- 


# on the Apple 

Volume
INCLUDES DISKETTE $\square$

# MICRO on the Apple 



# $\mathrm{MICRO}_{\text {on the }}$ Apple 2 

Ford Cavallari，Editor


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## To I.M.H.

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# Introduction 

MICRO magazine，the 6502／6809 Journal，has been offering software support to Apple users for over four years．With this book，we reaffirm our commitment to the Apple user，by presenting some of the most outstanding programs and articles which have appeared in MICRO over these years．

While MICRO continues to be the monthly source for new and innovative programs and articles，many of the older MICRO articles are still among the best material available for the Apple．Out of the pool of superb material，we have selected some of the best articles which we feel to be representative of MICRO， and have blended them together into this anthology．

MICRO has always catered to the serious computer user．Most of the pages in the magazine are filled with programs－programs which demonstrate some useful technique or perform some non－trivial task．This tradition of serious com－ puting goes on at MICRO，and is reflected in this，the second volume，of MICRO on the Apple．

More than just another Apple book，MICRO on the Apple 2 is an invaluable aid to the serious programmer，and a tool for the casual programmer to get serious with the Apple．

The MICRO on the Apple book series was conceived to distribute most effec－ tively the wealth of Apple material available in MICRO．Each volume in the series brings together articles and programs，and presents them in logically defined chapters．All the material，even that which first appeared in early issues of MICRO，has been updated，either by the original author or by the MICRO staff． And all the programs related to these articles，whether Integer BASIC，Applesoft， or machine language，have been keyed－in，tested，and collected on a ready－to－use diskette．

This volume of the MICRO on the Apple series concentrates on the intermediate－to－advanced user，by presenting a host of indispensable aids for pro－ gramming．The machine language utilities in the first chapter have been designed to ease the burden of 6502 programming．Similarly，the runtime utilities will facilitate advanced applications programming in Applesoft．The rest of the material in the book，from the recreational programs to the reference articles，all underscore the concept of good programming techniques．

Subsequent volumes of MICRO on the Apple will contain more comprehensive reference materials, tutorials, utilities, and applications programs, much of which will be original material not appearing in MICRO. MICRO magazine will maintain its monthly coverage of the Apple and the 6502. MICRO on the Apple will be the reference partner - the book you keep along with your reference manuals, next to your Apple.

Once again, a 13 -sector diskette has been included with the book. The decision to include a 13 -sector diskette was made because of the universal compatibility of 3.2 format and the large number of systems still without DOS 3.3. Through the use of Apple's MUFFIN program, this disk can easily be converted over to 3.3 format - and the programs will still work!

We hope that the approach which we have taken - collecting outstanding articles into a book and the accompanying programs onto a disk - will encourage the use of some of the routines you may have heard about but never had a chance to type in. We further hope that these routines afford you a chance to experiment with programming and explore some of the techniques and tricks explained in the articles. Lastly, we hope that MICRO on the Apple 2 will give you the chance to catch up on the MICRO articles you might have missed, and will encourage you to check future issues of MICRO for the latest in sophisticated Apple material.

Ford Cavallari, Editor<br>October 1981

## 1

## MACHINE LANGUAGE AIDS

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## INTRODUCTION

This chapter contains a group of utility programs designed to make machine language programming less tedious and less time consuming. Many of these utilities can work together, so the aspiring machine language programmer will be equipped with a formidable toolkit, indeed, after reading this chapter. "Breaker: An Apple II Debugging Aid," by Richard Auricchio, facilitates the setting of breakpoints within programs, an invaluable capability for debugging large routines. "Step and Trace for the Apple II Plus," by Craig Peterson, gives the Autostart Monitor ROM the stepping and tracing capabilities found only in the discontinued Old Monitor ROM. "Tracer: A Debugging Tool for the Apple II," by R. Kovacs, enhances the step/trace capabilities of either your monitor or the Peterson program. These three routines form the debugging portion of the 'toolkit.'

Richard Suitor's "Apple Integer BASIC Subroutine Pack and Load" provides an easy method of binding machine language routines to Integer BASIC driver programs. This process can simplify program storage on either disk or tape. And, finally, R.M. Mottola's "MEAN-14: A Pseudo-Machine Floating Point Processor for the Apple II' provides a machine language alternative to Applesoft for floating point operations.

# Breaker：An Apple II Debugging Aid 

by Rick Auricchio

Machine language program development can often be speeded up through the use of breakpoints．While the Apple II does not have a breakpont capability built in， this program can provide that feature．Multiple breakpoints may be inserted into or deleted from any machine language program，in any place and at any time！

When debugging an Assembly language program，one of the easiest tools the programmer can use is the Breakpoint．In its most basic form，the Breakpoint con－ sists of a hardware feature which stops the CPU upon accessing a certain address： a＂deluxe＂version might even use the Read／Write and Sync（instruction fetch） lines to allow stopping on a particular instruction，the loading of a byte，or the storing of a byte in memory．Since software is often easier to create than hardware （and cheaper for some of us！），a better method might be to implement the Break－ point with software，making use of the BRK opcode of the 6502 CPU．

A Breakpoint，in practice is simply a BRK opcode inserted over an existing program instruction．When the user program＇s execution hits the BRK，a trip to the Monitor（via the IRQ vector \＄FFFE／PFFF）will occur．In the Apple，the Monitor saves the user program＇s status and registers，then prints the registers and returns control to the keyboard．The difficult part，however，comes when we wish to resume execution of the program：the BRK must be removed and the original instruction replaced，and the registers must be restored prior to continuing execu－ tion．If we merely replace the original opcode，however，the BRK will not be there should the program run through that address again．

The answer to this problem is BREAKER：a software routine to manage Break－ points．What the debugger does is quite simple：it manages the insertion and removal of breakpoints，and it correctly resumes a user program after hitting a breakpoint．The original instruction will be executed automatically when the program is resumed！

## Is it Magic?

No, it's not magic, but a way of having the computer remember where the breakpoints are! If the debugger knows where the breakpoints are, then it should also know what the original instruction was. Armed with that information, managing the breakpoints is easy. Here's how the debugger works.

During initialization, BREAKER is "hooked-in" to the APPLE monitor via
Control-Y user command exit, and via the COUT user exit. The control-Y exit
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the Control-Y user command exit, and via the COUT user exit. The control-Y exit
is used to process debugger commands, and the COUT exit is used to "steal control" from the Monitor when a BRK occurs.

Breakpoint information is kept in tables: the LOCTAB is a table of 2-byte
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le Entry (BTE). The BTE is 12 bytes long (only the first 9 are used, but 12 is a
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ADTAB is a table of 1-byte low-order address bytes: it is used to locate a Break
Table Entry (BTE). The BTE is 12 bytes long (only the first 9 are used, but 12 is a reasonably round number) and it contains the following items:

* Original user-program instruction
* JMP back to user-program
* JMP back for relative branch targets

When adding a breakpoint, we must build the BTE correctly, and place the user-program break address into the LOCTAB. There are eight (8) breakpoints allowed, so that we have a 16 -byte LOCTAB, 8 -byte ADTAB, and 96 bytes of BTE's.

As the breakpoint is added, the original instruction is copied to the first 3 bytes of the BTE, and it is "padded" with NOP instructions (\$EA) in case it is a 1-or 2-byte instruction. A BRK opcode ( $\$ 00$ ) is placed into the user program in place of the original instruction's opcode (other instruction bytes are not altered). The next 3 bytes of the BTE will contain a JMP instruction back to the next userprogram instruction.

If the original instruction was a Relative Branch, one more thing must be considered: if we remove the relative branch to the BTE, how will it branch correctly? This problem is solved by installing another JMP instruction into the BTE for a relative branch-back to the Target of the branch, which is computed by adding the original PC of the branch, $+2,+$ offset. This Absolute address will be placed into the JMP at bytes 7-9 of the BTE. The offset which was copied from the original instruction will be changed to $\$ 04$ so that it will now branch to that second JMP instruction within the BTE; the JMP will get us to the intended target of the original Relative Branch.

A call to the routine "INSDS2" in the Monitor returns the length and type of instruction for the "add" function. The opcode is supplied in the AC, and LENGTH \& FORMAT are set appropriately by the routine.

Removal of a breakpoint involves simply restoring the original opcode, and clearing the LOCTAB to free this breakpoint's BTE.

Displaying of breakpoint prints the user-program address of a breakpoint, followed by the address of the BTE associated with the breakpoint (the BTE address is useful-its importance will be described later).

When the breakpoint is executed, a BRK occurs and the Apple Monitor gets control. The monitor will "beep" and print the user program's registers. During printing of the registers, BREAKER will take control via the COUT exit. (Remember, we get control on every character printed - but it's only important when the registers are being printed. That's when we're at a breakpoint). While it has control, BREAKER will grab the user-program's PC and save it (we must subtract 2 because of the action of the BRK instruction). If no breakpoint exists at this PC (we scan LOCTAB), then the Monitor is continued. If a breakpoint does exist here, then the BTE address is set as the "continue PC". In other words, when we continue the user program after the break, we will go to the BTE; the original instruction will now be executed, and we will branch back to the rest of the user program.

## Using Breaker

The first thing to do is to load BREAKER into high memory. It must then be initialized via entry at the start address. This sets up the exits from the Monitor. After a Reset, you must re-initialize via "YcI" (Yc is Control-Y) to set up the COUT exit again. Upon entry at the start address, all breakpoints are cleared: after 'YcI' ', they remain in effect.

To add a breakpoint, type: aaaYcA. This will add a breakpoint at address 'aaaa' in the user program. A 'beep' indicates an error; you already have a breakpoint at that address. To remove a breakpoint, type: aaaaYcR. This will remove the breakpoint at address 'aaa' and restore the original opcode. A 'beep' means that there was none there to start with.

Run your user-program via the Monitor's " $G$ '" command. Upon hitting a breakpoint, you will get the registers printed, and control will go back to the monitor as it does normally. At this point, all regular Monitor commands are valid, including " $\mathrm{YcA}^{\prime}$ ", " YcR ", and " YcD " for BREAKER.

To continue execution type: YcG. This instructs BREAKER to resume execution at the BTE (to execute the original instruction), then to transfer control back to the user program. Do not resume via Monitor " $G$ ' command-it won't work properly, since the monitor knows nothing of breakpoints. To display all breakpoints, type: YcD. This will give a display of up to 8 breakpoints, with the address of the associated BTE for each one.

## Caveats

Some care must be taken when using BREAKER to debug a program, First, there is the case of BREAKER not being initialized when you run the user program. This isn't a problem when you start, because you'll not be able to use the Yc commands. But if you should hit Reset during testing, you must re-activate via "YcI", otherwise BREAKER won't get control on a breakpoint. If you try a YcG, unpredictable things will happen. If you know that you hit a breakpoint while BREAKER was not active, you can recover. Simply do a "YcI", and then display the breakpoints (YcD). Resume the user-program by issuing a Monitor " $\mathrm{G}^{\prime}$ " command to the BTE for the breakpoint that was hit (since BREAKER wasn't around when you hit the breakpoint, you have to manually resume execution at the BTE). Now all is back to normal. You can tell if BREAKER is active by displaying locations $\$ 38$ and $\$ 39$. If not active, they will contain $\$$ FO FD.

It's also important to note that any user progranin which makes use of either the Control-Y or COUT exits can't be debugged with BREAKER. Once these exits are changed, BREAKER won't get control when it's supposed to.

## BREAKER Command Summary

| Command | Function |
| :---: | :--- |
| aaaa Yc A | Add breakpoint at location aaaa. Won't allow you to add <br> one over an already existing breakpoint. Maximum of 8 <br> breakpoints allowed. |
| YC D | Display all breakpoints. |
| Yc I | Initialize after RESET key. Just sets up 'COUT' exit <br> again without resetting any breakpoints. |
| aaaa Yc R | Remove breakpoint from location aaaa. Restores original <br> opcode. |








***** END OF ASSEMRLY


LABEL. LOC. LABEL. LCC. LABEL. LOC.
** zERO PAGE VARIABLES:

| FCRMAT | OO2E | LENGTH | 002F | AlL | CO3C A1H | 003D A2L | $003 E A 2 H$ | $003 F$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3L | 0040 | A3H | CO41 | CSWL | C036 CSWH | 0037 |  |  |

** ABSOLUTE VARABLES/LABELS

| INSDS 2 | F88E | PRNTYX | F940 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PREYTE | FDDA | CCUT | FDED | RESET | FF65 MCN | FF69 LOWPAG | 9300 INIT | 9300 |
| FW1 | 9303 | FW2 | 9304 | PCL | 9305 PCH | 9306 SKEL | 9307 ADTAB | 930 E |
| LCCTAB | 9316 | BTEO | 9326 | BTE1 | 9332 BTE 2 | 933 E BTE3 | 934 A BTE 4 | 9356 |
| BTE5 | 9362 | BTE6 | 936E | BTE 7 | 937A FINLPC | 9386 FPCOO | 9388 FPCO2 | 9398 |
| FPCO4 | 939E | BREAK | 93A5 | BRK02 | 93A9 BRK04 | 93CC BRKXX | 93LO CMLGC | 93D3 |
| KEYIN | 93E0 | KEYINO | 93E2 | BALCML | 9402 XXLISP | 9405 XXREMV | 9408 XXINIT | 940B |
| CMDADD | 94CE | ALDCO | 9416 | ALD02 | 9420 ALCC4 | 9426 ADD06 | 9444 ADDLEN | 7B |
| CMLEET | 9481 | ALDBRC | 9424 | CMLDSP | 94A8 LISP00 | 94AA DSPNXT | 94B4 DISP04 | BA |
| KLUGE | 9504 | CMDRMV | 9508 | REMCV2 | 951A INITX | 9536 INITOC | 9549 CMDINT | 954F |

SYMBOL TABLE STARTING AIDRESS:600C
SYMBOL TABLE LENGTH:0222

# Step and Trace for the Apple II Plus 

by Craig Peterson

If you miss the Step/Trace of the original Apple II on your new Apple II Plus, here is all you need to restore it.

Apple Computer's Apple II Plus is a pretty good machine. It has improved editing features over those of the standard Apple II and a better cursor control and stop list feature. And it's really nice to fire up the machine and be right in BASIC or DOS, or better yet, to be in the middle of a turn-key type program.

Furthermore, Applesoft BASIC is a standard feature, and I'm partial to it over Integer BASIC. But all of these improvements didn't come for free. There's only so much room in the ROM monitor, and certain of its features had to be sacrificed to make room for the new additions. As a result, the machine language Step/Trace capabilities of the older Apple II ended up on the cutting room floor.

A lot of people will probably never miss Step/Trace. Unless you are into
embly language programming, you probably don't need them. But if you do any assembly language programming, Step/Trace can be invaluable. They allow you to step through each machine language instruction, displaying all of the 6502 registers as you go along, so you can find any errors that might exist in the program, or even just see how the program works. Step does this one instruction at a time, and Trace does it continuously, without stopping (unless a BRK instruction is encountered).

## Step-n-Trace Program

Well, fear not, Apple II Plus owners, Step-n-Trace is here. The Step-n-Trace (S\&T) program essentially just adds the step-and-trace functions to the existing monitor of your Apple II Plus. The operation and use of the monitor is identical to that of the original Apple monitor. Type a hex address followed by one or more 'S's, to take steps through a program from that address. To trace from that address, type a hex address followed by a ' T '.

An improved feature of S\&T over the original Apple trace is that all you have to do is press any key (for example, the space bar) to stop the trace. To continue tracing, type a ' T ', and trace will continue from where it stopped. Or you can type
an ' S ' to take only one step. The prompt character used for $\mathrm{S} \& \mathrm{~T}$ is an inverse ${ }^{\text {'*' }}$ so you can distinguish it from the normal Apple monitor. S\&T also includes all of the normal monitor commands in addition to step and trace. In fact, it actually uses many parts of the existing monitor to do its work.

## How to Use the Program

To use Step-n-Trace, first load it and then type 'CALL 768', or 'BRUN' it from your disk. You will then have all of the monitor commands at your disposal, including step and trace. To get out of the program, just press 'RESET' on your Apple II Plus, or use CTRL-C, or CTRL-B and you will end up in BASIC.

Since the program resides in hex address $\$ 300$ to $\$ 3 \mathrm{E} 9$, it loads over some of the DOS address pointers from \$3D0 to \$3E9. Generally, this doesn't cause any problems for me. However, this can be avoided by moving it to some other area of memory; but the jump addresses in lines $69,75,83,91,120,168$, and 169 will have to be revised accordingly. The assembler listing for S\&T makes use of most of the same labels as the Apple monitor to make it easier to relate what's happening with the old monitor.

At this point, I should mention that the step-and-trace functions suffer from the same problems as the original Apple monitor, in that under certain conditions, the stack register will be displayed with an incorrect value. When this happens, for example, after JSR or RTS, the display will be corrected after the next instruction. Also, if the program manipulates the stack with the use of TXS instructions, the actual operation will probably be incorrect. Lastly, with DOS in effect, when a program is traced through the changing of an I/O hook (usually $\$ 36$ or $\$ 37$ ) the program trace will lock up because the output will have a partially incorrect jump indirect address, and your trace will fall off the edge of the earth. The frailties mentioned above are not nearly as restrictive as they may seem. All in all, S\&T is a useful utility.

## Exploring Applesoft with S\&T

For those of you who have read this far, but don't really plan on doing any assembly language programming, here is how Applesoft works. First load Step-nTrace and then enter the following BASIC program:

$$
\begin{aligned}
& 10 \text { CALL 768: PRINT "HELLO'" } \\
& 20 \text { END }
\end{aligned}
$$

Next type 'RUN', and you will be rewarded with the sound of the bell and an inverse ${ }^{* *}$ prompt character, telling you that you're in S\&T. Next type 'FF58S'. From now on, each ' $S$ ' you type will step you through the operations of Applesoft. The first 'S' should display 'D823-4C D2 D7 JMP \$D7D2' on the screen, followed by the contents of the registers. This is the running return to Applesoft. As you ' S 'tep or ' T 'race through the instructions, you will see the colon $(\$ 3 \mathrm{~A})$, the print command token (\$BA), the quotation (\$22), the characters of the word 'HELLO'
( $\$ 48,45,4 \mathrm{C}, 4 \mathrm{C}, 4 \mathrm{~F}$ ) and more pass through the A (accumulator) register, as Applesoft analyzes your program line.

With some study you'll begin to understand what Applesoft is doing. With some effort, you can actually find where the subroutines are located for the ' SIN ', 'SQR', or any other function you're interested in. All of this is accomplished with the help of S\&T.

