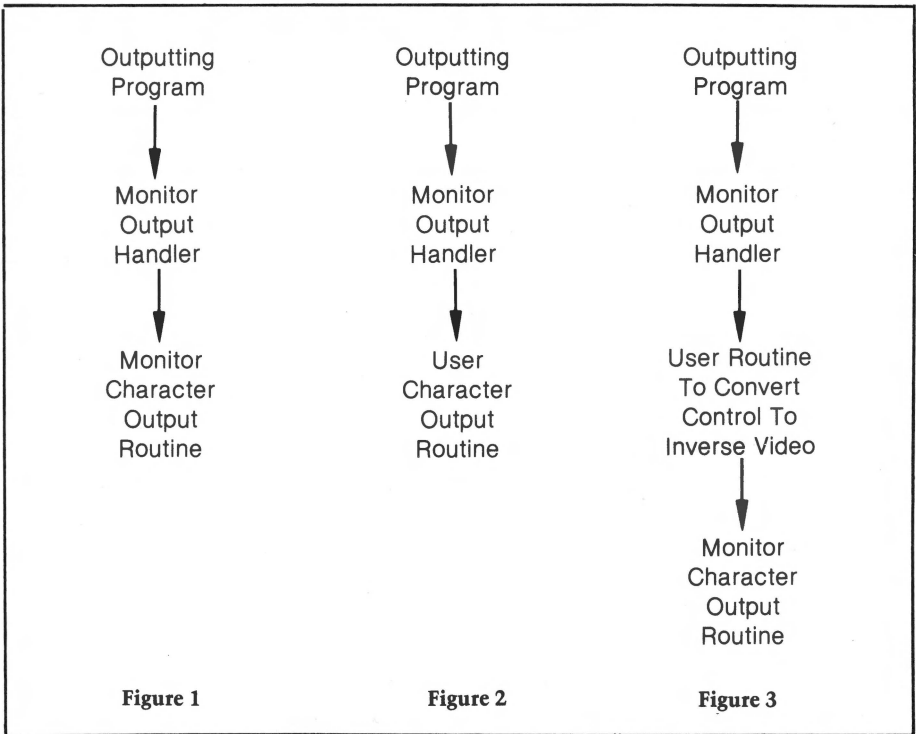
Before doing the actual input or output, the system does an indirect jump, via the zero page, to the actual input or output routine. By changing the jump address, you can substitute your own routine for the standard zone. For input, at location \$FD18 in the monitor, there is a JMP (KSWL) instruction. KSWL (at \$38) and KSWH (at \$39) contain the address of the input routine with the low byte specified first. Similarly, at address \$FDED, there is a JSR (CSWL) instruction which is the jump to the output routine. CSWL, address \$36, and CSWH, at \$37, contain the address of the output routine. This code can be seen on pages 166 and 167 of the Apple II reference manual.

How to Insert an Input Routine

The normal input routine is KEYIN at address \$FD1B. To replace it with your routine, store its address in KSWL and KSWH. Your input routine needs to do the following.

1. Upon entry to your routine, the accumulator will contain the character that was replaced by the flashing prompt. You must restore this character on the screen by doing a STA (BASL), Y where BASL = \$28. Do this before altering the A or Y registers.
2. Clear the keyboard strobe, if the character came from the keyboard.
3. Return the character, with the high bit set, in the accumulator.
4. The normal input routine increments the random number seed while it waits for input. You should do this also.

If you wish to get your input from the keyboard, you can do all of these by doing a call to KEYIN (JSR \$FD1B). You can then do whatever processing you want on the character, which is in the accumulator, and then return with an RTS. If you write your own routine to replace KEYIN, you should first carefully study KEYIN.



How to Insert an Output Routine

The normal output routine is COUT1 (address \$FDF0). To insert your routine, store its address in CSWL and CSWH (addresses \$36 and \$37) with the low byte first. The character to be output will be placed in the accumulator before your routine is called. If you wish the character in the accumulator to be printed

on the screen after you are done, exit your routine by doing a `JMP COUT1`. A routine to convert control characters to inverse video is an example of this procedure.

How to Remove the Routines

The input and output routines can be removed from the hooks by typing `IN#0` or `PR#0` respectively. Or, if done in a program, a `JSR SETKBD` (address `$FE89`) simulates a `IN#0`, and a `JSR SETVID` (address `$FE93`) simulates a `PR#0`.

Special Notes for DOS Users

If you are using the disk operating system (DOS), you must follow some special rules when attaching or removing your routines. DOS normally sits in both the input and output hooks itself. Consequently, when you alter the hooks, you must call a DOS routine which informs DOS that the hooks have been changed. DOS will then reconnect itself to the hooks, but it will use your routines instead of the standard I/O routines. The routine to do this is at `$3EA`.

Example

The sample program in figure 4 inserts or removes a routine from the input hook.