So, if you're doing any assembly language work on an Apple II Plus, S\&T can be of great help. If you're just interested in seeing how things actually run inside your Apple, Step-n-Trace can open a lot of interesting doors.
(Editor's Note: A slightly modified version of this program, Step-Trace. 800, is also included on disk. Step-Trace. 800 loads at $\$ 800$ and does not employ the key stop feature found in Step-Trace [shown in listing]. As a result, Step-Trace. 800 may be used with the TRACER program on Apple II Plus or Language Card systems. To accomplish this, initialize Step-Trace. 800 and then TRACER.)


| 0337 | A017 | 75 | MCML | LEY | \#\$17 | ;TRY MONITCR CMDS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0339 | 88 | 76 | CHRS | DEY |  | ; SEARCH MON CHARS |  |
| 033A | $30 \mathrm{C4}$ | 77 |  | BMI | STRT | ; NCT FCUND, GO START | 5 |
| 033C | D9CCFF | 78 |  | CMP | CHRT, Y | ; CMP WITH TABLE |  |
| 033F | D0F8 | 79 |  | BNE | CHRS | ; NOT FOUND, ->CHRS |  |
| 0341 | 20BEFF | 80 |  | JSR | TSUB | ; FND, CALL SUB |  |
| 0344 | A434 | 81 | AGIN | LDY | YSAV | ; RESTORE Y |  |
| 0346 | 4COEO3 | 82 |  | JMP | NXTI | ;GET NEXT COMMAND | - |
| 0349 | 2075 FE | 83 | STPZ | JSR | AlPC | ;ADR TO PC |  |
| 034C | 20D0F8 | 84 | STEP | JSR | DISA | ;TAKE ONE STEP |  |
| 034F | 68 | 85 |  | PLA |  | ;ADJUST TC USER |  |
| 0350 | 852C | 86 |  | STA | RTNL | ;STACK AND SAVE |  |
| 0352 | 68 | 87 |  | PLA |  | ; RTN ADR | $\cdots$ |
| 0353 | 852D | 88 |  | STA | RTNH |  |  |
| 0355 | A 208 | 89 |  | LDX | \#\$08 |  |  |
| 0357 | BLE103 | 90 | XQIN | LDA | INMI, X | ; INIT XEQ AREA |  |
| 035A | 953C | 91 |  | STA | XQT, X |  |  |
| 035C | CA | 92 |  | DEX |  |  | n |
| 035D | DOF8 | 93 |  | BNE | XQIN |  |  |
| 035F | Al3A | 94 |  | LDA | (PCL, X) | ; JSR OPCCLE BYTE |  |
| 0361 | F02C | 95 |  | BEQ | XBRK | ;SPECIAL IF BREAK |  |
| 0363 | A4 2F | 96 |  | LLY | LGTH | ; LENGTH FROM DASSY |  |
| 0365 | C920 | 97 |  | CMP | \#\$20 |  | \% |
| 0367 | F043 | 98 |  | BEQ | XJSR | ; HANDLE JSR,RTS, | , |
| 0369 | C960 | 99 |  | CMP | \#\$60 | ; JMP, JMP ( ), |  |
| 036B | F02F | 100 |  | BEQ | XRTS | ; \& RTI SPECIAL |  |
| 036D | C94C | 101 |  | CMP | \#\$4C |  |  |
| 036F | F046 | 102 |  | BEQ | XJMP |  | 0 |
| 0371 | C96C | 103 |  | CMP | \#\$6C |  |  |
| 0373 | F043 | 104 |  | BEC | XJAT |  |  |
| 0375 | C940 | 105 |  | CMP | \#\$40 |  |  |
| 0377 | F01F | 106 |  | BEQ | XRTI |  |  |
| 0379 | 291F | 107 |  | AND | \#\$1F |  | $\cdots$ |
| 037B | 4914 | 108 |  | EOR | \#\$14 |  |  |
| 0375 | C904 | 109 |  | CMP | \#\$04 | ; COPY USR INSTR |  |
| 037F | F002 | 110 |  | BEQ | XQ2 | ; TC XEQ AREA |  |
| 0381 | B13A | 111 | XQ1 | LDA | (PCL), Y |  |  |
| 0383 | 993CCO | 112 | XO2 | STA | XQT, Y |  | m |
| 0386 | 88 | 113 |  | DEY |  |  |  |
| 0387 | 10 F 8 | 114 |  | BPL | XQ1 |  |  |
| 0389 | 203FFF | 115 |  | JSR | RSTR | ; RESTOR USR REGS |  |
| 038 C | 4C3COC | 116 |  | JMP | XCT | ; XEQ USER OP |  |
| 038F | 2082F8 | 117 | XBRK | JSR | INSD | ; PRINT USER PC | 5 |
| 0392 | 20DAFA | 118 |  | JSR | RGDS | ; AND REGS |  |
| 0395 | 4C0003 | 119 |  | JMP | STRT | ;THEN GO STRT |  |
| 0398 | 18 | 120 | XRTI | CLC |  |  |  |
| 0399 | 68 | 121 |  | PLA |  | ;SIMULATE RTI |  |
| 039A | 8548 | 122 |  | STA | STAT |  | $\cdots$ |
| C39C | 68 | 123 | XRTS | PLA |  | ;RTS SIMULATION |  |
| 039D | 853A | 124 |  | STA | PCL |  |  |
| 039F | 68 | 125 |  | PLA |  |  |  |
| 03A0 | 853B | 126 | PCN 2 | STA | PCH |  |  |
| 03A2 | A 52 F | 127 | PCN3 | LLA | LGTH | ; UPDAT PC BY LEN | \% |
| 03A4 | 2056F9 | 128 |  | JSR | ADJ 3 |  |  |
| 03A7 | 843B | 129 |  | STY | PCH |  |  |
| 03A9 | 18 | 130 |  | CLC |  |  |  |
| O3AA | 9 Cl 4 | 131 |  | BCC | NEWP |  |  |
| O3AC | 18 | 132 | XJSR | CLC |  |  | $\cdots$ |
| O3AD | 2054F9 | 133 |  | JSR | ADJ 2 | ;UPDATE PC AND |  |
| 03B0 | AA | 134 |  | TAX |  | ; PUSH ONTO STAK |  |
| 03B1 | 98 | 135 |  | TYA |  | ; FOR JSR |  |
| 03B2 | 48 | 136 |  | PHA |  | ;SIMULATICN |  |
| 03B3 | 8A | 137 |  | TXA |  |  | 5 cm |
| 03B4 | 48 | 138 |  | PHA |  |  |  |
| 03B5 | A002 | 139 |  | LDY | \# \$ 02 |  |  |
| 03B7 | 18 | 140 | XJMP | CLC |  |  |  |
| 03B8 | B13A | 141 | XJAT | LDA | (PCL), Y |  |  |
| 03BA | AA | 142 |  | TAX |  | ; LOAD PC FCR JMP | 5 |
| 03BB | 88 | 143 |  | DEY |  | ; \& (JMP) |  |
| 03BC | B13A | 144 |  | LDA | (PCL), Y | ;SIMULATICN |  |
| 03BE | 863B | 145 |  | STX | PCH |  |  |
| 03C0 | 853A | 146 | NEWP | STA | PCL |  |  |
| 03C2 | B0F3 | 147 |  | BCS | XJMP |  | $\cdots$ |
| 03 C 4 | A52L | 148 | RTNJ | LLA | RTNH |  |  |
| $03 \mathrm{C6}$ | 48 | 149 |  | PHA |  |  |  |


***** END OF ASSEMBLY


LABEL. LOC. LABEL. LOC. LABEL. LOC.
** ZERO PAGE VARIABLES:

| RTNL | $002 C$ | RTNH | 002 D | LGTH | 002 F | PRMP | 0033 | YSAV | 0034 | PCL | OC3A |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| PCH | CO3B | XCT | $003 C$ | STAT | 0048 |  |  |  |  |  |  |

** ABSCLUTE VARABLES/LABELS

| KBRL | C000 | INSD | F882 | EISA | F8D0 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ALJ2 | F954 | ADJ 3 | F956 | REGE | FAL7 | RGDS | FADA | GETL | FL67 | BLI | FEOO |
| Al PC | FE75 | BELL | FF3A | RSTR | FF3F | SAVE | FF4A | GETN | FFA7 | TSUB | FFBE |
| TSB1 | FFC5 | ZMOD | FFC7 | CHRT | FFCC | STRT | C300 | CONT | 0304 | NXTI | O30E |
| TRYS | 0313 | TRYT | 0317 | ENT 2 | 0322 | TRCR | 032A | MCMD | 0337 | CHRS | 0339 |
| AGIN | 0344 | STPZ | 0349 | STEP | 034C | XQIN | 0357 | X01 | 0381 | X02 | 0383 |
| XBRK | 038F | XRTI | 0398 | XRTS | 039C | PCN2 | 03A0 | PCN3 | 03A2 | XJSR | 03AC |
| XJMP | 03B7 | XJAT | 03B8 | NEWP | O3CC | RTNJ | $03 C 4$ | BRAN | O3CD | NBRN | 03LB |
| INM1 | 03E1 | INIT | O3E2 |  |  |  |  |  |  |  |  |
| SYMBC | TAELE | START LENGT | : O1D2 | ESS : |  |  |  |  |  |  |  |

# TRACER: A Debugging Tool for the Apple II 

by R. Kovacs


#### Abstract

The Apple's Step/Trace routines are handy, but you will find them even more useful when used in conjunction with this Tracer program.


The Apple II's monitor in ROM is crammed with many useful routines. These include memory interrogation and modification, keyboard input, CRT display output and cassette I/O. In addition, Apple has thoughtfully provided a number of routines related to assembly language programming. A single-pass assembler and disassembler are invaluable aids in writing and reviewing machine code. A step/trace feature allows you to control execution of your program during the software development phase.

The step routine executes a single instruction and displays its address, both Hex and disassembled code, the values of the $A, X, Y, P$ registers and the stack pointer. You can modify any register and continue execution of either the next instruction or any arbitrary one.

Unfortunately, all this information uses up the display rather quickly such that at best only the 11 most recent steps are shown. It seemed to me that it would be useful to display more program counter history at the expense of other information.

## The Program

The Tracer program was designed to operate in conjunction with Apple's step/trace routines to enhance their usefulness. It is basically a formatter which controls the information output to the screen. This routine will display up to 160 of the most recent instructions executed. This is in addition to the usual details (i.e. disassembled code and register displays) of the last instruction displayed. Features include single step and trace with paging. You can either continue execution or temporarily exit to modify registers or memory. Tracer also looks for the break code ( 00 ) and waits for your action after announcing the break with a double bell. The last instruction executed before the break was encountered will still be displayed.

## How it Works

Tracer controls what information is displayed on the screen by manipulating the characters generated by the step/trace routines. Tracer looks for certain key characters and sequences to determine when one instruction has been completed.

A slight complication arises out of the 2-line display format used by Apple. The character stream normally output to the screen after completion of a single step begins with a carriage return (\$8D). It is then followed by a line of printout whose first 4 characters are the Hex Address of the instruction just executed. This line is terminated with another carriage return and the second line is output.

Tracer looks for the carriage return which marks the beginning of the first line by diverting all characters to Tracer via the COUT hook. Subsequent characters are stored in a buffer. The second line is recognized by a carriage return followed by a space ( $\$ \mathrm{~A} 0)$. The next carriage return is used to output the 4 character Hex address from the buffer (plus a space) to the screen using the monitor COUT routines (\$FDFO). These routines take care of wraparound and scrolling to display up to 160 addresses in an 8 by 20 line format.

Since the buffer happens to be part of screen memory, then it too is displayed. The buffer region is protected by moving the bottom of the scrolling window.

The control Y function is used to initialize Tracer via a jump at \$3F8. It clears the screen, sets the scrolling window and sets the COUT hook at $\$ 36$ and $\$ 37$ to divert all characters normally displayed on the screen to Tracer.

## Directions

Tracer is relatively simple to use:

1. Load Tracer starting at $\$ 300$. (Don't forget the Control-Y jump at 3FB: 4C 00 03.)
2. Run the program via the monitor by typing: Yc XXXX T where Yc is a Control- Y and XXXX is the address where debugging is to begin. The screen will clear, Tracer will become hooked via COUT and tracing begins as the specified address.
3. Tracer is initialized to single step and will halt after displaying the familiar step/trace information at the bottom of the screen. Additional steps are
executed by depressing the space bar. The addresses of previously executed instructions will begin to accumulate in the upper part of the display.
4. One page of instructions can be executed by depressing the return key instead of the space bar. Control can be retained immediately by hitting any key.
5. Of course hitting reset returns the user back to the monitor where registers and memory can be manipulated if needed. Tracer can be reentered by typing: Yc T.

Figure 1: This example illustrates Tracer's output format while looping through Apple's WAIT routine at \$FCA8. The normal step/trace output for the current instruction is at the bottom of the screen and the previous $\mathbf{1 6 0}$ addresses of program counter are listed above.



| 0332 | $8 \mathrm{CB9} 93$ | 70 |  | STY BPTR | ; \& SAVE IT |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0335 | D005 | 71 |  | BNE DCNE | ; BRANCH ALWAYS | $\cdots$ |
| 0337 | A080 | 72 | SETCR | LDY \#\$2C | ; SET CR FLAG |  |
| 0339 | 8CBA03 | 73 |  | STY CRFLG |  |  |
| 033C | ALB703 | 74 | DONE | LDA SPAVEA | ;RESTCRE |  |
| 033F | ACB803 | 75 |  | LDY SAVEY | ;REGISTERS |  |
| 0342 | 60 | 76 |  | RTS | ;RETURN TC MONITCR | 5 |
| 0343 | AOCC | 77 | CR | LDY \#\$00 | ;RESET CR FLAG |  |
| 0345 | 8CBAC3 | 78 |  | STY CRFLG |  |  |
| 0348 | C9A0 | 79 |  | CMP \#\$AO | ;IS NEXT CHAR A SPACE? |  |
| C34A | D007 | 80 |  | BNE ADDR-2 | ;NO |  |
| 034C | AC80 | 81 |  | LDY \#\$80 | ; ALJ PTR TC NEXT |  |
| C34E | 8CB903 | 82 |  | STY BPTR | ; LINE ON SCREEN |  |
| 0351 | DCL8 | 83 |  | BNE STORE | ;BRANCH ALWAYS |  |
| C353 | A000 | 84 |  | LDY \#\$00 | ;INIT BUFF POINTER |  |
| 0355 | B95007 | 85 | ADER | LLA BUFF, Y |  |  |
| 0358 | 20FCFD | 86 |  | JSR CCUT | ;OUTPUT IT |  |
| 035B | C8 | 87 |  | INY |  |  |
| 035C | C004 | 88 |  | CPY \#\$04 | ;FINISHEL PRINTING 4 CHAR |  |
| 035E | 90F5 | 89 |  | BCC ALDR | ;NC |  |
| 0360 | A9A0 | 90 |  | LDA \#SAO |  | $\cdots$ |
| 0362 | 20F0FD | 91 |  | JSk Cout | ;OUTPUT A SPACE |  |
| 0365 |  | 92 | ; |  |  |  |
| 0365 |  | 93 | ; CHECK | FCR BREAK |  |  |
| 0365 |  | 94 | ; |  |  |  |
| 0365 | ACOO | 95 |  | LDY \#\$00 |  |  |
| 0367 | Bl 3A | 96 |  | LDA ( PCL), Y | ; GFT OPCCDE |  |
| 0369 | FCCC | 97 |  | BEC KEY1 | ; PAUSE IF BREAK |  |
| C36B |  | 98 | ; |  |  |  |
| 036B |  | 99 | ;LOCK | FOR KEYBOARD INPUT |  | $\cdots$ |
| 036B |  | 100 | ; |  |  |  |
| 036B | CEBB03 | 101 | KEY | DEC PGCNT | ; CHECK PAGING |  |
| 036E | FCCD | 102 |  | BEQ KEY2 |  |  |
| 0370 | 2C00C0 | 103 |  | BIT REAL | ;ANY KEYBOARD INPUTS? |  |
| 0373 | 30CL | 104 |  | BMI KEY3 | ; YES | $\ldots$ |
| 0375 | 1020 | 105 |  | BPL TRACE |  |  |
| 0377 | 20DDFB | 106 | KEY1 | JSR BELL | ;SCUND BELL FOR BRK |  |
| C37A | 20DEFB | 107 |  | JSR BELL |  |  |
| 037D | ACAO | 108 | KEY2 | LDY \#\$AO | ;RESET PAGE COUNTER | $\square$ |
| 037F | 8CBB03 | 109 |  | STY PGCNT | ;AND PAUSE |  |
| 0382 | 8D10C0 | 110 | KEY3 | STA RESET |  |  |
| 0385 | 2 COOCO | 111 | KEY4 | BIT REAL | ; LCCP UNTIL ANOTHER |  |
| 0388 | 10FB | 112 |  | BPL KEY4 | ; KEY IS HIT |  |
| 038A |  | 113 | , |  |  | 5 |
| 038A |  | 114 | ;TEST | INPUT FOR TRACE, STEP | OR QUIT |  |
| 038A |  | 115 | ; |  |  |  |
| 038A | ALOOCO | 116 |  | LDA READ | ; LOAD CHARACTER |  |
| 038D | C98D | 117 |  | CMP \#\$8D | ;'RETURN' TC CCNTINUE TRACE | 仡 |
| 038F | FC06 | 118 |  | BEQ TRACE |  |  |
| 0391 | C9AO | 119 |  | CMP \#\$AO | ;'SPACE' TO SINGLE STEP |  |
| 0393 | F005 | 120 |  | BEQ STEP |  |  |
| 0395 | DOE3 | 121 |  | BNE KEYl+3 | ; NO MATCH, TRY AGAIN |  |
| 0397 | 8D10CO | 122 | TRACE | STA RESET | ; RESET KEYBCARD STROBE | \% |
| 039A | EA | 123 | STEP | NCP |  |  |
| 039B |  | 124 | ; |  |  |  |
| 039B |  | 125 | ; FILL | PRCTECTED FIELL WITH | SPACES |  |
| 039B |  | 126 | ; |  |  |  |
| 039B | A9A0 | 127 |  | LDA \#\$AO | ;ASCII SPACE |  |
| 039D | A027 | 128 |  | LDY \#\$27 | :40 CHAR/LINE |  |
| 039F | 995007 | 129 | FILI | STA BUFF, Y |  |  |
| C3A 2 | 995007 | 130 |  | STA BUFFI, Y |  |  |
| 03A5 | 88 | 131 |  | DEY |  | 0 |
| 03A6 | 10F7 | 132 |  | BPL FILL |  |  |
| 03 A 8 |  | 133 | ; |  |  |  |
| 03A8 | ADB703 | 134 |  | LDA SAVEA |  |  |
| 03AB | A000 | 135 |  | LDY \#\$00 | ;RESET BUFF POINTER |  |
| 03AD | 8CB903 | 136 |  | STY BPTR |  |  |
| 03BC | C9B0 | 137 |  | CMP \#\$BO | ;IS IST CHAR 0-9/A-F ? |  |
| 03B2 | 9088 | 138 |  | BCC DONE | ;NO |  |


| 03B4 | 4C2B03 | 139 |  | JMP | Store | ; YES, CUTPUT IT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 03B7 |  | 140 | ; |  |  |  |
| 03B7 |  | 141 | ; |  |  |  |
| 03B7 | 00 | 142 | SAVEA | HEX | 00 |  |
| 03B8 | 00 | 143 | SAVEY | HEX | 00 |  |
| 03B9 | 00 | 144 | BPTR | HEX | 00 |  |
| 03BA | 00 | 145 | CRFLG | HEX | 00 |  |
| 03BB | 00 | 146 | PGCNT | HEX | 00 |  |
|  |  | 147 |  | End |  |  |

***** END CF ASSEMBLY


LABEL. LCC. LABEL. LOC. LABEL. LOC.
** ZERO PAGE VARIABLES:
WNDBTM 0023 PCL 003A
** ABSCLUTE VARABLES/LABELS

| WINDOW | FB3C | BELL | FBDD | CLEAR | FC58 COUT | FDFO |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| READ | COOC | RESET | C010 | BUFF | 0750 BUFFl | 07D0 TRINIT | 030C TRACER | 031C |
| STORE | 032B | SETCR | 0337 | DONE | 033C CR | 0343 ADDR | 0355 KEY | 036B |
| KEY1 | 0377 | KEY2 | 037D | KEY3 | 0382 KEY4 | 0385 TRACE | 0397 STEP | 039A |
| FILL | 039F | SAVEA | 03B7 | SAVEY | 03B8 BPTR | 03B9 CRFLG | 03BA PGCNT | 03BB |

SYMBCL TABLE STARTING ADDRESS: 6000
SYMBCL TABLE LENGTH:0102

# Apple Integer BASIC Subroutine Pack and Load 

by Richard F. Suitor


#### Abstract

Oftentimes Apple programmers find themselves writing machine language subroutines which will be called from an integer BASIC program. Storing these subroutines in the same file as the BASIC driver programs can get messy. This program enables you to include a BASIC program and machine language subroutines in one file which may be easily saved to disk or tape.


The first issue of CONTACT, the Apple Newsletter, gave a suggestion for loading assembly language routines with a BASIC program. Simply summarized, one drops the pointer of the BASIC beginning below the assembly language portion, adds a BASIC instruction that will restore the pointer and SAVEs. The procedure is simple and effective but has two limitations. First, it is inconvenient if BASIC and the routines are widely separated (and is very tricky if the routines start at $\$ 800$, just above the display portion of memory). Second, a program so saved cannot be used with another HIMEM, and is thus inconvenient to share or to submit to a software exchange.

The subroutine presented here avoids these difficulties at the expense of the effort to implement it. It is completely position independent; it may be moved from place to place in core with the monitor move command and used at the new location without modification. It makes extensive use of SWEET 16, the 16 -bit interpreter supplied as part of the Apple Monitor ROM.

## How to Use Pack and Load

To use the routine from Apple Integer BASIC, CALL MKUP, where MKUP is 128 (decimal) plus the first address of the routine. The prompt shown is "@". Respond with the hex limits of the routine to be stored, as BBBB.EEEE (BBBB is the beginning address, EEEE is the ending; the same format that the monitor uses). Several groups may be specified on one line separated by spaces or several lines. Type $S$ after the last group to complete the pack and return to BASIC. The program can now be saved.

To load, enter BASIC and LOAD. When complete, RUN. The first RUN will move all routines back to their original location and return control to BASIC. It will not RUN the program; subsequent RUNs will.

A LIST of the program after calling MKUP and before the first RUN will show one BASIC statement (which initiates the restoration process) and gibberish. If this is done, RESET followed by CTRL-C will return control to BASIC.

WARNING \#1: The routine must be placed in memory where it will not overwrite itself during the pack. The start of the routine must be above HIMEM (e.g. in the high resolution display region) or $\$ 17 \mathrm{~A}+4^{*} \mathrm{~N}+\mathrm{W}$ below the start of the BASIC program, where N is the number of routines stored and W is the total number of words in all of these routines. Also, those routines that are highest in memory should be packed first to avoid overwriting during pack or restore. Otherwise it is not necessary to worry about overwriting during the restore process; only $\$ 1 \mathrm{~A}$ words just below the BASIC program are used.

WARNING \#2: Do not attempt to edit the program after calling MKUP. If editing is necessary, RUN once to unpack, then edit and call MKUP again.

## How Pack and Load Works

The routine first packs the restore routine just below the BASIC program. It then packs other routines as requested, with first address and number of bytes (words). When S is given, it packs itself with the information to restore LOMEM and the beginning of the BASIC program. The first $\$ 46$ words of the routine form a BASIC statement which will initiate the restoration process when RUN is typed.

If a particular HIMEM is needed by the program (e.g. for high resolution programs) it must be entered before LOADing. The LOMEM will be reset by the restoration process to the value it had when MKUP was called.

Some convenient load and entry points are:

| BASO (load) | MKUP entry |  |
| :---: | :---: | :---: |
| hex | hex | decimal |
| 800 | 880 | 2176 |
| A90 | B10 | 2832 |
| 104C | 10CC | 4300 |
| 2050 | 20D0 | 8400 |
| 3054 | 30D4 | 12500 |
| 6000 | 6080 | 24704 |
| 9000 | 9080 | -28544 |

Program on disk BLOADS at \$9400. MKUP is at \$9480, - 27520 decimal.

Editor's note: Due to a special request by the author, MICRO encourages the use and distribution of this subroutine. However, please make sure proper credit is placed on any copies: "This PACK and LOAD Subroutine was written by Richard F. Suitor and first published in an early issue (\#6) of MICRO, the 6502/6809 Journal."

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## Appendix to Subroutine Pack and Load

When the subroutine Pack and Load was first written, I had in mind a utility that would allow the user to easily pack and unpack subroutines (we had only cassette storage then) before running a program. After using it awhile, it became clear to many people that, after a program was debugged, it would be nice if it unpacked and ran in one operation. Alan Hill, who has contributed many significant programs for the Apple, was the first to point out to me that a JMP to \$EFEC instead of \$E003 would accomplish this. In the meantime, Apple switched to pushing Applesoft instead of Integer BASIC, a reasonable enough decision, but exasperating to those who had invested a lot of effort in developing Integer BASIC software. Apple still supplies the Integer BASIC in both ROM and language card forms, but both of these cost money. A person on a limited budget who has purchased an Apple Plus can obtain software versions from either IAC-associated clubs or from Apple Pugetsound Program Library Exchange (A.P.P.L.E.) (304 Main Ave. S., Suite 300, Renton, WA 98055).

Unfortunately this was a development which I had not foreseen when I wrote this routine. The routine returns to ROM addresses which I believed immutable; now those with Apple Plus versions can obtain versions of Integer BASIC for which programs packed with this routine will badly fail.

The enclosed routine will solve their problem and the problem of those programmers who wish to change the return vector to automatically RUN or not. It is a routine to change the address to which the UNPACK procedure returns upon completion.

The desired address is entered into locations 0 and 1. For example, if you want to use the address \$EFEC, from the monitor you:
*0:EC EF
or from BASIC you:
POKE 0,236

To accomplish the change this routine, and the program to be changed, must be in memory. The program must be LOADed, but not run. The routine is shown at location $800(\$ 320)$, but will run correctly anywhere. BLOAD the routine, set up locations 0 and 1, then CALL 800 to accomplish the change. You may save the changed program.

The addresses which you may wish to use are:
POKE 1,239
Purpose
Back to BASIC

ROM Version
\$E003
Disk Version
\$03D0 (\$9D58)

The last entry, to unpack and RUN from a disk version, means you put the contents of \$9D58 into 0 and the contents of \$9D59 into 1. This method should be used for the A.P.P.L.E. version of Integer. Please note that although the locations \$9D58,9 are the same for any 48 K disk-based system, the contents of the locations may differ. Thus, a version of a program prepared in this way is least likely to be able to be run on another system. The version that is most likely to be "universally" usable is one using the address \$3D0. This choice has the disadvantage that it will not unpack and RUN, but it will fail only on a cassette system or on a disk system that has had page 3 overwritten. For these systems, enter the monitor and type 3D0:4C 03 E0. (Note: this will enable a 3D0G to return to BASIC, but will not restore a disconnected DOS.)

However, using the routine given in this program, any 'packed'' program can be loaded and altered to run on the user's system, and then saved.

Editor's Note: The Pack-Load routine requires that SWEET-16 be resident in your Apple. Even after the modifications mentioned in this Appendix are made, if SWEET-16 is not available, the unpacking and packing processes will fail. Thus, if your version of Integer BASIC does not include SWEET-16 in the proper locations, Subroutine Pack and Load will not work.

| $0320-$ | D8 | 18 | A5 | CA | 69 | 54 | 85 | 18 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $0328-A 5$ | CB | 69 | 01 | 85 | 19 | AO | 00 |  |
| $0330-$ | 38 | A5 | $4 C$ | F1 | 18 | 48 | A5 | $4 D$ |
| $0338-$ | C8 | F1 | 18 | AA | 68 | 38 | E9 | 03 |
| $0340-85$ | 18 | B0 | 01 | CA | 86 | 19 | A5 |  |
| $0348-01$ | 91 | 18 | 88 | A5 | 00 | 91 | 18 |  |
| $0350-60$ |  |  |  |  |  |  |  |  |





| $\square$ | $94 \mathrm{F9}$ | 07FA | 225 |  | BN2 | MV52 | ;LENGTH-1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 94 FB | 28 | 226 |  | LDR | R8 |  |
|  | 94FC | 33 180800 | 227 228 |  | STO | R3 R , 8 |  |
|  | 94 FD | 180800 88 | 228 229 |  | SET | Re, 8 eRE | ; PREFACE PACKED RCUTINE |
|  | 9501 | 96 | 230 |  | STP | @R6 | ; BY Leng th-1 AND BY |
| $\Gamma$ | 9502 | 88 | 231 |  | POP | @R8 | ;STARTING ADDRESS |
|  | 9503 | 96 | 232 |  | STP | @R6 |  |
|  | 9504 | 88 | 233 |  | POP | @R8 |  |
|  | 9505 | 96 | 234 |  | STP | @R6 |  |
|  | 9506 | 88 | 235 |  | POP | @R8 |  |
| T | 9507 | 96 | 236 |  | STP | @R6 |  |
|  | 9508 | OB | 237 |  | RSB |  |  |
|  | 9509 | OCEO | 238 | SM02 | BSB | MV51 |  |
|  | 950B | 00 | 239 | SM03 | RTN |  |  |
|  | 950 C | C9EC | 240 | MK09 | CMP | \# | ; $\mathrm{F}(\mathrm{S}) \mathrm{STOP}$ |
| $\cdots$ | 950 E | F022 | 241 |  | BEC | MK10 | ; YES |
|  | 9510 | C9C6 | 242 |  | CMP | \#\$C6 | ; $F(C R)$ END CF LINE? |
|  | 9512 | FOAO | 243 |  | BEQ | MK01 | ;YES, GET NEW COMM. |
|  | 9514 | C999 | 244 |  | CMP | \#\$99 | ; $F($ ) ; BLANK? |
|  | 9516 | F003 | 245 |  | BEQ | MK12 | ; YES |
| $\square$ | 9518 | DOB7 | 246 |  | BNE | MERR | ;ERROR IF OTHER |
|  | 951A | C8 | 247 | $\begin{aligned} & \text { MK11 } \\ & \text { MK12 } \end{aligned}$ | INY |  |  |
|  | 951B | B90002 | 248 |  | LDA | BUFF, Y | ;GET NEXT COMM. CHAR |
|  | 951 E | C416 | 249 |  | CPY | XTAB | ; END OF LINE? |
|  | 9520 | B092 | 250 |  | BCS | MK01 | ; YES, GET ANOTHER |
| men | 9522 | c9AC | 251 |  | CMP | \#\$AO | :BLANK |
|  | 9524 | FOF4 | 252 |  | BEQ | MK1l |  |
|  | 9526 | C98D | 253 |  | CMP | \# $\$ 8 \mathrm{D}$ | ; CR. |
|  | 9528 | F08A | 254 |  | BEO | MKO1 |  |
|  | 952A | C9D3 | 255 |  | CMP | \#\$D3 | :'S' |
| $\cdots$ | 952C | F004 | 256 |  | BEC | MK10 |  |
|  | 952E | C631 | 257 |  | DEC | MCDE |  |
|  | 9530 | F098 | 258 |  | BEQ | MK06 | ;ALWAYS |
|  | 9532 |  | 259 |  |  |  |  |
|  | 9532 |  | 260 | ; PACK | 1ST | PART AND CLEAN | UP |
| 5 | 9532 |  | 261 | MK10 |  |  |  |
|  | 9532 | 2089F6 | 262 |  | JSR | SW16 |  |
|  | 9535 | 21 | 263 |  | LDR | R1 |  |
|  | 9536 | 32 | 264 |  | STO | R2 | ,BASO LOCATION |
|  | 9537 | 185201 | 265 |  | SET | R8, PTLP-BASO |  |
| ] | 953A | A8 | 266 |  | ADD R8STC R7 |  |  |
|  | 953B 37 |  | 267 |  |  |  | ; PTLP LCCATION |
|  | 953 C | 25 | 268 |  | LDR | R5 | ; PACK: |
|  | 953D | 77 | 269 |  | STD | @R7 | ; LOMEM |
|  | 953E | 29 | 270 |  | LDR | R9 |  |
| $\cdots$ | 953 F | 77 | 271 |  | STE | @R7 | ; ORIGINAL LENGTH CF PROGRPM |
|  | 954C | 21 | 272 |  | LDR | R1 | ; BASO LOCATICN |
|  | 9541 | 77 | 273 |  | STD | @R7 | ; ONTO END OF lSt Part |
|  | 9542 | 27 | 274 |  | LDR | R7 | ;OF ROUTINE |
|  | 9543 | 33 | 275 |  | STC | R3 |  |
| \% | 9544 | CCAF | 276 |  | BSB | MV52 | ; PACK baso-ptlp plus abcve vars. |
|  | 9546 | 66 | 277 | SMO4 | LDD | @R6 | ;STRIP PREFACE |
|  | 9547 | 66 | 278 |  | LDD | @R6 | ;LEAVINC EASIC STATEMENT |
|  | 9548 | 00 | 279 | RTN |  |  |  |
|  | 9549 | A50C | 28.0 |  | LDA | BPRG |  |
| 51.7 | 954B | 85CA | 281 |  | STA | BBSL | ;R6 IS NEW START |
|  | 954D | A5CD | 282 |  | LDA | BPRG+01 | ;OF PRCGRAM |
|  | 954F | 85CB | 283 |  | STA | BBSL+01 |  |
|  | 9551 | 60 | 284 | RTS |  |  |  |
| 5 | 9552 |  | 285 | ; RESTORE LOOP --THIS LOOP DOES THE ACTUAL |  |  |  |
|  | 9552 |  | 286 |  |  |  |  |  |  |  |
|  | 9552 |  | 287 | ; UNPACKING AND IS ALWAYS JUST IN FRONT CF |  |  |  |
|  | 9552 |  | 288 | ; THE ORIGINAL BASIC PRCGRAM... |  |  |  |
|  | 9552 |  | 289 |  |  |  |  |
|  | 9552 | 2089F6 | 290 | PTLP | JSR | SW16 |  |
| 5 | 9555 | 61 | 291 | PLPO | LDD | @R1 | ;DESTINATICN |
|  | 9556 | 33 | 292 |  | STO | R3 |  |
|  | 9557 | 61 | 293 |  | LDD | @R1 |  |
|  | 9558 | 38 | 294 |  | STO | R8 | ;LENGTH |
|  | 9559 | 0 | 295 |  | RTN |  |  |
| $\cdots$ | 955A | 2089F6 | 296 | PLPI | JSR | SW16 |  |
|  | 955D | 41 | 297 | MV60 | LDR | @R1 | ; UNPACK |
|  | 955 E 955 F | 53 F8 | 298 299 |  | STCR | @R3 |  |



```
**************************
```

LABEL. LOC. LABEL. LOC. LABEL. LCD.
** ZERO PAGE VARIABLES:


SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:OIDA

# Mean 14: A Pseudo-Machine Floating Point Processor for the Apple II 

by R.M. Mottola


#### Abstract

Modelled after the Sweet 16, this program supports a large variety of mathematical operations on five-byte floating point values. This 'processor' can greatly simplify and enhance your mathematical processing power.


In the beginning of the life of the Apple II computer, an obstacle had to be overcome in the writing of the firmware. As we know, the 6502 is an eight bit microprocessor, but all too frequently routines require numeric operations involving double precision integers. Repeating common operations every time the routines are required could be done, but it is not very space efficient. For that matter, performing the requisite register set-ups to use some general purpose subroutines can also deplete available memory space, if the routines are called frequently. What was needed was an arithmetic processor that could handle twobyte integers. So, a pseudo-machine processor is a machine language program that behaves like a processor.

This elegant solution is called the "Sweet 16 Pseudo-Machine Interpreter" and is known and used by many Apple programmers. It lives from \$F689 to F7FA on the FO Integer BASIC ROM found in regular Apple II computers. From a software point of view, the interpreter is used very much like you would use a microprocessor. Programming it requires the use of various instructions and operands. Hand assembly is easy because the instruction set isn't long and the format of the operators is very straightforward. A popular resident asembler, the Lisa assembler by Randall Hyde, will even assemble Sweet 16 mnemonics.

The Mean 14 pseudo-machine floating point processor was modelled after the Sweet 16. It too is programmed like a hardware processor. Instead of being designed to process two-byte integers, the Mean 14 can perform many mathematical operations on five-byte floating point values. These values are formatted in the standard Applesoft variable representation described in the Applesoft manual.

The Mean 14 processor was written to facilitate floating point machine language programming on an Apple II Plus or a standard Apple II with Applesoft ROM card. Since Apple does not provide any documentation for the floating
point routines in Applesoft, it is pretty difficult for those wishing to write floating point routines in assembly language. Even knowing the locations and entry requirements of those routines is only partially helpful if either complex or requirements of those routines is only partially helpful if either complex or
repetitive functions must be performed. Of course, you could always write your more involved functions in Applesoft BASIC, but the Mean 14 will always perform at least ten times as fast and probably much more. The reason for this is simply that the Mean 14 has little of the interpreter overhead that Applesoft has. Using the example of adding two values, if Applesoft is used, and the values are represented as variables which have not been used before, Applesoft must allocate space for them first. And if arrays have been dimensioned, they must be moved up to make space for the new variables. If the variables or arrays happen to collide with strings, then string "house-cleaning' must take place. In machine terms, all this takes an awful lot of time. As an added kicker, even more time must be allowed if you use constants instead of variables.

On the other hand, Mean 14 doesn't have to do all of this. Its interpreter overhead is very small and since you, the programmer, supply the operand either by specifying pointers or, in the Immediate Mode, by actually supplying the floating point value, the floating point routines don't have to search for or convert anything. Mean 14 spends its time processing numbers - not trying to find them or converting ASCII strings into them.

## What Mean 14 Does

Mean 14 is a very simple kind of interpreter. You give it a number and it looks it up, in a table, where it picks up the address of the subroutine which performs the specific function required. Most of those functions already exist in Applesoft. Some require set-ups to make entry and exit easier. In all cases, the instruction set has been designed to make straight-line machine language floating point arithemetic a lot easier.