To connect your routine do a `300G` from the monitor. To remove your routine from the hook, do a `30CG`.

```

300: LDA  #low address of routine
302: STA  $38 ;Store it in KSWL
304: LDA  #high address byte of routine
306: STA  $39 ;Store it in KSWH
308: JSR  $3EA ;Reconnect DOS
30B: RTS
30C: JSR  $FE89;JSR SETKBD to simulate IN#0
30F: JSR  $3EA ;Reconnect DOS
312: RTS

```

Figure 4

A Sample Program Using the Input Hook

There are three characters that the Apple II can understand, but that cannot be typed in from the standard keyboard. They are the backslash (/), the left bracket ([), and the underscore (_). One way to type in these characters is to make a hardware modification to the keyboard. Another way is to attach a routine to the input hook that will convert unused control characters to these characters. The first program converts the following characters:

Control K to a left bracket ([)

Control L to a backslash (\)

Control O to an underscore (_)

Here's how you use this program:

Type or BLOAD the program at \$300. Note that this program is written for DOS users. If you aren't using DOS, then replace the JMP \$3EA with RTS instructions.

To connect the routine, do a 303G from the monitor or a CALL 771 from BASIC.

To disconnect the routine, do a 300G from the monitor or a CALL 768 from BASIC.

The second sample program uses the output hook to convert control characters into inverse video characters. All control characters except control M, which is the carriage return, are converted.

Summary of Important Addresses for Using the Hooks

Name	Address	Comment
COUT1	\$FDF0	Monitor character output routine.
CSWL	\$36	Low address byte of output routine.
CSWH	\$37	High address byte of output routine.
KEYIN	\$FD1B	Monitor keyboard input routine.
KSWL	\$38	Low address byte of input routine.
KSWH	\$39	High address byte of input routine.
MVSW	\$3EA	Routine to reconnect DOS
SETKBD	\$FE89	Simulates a IN#0
SETVID	\$FE93	Simulates a PR#0

```

0800      1 ;*****
0800      2 ;*
0800      3 ;*   HOW TO USE HOOKS   *
0800      4 ;*   RICHARD WILLIAMS  *
0800      5 ;*
0800      6 ;*       NEWKEYS        *
0800      7 ;*
0800      8 ;*   COPYRIGHT (C) 1981 *
0800      9 ;*   MICRO INK, INC.   *
0800     10 ;* CHELMSFORD, MA 01824 *
0800     11 ;* ALL RIGHTS RESERVED *
0800     12 ;*
0800     13 ;*****
0800     14 ;
0800     15 ;
0800     16 ;
0800     17 BKSLSH EPZ 220           ;ASCII BACKLASH
0800     18 CTRLK  EPZ 139           ;ASCII CONTROL K
0800     19 CTRL  EPZ 140           ;ASCII CONTROL L
0800     20 CTRL  EPZ 143           ;ASCII CONTROL O
0800     21 KSWL  EPZ $38           ;INPUT HOOK ADDRESS
0800     22 KSWH  EPZ $39
0800     23 RTBRKT EPZ 219           ;ASCII RIGHT BRACKET
0800     24 UNDSKR EPZ 223           ;ASCII UNDERSCORE
0800     25 ;
0800     26 ;
0800     27 KEYIN  EQU $FD1B           ;MONITOR'S INPUT HANDLER
0800     28 MVSW  EQU $3EA           ;ROUTINE TO RECONNECT DOS
0800     29 SETKBD EQU $FE89           ;SIMULATES IN#0
0800     30 ;
0800     31 ;
0800     32 ;-----NEXT OBJECT FILE NAME IS NEWKEYS.OBJO
0800     33 ;
0800     34 ;
0800     35 ;
0300     36          ORG $300
0300     37          OBJ $800
0300     38 ;
0300     39 ;
0300     40 ;
0300 44COF03 41          JMP UNHOOK           ;JUMP TO DISCONNECT ROUTINE
0300     42 ;
0300     43 ;*** THIS PART ATTACHES OUR ROUTINE INTO THE INPUT HOOK
0300     44 ;
0300 0303 A916 45 ATTACH LDA #KEYCHK           ;A=LOW BYTE OF ADDRESS
0300 0305 8538 46          STA KSWL
0300 0307 A903 47          LDA /KEYCHK           ;GET HI BYTE
0300 0309 8539 48          STA KSWH
0300 030B 20EA03 49          JSR MVSW           ;GO TO IT
0300 030E 60 50          RTS
0300 030F 51 ;
0300 030F 52 ;*** THIS PART UNHOOKS THE ROUTINE
0300 030F 53 ;
0300 030F 2089FE 54 UNHOOK JSR SETKBD           ;DO A IN#0
0300 0312 20EA03 55          JSR MVSW
0300 0315 60 56          RTS
0300 0316 57 ;
0300 0316 58 ;*** THIS IS THE ROUTINE
0300 0316 59 ;
0300 0316 201BFD 60 KEYCHK JSR KEYIN           ;GET THE KEY
0300 0319 C98B 61          CMP #CTRLK           ;CONTROL K?
0300 031B D003 62          BNE NOTK
0300 031D A9DB 63          LDA #RTBRKT           ;MAKE IT A BRACKET
0300 031F 60 64          RTS
0300 0320 C98C 65          NOTK CMP #CTRL  L?           ;CONTROL L?
0300 0322 D003 66          BNE NOTL
0300 0324 A9DC 67          LDA #BKSLSH           ;MAKE IT A BACKLASH
0300 0326 60 68          RTS
0300 0327 C98F 69          NOTL CMP #CTRL  O?           ;CONTROL O?
0300 0329 D002 70          BNE CHKDNE
0300 032B A9DF 71          LDA #UNDSKR
0300 032D 60 72          CHKDNE RTS
2030     73          END