That last line indicates one of the possible shortcomings of the Mean 14 for your particular floating point requirement. It can process data only in a straight line. At present, it contains no conditionals in the instruction set. This apparent problem isn't really all that bad when you actually use the Mean 14. For my own applications, I've found that testing, branching, and loop operations can best be handled outside of Mean 14, in 6502 assembly language. This is because, relative to the amount of time it takes even the simplest floating point operation to execute, all sorts of branching and testing-including entries and exits into and out of Mean 14-can be accomplished very quickly. For this reason, conditionals were left out of the Mean 14's instruction set. But that certainly doesn't mean that you couldn't add them if your particular application required them.

## Using Mean 14

Making use of the Mean 14 processor in your machine language programs is easy. The only prerequisite, besides a working knowledge of assembly language, is a fundamental knowledge of the format of Applesoft variables.

1. Note that Mean 14 and the Applesoft subroutines that it calls could leave any and all registers in an undeterminable state. If you need certain registers in
specific states, it's a good idea to write yourself both a Save and a Restore routine and remember to JSR to the Save before entering Mean 14. You could even add these routines to the Mean 14 entry and exits if you like.
2. Enter Mean 14 with a JSR to MEAN 14 ( $\$ 8 \mathrm{E} 00$ in the source listing provided). All code between this JSR and a Mean 14 "RET"' will be interpeted by the Mean 14 processor. Remember that byte sequence is a function of the addressing mode. In the Implied mode, any operator is followed by the next operator. In Immediate mode, an operator is immediately followed by a five byte operand (constant) in Applesoft floating point variable format. In the Absolute mode, the operator must be followed by a two byte pointer to the first memory location containing a floating point value. In the Indirect mode, the operator is followed by a pointer, which points to a pointer, which points to a floating point value. Remember, all pointers must be in standard 6502 low-byte, high-byte order.
3. Consider the following section of code:

| 2000 SUB1 | STY YSAVE | ; SAVE Y |
| :---: | :---: | :---: |
| 2002 | STX XSAVE | SAVE X |
| 2004 | JSR MEAN 14 | ENTER MEAN 14 |
| 2007 | DFB CO 0003 | *LDA \$300 |
| 200A | DFB C4 0503 | *ADD \$305 |
| 200D | DFB 458100 |  |
| 2010 | DFB 000000 | *SUB \#1 |
| 2013 | DFB OC | *ABS |
| 2014 | DFB 814003 | *STA (\$340) |
| 2017 | DFB 11 | *RET |
| 2018 | LDX XSAVE | RESTORE X |
| 201A | LDY YSAVE | RESTORE Y |
| 201C | RTS |  |

Both the X and Y registers were saved before entering Mean 14 in this example. To make the code representation less confusing, it's a good idea to show the Mean 14 mnemonic equivalents of the defined bytes in the comments field. I like to designate them with an asterisk but any appropriate scheme should do.
4. If your machine language routines are to be called from BASIC and if values obtained from Mean 14 operations will be used by BASIC, you might want to store values directly into the memory locations allocated to Applesoft variables. This will make the results of your machine language calculations directly available to BASIC. Although there are subroutines in Applesoft to find a variable by its name, they can take a lot of time to execute. An easier approach is to "know" where your variables are by allocating them first, in your BASIC program. Thus, if the first line of your program is:

$$
10 A=0: B=0: C=0: D=0
$$

then you'll know that the first variable is $A$, the second is $B$, etc. The pointer at locations $\$ 69, \$ 69 \mathrm{~A}$ tells you the beginning of the simple variable space, so you should be all set.
5. Be careful to avoid floating point errors such as Overflow and Division by Zero, as Applesoft routines tend to dump you into BASIC if an error occurs.

## Format Of Mean 14 Operators

Mean 14 instructions are represented as single byte numeric values. Two quantities are represented in this byte - instruction and addressing mode. Since there was room to spare (there are only four addressing modes and twenty odd instructions) a very simple scheme was devised to include both. There are also many unused values so the instruction set could easily be expanded. An instruction is represented with the two high order bits indicating the addressing mode and the lower six bits indicating the operation
76
Addressing Mode
$\begin{array}{llllll}5 & 4 & 3 & 2 & 1 & 0\end{array}$
Instruction

## Mean 14 Addressing Modes

The Mean 14 pseudo-machine processor instructions use four different addressing modes. They are:

IMMEDIATE
ABSOLUTE
INDIRECT
IMPLIED
IMMEDIATE - Just like any processor, the Mean 14 instructions that allow immediate addressing use the value following an operator in memory for the operand. Since we deal with floating point values, the five memory locations following the operator must contain the floating point operand. This must be in Applesoft variable format.

EX. Load FPAC1 with the value " 0 "
40
0000000000 LDA\#O
OPERATOR
OPERAND
SYMBOLIC
ABSOLUTE - The two bytes that follow the instruction (operator) in the absolute mode must contain the address of the first byte of the desired buffer. The value of the byte pointed at, and the values of pointer must be in low byte, high byte format.

EX. Store FPAC1 in locations \$1F00-\$1F04
C1
00 1F
STA \$1F00-\$1F04
OPERATOR
OPERAND
SYMBOLIC
INDIRECT - In this addressing mode, the two bytes that follow the operator must contain the address of a two byte pointer which points to the first byte of the buffer. This addressing mode is useful when loop processing a number of variables. It allows the pointer to the variable to be changed and, since the pointer is not a part of the Mean 14 object code, you needn't write self modifying code to perform a loop. Again, both the operand and the pointer must be represented in the low byte, high byte format.

EX. Store FPAC1 in \$2FF0-\$2FF4
810020 STA(\$2000)
Where \$2000,\$2001 point at \$2FF0
IMPLIED - Certain instructions perform operations which do not involve variables. These include register functions and exits from Mean 14.

EX. Transfer FPAC1 to FPAC2
02 TAB
EX. Exit Mean 14
11 RET

MEAN 14 INSTRUCTION SET

| LDA Load FPAC1 wi th memory |  |
| ---: | :--- |
| IMMEDIATE | $=\$ 40$ |
| ABSDLIJTE | $=\$ C 0$ |
| INDIRECT | $=\$ 90$ |



| MIJL | $\begin{aligned} & \text { Memory times FFAC } 1 \\ & \text { IMMEDIATE }=\$ 46 \\ & \text { ABSOLITE }=\$ C 6 \\ & \text { INDIRECT }=\$ 36 \end{aligned}$ | $M * F F A L 1->F P A C 1$ |
| :---: | :---: | :---: |
| DIV | ```Memorr diwided br FPAD1 IMMEDIATE = $47 ABSOLIJTE = $C7 INDIRECT = $87``` | $M / F P A C 1-\infty F F A C 1$ |
| NOP | No oferation $\text { IMFLIED }=\$ 03$ | $M P C+1$ |
| SQR | $\begin{aligned} & \text { Square root of FPAC1 } \\ & \text { IMPLIED }=\$ 09 \end{aligned}$ | $\sqrt{\text { FPAL } 1}->$ FPAC 1 |
| EXP | FPACZ raised to the powser of memory $\begin{aligned} \text { IMMEDIATE } & =\$ 4 A \\ \text { ABSOLUTE } & =\$ C A \\ \text { INDIRECT } & =\$ E A \end{aligned}$ | FFAC2 2 M - FPAİ1 |

IMMEDIATE $=\$ 47$
$A B S D L U T E=\$ に 7$
INDIRECT $=\$ 87$

```
INT Integer walue of FFAC1 INT (FPAC1 ) --> FPALI
```

IMPLIED $=\$ 0 \mathrm{E}$


| SGN | Value of the sisn of FPAC1 | $\operatorname{SGN}$ ( FPAC1, --3 FPALC 1 |  |
| :---: | :---: | :---: | :---: |
|  | IMPLIED $=\$ 0 \mathrm{D}$ |  | 2m |
| LOG | Natural las of FPAC1 | LOG ( FPAC1 ) --3 FPAC1 | = |
|  | IMPLIED $=\$ 0 \mathrm{O}$ |  |  |

CVA Convert two-brte inteser
M% --> FPAC1
in Apflesoft inteser variable
format to its floatins point
equivalent.
ABSOLUTE = \$IF
INDIRECT = \$8F
CVB Conwert two-brte inteser. ML,MH --> FPAC1
in 6502 format to its floatiris
foint equivalent.
ABSOLUTE = \$DO
INDIRECT = \$90
RET
Exit MEAN 14
MPC --> PL
IMPLIED = \$11

```
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline \multirow[t]{3}{*}{0800 0800 0800} & & 1 & \multicolumn{4}{|l|}{；＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊} & & \\
\hline & & 2 & ；＊ & & & & & \\
\hline & & 3 & ；＊MEAL & N－14 & FP PROCESSOR & ＊ & & \\
\hline 0800 & & 4 & ；＊ & R．M． & ．MCTTCLA & ＊ & & \\
\hline 0800 & & 5 & ；＊ & & & ＊ & & \\
\hline 0800 & & 6 & ； & & EAN－14 & ＊ & & \\
\hline 0800 & & 7 & ； & & & & & 成碞 \\
\hline 0800 & & 8 & ；＊CCP & PYRIC & GHT（C） 1981 & ＊ & & \\
\hline 0800 & & 9 & ；＊M & ICRO & INK，INC． & & & \\
\hline 0800 & & 10 & ；CHEL & LMSFC & CRD，MA 01824 & & & \\
\hline 0800 & & 11 & ；＊ALL & L RIG & GHTS RESERVED & & & \\
\hline 0800 & & 12 & ；＊ & & & ＊ & & 哏 \\
\hline 0800 & & 13 & ；＊＊＊＊＊＊ & ＊＊＊＊＊ & ＊＊＊＊＊＊＊＊＊＊＊＊＊ & & & \\
\hline 0800 & & 14 & ； & & & & & ， \\
\hline 0800 & & 15 & ；SOFTW & WARE & ADDRESSES & & & \\
\hline 0800 & & 16 & ；＊ & & & & & \\
\hline 0800 & & 17 & TEMPL & EPZ & \＄1E & & & 血可可 \\
\hline 0800 & & 18 & TEMPH & EPZ & \＄1F & & & \\
\hline 0800 & & 19 & MPCL & EPZ & \＄4C & & & ） \\
\hline 0800 & & 20 & MPCH & EPZ & \＄4D & & & \\
\hline 0800 & & 21 & FPACI & EPZ & \＄9D & & & \\
\hline 0800 & & 22 & FPAC2 & EPZ & \＄A5 & & & 5 \\
\hline 0800 & & 23 & ； & & & & & \\
\hline 0800 & & 24 & ； & & & & & ） \\
\hline 0800 & & 25 & ； & & & & & \\
\hline 0800 & & 26 & ；FIRMW & ARE A & ADDRESSES & & & \\
\hline 0800 & & 27 & ； & & & & & 50 \\
\hline 0800 & & 28 & ； & & & & & \\
\hline 0800 & & 29 & INT \(>\) FP & EQU & \＄E2F2 & & & \\
\hline 0800 & & 30 & FPSUB & EQU & \＄E7A7 & & & \\
\hline 0800 & & 31 & FPALD & ECU & \＄E7BE & & & \\
\hline 0800 & & 32 & FPLOG & ECU & \＄E941 & & & 6min \\
\hline 0800 & & 33 & FPMUL & EQU & \＄E97F & & & \\
\hline 0800 & & 34 & FPDIV1 & EQU & \＄EA66 & & & ， \\
\hline 0800 & & 35 & FPLOAD & EQU & \＄EAF9 & & & \\
\hline 0800 & & 36 & FPSTR & EQU & \＄EB2B & & & \\
\hline 0800 & & 37 & TR2＞1 & EQU & \＄EB53 & & & \％ \\
\hline 0800 & & 38 & TR1＞2 & EQU & \＄EB63 & & & \\
\hline 0800 & & 39 & FPSGN & ECU & \＄EB90 & & & \\
\hline 0800 & & 40 & FPABS & ECU & \＄EBAF & & & \\
\hline 0800 & & 41 & FPINT & EQU & \＄EC23 & & & \\
\hline 0800 & & 42 & FPSQR & EQU & \＄EE8D & & & 5men \\
\hline 0800 & & 43 & FPEXP & EQU & \＄EE94 & & & \\
\hline 0800 & & 44 & ； & & & & & \\
\hline 8E00 & & 45 & & ORG & \＄8E00 & & & \\
\hline 8E00 & & 46 & & OBJ & \＄800 & & & \\
\hline 8E00 & & 47 & ； & & & & & 圌 \\
\hline 8E00 & & 48 & ；MEAN 1 & 4 PS & SEUDO－MACHINE & & & \\
\hline 8 EOO & & 49 & ；FLOATI & NG P & POINT PRCCESSO & & & \\
\hline 8E00 & & 50 & & & & & & \\
\hline 8E00 & 68 & 51 & MEAN14 & PLA & & & ；GET M14 CODE LOCATION & \\
\hline 8E01 & 854C & 52 & & STA & MPCL & & ；FROM RETURN ADDRESS & \(\cdots\) \\
\hline 8 E 03 & 68 & 53 & & PLA & & & & \\
\hline 8E04 & 854D & 54 & & STA & MPCH & & & \\
\hline 8E06 & 205F8E & 55 & & JSR & PCINC & & & \\
\hline 8E09 & 200F8E & 56 & M14A & JSR & M14B & & & \\
\hline 8E0C & 4C098E & 57 & & JMP & M14A & & & \％min \\
\hline 8E0F & A000 & 58 & M14B & LDY & \＃\＄0 & & & \\
\hline 8E11 & B14C & 59 & & LDA & （MPCL），Y & & ；GET ONE INSTRUCTION & \\
\hline 8E13 & AA & 60 & & TAX & & & & \\
\hline 8E14 & 293F & 61 & & AND & \＃\＄3F & & ；GET CORRECT SUBROUTINE & \\
\hline 8 816 & OA & 62 & & ASL & & & ；ADDRESS FROM TABLE & m \\
\hline 8E17 & A8 & 63 & & TAY & & & & \\
\hline 8E18 & C8 & 64 & & INY & & & & \\
\hline 8 E 19 & B9A08E & 65 & & LDA & SUBTBL，Y & & ；AND SHOVE IT & \\
\hline 8EIC & 48 & 66 & & PHA & & & & \\
\hline 8E1D & 88 & 67 & & DEY & & & & － \\
\hline 8EIE & B9A08E & 68 & & LDA & SUBTBL，Y & & & \\
\hline 8E21 & 48 & 69 & & PHA & & & & \\
\hline 8E22 & 205F8E & 70 & & JSR & PCINC & & ；INCREM，M14 P．C．COUNT & \\
\hline 8E25 & 8A & 71 & & TXA & & & & \\
\hline 8E26 & 29CC & 72 & & AND & \＃\＄CO & & ＇GET ADPRESSING MODE & \％ \\
\hline 8E28 & F034 & 73 & & BEQ & M14G & & ：IMPLIED？ & \\
\hline 8E2A & 1020 & 74 & & BPL & M14D & & ：IMMEDIATE？ & \\
\hline BE2C & 2940 & 75 & & AND & \＃\＄40 & & & \\
\hline
\end{tabular}

***** END OF ASSEMBLY


LABEL. LCC. LABEL. LOC. LABEL. LOC.
** ZERO PAGE VARIABLES:
TEMPL 001E TEMPH 001F MPCL 004 C MPCH 004L FPAC1 009D FPAC2 COA5
** ABSOLUTE VARABLES/LABELS
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline INT \(>\) FP & E2F2 & FPSUB & E7A7 & FPALD & E7BE & FPLOG & E941 & FPMUL & E97F & FPDIV1 & EA66 & \\
\hline FPLCAD & EAF9 & FPSTR & EB2B & TR2>1 & EB53 & TR1 > 2 & EB63 & FPSGN & EB90 & FPABS & EBAF & , \\
\hline FPINT & EC23 & FPSQR & EE8D & FPEXP & EE94 & MEAN14 & 8E00 & M14A & 8E09 & M14B & 8EOF & \\
\hline M14C & 8E43 & M14D & 8E4C & M14E & 8E56 & M14F & 8E58 & M14G & 8E5E & PCINC & 8E5F & \\
\hline PCADD & 8E61 & PCl & 8E6B & STR & 8E6E & CONV1 & 8E72 & C1A & 8E7C & NOCP & 8E8E & \\
\hline CONV2 & 8ERF & RETURN & 8E9B & SUBTBL & 8EAO & VALUE1 & 8EC4 & LENGTH & \(00 C 9\) & & & \\
\hline SYMBOL SYMBCL & \begin{tabular}{l}
TABLE \\
TABLE
\end{tabular} & \begin{tabular}{l}
STARTI \\
LENGTH
\end{tabular} & \[
\begin{aligned}
& \text { NG ADI } \\
& =015 A
\end{aligned}
\] & ESS : 600 & & & & & & & & \\
\hline
\end{tabular}

\section*{2 I/O ENHANCEMENTS}
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LeRoy Moyer

\section*{INTRODUCTION}

In order to communicate with your computer, an I/O device is a necessity. The keyboard and video output are the standard I/O devices of the Apple, with a printer being another commonly-found output device. Obviously, any enhancements to the I/O capabilities will promote a better interface between programmer and Apple. In this chapter, some enhancements are described which should make working with your Apple a bit easier.
"Screen Write/File," by Bruce Baxter, provides a method to directly save and retrieve text screens to and from the disk. This technique can often save valuable program memory space. "Bi-Directional Scrolling," by Roger Wagner, allows scrolling through memory either backwards or forwards. Any portion of memory may be scrolled through and viewed (in ASCII) with this routine. "Apple II Integer BASIC Program List by Page," by David Partyka, lets the user list through an Integer BASIC program page-by-page on the Apple video screen.

The following two routines will be of special interest to printer owners. "Paged Printer Output for the Apple," by Gary Little, provides for printer output to be divided into variable size pages. It also allows a pause for single sheet paper feed. And "Hex Printer," by LeRoy Moyer, facilitates machine language disassembly listings on you printer.

\title{
Screen Write/File Routine
}

\author{
by B.E. Baxter
}

Here is a useful and instructive routine which makes it simple to edit the Apple screen and save the screen image on disk.

The screen write/file routine is a simple 73-byte device to take control away from the monitor and write directly to the screen. All of the escape editing capabilities are supported so that it is very easy to enter and modify up to and including 21 lines of text. It is equally easy to save the screen image to disk after completion of text entry.

\section*{How it Works}

The source code is straightforward and makes liberal use of monitor routines. Upon entry the cursor is homed and placed on line 1 (not zero). The block labeled KEY continually polls the keyboard and outputs characters through COUT (VIDOUT [\$FBFD] could also be used if printer services are not wanted). The limited editing facilities of the monitor are invoked by typing (escape) followed by one of the command characters. Keyboard entry of CNTL Q is used to exit the routine and return to BASIC via \$3D0. Automatic exit is also obtained at line 43. Upon exit, the bell will sound and the BASIC prompt character will appear with the file parameters displayed at the end of the line. At this point the file must be saved using the command, (BSAVE File name) A\$0400, L\$03CF (RETURN). The parenthetical expressions must be typed by the user; that is, type BSAVE file name, then trace over the remainder of the line with the right arrow to place it into the keyboard buffer and at the end of the line press RETURN. Although I do not find it necessary, a monitor MOVE to page 2 could be set up and inserted between lines 57 and 58 of the source listing. This would provide back-up in case BSAVE command is messed up. The object code is assembled at \(\$ 0350\) and is \(\$ 49\) bytes long.

\section*{Command Summary}

In summary, the usage commands are:

\section*{Entry to Routine}
\begin{tabular}{ll} 
From BASIC & Call 848 \\
From Monitor & \(\$ 0350 G\)
\end{tabular}

Exit to BASIC Mode
\begin{tabular}{ll} 
User & (Control) Q \\
Automatic & Line 43
\end{tabular}

Edit Screen (See Apple Ref. Materials)
\begin{tabular}{|c|c|}
\hline \multirow[t]{7}{*}{(Escape)} & @: Home cursor (Clear text) \\
\hline & A: Advance cursor \\
\hline & B: Backspace cursor \\
\hline & C: Move cursor down 1 line \\
\hline & D: Move cursor up 1 line \\
\hline & E: Clear from cursor to end of line \\
\hline & F: Clear from cursor to end of screen \\
\hline
\end{tabular}

\section*{Save Screen Image}
[BSAVE file name]A\$0400,L\$03CF[CR] []= typed by user
Of course it doesn't make much sense to idly write to the screen without some useful purpose. I use the routine to create instruction and documentation files. These files are especially valuable for object code utilities by providing ready access to usage and entry point information. Once the file has been created, it can be handled just like any other file. BLOADing (file name) will immediately display its contents on the screen without requiring any otherwise useful memory. Instruction/print statements in BASIC programs can therefore be eliminated to be replaced by deferred execution BLOAD disk commands for a very efficient use of main memory.

\begin{tabular}{|c|c|c|c|c|c|}
\hline 0350 & & 28 & CROUT & EQU & \$FDEE \\
\hline 0350 & & 29 & BELL & EQU & \$FF3A \\
\hline 0350 & & 30 & ; & & \\
\hline 0350 & 2058FC & 31 & & JSR & HOME \\
\hline 0353 & 208EFD & 32 & & JSR & CROUT \\
\hline 0356 & & 33 & ; & & \\
\hline 0356 & 2035FD & 34 & KEY & JSR & RDCHAR \\
\hline 0359 & C991 & 35 & & CMP & \#\$91 \\
\hline 035B & F00C & 36 & & BEC & QUIT \\
\hline 035D & A625 & 37 & & LDX & CV \\
\hline 035F & E016 & 38 & & CPX & \#\$16 \\
\hline 0361 & F006 & 39 & & BEQ & QUIT \\
\hline 0363 & 20EDFD & 40 & & JSR & COUT \\
\hline 0366 & 4C5603 & 41 & & JMP & KEY \\
\hline 0369 & & 42 & ; & & \\
\hline 0369 & A916 & 43 & QUIT & LDA & \# \$16 \\
\hline 036B & 8525 & 44 & & STA & CV \\
\hline 036D & 205BFB & 45 & & JSR & TABV \\
\hline 0370 & 203AFF & 46 & & JSR & BELL \\
\hline 0373 & A9E4 & 47 & & LDA & \# \$E4 \\
\hline 0375 & 8509 & 48 & & STA & PCS \\
\hline 0377 & A907 & 49 & & LDA & \#\$07 \\
\hline 0379 & 850A & 50 & & STA & POS+1 \\
\hline 037B & A000 & 51 & & LDY & \#\$00 \\
\hline 037D & & 52 & ; & & \\
\hline 037D & B98A03 & 53 & OUT & LDA & DATA, Y \\
\hline 038 C & 9109 & 54 & & STA & (POS), Y \\
\hline 0382 & C8 & 55 & & INY & \\
\hline 0383 & COOF & 56 & & CPY & \# \({ }^{\text {S }} \mathbf{0}\) \\
\hline 0385 & LOF6 & 57 & & BNE & CUT \\
\hline 0387 & 20D003 & 58 & & JSR & \$03D0 \\
\hline 038A & A0C1A4 & 59 & DATA & ASC & " A\$0400, L\$03CF \\
\hline 038D & B0B4B0 & & & & \\
\hline \multicolumn{6}{|l|}{\[
\begin{aligned}
& 0390 \text { BOACCC } \\
& 0393 \text { A4BOB3 } \\
& 0396 \text { C3C6A }
\end{aligned}
\]} \\
\hline & & 60 & & END & \\
\hline
\end{tabular}

LABEL. LOC. LABEL. LOC. LABEL. LOC.
```

** ZERO PAGE VARIABLES:

```
CV \(0025 \quad\) POS 0009
** ABSOLUTE VARABLES/LABELS
\begin{tabular}{llllllllllllllll} 
CCUT & FDED & HOME & FC58 & TABV & FB5B & RDCHAR & FD35 & & & \\
CROUT & FD8E & BELL & FF3A & KEY & 0356 & QUIT & 0369 & OUT & 037D & DATA & C38A
\end{tabular}

SYMBOL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:0072

\title{
Bi-Directional Scrolling
}

\author{
by Roger Wagner
}

Everyone knows that a teletype only moves the paper in one direction - up. Likewise, the Apple display only scrolls one way - up. Now you can have scrolling in both directions with these routines.

By using the following machine language routines, it is possible to scroll either text/gr page in either direction.

The up-scroll routine is derived from Apple Computer's Reference Manual with the difference being that a zero-page location is referred to in order to determine which page to scroll. The down scroll routine makes similar use of the same zero-page byte.

\section*{How to Use the Program}

To use the routine a few entry conditions must be met:
1. Load the binary routine into the \(\$ 300\) page of memory starting at \(\$ 300\).
2. Set pointers 6,7 and 8,9 . If you want to bring new information onto the screen from RAM as you scroll, locations 6,7 must point to the location in memory where the data to be loaded onto the top line of the screen will come from when you scroll the screen page down. Similarly 8,9 point to the place in memory to get the data for the bottom line when you scroll up.

If you want to use this routine to directly view memory, the easiest way to set the pointers 6,7 and 8,9 is to set 8 and 9 to the address you want to start viewing at. Put the low order byte in 8 and the high order in 9 then scroll up 25 times. (The screen height plus 1.) Then set 6,7 to the same value as 8,9 were originally (i.e., the low and high byte bring the starting address). Last of all, scroll back down one line to bring the starting address line into position as the first line of text visible at the top of the screen.

If you do not want new data brought onto the screen, then 6,7 and 8,9 will have to point to a part of memory that contains 40 blank space characters. One way to do this is to freeze one blank line on either page 1
or 2 , and then set 6,7 and 8,9 to that location. These pointers must be reset to that value each time the scroll is done. This is because normally the scroll routine updates 6,7 and 8,9 by the screen width so as to remain synchronized with the screen display. Another technique is to just clear the top or bottom line to blanks each time a scroll is done.
3. Location 5 must hold a 4 for page 1 scrolling, and an 8 for page 2 .
4. Now when you want the screen to scroll just 'CALL 768' to scroll up, and '845' to scroll down.

\section*{Special Notes:}

If you are going to use page 2 of text/gr in Integer BASIC, be sure to protect the variables with a 'LOMEM': 3072. This may be done before running the program, or if you know how, put as an early line in the program.

To use page 2 in Applesoft is more difficult, but can be done. First, location \(\$ 3 \mathrm{AB}\) in the machine code must be changed from \(\$ 05\) to \(\$ 1 \mathrm{~F}\). Also, you must POKE 31 with a 4 or 8 as compared to the POKE 5 in Integer.

The real rub is that Applesoft programs normally begin in memory at \(\$ 800\) (hex) which conflicts with page 2 use. The way around this is to do a 'POKE 104, 12:POKE 3072, 0 ' before loading your program. After loading do a 'CALL 54514' (unnecessary with DOS 3.2). Unless you do a 'RESET', 'Control-B, other Applesoft programs will continue to load in at this higher location. Unfortunately, use of page 2 with the RAM version of Applesoft is to my knowledge impossible. (Sorry....)

If you wish to move the scrolling routine, the only location-dependent aspects of the code are 5 'JSR's and 1 'JMP' within it. Since these operations always reference absolute addresses they will have to be rewritten. Of course, if you have a relocate utility, it is that much easier.

For further enlightenment, see the sample Integer BASIC program which makes use of the scrolling routine. Have fun!

\section*{Location Dependent}
\begin{tabular}{rlr} 
\$303: & JSR & \(\$ 39 \mathrm{E}\) \\
319: & JSR & 39 E \\
34A: & JMP & 39 C \\
353: & JSR & 39 E \\
369: & JSR & 39 E \\
39E: & JSR & \(3 A 6\)
\end{tabular}

If page 2 of text/gr is to be used, it must be protected by a 'LOMEM:3072' for Integer BASIC, or a 'special load' (as described in article) when using Applesoft.

Note: \(\$ 3 \mathrm{AB}\) must be changed from \(\$ 05\) to \(\$ 1 \mathrm{~F}\) for Applesoft.

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline & 0321 & 10F9 & 70 & & BPL & NXTCHR \\
\hline \multirow[t]{5}{*}{5} & 0323 & 30E1 & 71 & & BMI & NXTLN \\
\hline & 0325 & A0CO & 72 & LDBTM & LDY & \# 00 \\
\hline & 0327 & B108 & 73 & LD2 & LDA & ( SCRNBM), Y \\
\hline & 0329 & 9128 & 74 & & STA & (BASL), \(Y\) \\
\hline & 032B & C8 & 75 & & INY & \\
\hline \multirow[t]{4}{*}{[} & 032C & C421 & 76 & & CPY & WNDWID \\
\hline & 032E & 9CF7 & 77 & & BCC & LD2 \\
\hline & 0330 & 18 & 78 & CRRCT & CLC & \\
\hline & 0331 & A506 & 79 & & LDA & SCRNTP \\
\hline \multirow[t]{5}{*}{man} & 0333 & 6521 & 80 & & ADC & WNDWIL \\
\hline & 0335 & 8506 & 81 & & STA & SCRNTP \\
\hline & 0337 & A507 & 82 & & LDA & SCRNTP+1 \\
\hline & 0339 & 6900 & 83 & & ADC & \#00 \\
\hline & 033B & 8507 & 84 & & STA & SCRNTP+1 \\
\hline \multirow[t]{4}{*}{frin} & 0335 & 18 & 85 & & CLC & \\
\hline & 033E & A508 & 86 & & LDA & SCRNBM \\
\hline & 0340 & 6521 & 87 & & ADC & WNDWID \\
\hline & 0342 & 8508 & 88 & & STA & SCRNBM \\
\hline \multirow[t]{5}{*}{m} & 0344 & A509 & 89 & & LDA & SCRNBM +1 \\
\hline & 0346 & 6900 & 90 & & ADC & \# 00 \\
\hline & 0348 & 8509 & 91 & & STA & SCRNBM +1 \\
\hline & 034A & \(4 \mathrm{C9C03}\) & 92 & & JMP & VTAB \\
\hline & 034D & & 93 & ;* & & \\
\hline \multirow[t]{5}{*}{mem} & 034D & & 94 & ;* & & \\
\hline & 034D & 38 & 95 & SCRLDN & SEC & \\
\hline & 034E & A. 523 & 96 & & LDA & WNDBTM \\
\hline & 0350 & E901 & 97 & & SBC & \#\$01 \\
\hline & 0352 & 48 & 98 & & PHA & \\
\hline \multirow[t]{5}{*}{棫} & 0353 & 209E03 & 99 & & JSR & VTABZ \\
\hline & 0356 & A528 & 100 & NXTLN2 & LDA & BASL \\
\hline & 0358 & 852A & 101 & & STA & BAS 2L \\
\hline & 035A & A529 & 102 & & LDA & BASH \\
\hline & 035C & 852B & 103 & & STA & BAS 2H \\
\hline \multirow{4}{*}{500} & 035E & A421 & 104 & & LDY & WNDWID \\
\hline & 0360 & 88 & 105 & & DEY & \\
\hline & 0361 & 68 & 106 & & PLA & \\
\hline & 0362 & E900 & 107 & & SBC & \#\$00 \\
\hline \multirow[t]{5}{*}{m} & 0364 & C522 & 108 & & CMP & WNDTOP \\
\hline & 0366 & 30CD & 109 & & BMI & LDTOP \\
\hline & 0368 & 48 & 110 & & PHA & \\
\hline & 0369 & 209EC3 & 111 & & JSR & VTABZ \\
\hline & 036C & B128 & 112 & NXTCR2 & LDA & (BASL), \(Y\) \\
\hline \multirow[t]{4}{*}{(1an} & 0.36E & 912A & 113 & & STA & (BAS2L), Y \\
\hline & 0370 & 88 & 114 & & DEY & \\
\hline & 0371 & 10F9 & 115 & & BPL & NXTCR2 \\
\hline & 0373 & 30El & 116 & & BMI & NXTLN2 \\
\hline \multirow[t]{5}{*}{5mm} & 0375 & A000 & 117 & LDTOP & LDY & \# \$00 \\
\hline & 0377 & B106 & 118 & LT2 & LDA & ( SCRNTP), Y \\
\hline & 0379 & 9128 & 119 & & STA & (BASL), Y \\
\hline & 037B & C8 & 120 & & INY & \\
\hline & 037 C & C421 & 121 & & CPY & WNDWID \\
\hline \multirow[t]{4}{*}{P第} & 037E & 90F7 & 122 & & BCC & LT2 \\
\hline & 0380 & 38 & 123 & CRRT2 & SEC & \\
\hline & 0381 & A5C6 & 124 & & LDA & SCRNTP \\
\hline & 0383 & E521 & 125 & & SBC & WNDWID \\
\hline \multirow[t]{5}{*}{5men} & 0385 & 8506 & 126 & & STA & SCRNTP \\
\hline & 0387 & A507 & 127 & & LDA & SCRNTP+1 \\
\hline & 0389 & E900 & 128 & & SBC & \# 00 \\
\hline & C38B & 8507 & 129 & & STA & SCRNTP+1 \\
\hline & 038L & 38 & 130 & & SEC & \\
\hline \multirow[t]{4}{*}{F-7)} & 038E & A508 & 131 & & LDA & SCRNBM \\
\hline & 0390 & E521 & 132 & & SBC & WNDWID \\
\hline & 0392 & 8508 & 133 & & STA & SCRNBM \\
\hline & 0394 & A509 & 134 & & LDA & SCRNBM +1 \\
\hline \multirow[t]{3}{*}{5n} & 0396 & F900 & 135 & & SBC & \#CO \\
\hline & 0398 & 8509 & 136 & & STA & SCRNBM+1 \\
\hline & 039A & 60 & 137 & & RTS & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline 039B & Óc & 138 & & BRK & & \\
\hline 039C & & 139 & ；＊ & & & \％ \\
\hline 039C & & 140 & ；＊ & & & \\
\hline 039C & A 525 & 141 & VTAB & LLA & CV & ， \\
\hline 039E & 20A603 & 142 & VTABZ & jSR & BASCLC & \\
\hline O3A1 & 6520 & 143 & & ADC & WNLLFT & \\
\hline 03A3 & 8528 & 144 & & STA & BASL &  \\
\hline \(03 A 5\) & 60 & 145 & & RTE & & \\
\hline OЗĂ 6 & & 146 & ；＊ & & & \\
\hline 03A6 & & 147 & ；＊ & & & \\
\hline O3A6 & 48 & 148 & BAGCLC & PHA & & \\
\hline 03 A 7 & 4A & 149 & & LSR & & \％ \\
\hline 03 A8 & 2900 & 150 & & ANP & \＃\＄00 & 4 \\
\hline O3̇ȦA & 0505 & 151 & & ORA & PAGE & \\
\hline 03 AC & 8529 & 152 & & STA & BASH & \\
\hline O3AE & 68 & 153 & & PLA & & 成鳥可 \\
\hline 03AF & 2918 & 154 & & AND & \＃\＄18 & \\
\hline 03B1 & 9002 & 155 & & BCC & BSCLC 2 & \\
\hline 03B3 & 697F & 156 & & ADC & \＃\＄7F & \\
\hline 03B5 & 8528 & 157 & BSCLC2 & STA & BASL & \\
\hline 03 B 7 & OA & 158 & & ASL & & 0 \\
\hline 03B8 & OA & 159 & & ASL & & ） \\
\hline 03B9 & 0528 & 160 & & ORA & BASL & \\
\hline 03BB & 8528 & 161 & & STA & BASL & \\
\hline 03BD & 60 & \[
\begin{aligned}
& 162 \\
& 163
\end{aligned}
\] & END E & \begin{tabular}{l}
RTS \\
END
\end{tabular} & & 0 \\
\hline
\end{tabular}
＊＊＊＊＊END OF ASSEMBLY


LABEL．LCC．LABEL．LCC．LABEL．LOC．
＊＊ZERO PAGE VARIABLES：

＊＊ABSOLUTE VARABLES／LABELS
\begin{tabular}{llllllllllll} 
SCRCLL & C30C & NXTLN & 0306 & NXTCHR & 031C & LDBTM & 0325 & LD2 & 0327 & \\
CRRCT & 0330 & SCRLLN & \(034 D\) & NXTLN2 & 0356 & NXTCR2 & \(036 C\) & LDTCP & C375 & LT2 & 0377 \\
CRRT2 & 0380 & VTAB & 039C & VTABZ & O39E & BASCLC & O3A6 & BSCLC2 & O3B5 & END & O3BD
\end{tabular}

SYMBCL TABLE STARTING ADDRESS：60G0
SYMBOL TABLE LENGTH：OIC2

%
*
1 REM
                    ************************
2 REM *
REM * APPLE SCROLLING RTNE *
4 REM * RCGER WAGNER *
\epsilon REM * SCROLLER *
7 REM * * CCPYRIGHT (C) 1981
9 REM * MICRO INK, INC.
10 REM * CHELMSFORD, MA 01824
11 REM * ALL RIGHTS RESERVED *
12 REM
13 REM *************************
14 REM
16 REM
18 LOMEM:3072
20 REM OR SET LOMEM MANUALLY BEFORE RUNNING.
30 CALL -936: INPUT "PAGE 1 CR 2?",PAGE
40 PRINT "INPUT ADDRESS (<32767) TO START AT:": INPUT A
50 REM TO SCROLL WITHOUT BRINGING IN NEW DATA ENTER 'O' FOR ADDRESS.
60 IF A#O THEN 100: TEXT : CALL -936: POKE 34,1:
    REM FREEZE ONE BLANK LINE AT TOP OF SCREEN
70 VTAB 12: PRINT "(SAMPLE PG. 1 SCREEN DATA)"
75 POKE 5,PAGE*4: IF PAGE=2 THEN POKE -16299,0
80 PCKE 6,0: POKE 7,4: POKE 8,0: POKE 9,4:
    REM BRING NEW SCREEN DATA FROM THAT BLANK LINE
90 GOTC 150
100 LB=A MCD 256:HB=A/256
110 PCKE 5,PAGE*4: IF PAGE=2 THEN POKE -16299,0
120 POKE 8,LB: POKE 9,HB
130 FOR I=1 TC 25: CALL 768: NEXT I
140 PCKE 6,LB: POKE 7,HB
150 KEY= PEEK (-16384): POKE -16368,0
160 IF KEY=149 THEN CALL 768: REM RT. ARROW KEY TC SCROLL UP
170 IF KEY=136 THEN CALL 845: REM LFT. ARROW KEY TO SCROLL LOWN
180 IF KEY#l36 AND KEY#l49 OR A#O THEN 190: POKE 6,0: POKE 7,4: PCKE 8,
    0: POKE 9,4: REM RESET 6,7 & 8,9 TC PCINT AT BLANK LINE
190 IF KEY#l77 THEN 200: POKE 5,4: POKE -16300,0: REM 'l' FOR PAGE l
200 IF KEY#178 THEN 210: POKE 5,8: POKE -16299,0: REM '2' FOR PAGE 2
210 IF KEY#216 THEN l50: POKE -16300,0: TEXT : CALL -868: PRINT "BYE":
    END
```


# Apple II Integer BASIC Program List by Page 

by Dave Partyka


#### Abstract

Viewing long program listings on the Apple's small video display has been a consistent source of frustration to the programmer. The solution implemented here allows the user to view listings page-by-page.