```

```
*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****
```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

```
BKSLSH 00DC CTRLK 008B CTRLL 008C CTRL0 008F KSWL 0038 KSWH 0039
RTBRKT 00DB UNDSR 00DF
```

** ABSOLUTE VARIABLES/LABELS

```
KEYIN FD1B MVSW 03EA SETKBD FE89 ATTACH 0303
UNHOOK 030F KEYCHK 0316 NOTK 0320 NOTL 0327 CHKDNE 032D
```

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:009A

```
0800      1 ;*****
0800      2 ;*
0800      3 ;* HOW TO USE HOOKS *
0800      4 ;* RICHARD WILLIAMS *
0800      5 ;*
0800      6 ;* CONVERT *
0800      7 ;*
0800      8 ;* COPYRIGHT(C) 1981 *
0800      9 ;* MICRO INK, INC. *
0800     10 ;* CHELSMFORD, MA 01824 *
0800     11 ;* ALL RIGHTS RESERVED *
0800     12 ;*
0800     13 ;*****
0800     14 ;
0800     15 ;
0800     16 ;
0800     17 CSWH EPZ $37 ;OUTPUT HOOK HIGH BYTE
0800     18 CSWL EPZ $36 ;OUTPUT HOOK LOW ORDER BYTE
0800     19 CTRLM EPZ $8D ;CONTROL M
0800     20 MASK EPZ $3F ;MASK TO CONVERT TO INVERSE
0800     21 NULL EPZ $80 ;NULL CHARACTER
0800     22 SPACE EPZ $A0 ;SPACE CHARACTER
0800     23 ;
0800     24 ;
0800     25 ;
0800     26 COUT1 EQU $FDFC ;CHARACTER OUTPUT ROUTINE
0800     27 MVSW EQU $3EA ;RECONNECTS DOS
0800     28 SETVID EQU $FE93 ;PERFORMS PR#0
0800     29 ;
0800     30 ;
0300     31 ;
0300     32 ORG $300
0300     33 OBJ $800
0300     34 ;
0300 4C0F03 35 JMP UNHOOK
0300     36 ;
0300     37 ;*** ROUTINE TO CONNECT ROUTINE INTO HOOK
0300     38 ;
0300  A916 39 LDA #CONVRT ;GET LOW BYTE OF ADDRESS
0305  8536 40 STA CSWL
0307  A903 41 LDA /CONVRT ;GET HIGH BYTE
0309  8537 42 STA CSWH
030B 20EA03 43 JSR MVSW
030E 60 44 RTS
030F     45 ;
```

```

030F          46 ;*** THIS UNHOOKS THE ROUTINE
030F          47 ;
030F 2093FE   48 UNHOOK JSR SETVID           ;SIMULATE PR#0
0312 20EA03   49          JSR MVSU           ;RECONNECT DOS
0315 60       50          RTS
0316          51 ;
0316          52 ;*** THIS IS THE CONVERSION ROUTINE
0316          53 ;
0316 C980     54 CONVRT CMP #NULL           ;<NULL CHARACTER
0318 900A     55          BCC GOOUT
031A C9A0     56          CMP #SPACE          ;>=SPACE CHARACTER
031C B006     57          BCS GOOUT
031E C98D     58          CMP #CTRLM          ;RETURN CHAR?
0320 F002     59          BEQ GOOUT
0322 293F     60          AND #MASK           ;CONVERT TO INVERSE
0324 4CFOFD   61 GOOUT  JMP CCUT1
                62          END

```

***** END OF ASSEMBLY

```

*****
*
* SYMBOL TABLE -- V 1.5 *
*
*****

```

LABEL. LOC. LABEL. LOC. LABEL. LOC.

** ZERO PAGE VARIABLES:

CSWH 0037 CSWL 0036 CTRLM 008D MASK 003F NULL 0080 SPACE 00A0

** ABSOLUTE VARIABLES/LABELS

CCUT1 FD00 MVSU 03EA SETVID FE93 UNHOOK 030F CCONVRT 0316 GOOUT 0324

SYMBOL TABLE STARTING ADDRESS:6000

SYMBOL TABLE LENGTH:0072

Brown and White and Colored All Over

by Richard F. Suitor

The video graphics memory buffers are the backbone of the Apple II's impressive color capabilities. This article discusses the Apple's color video output, emphasizing color generation theory and covering relationships between colors and screen memory locations. The information explored in this article is then used to generate several random color displays, which can be used to further explore Apple graphics.

The Color of Your Apple

The colors on your screen come from your color TV and are controlled in part by the video signal. Most of the signal carries the brightness information of the picture—a black and white set uses this part of the signal to generate its picture. Superimposed on this signal is the color carrier, a 3.58 MHz signal that carries the color information. The larger this signal, the more colorful that region of the picture. The hue (blue, green, orange, etc.) is determined by the phase of the color signal. Reference timing signals at the beginning of each scan line synchronize a "standard" color signal. The time during a 3.58 MHz period that the picture color signal goes high compared to when the standard goes high determines the hue. A color signal that goes high when the standard does, gives orange. One signal that goes low at that time gives blue. Signals that are high while the standard goes from high to low or from low to high give violet and green. (This, at least, was the intention. Studio difficulties, transmission paths and the viewer's antenna and set affect these relations, so the viewer is usually given final say with a hue or tint control.)

The time relation of the color signal to the standard signal is expressed as a "phase angle". It is measured in angular measures such as degrees or radians and can run from 0 to 360 degrees. This phase angle corresponds to position on a color circle, with orange at the top and blue at the bottom, as shown in figure 1.

The perimeter of the circle represents different colors or hues. The radial distance from the center represents amount of color, or saturation. The former is usually adjusted by the tint control, the latter by the color control. A color that

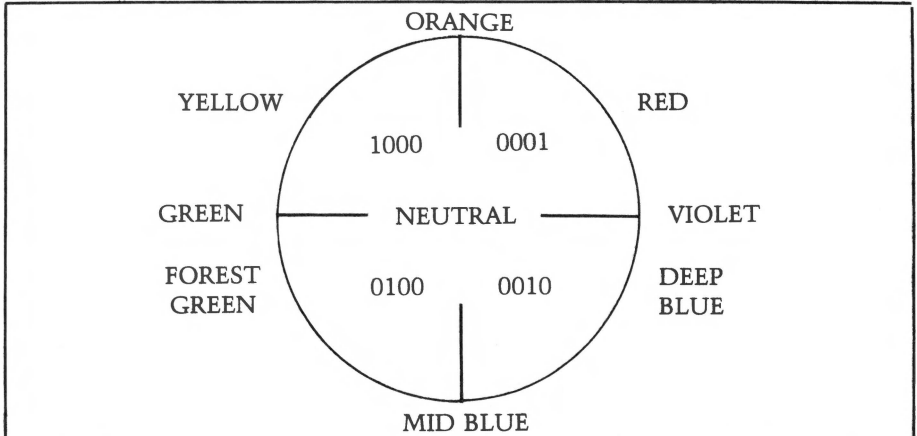


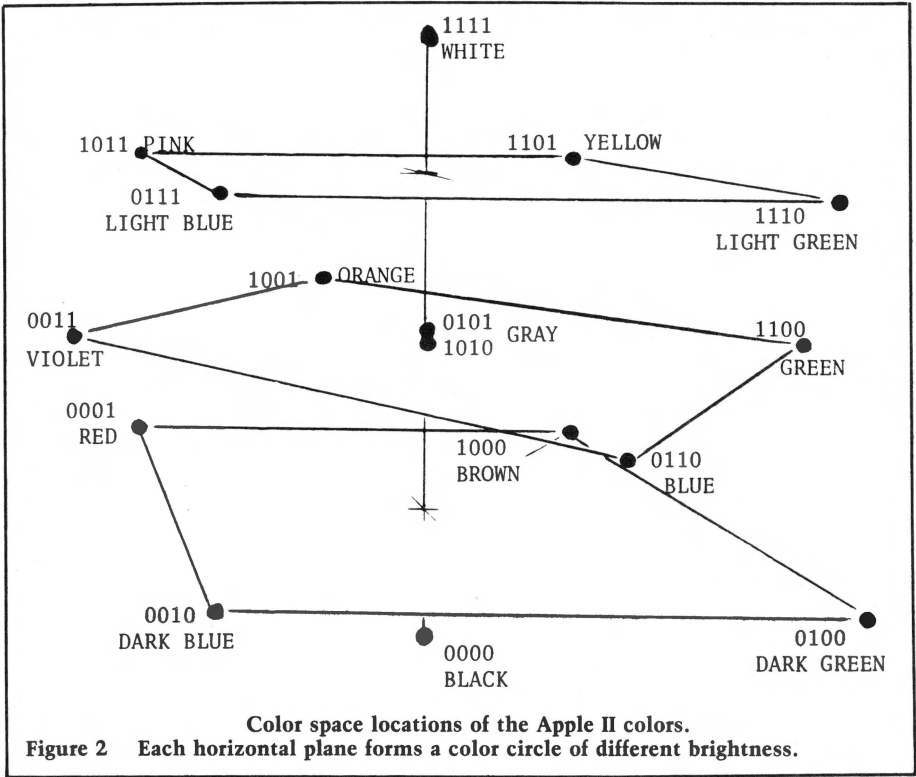
Figure 1 Color circle shows relations of color to color number bit position.

can be reproduced by a color TV can be related to a point in this circle. The angular position is coded in the phase of the 3.58 MHz color carrier signal; the radial distance from the center is given by the amplitude of the color carrier.