If you own an Apple II, I'm sure you feel there could be a better way to list a pro-

If you own an Apple II, I'm sure you feel there could be a better way to list a program. Now you either list the whole program and watch it go by faster than you can read it, or you list it by line numbers. When you list it by line numbers, you may get two lines or you may get more lines than will fit on the screen.

Using the assembler program listed, and the Integer BASIC of the Apple II, you can list your Integer BASIC programs one page (screen) at a time with a page number at the bottom of each. Pressing just about any key (except B, P, or S) will clear the screen and display the next page adding one to the page number. By pressing keys you display your program a page at a time, not only two lines here, or too many lines there.

The B, P, or S keys are special function keys. The B key (for beginning) will clear the screen and display your program from the first page. This comes in handy when you're in the middle or near the end of the display and you want to see some subroutines or anything else at the beginning. Just press the B key and you are at the beginning, ready to start over.

The next key, P (for page) will clear the screen and start displaying your program, stopping at the page number you keyed in. For example, if you are at page 25 and you want to back up 2 pages, you press P0023. P will clear the screen and the Apple will beep as you key in the four digits. You have to enter four digits so the leading zeros are necessary. After the last digit is pressed, your program will be displayed from the beginning, stopping at page 23 . This is faster than pressing the B key and other ones until you get to page 23 .

The last key, S (for Stop) gets you out of the list program and back to the Apple II BASIC. This key is used when you find a place in your program where you want to add or delete a line. If you don't press the $S$ key and you try to do anything, as soon as you press a key the next page will be displayed.

There are two ways to activate this program. From monitor press CTRL-Y then the RETURN key, or from BASIC type CALL 1016 then press the RETURN key. As long as you don't use the area from hex 300 to 3 FF , this program will remain in memory. Once the list program is activated, it is entered only when the screen display reaches the bottom of the screen. If the end of your program ends anywhere but the bottom of the screen, the Apple II will return to BASIC but the list program will still be activated. To deactivate the list program, type CALL 1016, press the RETURN key, then press the S key for stop, or press the RETURN key to skip to the bottom of the page and press the $S$ key to stop.

If you ran a BASIC program and the list program is still activated, then the results you get will depend on your program. Some programs won't be affected at all. Others will stop if the listing reaches the bottom of the screen. Pressing a key will start the program again. Other programs might be able to make use of this assembler routine by stopping the display at the bottom of the screen.

Using this assembler program, you'll find it easier to de-bug your programs or just follow the flow of any program.

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0300
0300 A922
03028536
0304 A903
03068537
0308 20E603
030B A900
O30D 8DF403
0310 8DF503
03132058 FC
0316
204 BEO
0319
0319209603


$$
0322 \text { 204AFF }
$$

0325 A528
03274529
0329 C9D7
032B D051
032D 209603
0330
0330 ADF603
0333 C9FF
0335 F019
0337 ADF403
033A CDF603
033D D008 62
033F ADF503 63
0342 CLF703 64
0345 F006
0347 2058FC 66
034A 4C8103 67
034D 20E603. 68
0350 2C00CO

| ;********************** |  |  |  |
| :---: | :---: | :---: | :---: |
| ;* |  |  |  |
| ;* LIST BY PAGE |  |  |  |
| ;* DAVID PARTYKA |  |  |  |
| ;* |  |  |  |
| ;* PAGE LIST |  |  |  |
| ;* ${ }^{*}$ (C) 1981 |  |  |  |
| ;* COPYRIGHT (C) 1981 |  |  |  |
| ;* MICRO INK, INC. * |  |  |  |
|  | LMSFO | RD, MA O |  |
| ;* ALL RIGHTS RESERVED * |  |  |  |
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| ;************************ |  |  |  |
| ; |  |  |  |
| ; |  |  |  |
| ; |  |  |  |
| BASL | EPZ | \$28 |  |
| BASH | EPZ | \$29 |  |
| CSWL | EPZ | \$36 |  |
| CSWH | EPZ | \$37 |  |
| ; |  |  |  |
| KBD | EQU | \$C000 |  |
| KBDSTB | EQU | \$CC10 |  |
| BASIC2 | EQU | \$E003 |  |
| LIST | EQU | \$E04B |  |
| BELL | EQU | \$FBDD |  |
| HOME | EQU | \$FC58 |  |
| CCUT1 | EQU | \$FDFC |  |
| SAVE | EQU | \$FF4A |  |
| RESTCR | EQU | \$FF3F |  |
| ; |  |  |  |
|  | ORG | \$0300 |  |
|  | OBJ | \$0800 |  |
| ; |  |  |  |
| ; |  |  |  |
| INIT | LDA | \#MAIN |  |
|  | STA | CSWL |  |
|  | LDA | /MAIN |  |
|  | STA | CSWH |  |
| BEG | JSR | HLOD |  |
| ZPNO | LDA | \#\$00 |  |
|  | STA | PGHI |  |
|  | STA | PGLO |  |
|  | JSR | HOME |  |
|  | JSR | LIST |  |
| ; |  |  |  |
|  | JSR | ADD1 |  |
|  | JSR | HLOD |  |
|  | JMP | BASIC2 |  |
| MAIN | JSR | SAVE |  |
|  | LDA | BASL |  |
|  | EOR | BASH |  |
|  | CMP | \#\$D7 |  |
|  | BNE | DISP |  |
|  | JSR | ADD1 |  |
| ; |  |  |  |
|  | LDA | PHOLD |  |
|  | CMP | \# \$FF |  |
|  | BEQ | NPRES |  |
|  | LDA | PGHI |  |
|  | CMP | PHOLD |  |
|  | BNE | CLR |  |
|  | LLA | PGLC |  |
|  | CMP | PHCLD+1 |  |
|  | BEQ | LCOPR |  |
| CLR | JSR | HOME |  |
|  | JMP | RR |  |
| LOOPR | JSR | HLOD |  |
| NPRES | BIT | KBD |  |

;LEFT CHAR POS ON LINE
;MONITOR OUTPUT HOOK
; KEYBOARD INPUT
; KEYBOARD STROBE
;BASIC WARM ENTRY
;BASIC LISTING ROUTINE
;MONITOR BELL ROUTINE
;MONITOR CLEARSCREEN
; CHARACTER CUTPUT ROUTINE
;REGISTER SAVE ROUTINE
;REGISTER RESTORE ROUTINE
;LOAL BEGINNING
;ADDRESS OF MAIN
;PROGRAM IN USER
;OUTPUT LOCATIONS.
; LOAD HIGH VALUES.
;MCVE ZEROS TO
;PAGE CCUNT
;LOCATICNS.
;CLEAR SCREEN.
;START BASIC LIST.
;ADDI TO PAGE\#.
; LOAD PAGE HCLD WITH FF.
; RETURN TO BASIC CONTROL.
; CHECK SCREEN ALDRESS
; FOR 07 DO THE
; 24 TH LINE.
;IF NOT = BRANCH.
;ADD 1 TO PAGE \#.
;CHECK PAGE HCLD,
; IF = FF THEN THE $P$
; KEY WASN'T PRESSED.
7
;CCMPARE PAGE \#
;WITH PAGE HOLD,
; IF EQUAL
;BRANCH TC THE
; LCOP ROUTINE
; ELSE
;CLEAR SCREEN
; CONTINUE PRINTING.
;CONTINUE PRINTING.
; LCOP UNTIL A

| $\square$ | 0353 | 10FB | 70 |  | BPL NPRES | ;KEY IS PRESSED. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0355 | ADOOCO | 71 |  | LDA KBD | ;WHEN KEY IS PRESSED |
|  | 0358 | 8D10C0 | 72 |  | STA KBDSTB | ; CLEAR KEY STROBE |
|  | 035B | C9D3 | 73 |  | CMP \#\$D3 | ; AND COMPARE FOR S. |
|  | 035 | DOCB | 74 |  | BNE CMPB | ;IF NOT = BRANCH. |
| $\square$ | 035F | A9F0 | 75 |  | LDA \#SFO | ;IF S STORE |
|  | 0361 | 8536 | 76 |  | STA CSWL | ; NORMAL ADDRESS |
|  | 0363 |  | 77 | ; |  |  |
|  | 0363 | A9FD | 78 |  | LDA \# \$FD | ;IN THE USER |
|  | 0365 | 8537 | 79 |  | STA CSWH | ;CUTPUT LOCATIONS. |
| $\cdots$ | 0367 | 4C03E0 | 80 |  | JMP BASIC2 | ; RETURN TC BASIC CONTROL. |
|  | 036A | C9C2 | 81 | CMPB | CMP \#\$C2 | ; ${ }^{\text {K KEY PRESSED? }}$ |
|  | 036C | F09A | 82 |  | BEQ BEG | ; IF YES BRANCH. |
|  | 036E | C9D0 | 83 |  | CMP \#\$DO | ; P KEY PRESSED? |
| 5 | 0370 | L00C | 84 |  | BNE DISP | ; IF NO BRANCH. |
|  | 0372 | A200 | 85 |  | LDX \#\$00 | ; IF YES THEN GET |
|  | 0374 | 20 CFO 3 | 86 |  | JSR GTPG | ; 2 DIGITS OF PAGE\# |
|  | 0377 | E8 | 87 |  | INX | ;UP INDEX AND |
|  | 0378 | 20D203 | 88 |  | JSR GTPG1 | ; GET NEXT TWC DIGITS. |
| $\cdots$ | 037B | $4 \mathrm{COBC3}$ | 89 |  | JMP ZPNO | ; JUMP TO ZERO PAGE \#. |
|  | 037E | 2058FC | 90 | DISP | JSR HCME | ; CLEAR SCREEN. |
|  | 0381 | 203FFF | 91 | RR | JSR RESTOR | ;RESTORE REGISTERS |
|  | 0384 | 4CFOFD | 92 |  | JMP COUTI | ; DISPLAY RCUTINE. |
|  | 0387 | A8 | 93 | PRINT | TAY | ; SAVE ACCUM. AND |
| 四 | 0388 | 290F | 94 |  | AND \# \$ OF | ; CONVERT LOW ORDER |
|  | 038A | 09B0 | 95 |  | ORA \#\$BO | ; BYTE TO DECIMAL AND |
|  | 038C | 9DF407 | 96 |  | STA \$7F4, X | ; PRINT PAGE \#. |
|  | 038 F | 98 | 97 |  | TYA | ; GET ACCUM. AND |
|  | 0390 | 6A | 98 |  | RCR | ; ROTATE |
| $\Gamma$ | 0391 | 6A | 99 |  | ROR | ; HIGH CRDER |
|  | 0392 | 6A | 100 |  | RCR | ; BYTE TC THE |
|  | 0393 | 6A | 101 |  | ROR | ; LOW ORDER |
|  | 0394 | CA | 102 |  | DEX | ; BYTE AND |
| - | 0395 | 60 | 103 |  | RTS | ; RETURN. |
|  | 0396 | F8 | 104 | ADD1 | SED | ; SET DECIMAL MODE. |
|  | 0397 | 18 | 105 |  | CLC | ; CLEAR CARRY FLAG. |
|  | 0398 | ADF503 | 106 |  | LDA PGLO | ; ALD |
|  | 039B | 6901 | 107 |  | ADC \# \$01 | ;1 |
| $\cdots$ | 039D | 8DF503 | 108 |  | STA PGLO | ; TO |
|  | 03A0 | ALF403 | 109 |  | LDA PGHI | ; THE |
|  | 03A3 | 6900 | 110 |  | ADC \#\$00 | ; PAGE |
|  | 03A5 | 8DF403 | 111 |  | STA PGHI | ; NUMBER. |
| $\cdots$ | 03 A 8 | D8 | 112 |  | CLD | ; CLEAR DECIMAL MODE. |
|  | 03A9 | A203 | 113 |  | LDX \# \$03 | ; SET IND-X. |
|  | 03AB | ADF503 | 114 |  | LDA PGLO | ;GET PAGE \# LOW. |
|  | 03AE | 208703 | 115 |  | JSR PRINT | ;PRINT IST DIGIT. |
|  | 03B1 | 208703 | 116 |  | JSR PRINT | ;PRINT 2ND DIGIT. |
| $\square$ | 03B4 | ADF403 | 117 |  | LDA PGHI | ;GET PAGE \# HIGH. |
|  | 03B7 | 208703 | 118 |  | JSR PRINT | ;PRINT 3RD DIGIT. |
|  | 03BA | 208703 | 119 |  | JSR PRINT | ; PRINT 4TH DIGIT. |
|  | 03BL | 60 | 120 |  | RTS | ; RETURN. |
| 5 | 03BE | 2COOCO | 121 | KEY | BIT KBD | ; LOOP UNTIL A |
|  | 03 Cl | 10FB | 122 |  | BPL KEY | ;KEY IS PRESSED. |
|  | 03C3 | 20DDFB | 123 |  | JSR BELL | ;RING BELL |
|  | $03 \mathrm{C6}$ | ADOOCO | 124 |  | LDA KBD | ; GET KEY |
|  | $03 \mathrm{C9}$ | 8D10C0 | 125 |  | STA KBDSTB | ; CLEAR STROBE |
| 5 | 03CC | 290F | 126 |  | AND \# ${ }^{\text {S }}$ O | ;DROP HIGH ORDER |
|  | 03 CE | 60 | 127 |  | RTS | ; HALF AND RETURN. |
|  | 03 CF | 2058FC | 128 | GTPG | JSR HOME | ; CLEAR SCREEN. |
|  | 0352 |  | 129 |  |  |  |
|  | 03D2 | 20BE03 | 130 | GTPGI | JSR KEY | ; GET PAGE \#. |
| $\cdots$ | 03D5 | OA | 131 |  | ASL | ;SHIFT LOW CRLER |
|  | 03D6 | CA | 132 |  | ASL | ; HALF TO THE |
|  | 03D7 | OA | 133 |  | ASL | ; HIGH CRDER |
|  | 03D8 | OA | 134 |  | ASL | ; HALF. |
|  | 03D9 | 9DF603 | 135 |  | STA PHOLD, X | ; STORE IN PAGE HCLD. |
| $\cdots$ | 03DC | 20BE03 | 136 |  | JSR KEY | ; GET NEXT NUMBER. |
|  | 03DF | 5DF603 | 137 |  | EOR PHOLD, X | ; COMBINE WITH |
|  | O3E2 | 9DF603 | 138 |  | STA PHCLD, X | ; PREVIOUS \# AND STORE |


| O3E5 | 60 | 139 |  | RTS |  | ;IN PAGE HCLD, RETURN. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C3E6 |  | 140 | ; |  |  |  | \% |
| 03E6 | A9FF | 141 | HLOD | LDA | \# \$FF | ;PUT HIGH VALUES |  |
| 03E8 | 8DF603 | 142 |  | STA | PHOLD | ; IN PAGE HOLD |  |
| C3EB | 8DF 703 | 143 |  | STA | PHOLD+1 | ; LOCATICNS THEN |  |
| O3EE | 60 | 144 |  | RTS |  | ;RETURN. |  |
| O3EF |  | 145 | ; |  |  |  | nuem |
| O3EF | 000000 | 146 |  | HEX | 0000000000 |  | 1 |
| 03F2 | 0000 |  |  |  |  |  |  |
| 03F4 | 00 | 147 | PGHI | HEX | 00 | ;PAGE \# HIGH |  |
| 03F5 | 00 | 148 | PGLO | HEX | 00 | ;PAGE \# LOW | \% |
| 03F6 | 0000 | 149 | PHOLD | HEX | 0000 | ;PAGE HOLD | , |
| $03 F 8$ |  | 150 | f |  |  | -PAGE HOLD |  |
| 03F8 | 4 CCOO 3 | 151 | CTRLY | JMP | INIT |  |  |
|  |  | 152 |  | END |  |  |  |

***** END CF ASSEMBLY


LABEL. LOC. LABEL. LOC. LABEL. LOC.

## ** ZERO PAGE VARIABLES:

BASL 0028 BASH 0029 CSWL 0036 CSWH 0037

```
** ABSOLUTE VARABLES/LABELS
```

| KBD | C000 | KBDSTB | Col0 |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BASIC2 | E003 | LIST | EQ4B | BELL | FBDD | HOME | FC58 | COUT1 | FDFC | SAVE | FF4A |  |
| RESTOR | FF3F | INIT | 0300 | BEG | 0308 | ZPNC | 030B | MAIN | 0322 | CLR | 0347 |  |
| LOOPR | 034D | NPRES | 0350 | CMPB | 036A | DISP | 037E |  | 0381 | PRINT | 0387 | $\cdots$ |
| ADD1 | 0396 | KEY | C3BE | GTPG | 03CF | GTPG1 | 03D2 | HLOD | 03E6 | PGHI | 03 F 4 |  |
| PGLO | 03F5 | PHOLD | 03F6 | CTRLY | 03 F 8 |  |  |  |  | PGHI | O3F4 |  |

[^0]
# Paged Printer Output for the Apple 

by Gary Little

## Improve the format of your printed output by adding a page mode to your system.

If you have ever sent output to a printer you have probably become very annoyed when the output continued from the very end of one page and then on to the next. Wouldn't it be nice if the printer would automatically scroll to the top of a new page when it got near the bottom of the previous one? PAGER does it for you; it will count the number of line feeds that are sent by Apple to the printer. When this total reaches 54 , twelve blank lines are generated to automatically bring you to the top of the next eleven-inch page. PAGER can be used from within a program or from immediate-execution mode. It is extremely useful for LISTing long programs page by page.