The numerical coding of the Apple colors can be appreciated using this circle and binary representation of the color numbers. The low order bit corresponds to red (#1). The second bit corresponds to dark blue (#2), the third to dark green (#4) and the high order bit to brown (dark yellow, #8). To find the color for any color number, represent each 1 bit as a quarter-pie piece centered over its respective color, as indicated in figure 1. The brightness or lightness of the color corresponds to the number of pie pieces and the color corresponds to the point where the whole collection balances. Black, #0, has no bits set, no pie and no brightness. White, #15, has four bits set, the whole pie, and is of maximum brightness and balances in the center of the circle at neutral. Orange, #9 or 1001 in binary, has pie over the top hemisphere and balances on a point between neutral and orange. The #5, binary 0101, has two separate wedges, one over red and one over green. Since it is symmetric, it balances at the center. It represents a neutral gray of intermediate brightness as does #10. The #14 has pie over every sector except the red one. It is bright and balances on a line toward forest green. It gives a bluish green light.

A diagram representing the relations of all the colors is given in figure 2. Each of the one, two and three bit numbers form planes, each corresponding to a color circle. You can think of these positions as points in space, with brightness increasing with vertical position and horizontal planes representing color circles of differing brightness.

The colors of the Apple are thus coded by the bit patterns of the numbers representing them. You can think of them as additive combinations of red, dark blue, dark green and brown, where adding two colors is represented by ORing the two numbers representing them. Subtractive combination can be represented by ANDing the light colors, pink, yellow, light green and light blue. The more bits set in a number, the brighter; the fewer, the darker. The bit patterns for 5 and 10 have no 3.58 MHz component and so generate a neutral tone. At a boundary



between 5 and 10 however, this pattern is disturbed and two bits or spaces adjoin. Try the following program which has only grays displayed:

```

10 GR
20 FOR I = 0 TO 9
30 COLOR = 5
40 HLIN 0,39 AT 2*I
50 VLIN 20,39 AT 2*I
60 VLIN 20,39 AT 2*I + 21
70 COLOR = 10
80 HLIN 0,39 AT 2*I + 1
90 VLIN 20,39 AT 2*I + 1
100 VLIN 20,39 AT 2*I + 20
110 NEXT I
120 RETURN
    
```

The top half of the display has HLINs alternating 5 and 10. The bottom half has VLINs, alternating 5 and 10. What do you see? The bit pattern for a number is placed directly on the video signal, with the four bits occupying one color carrier period. When two bits adjoin at a 5,10 boundary, a light band is formed. When two spaces adjoin, a dark band is formed. The slight tints are due to the boundaries having some color component. Changing the 5,10 order reverses this tint.

Now is a good time to consider just how large a 3.58 MHz period is. The Apple text is generated with a 5×7 dot matrix, a common method of character generation. These same dots correspond to individual bits in the high resolution display memory. One dot is one-half of a 3.58 MHz period and corresponds to a violet (#3) or green (#12) color signal. This is why the text is slightly colored on a color TV and the high resolution display has two colors (other than black and white), green and violet. (But you can make others, due to effects similar to those seen in the BASIC program above.)

[Note: The Apple II now has orange (#9) and blue (#6) as high resolution colors as well as green and violet. A circuit change interprets bit 7 of each word in the high resolution display (this bit is not displayed) and shifts the displayed dots for the other bits by a $\frac{1}{4}$ period or dot. This choice affects 7 consecutive bits or displayed dots. You cannot switch from orange to green with these seven. Thus in high resolution pictures, boundaries between orange and green, orange and violet, blue and green, or blue and violet can have a low resolution, "staircase" appearance.]

Also note that not every high resolution point can be plotted in a particular color. Only half, for instance, can be plotted in green. The other half can be plotted in violet. That is why a high resolution plot of a colored point or vertical line sometimes seems to produce nothing. Plotting twice at two consecutive horizontal points solves this problem.]

The design of color TV has further implications for the display. The video black and white signal is limited to about 4 MHz, and many sets drop the display frequency response so that the color signal will not be obtrusive. A set so designed will not resolve the dots very well and will produce blurry text. Some color sets have adjustments that make the set ignore the color signal. Since the color signal processing involves subtracting and adding portions of the signal, avoiding this can sometimes improve the text resolution. Also, reducing the contrast and the brightness somewhat can help with text material.

The color TV design attempts to remove the color carrier from the picture (after duly providing the proper color), but you may be able to see the signal as 3 or 4 fine vertical lines per color block. They should not be apparent at all in the white, black or the gray (except on a high resolution monitor).

Tan is Between Brown and White

This section presents a brief application of the concepts of the relationships in color space of the Apple colors. Many of you, I suspect, are regular readers of Martin Gardner's "Mathematical Games" column in Scientific American. I strongly recommend it.

One column discussed the aesthetic properties of random variations of different kinds. To summarize briefly, three kinds are:

WHITE Each separate element is chosen randomly and is independent of every other element. It is called "white" because a frequency spectrum of the result shows all frequencies occur equally, a qualitative description of white light.

BROWN Each separate element is the previous element plus a randomly chosen deviation. It is called "brown" because Brownian motion is an example.

1/f Its frequency spectrum is intermediate between "white" and "brown".

The column presented arguments, attributed to Richard Voss, that 1/f variations are prevalent and aesthetically more satisfying than "white" (not enough coherence) or "brown" (not enough variation). An algorithm was given for generating elements with 1/f random variations. Briefly, each element is the sum of N terms (three, say). One term is chosen randomly for each element. The next is chosen randomly for every other element. The next is chosen randomly for every fourth element, and so forth.

With the Apple, you can experiment with these concepts aurally (hence *Applayer*) and visually with the graphic displays. Color is a dimension that was not discussed much in the column. This section presents an attempt to apply these concepts to the Apple display.

Most of us know what "white" noise is like on the Apple display. An exercise that many try is to choose a random point, a random color, plot and repeat. For example:

```

10 GR
20 X=RND(40)
30 Y=RND(40)
40 COLOR=RND(16)
50 PLOT X,Y
60 GOTO 20

```

Despite the garish display that results, this is a "white" type of random display. Except for all being within certain limits, the color of one square has no relationship to that of its neighbors and the plotting of one square tells nothing about which square is to be plotted next.

To implement the concept of "1/f", I used the following:

1. X and Y are each the sum of three numbers, one chosen randomly from each plot, one every 20 plots and the third every 200.

2. A table of color numbers was made (DIM(16) in the program) so that color numbers near each other would correspond to colors that are near each other. The choice given in the program satisfies the following restrictions:

- a. Adjacent numbers are from adjacent planes in figure 2.

b. No angular change (in the color planes) is greater than 45 degrees between adjacent numbers.

3. The color number is the same for 20 plots and then is changed by an amount chosen randomly from -2 to $+2$. This is a "brown" noise generation concept. However, most of the display normally has color patches that have been generated long before and hence are less correlated with those currently being plotted. I'll claim credit for good intentions and let someone else calculate the power spectrum.

4. Each "plot" is actually eight symmetric plots about the various major axes. I can't even claim good intentions here; it has nothing to do with $1/f$ and was put in for a kaleidoscope effect. Those who are offended and/or curious can alter statement 100. They may wish then to make X and Y the sum of more than three terms, with the fourth and fifth chosen at even larger intervals.

A paddle and push buttons are used to control the tempo and reset the display. If your paddle is not connected, substitute 0 for PDL(0).

```

1 REM *****
2 REM *
3 REM * BROWN,WHITE,COLOURED *
4 REM * RICHARD SUITOR *
5 REM *
6 REM * BROWN/WHITE *
7 REM *
8 REM *
9 REM * COPYRIGHT (C) 1981 *
10 REM * MICRO INK, INC. *
11 REM * CHELMSFORD, MA 01824 *
12 REM * ALL RIGHTS RESERVED *
13 REM *
14 REM *****
20 DIM A(16):A(1)=0:A(2)=2:A(3)=6:A(4)=7:A(5)=3:A(6)=1:A(7)=5:A(8)=11
22 A(9)=9:A(10)=8:A(11)=10:A(12)=13:A(13)=15:A(14)=14:A(15)=12:A(16)=4

40 GOTO 3000
100 PLCT X,Y: PLOT 38-X,Y: PLOT X,38-Y: PLOT 38-X,38-Y: PLOT Y,X: PLOT
38-Y,38-X: PLOT Y,38-X: PLOT 38-Y,X
110 RETURN
120 Z=16
125 L= RND (5)-2
130 U= RND (9):V= RND (9)
147 FOR B=1 TO 10
150 R=U+ RND (9):S=V+ RND (9)
155 IF PEEK (-16286)>127 THEN GR
160 K=K+L: IF K>16 THEN K=K-Z
165 IF K<0 THEN K=K+Z
170 COLOR=A(K)
180 Q=( PDL (0)/2) ^ 2
190 FOR I=-Q TO Q: IF PEEK (-16287)>127 THEN 200: NEXT I
200 FOR I=1 TO 20
210 X=R+ RND (6):Y=S+ RND (6): GOSUB 100: NEXT I
220 NEXT B
230 GOTO 120
1010 K=1:L=5
1020 Z=16
2000 GOTO 120
3000 GR : CALL -936
3010 PRINT "PADDLE 0 CONTROLS PATTERN SPEED"
3020 PRINT "USE BUTTON 0 TO GO AT ONCE TO HI SPEED"
3030 PRINT "HOLD BUTTON 1 TO CLEAR SCREEN"
3040 GOTO 1010
9000 END

```

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Founding partner, chairman of the board, and executive producer of the Video Picture Company, Inc., Boston. Also senior engineer and consultant for RCA Corp. in designing educational television facilities.
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Software engineer for Apple Computer, Inc.
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Senior member of the technical staff at Apple Computer, Inc., working on research and development. Bishop is author of *Applevision*.
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Assistant professor of statistics at Erasmus University in Rotterdam, The Netherlands.
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Research chemist; interested in the application of computer technology to the science of chemistry.
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Employed at Apple Computer, Inc., since August 1979.
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Apple owner and enthusiast since early 1978. He enjoys writing utility programs.
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Works in Laser Photochemistry and Isotope Separation at Monsanto Research Corp. Kershner holds a Ph.D. in Chemistry.
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Electro-optics engineer who views the computer as his most valuable problem-solving tool. He has used micros, minis, and mainframes for numerical simulation, parameter evaluation, control and automated text applications.
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Articled law student and Apple hobbyist. Past president and current treasurer of Apples British Columbia Computer Society in Vancouver.
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Software Chairman of International Apple Core, President of Philadelphia Apple Club, and a partner in Progressive Software.