## How to Use the Program

PAGER was written for use with a serial printer that is connected to the Apple serial interface card. If PAGER is to be used in conjunction with a parallel printer connected to the Apple parallel interface card, two bytes of the routine must first be changed. To make these changes, load PAGER, and then enter the following two commands from BASIC:

POKE 785,2
POKE 812,2
The modified program should then be saved.
To change the number of lines that are printed before PAGER causes the paper to scroll to the top of the next page, enter the command POKE 798,LP from BASIC, where LP is the required number of lines per page.

To change page length, enter POKE 804,PL from BASIC, where PL is six times the length of the page (in inches). For example, for an eleven inch page, $\mathrm{PL}=66$. Note that PL must be greater than LP.

Output to the printer can be stopped after each page is printed by entering a POKE 822,1 command before activating PAGER. To proceed after a page has been printed, simply press any key on the keyboard. This 'page pause' feature must be used when you're feeding each piece of paper to the printer manually. To turn off the 'page pause', enter a POKE 822,0 command.

## Instructions for Use Within a Program

Use the following sequence to turn the printer on and off from within a BASIC program:

| 5 | $\mathrm{D} \$=\mathrm{CHR}$ \$(4) |
| :---: | :---: |
| 10 | PRINT D\$;'PR\#1'' |
| 20 | LW = 132 : REM LINE WIDTH |
| 30 | PRINT CHR\$(9);LW; "N" : PRINT CHR\$(9); "K' |
| 40 | CALL 768 : REM TURN ON PAGER |
|  | (Generate Output) |
| 50 | PRINT D\$;'PR\#0'’ : REM TURN PRINTER OFF |

If DOS is not being used, change line 10 to PR\#1 and line 50 to PR\#0 and delete line 5 . If a serial printer is being used, delete lines 20 and 30 .

## Instructions for Use Outside a Program

If a serial printer is involved, PAGER can be activated by a CALL 768 from BASIC. It can be deactivated by a PR\#0. If a parallel printer is involved, PAGER can be activated by performing the following four steps:

1. Enter PR\#1
2. Enter CTRL-I 132N (132 or other line width).
3. Enter CTRL-I K
4. Enter CALL 768

It can be deactivated by a PR\#0.

## Additional Notes:

1. Remember to set the DIP switches on the serial printer interface card for the appropriate baud rate and line width before activating PAGER.
2. Remember to adjust the paper in the printer so that the first line printed will be at the desired starting position before activating PAGER.
3. Make sure that a PRINTed line will not exceed the line width which has been set for the printer. If it does, then the overflow will appear on the next line and this line will not be taken into account by PAGER.


| 0321 | A506 | 75 | BLANK | LDA | CCUNT |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0323 | C942 | 76 |  | CMP | \#\$42 |
| 0325 | FOOA | 77 |  | BEQ | LOOP |
| 0327 | E606 | 78 |  | INC | COUNT |
| C329 | A98A | 79 |  | LDA | \#\$8A |
| 032B | 2000C1 | 80 |  | JSR | PRINT |
| 032E | 38 | 81 |  | SEC |  |
| 032F | BOFO | 82 |  | BCS | BLANK |
| 0331 | A900 | 83 | LOOP | LLA | \#\$00 |
| 0333 | 8506 | 84 |  | STA | CCUNT |
| 0335 | A900 | 85 |  | LDA | \# $\$ 00$ |
| 0337 | FC08 | 86 |  | BEQ | DONE |
| 0339 | 2C00C0 | 87 | AGAIN | BIT | KBD |
| 033C | 10FB | 88 |  | BPL | AGAIN |
| 033E | 2C10C0 | 89 |  | BIT | STRB |
| 0341 | 60 | 90 | DONE | RTS |  |
|  |  | 91 |  | END |  |

```
;PAGE LENGTH MET?
INCREMENT THE COUNTER
;LOAD A LINE FEED
;AND SEND IT TC THE PRINTER
:ZERO THE COUNTER
CHANGE TC LDA \#\$O1 TO ;GET 'PAGE PAUSE'
;WAIT FOR KEYPRESS
;BEFORE CONTINUING. ;CLEAR KEYBOARD STROBE
;LOAD A LINE FEED ;AND SEND IT TC THE PRINTER
```

***** END OF ASSEMBLY

LABEL. LOC. LABEL. LOC. LABEL. LOC.
** ZERO PAGE VARIABLES:
COUNT 0006 CSWL 0036
** ABSOLUTE VARABLES/LABELS

| $\begin{aligned} & \text { DOS } \\ & \text { START } \end{aligned}$ | $\begin{aligned} & \text { O3EA } \\ & 030 \mathrm{~F} \end{aligned}$ | $\underset{\text { NEXT }}{\text { KBD }}$ | $\begin{aligned} & \text { C000 } \\ & 0318 \end{aligned}$ | $\begin{aligned} & \text { STRB } \\ & \text { LINE } \end{aligned}$ | $\begin{aligned} & \text { CO10 } \\ & 0319 \end{aligned}$ | $\begin{aligned} & \text { PRINT } \\ & \text { BLANK } \end{aligned}$ | $\begin{aligned} & \text { C100 } \\ & 0321 \end{aligned}$ | LOOP | 0331 | AGAIN | 0339 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DONE | 0341 |  |  |  |  |  |  |  |  | AGAIN |  |  |
| SYMBCL | TABLE | START | G ADD | SS : |  |  |  |  |  |  |  |  |
| SYMBCL | TABLE | LENGT | 007A |  |  |  |  |  |  |  |  | - |

When using the disassembler in the Apple II to print out machine language code， you normally type in the starting address and then a number of L＇s．There are two problems with using this method to print out a machine language program．The first is that if the machine language program does not happen to be a multiple of 20 instructions，there is probably going to be a collection of unwanted garbage printed at the bottom of the desired machine code．The second problem occurs when the program being printed is fairly long．Do you type in 50 to 51 L＇s to get all of the desired code？The program presented here solves both of these problems by decoding and outputing the disassembled machine language code that lies between two hexadecimal addresses．

After loading the program，using it is very easy．First，turn on the printer with a control $P$ and then type 800 G （return）．The screen will clear and prompt you with the header＂STARTING ADDRESS＂．Enter the hexadecimal address of the first instruction to be decoded and then hit return．A similar prompting question will be asked for the ending address and after entering the ending address the pro－ gram will start outputting the disassembled code beginning at the starting address and continuing until the ending address．

The code presented here is transportable in that only two addresses（ 4 bytes） need to be changed to relocate the program anywhere in memory．These locations are the addresses for the data that prints out the program＇s two lines of text．Data for this text is stored starting at lines $\$ 86 \mathrm{~B}$ and $\$ 87 \mathrm{D}$ in the program listing and this data is used in the lines at $\$ 806$ and $\$ 828$ respectively．

Several Apple monitor subroutines are used in this program and two of them deserve some comment．The first is the GETNUM（\＄FFA7）subroutine that con－ verts a number stored as ASCII characters in the input buffer（\＄200），indexed by the Y register，into a two byte hexadecimal number．This routine converts ASCII characters until it encounters a character that is a non－hexadecimal number．A carriage return（ $\$ 8 \mathrm{D}$ ）is used in this program for the terminator．The resulting hex－ adecimal address is stored at location A2L（ $\$ 3 \mathrm{E})$ and A2H（ $\$ 3 \mathrm{~F}$ ）in the usual low byte，high byte order for addresses required by the 6502 ．

The second routine that deserves some comment is the INSTDSP (\$F8D0) routine. This routine disassembles an instruction and outputs it to the screen. The address that is used to direct the subroutine to the op-code to be disassembled is stored in PCL (\$3A) and PCH (\$3B). After returning from INSTDSP, a number that is one less than the length of the instruction is stored in location LENGTH $(\$ 2 F)$. The address in the pointer (\$3A, \$3B) is not changed by INSTDSP and hence the length of the instruction needs to be added to the pointer to get to the location of the next op-code (lines 58 to 64 in the program listing).

If you don't want the initial lines of text printed out on your printer then insert a printer turn-on routine between lines 55 and 56 of the assembled program listing. Hopefully this routine will be useful in making your machine language print-outs look neater in the future.


| 0837 | A000 | 49 |  | LDY \#\$00 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0839 | 20A 7 FF | 50 |  | JSR \$FFA7 | ; CHANGE TO HEXADECIMAL ADDRESS |
| 083C | A53E | 51 |  | LDA APA2 | ;MCVE HEXADECIMAL ALDRESS TO |
| 083E | 85FE | 52 |  | STA FINA | ; FINA (\$FE) FINAL ADDRESS |
| 0840 | A53F | 53 |  | LDA APA 2+01 |  |
| 0842 | 85FF | 54 |  | STA FINA+01 |  |
| 0844 | 208EFD | 55 |  | JSR \$FE8E | ; PRINT LINE FEED |
| 0847 | 2CDOF8 | 56 | DBA5 | JSR \$F8DO | ;DISASSEMBLE ONE LINE |
| 084A | E62F | 57 |  | INC LENG | ;INCREMENT BYTE FCR LENGTH |
| 084C | 18 | 58 |  | CLC |  |
| 084D | A53A | 59 |  | LDA APPC | ; ADDLENGTH OF INSTRUCTION TC |
| 084F | 652F | 60 |  | ADC LENG | ;ADDRESS THAT IS PCINTER FOR |
| 0851 | 853A | 61 |  | STA APPC | ;OP CODE TO BE DISASSEMBLE |
| 0853 | A53B | 62 |  | LDA APPC+01 |  |
| 0855 | 6900 | 63 |  | ALC \#\$CO |  |
| 0857 | 853B | 64 |  | STA APPC+01 |  |
| 0859 | 38 | 65 |  | SEC APPC |  |
| 085A | A53A | 66 |  | LDA APPC |  |
| 085C | E5FE | 67 |  | SBC FINA | ; THE END has been reached |
| 085E | A53B | 68 |  | LDA APPC+01 |  |
| 0860 | E5FF | 69 |  | SBC FINA+01 |  |
| 0862 | 90E3 | 70 |  | BCC DBA5 |  |
| 0864 | 208EFD | 71 |  | JSR \$FD8E | ; PRINT LINE FEED |
| 0867 | 208EFL | 72 |  | JSR \$FD8E | ; PRINT LINE FEED |
| 086A | 60 | 73 |  | RTS | ; RETURN TO MONITOR |
| 086B | D3D4Cl | 74 | TITl | ASC "STARTI" | ; DATA FOR FIRST HEADER LINE |
| 086E | D2L4C9 |  |  |  |  |
| 0871 | CEC7AO | 75 |  | ASC "NG ADC" |  |
| 0874 | ClC4C4 |  |  |  |  |
| 0877 | D2C5D3 | 76 |  | ASC "RESS |  |
| 087A | D3A0 |  |  |  |  |
| 087C | 00 | 77 |  | HEX 00 | HEADER LINE |
| 087D | OD | 78 | TIT2 | HEX OL | ; LATA FOR SECOND HEADER LINE |
| 087E | C5CEC4 | 79 |  | ASC "ENDING" |  |
| 0881 | C9CEC7 |  |  |  |  |
| 0884 | A0C1C4 | 80 |  | ASC "ADDRE" |  |
| 0887 | C4D2C5 |  |  |  |  |
| 088A | D3D3A0 | 81 |  | ASC "SS |  |
| 088D | 00 | 82 |  | HEX 00 |  |
|  |  | 83 |  | END |  |

***** END CF ASSEMBLY


LABEL. LOC. LABEL. LOC. LABEL. LOC.

```
** ZERO PAGE VARIABLES:
```

FINA OOFE APA2 003E LENG 002F APPC 003A
** ABSOLUTE VARABLES/LABELS

| STAR | 0800 | DBA2 | 0805 |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| DBA1 | 0812 | DBA4 | 0827 | DBA3 | 0834 | DBA5 0847 | TIT1 | 086BTIT2 | 0875 |

0
7
9
7
3
7
7
3
3
3
7
]
9
?
3
3
3
7

## 3 <br> RUNTIME UTILITIES

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## INTRODUCTION

Runtime utilities are defined as the family of programs which assist in the execu－
tion of other programs．Such a utility usually is linked to the host program at exe－
cution time，and runs concurrently with it as a subroutine．In this chapter，several
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Robert Zant＇s＂Common Variables on the Apple II＇＂discusses how to set up a
mon variable space shared between BASIC programs．Both Integer and Apple－
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＂＇Searching String Arrays，＂by Gary Little，presents a machine language array
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whether numeric or string． whether numeric or string．

Finally，＂Apple II Trace List Utility，＂by Alan Hill，presents a means of inter－
Str tively tracing an Integer BASIC program while storing the trace information．

# Common Variables on the Apple II 

by Robert F. Zant


#### Abstract

Modular software designs rely on common variables to pass data between interrelated programs. Two short subroutines emulate the DOS CHAIN capability by allowing use of common variables under Integer or Applesoft BASIC, without a disk.


ds to the writing of several interrelated programs. Furthermore, the programs usually use several of the same variables called common variables. This is accomplished in most systems by not destroying the common variables when a new program is loaded. Thus, the value of a variable can be defined in one program and used in subsequent programs.

There is no true facility with the Apple II for using common variables. The CHAIN command in DOS comes close to providing the capability, but it saves all variables instead of just saving designated common variables. Also, it can only be used with Integer BASIC programs run under DOS. No facility for common variables is provided for non-disk systems or for Applesoft programs.

## Creating a Common Variable Space

The following machine language routines can be used to pass all variables to succeeding programs. Integer BASIC and Applesoft versions are provided. Both versions are used as follows:

1. Load the machine language routine before the first BASIC program is executed.
2. In each BASIC program except the last program, "CALL 774" immediately before termination or before the DOS command to RUN the next program.
3. In each BASIC program except the first program, "CALL 770" before executing any statement that affects or uses variables. Do not reDIMension variables in subsequent programs.

Since all variables are saved whether they are needed or not, main storage is used most efficiently if the same set of variable names is used in all programs. This, of course, is required for the variables that are intended to be common for all programs. Other main storage is reclaimed by the reuse of the names of "noncommon' variables.

String variables will not always be saved correctly in Applesoft. If the string value was read from disk, tape or keyboard, the value will be saved. If the string value is defined in an assignment statement (e.g. A\$ = "XXX'"), the value will not be available to subsequent programs.

## The Programs

The routine for Integer BASIC is very simple. The variable table pointer is simply saved and restored. The Applesoft version, however, is a little more complex. The Applesoft version of the routine moves all non-string variables to high RAM, just under the strings. Then, when called at the beginning of the next program via "CALL 770', the routine moves the variables back down to the end of the new program.


LABEL. LOC. LABEL. LOC. LABEL. LOC.
** ZERO PAGE VARIABLES:
CL COIA CH OOAB
** ABSOLUTE VARABLES/LABELS
RECALL O30F
SYMBCL TABLE STARTING ADDRESS: 6000 SYMBOL TABLE LENGTH:002A

| 0800 | 1 | ;* |
| :---: | :---: | :---: |
| 0800 | 2 | ;* |
| 0800 | 3 | ;* COMMCN VARIABLES |
| 0800 | 4 | ;* ROBERT ZANT |
| 0800 | 5 | ;* |
| 0800 | 6 | ;* COM-VAR-A |
| 0800 | 7 | ;** |
| 0800 | 8 | ;* COPYRIGHT (C) 1981 |
| 0800 | 9 | ;* MICRC INK, INC. |
| 0800 | 10 | ;* ChElmsforl, MA 01824 |
| 0800 | 11 | ;* ALI RIGHTS RESERVED |
| 0800 | 12 | ;* |
| 0800 | 13 | ;******************** |
| 0800 | 14 | ; |
| 0800 | 15 |  |



| 5 | C35C | 253D | 85 |  | STA | AlH | ；START OF STRINGS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 035E | A518 | 86 |  | LDA | DL |  |
|  | 0360 | 856F | 87 |  | STA | \＄6F |  |
|  | 0362 | 853E | 88 |  | STA | A2L |  |
|  | 0364 | A519 | 89 |  | LDA | DH |  |
|  | 0366 | 8570 | 90 |  | STA | \＄70 |  |
| 綸 | 0368 | 853F | 91 |  | STA | A2H | ；STYART OF NUMERICS |
|  | 036A | A569 | 92 |  | LDA | \＄69 |  |
|  | 036C | 8542 | 93 |  | STA | A4L |  |
|  | 036E | A56A | 94 |  | LDA | \＄6A |  |
|  | 0370 | 8543 | 95 |  | STA | ${ }^{\text {A } 4 \mathrm{H}}$ |  |
| \％ | 0372 | A000 | 96 |  | LDY | \＃\＄00 |  |
|  | 0374 | 202CFE | 97 |  | JER | \＄FE2C | ；USE MCNITOR MOVE ROUTINE <br> ：COMPUTE ETART <br> ；OF ARRAYS |
|  | 0377 | 18 | 98 |  | CLC |  |  |
|  | 0378 | A569 | 99 |  | LDA | \＄69 |  |
| ＂m | 037A | 651C | 100 |  | ALC | EL |  |
|  | 037C | 856B | 101 |  | STA | \＄6B |  |
|  | 037E | A56A | 102 |  | LDA | \＄6A |  |
|  | 0380 | 651D | 103 |  | ADC | EH |  |
|  | 0382 | 856C | 204 |  | STA | \＄6C |  |
| Pm | 0384 | 38 | 105 |  | SEC |  | ；COMPUTE END OF NUMERICS |
|  | 0385 | A56F | 106 |  | LDA | \＄6F |  |
|  | 0387 | E51A | 107 |  | SBC | CL |  |
|  | 0389 | 856D | 108 |  | 6TA | \＄6D |  |
| mm | 038B | A570 | 109 |  | LDA | \＄70 |  |
|  | 038D | E51B | 110 |  | SBC | CH | ；TEMP STORAGE |
|  | C38F | 856E | 111 |  | STA | \＄6E |  |
|  | 0391 | 18 | 112 |  | CLC |  |  |
|  | 0392 | A56D | 113 |  | LDA | \＄6D |  |
| 四面 | 0394 | 6569 | 114 |  | ALC | \＄69 |  |
|  | 0396 | 856D | 115 |  | STA | \＄6D | ，TEMP VALUE |
|  | 0398 | A56E | 116 |  | LDA | \＄6E |  |
|  | 039A | 656A | 117 |  | ADC | \＄6A |  |
| 5mon | 039C | 856E | 118 |  | STA | \＄6E | ；TEMP VALUE |
|  | 039E | A56D | 119 |  | LDA | \＄6D | ；SUBTRACT ONE |
|  | 03A0 | D002 | 120 |  | BNE | A 2 |  |
|  | 03A2 | C66E | 121 | A2 | DEC | \＄6E | ；END OF NUMERICS |
|  | 03A4 | C66D | 122 |  | DEC | \＄6D |  |
| Pm | 03A6 | 60 | 123 |  | RTS |  | ；BACK TC BASIC |
|  |  |  | 124 |  | END |  |  |



LABEL．LOC．LABEL．LCC．LABEL．LCC．


Al 032A RECALL 0356 A2 03A4
SYMBCL TABLE STARTING ADDRESS：6000
SYMBCL TABLE LENGTH：COBA

# PRINT USING for Applesoft 

by Gary A．Morris


#### Abstract

One of the minor but annoying problems with BASIC is the format of output．The program here permits user－ defined formatting of the output for Applesoft，and can be easily modified for other flavors of BASIC．


When I started using my Apple for business programming，my biggest headache was formatting output for reports．I started out using various BASIC subroutines that barely performed the needed $j 0 b$ and required a lot of overhead．Tired of using MID\＄，LEFT\＄，RIGHT\＄，and STR\＄，I decided to write a general－purpose print for－ matter using the USR function in Applesoft．

The routine is written entirely in assembly language，which is ideal for handling this sort of problem．It is called from BASIC by assigning the string variable ED\＄，the edit pattern showing how you want the output formatted． During a print statement when you use the USR function，the argument is evaluated and then printed in the format specified by the current value of ED\＄．

In the sample BASIC program（in figure 1）line 10 loads the machine language program into RAM at $\$ 300-\$ 3 \mathrm{~A} 9$ ．Then line 20 puts a＂JMP $\$ 0300$＂at $\$ 000 \mathrm{~A}$ ， which is used by Applesoft to find the routine to be used．Lines 10 and 20 are only needed once at the beginning of a program．Line 30 assigns an edit pattern to the variable ED\＄．Line 40 is a sample print statement that uses the USR function．Line 50 assigns a value to $X$（that we want printed）rounded off to two decimal places， and line 60 does this．If you wanted to round to three places，the 100 would be changed to 1000 and the edit pattern would have to be changed to allow three digits after the decimal point．Note that any valid expression could be within the parentheses of the USR function．

The routine works by taking the number that Applesoft would normally print out and filling up the edit pattern with those characters from right to left，skipping over decimal points，commas and special characters．

The output of the routine may be used wherever a BASIC PRINT statement can be used，such as printing to a disk file，to a printer，or just to the screen．It is especially desirable for creating fixed－length records in files．

The edit pattern can be fairly complex, as in figure 1 , or it can be simply blanks. Using a blank pattern will cause the number to be right-justified within the number of blanks in the edit pattern. If the number is too large to fit in the edit pattern, the left-most digits will be truncated. Any special characters $\left(\$, \cdot \cdot \div \%:^{*}\right)$ in the edit pattern will be skipped, and the digits will fill in over blanks or numeric digits in the pattern.