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 Works for Abbott Coin Counter Co. designing microprocessor-based equipment used in banks for bulk money counting.
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 Member of the Systems Staff at Cyberg Corp., a manufacturer of medical instrumentation.
- Moyer, LeRoy.....67
 Holds a Ph.D. in physics. Because of the usefulness of computers to physics, he has programmed a variety of machines since 1961. Moyer's major project on the Apple is a word processing application in Spanish.
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 Works as a programmer on an IBM 3031 OS system for the May Department Stores, Co.
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 Numerical control engineer for his company which uses an Apple II.
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 Systems engineer for NCR.
- Suitor, Richard F.....28, 146, 207
 Suitor grew up expecting to be a physicist, but his mind was warped by early exposure to the awesome collections of vacuum tubes and blinking lights that evolved into the micros of today. In 1978 he obtained an Apple. Final degeneration was immediate; having decided his case was chronic, he has joined Software Resources of Cambridge, Massachusetts.
- Tibbetts, Gregory L.....137
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 Astronomer and electronic engineer working for NBI, a word processing firm in Boulder, CO.
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 Graduated from U.C. Berkeley with a BSEE and went to work for Apple Computer. Learned assembly language programming on the CDC 6400, then moved to the 6502.
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 Professor of information systems at North Texas State University. Zant has 17 years experience in computing as a programmer, analyst, educator, and consultant.

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About the Editor

Ford Cavallari received a degree in mathematics from Dartmouth. While there, he made extensive use of the college's time-sharing and microcomputer facilities and helped convert several important BASIC academic programs to run on Apple II systems. His work with the Apple has ranged from large-scale computer architecture projects to tiny, recreational graphics programs. He is a founding member of the Computer Literacy Institute. As Apple Specialist on the staff of *MICRO, The 6502/6809 Journal*, he serves as Editor of the *MICRO on the Apple* book series.

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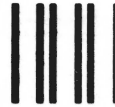
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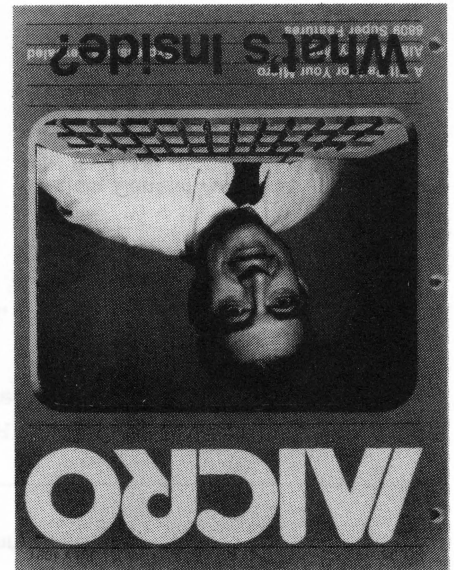
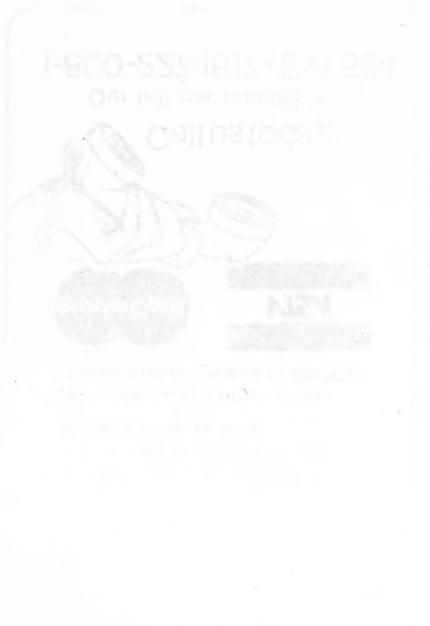
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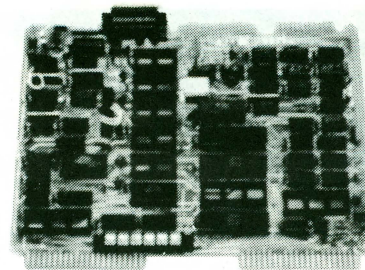
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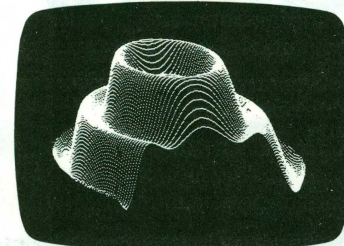


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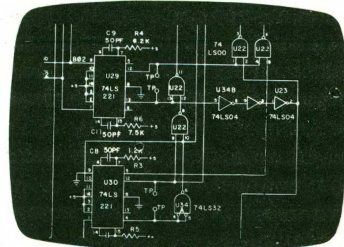
```

1450 NEXT L
1460 DEL=SET
1470 NEXT J
1500 IF KNT=0 THEN 1600
1510 NDX=RND (KNT)+1:XOBIG=XOBIG+1
1520 QUE(XOBIG)=NODE(NDX)
1530 BOX(IND)=BOX(IND)+BIT(NDX)
1540 TIB=2*BIT(NDX)
1550 IF TIB=4 OR TIB=16 OR TIB=64 THEN TIB=TIB/4
1580 BOX(NODE(NDX))=BOX(NODE(NDX))+TIB-128
1600 NEXT K
1610 OBIG=XOBIG: IF OBIG<27 THEN 1100
1700 HOLE=27-RND (2)+1:RND (2)+18-RND (2)+1
1710 OPEN=16: IF HOLE<14 THEN OPEN=32
1720 BOX(HOLE)=BOX(HOLE)+OPEN
  
```

Programs



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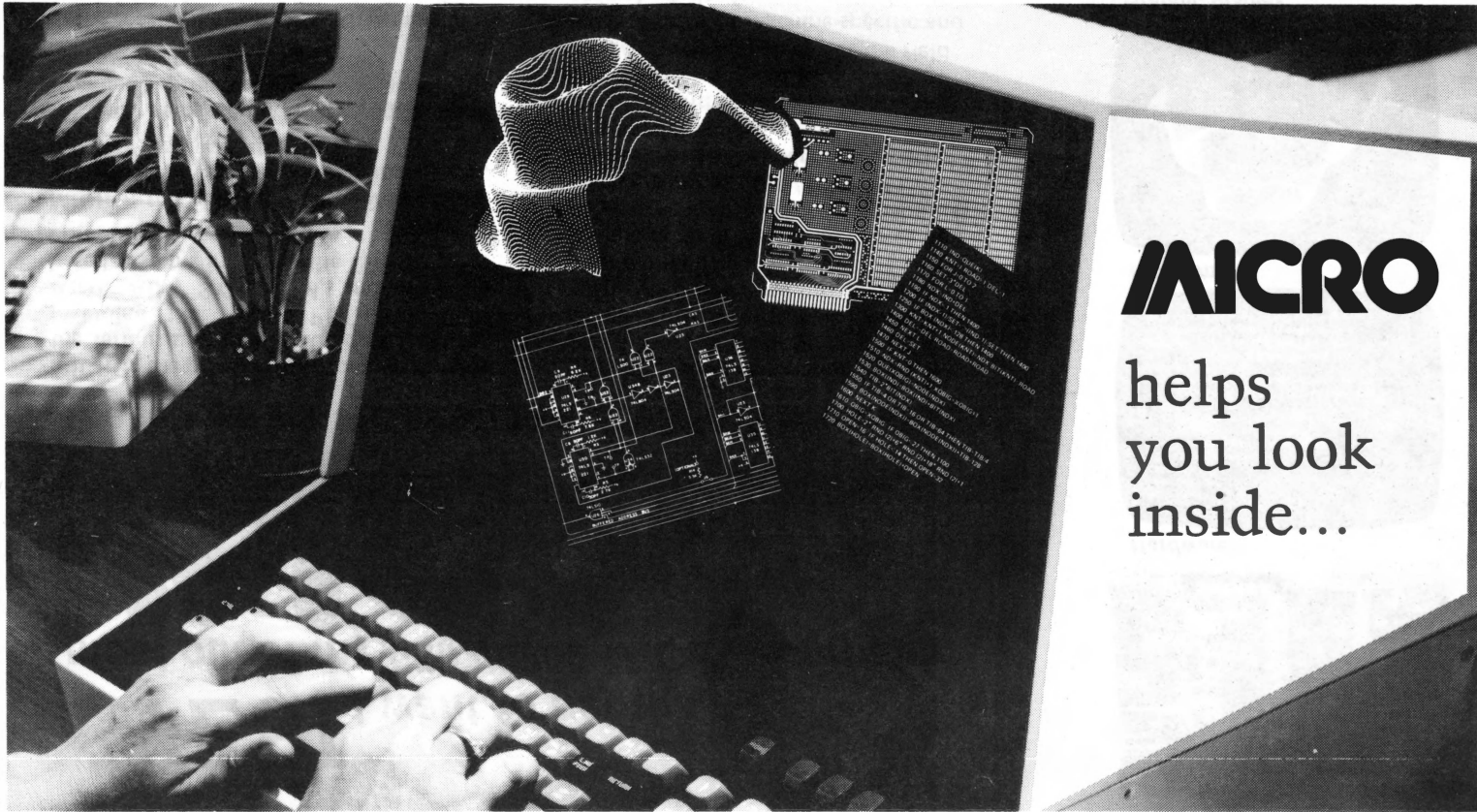


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