The zeros are used in the edit pattern so that, if the number is small, there will always be zeros between the decimal point and the right-most column. If the number is too small to fill past the comma(s), then the extra commas will be replaced with blanks. When using an edit pattern with a decimal point, the argument for the function must be a whole number, or two decimal points will result. The edit pattern must be less than or equal to 16 characters in length. If it is greater, it will be cut off at 16 .

The machine language program was written so that it can be located anywhere in addressable memory space. It is completely relocatable. That is, no changes are needed to run it at another address. It requires 169 (\$A9) bytes of RAM. The program uses the same zero page locations that are assigned to Applesoft so that there are no conflicts. It also uses $752-767$ (\$2F0-\$2FF) as a buffer to perform editing. This area is in the input buffer and is not used during printing (except when printing DOS commands).

## How It Works

Starting with the PRINT statement, the argument for the USR is evaluated and placed in the floating point accumulator by the BASIC interpreter. Then a JSR is made to $\$ 000 \mathrm{~A}$, where we have a JMP to the start of our subroutine.

At the beginning of the machine language subroutine, the Applesoft floating point accumulator is converted (lines $\$ 300-\$ 30 \mathrm{~B}$ ) into a character string, in the format that Applesoft would normally print it out. This is done by the Applesoft subroutines FPSTR1 and FPSTR2 (my names). These routines leave the resulting string at the bottom of the page used for the stack ( $\$ 100$ ).

The routine then searches ( $\$ 30 \mathrm{C}-\$ 32 \mathrm{C}$ ) the variable table to find ED\$. When found, its value is moved (\$32D-\$336) to the buffer area (\$2F0-\$2FF).

After the program has all the necessary data, it starts to work. The length of the unformatted number is found (\$337-\$340); and this number (an ASCII string right now) is then moved (lines $\$ 341-\$ 34 \mathrm{D}$ ) into the buffer, one character at a time, from right to left. The current character in the pattern is checked and, if it is a special character, it is skipped. Minus signs are carried over any digits in the pattern so that they will be on the left of the number. This process continues until we run out of characters to put in the pattern (or the pattern fills up), at which time any leftover commas are covered up (lines $\$ 37 \mathrm{~A}-\$ 390$ ) with blanks.

Finally the program is ready to print out the result. The lines at \$391-\$39D print out all of the number, except the last digit (I'll explain this in a moment),
using the output routine in Applesoft. This output routine does all of the necessary checking and conversion so that Applesoft's SPEED, INVERSE, and FLASH functions will work. The routine also sets the most significant bit of all outgoing ASCII characters.

The USR function must return a value to the BASIC program, which will be printed out by the BASIC interpreter, because we are in a PRINT statement. The last character of the buffer (which must be a digit) is taken and converted to an integer in the $Y$ register and passed to Applesoft's integer to floating conversion routine ( $\$ 39 \mathrm{E}-\$ 3 \mathrm{~A} 8$ ). This routine converts the integer (passed in the $A, Y$ registers) into floating point in the floating point accumulator, which is just where we need it to pass back to BASIC.

## Hardware Requirements

This program requires an Apple II Plus, an Apple II with an Applesoft card, or an Apple II with a language card. It will work in any memory size system. A disk drive is not required.

If the appropriate changes are made to the JSRs and JMP in the machine language routine, the program can be used with RAM Applesoft (which loads in at $\$ 0800-2 \mathrm{FFF})$. After keying in the code, make the following modifications to the equate table and it will run with RAM Applesoft instead:

$$
\begin{aligned}
& \text { FPSTR1 }=\$ 252 \mathrm{~B} \\
& \text { FPSTR2 }=\$ 1 \mathrm{BDE} \\
& \text { COUT }=\$ 135 \mathrm{~F} \\
& \text { INTFP }=\$ 1 \mathrm{AEB} \\
& \text { FIND }=\$ 184 \mathrm{C}
\end{aligned}
$$



Figure 1


| C315 | 8584 | 75 |  | STA | PNTR+1 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0315 | 88 | 76 |  | DEY |  |  |  |
| 031E | B19B | 77 |  | LDA | (VARBLE), $Y$ | ;GET ADDR LO |  |
| 0320 | 8583 | 78 |  | STA | PNTR | ,GET ADDR LO |  |
| 0322 | 88 | 79 |  | DEY |  |  |  |
| 0323 | B19B | 80 |  | LDA | (VARBLE), Y | ;GET LENGTH |  |
| 0325 | C910 | 81 |  | CMP | \#16 |  |  |
| 0327 | 9002 | 82 |  | BCC | LENOK | ;MAXIMUM LENGTH |  |
| 0329 | A910 | 83 |  | LDA | \#16 | ;ALLOWED IS 16111 |  |
| 032B | 8550 | 84 | LENCK | STA | LENGTH |  |  |
| 032D |  | 85 | ;MOVE T | THE P | PATTERN TC | UFFER |  |
| 032D | A8 | 86 |  | TAY |  |  |  |
| 032E | 88 | 87 |  | DEY |  |  |  |
| 032F | B183 | 88 | LCOP2 | LDA | (PNTR), Y |  |  |
| 0331 | 99 F 002 | 89 |  | STA | BUFFER, $Y$ |  |  |
| 0334. | 88 | 90 |  | DEY |  |  |  |
| 0335 | 10F8 | 91 |  | BPL | LOOP2 |  | \% |
| 0337 |  | 92 | ; FIND T | THE S | STRING END |  | mmer |
| 0337 | A000 | 93 |  | LDY | \# 0 |  |  |
| 0339 | B90001 | 94 | LOOP | LDA | STRING, Y | ; GET CHAR |  |
| 033C | F003 | 95 |  | BEQ | NEXT2 |  |  |
| 033E | C8 | 96 |  | INY |  |  | - |
| 033F | D0F8 | 97 |  | BNE | LOCP |  |  |
| 0341 |  | 98 | ; |  |  |  |  |
| 0341 |  | 99 | ;MOVE S | STRIN | VG TO THE BU | , FROM |  |
| 0341 |  | 100 | ; RIGHT | TO L | LEFT, FILLIN | ER NUM- |  |
| 0341 |  | 101 | ; BERS B | BUT S | SKIPPING COM | AND | \%and |
| 0341 |  | 162 | ; PERIOD | DS. | IF WE CCME | minus |  |
| 0341 |  | JC? | ;SIGN, | THEN | KEEP GCING | T UNTIL |  |
| 0341 |  | 104 | ;THE PA | ATTER | RN HAS A BLA | R A COM- |  |
| 0341 |  | 105 | ;MA, TH | HEN K | KEEP GCING L | STORING |  |
| 0341 |  | 106 | ;BLANKS | $S$ IN | THE BUFFER | L It ends | \% |
| 0341 |  | 107 | ;OR WE | COME | TO A DOLLA | GN. |  |
| 0341 |  | 108 | ; |  |  |  |  |
| 0341 | A6DC | 109 | NEXT2 | LDX | LENGTH | ; FIELD WIDTH |  |
| 0343 | 88 | 110 | EDLOCP | DEY |  |  |  |
| 0344 | B90001 | 111 |  | LDA | StRING, Y | ; GET A CHARACTER | m |
| 0347 | 48 | 112 |  | PHA |  | ;SAVE IT |  |
| 0348 | 68 | 113 | CHECK | PLA |  |  |  |
| 0349 | 48 | 114 |  | PHA |  |  |  |
| 034A | C92D | 115 |  | CMP | \#'-' | :IF A MINUS THEN |  |
| 034C | DOOE | 116 |  | BNE | DIGIT |  | 0 |
| 034E. | BDEF02 | 117 | MINUS | LDA | BUFFER-1, X |  | , |
| 0351 | C92D | 118 |  | CMP | \#'-' |  |  |
| 0353 | 9016 | 119 |  | BCC | DROPIT |  |  |
| 0355 | CA | 120 | SKIPIT | DEX |  |  |  |
| 0356 | DOFO | 121 |  | BNE | CHECK |  | \% |
| 0358 | 68 | 122 |  | PLA |  |  |  |
| 0359 | 18 | 123 |  | CLC |  |  |  |
| 035A | 9035 | 124 |  | BCC | DONE |  |  |
| 035C | BDEF02 | 125 | EIGIT | LDA | BUFFER-1, X |  |  |
| 035F | C920 | 126 |  | CMP | \#' ' |  |  |
| 0361 | F008 | 127 |  | BEQ | DROPIT |  |  |
| 0363 | C93A | 128 |  | CMP | \#':' |  |  |
| 0365 | FOEE | 129 |  | BEQ | SKIPIT |  |  |
| C367 | C930 | 130 |  | CMP | \#'0' |  |  |
| 0369 | 90EA | 131 |  | BCC | SKIPIT |  | man |
| 036B | 68 | 132 | DROPIT | PLA |  | ; GET IT BACK | m |
| 036C | $9 \mathrm{DEFC2}$ | 133 |  | STA | BUFFER-1, X |  |  |
| 036 F | CA | 134 |  | DEX |  |  |  |
| 0370 | F01F | 135 |  | BEQ | DONE |  |  |
| 0372 | C000 | 136 |  | CPY | \# 0 | ;END OF STRING? |  |
| 0374 | DOCL | 137 |  | BNE | EDLOOP |  |  |
| 0376 | E8 | 138 |  | INX |  |  |  |
| 0377 | 18 | 139 |  | CLC |  |  |  |
| 0378 | 9010 | 140 |  | BCC | NEXT1 |  |  |
| 037A | BDEF02 | 141 | BLANK | LDA | BUFFER-1, X | ;BLANK FRCM |  |
| 037 D | C924 | 142 |  | CMP | \#'\$' | ; HERE TC \$ |  |
| 037 F | F010 | 143 |  | BEQ | DONE |  |  |
| 0381 | C92E | 144 |  | CMP | \#'.' |  |  |
| 0383 | B005 | 145 |  | BCS | NEXT1 |  |  |
| 0385 | A920 | 146 |  | LDA | \#' ' |  | 56 |
| 0387 | 9DEF02 | 147 |  | STA | BUFFER-1, X |  |  |
| 038A | CA | 148. | NEXT1 | DEX |  |  |  |
| 038B | F004 | 149 |  | BEQ | DONE |  |  |


***** END OF ASSEMBLY


```
\ *
* Symbol table -- V 1.5
*************************
```

LABEL. LOC. LABEL. LOC. LABEL. LOC.
** ZERO PAGE VARIABLES:
AFLAG 0052 NAME 0081 PNTR 0083 VARBLE OO9B LENGTH OODO
** ABSOLUTE VARABLES/LABELS

| BUFFER | C2F0 |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| STRING | 0100 | FPSTR1 | ED34 | FPSTR2 | E3E7 | COUT | DB5C | INTFP | E2F2 | FIND | E053 |
| START | 0300 | SEARCH | 030C | LENOK | 032B | LOOP2 | 032F | LOOP | 0339 | NEXT2 | 0341 |
| EDLOOP | 0343 | CHECK | 0348 | MINUS | 034E | SKIPIT | 0355 | DIGIT | 035C | DRCPIT | 036B |
| BLANK | 037A | NEXT1 | 038A | DONE | 0391 | LOOP4 | 0393 |  |  |  |  |
| SYMBCL | TABLE | STARTI | G ADD | ESS : 600 |  |  |  |  |  |  |  |

# Searching String Arrays 

by Gary B. Little

This machine language program makes searching a large string array considerably faster and easier.

Have you ever wanted to search through a string array to see if it contains a particular phrase? If you have, it's probable that you have written a rather short loop routine in Applesoft to do this. However, if you have a few thousand comparisons to make, the Applesoft version may take an undesirable length of time to grind out the desired results.

A much faster search can be carried out on the Apple II by using a search routine written in 6502 assembly language. Such a program is shown here.

## The SEARCH Routine

To understand exactly how the program works it is necessary to analyze the method by which the Apple stores variables in its memory. The details are found on page 137 of the Applesoft II BASIC Programming Reference Manual. For a onedimensional string array, the storage pattern is as follows:

```
NAME (2 bytes)
OFFSET pointer to next variable (2 bytes)
No. of dimensions (1 byte)
Size 1st dimension (2 bytes)
String$(0)-length (1 byte)
    -address low (1 byte)
    -address high (1 byte)
```

String\$(N) (3 bytes)

N is the size of the 1st dimension. If the string array is the first array variable defined in a program, the memory location of the first byte of the trio of bytes, reserved for the Cth array variable, is given by $\operatorname{PEEK}(107)+256^{*} \operatorname{PEEK}(108)+7$ $+3^{*} \mathrm{C}$ (where $0<=\mathrm{C}<=\mathrm{N}$ ). This is because the pointer to the beginning of the array space, and also to the beginning of the string array variable map, is found at $\$ 6 \mathrm{~B}, \$ 6 \mathrm{C}(107,108)$ and there are $7+3^{*} \mathrm{C}$ bytes before the three Cth array variable bytes.

If the phrase to be searched for (the search variable) is the first simple variable defined in a program, the memory location of the first byte of the three bytes reserved for the length and location of the string is given by PEEK(105) + $256^{*}$ PEEK $(106)+2$. This is because the pointer to the beginning of the simple variable space, and also to the beginning of the simple variable map, is found at $\$ 69, \$ 6 \mathrm{~A}(105,106)$. There are two bytes before the three variable bytes.

To carry out the search, it is simply necessary to compare the string pointed to by SV $+3, S V+4$ (where SV $=\operatorname{PEEK}(105)+256^{*}$ PEEK(106)) with the string pointed to by $\mathrm{AV}+8+3^{*} \mathrm{C}, \mathrm{AV}+9+3^{*} \mathrm{C}$ (where AV $=\mathrm{PEEK}(107)+$ $256^{*} \operatorname{PEEK}(108)$ and C runs from 0 to N ). This is precisely what is done in this assembly language routine.

The time savings that can be realized by using the routine can be seen by running the Applesoft demo program LISTed. For example, an assembly language search of 2,000 string array variables takes only one second, whereas the same search done in Applesoft takes 19 seconds!

## Using the Search Routine

To use the search routine from within an Applesoft program, the following procedure must be followed:

1. POKE the length of, and the two pointers to, the search phrase into locations $0,6,7$, respectively. This is done in line \#210 of the demo program.
2. POKE the number of the array variable from which the search is to proceed (' C '! in locations 30,31 (low,high). This is done in line \#220.
3. POKE the number of the array variable, at which the search is to end, (' N ') in locations 28,29 (low,high). This is done in line \#230.
4. POKE the location of the trio of bytes for the Cth array variable in locations 8,9 (low,high). This is done in line \#240.
5. CALL 768 to start the assembly language search routine. When control returns to Applesoft the array number that has satisfied the search will be returned in locations 30,31 . If $\operatorname{PEEK}(30)+256 * \operatorname{PEEK}(31)$ is greater than N , then the search has failed. If not, then a match has been made with $\mathrm{R} \$(\mathrm{C})$ where $\mathrm{C}=\operatorname{PEEK}(30)$ $+256^{*} \operatorname{PEEK}(31)$ and $\mathrm{R} \$$ is the array that is being searched.
6. To continue the search to the end of the array, increment $C$ and repeat the above process.

The routine, as written, does not search for exact matches with the string array variables. If the leftmost part of a string array variable is the same as the search phrase, a match is considered to have occurred.

A useful application of this search routine is to use it in conjunction with a mailing list database program. In this way, the search time for an individual record can be cut down dramatically.

```
REM ************************
REM * *
REM * STRING SEARCH ROUTINE*
REM * GARY LITTLE *
REM * *
    COPYRIGHT (C) 1981
                MICRC INK, INC.
    CHELMSFCRD, MA 01824
REM * ALL RIGHTS RESERVED
    *
    REM
    REM
    REM
S$ = "": REM MUST BE FIRST DEFINED SIMPLE VARIABLE
N = 2000: DIM R$(N): REM MUST BE FIRST DEFINED ARRAY VARIABLE
120 GOSUB 1000: REM LOAD SEARCH ROUTINE
130 DEF FN MD(X) = X - 256 * INT (X / 256)
140 TEXT : HOME : PRINT TAB( 8);: INVERSE : PRINT "STRING ARRAY
        SEARCH DEMO" : NORMAL
        PRINT : PRINT "RANDOM STRINGS:": PRINT
        FOR I = 1 TO N:R$(I) = CHRS (65 + 26* RND (1)) + CHRS
        (65 + 26* RND (1)): PRINT R$(I);" ";: NEXT I: PRINT : PRINT
170 INPUT "ENTER SEARCH STRING: ";S$: PRINT
180 SV = AV:C = 1
190 SV = PEEK (105) + 256 * PEEK (106)
200 AV = PEEK (107) + 256 * PEEK (108)
210 POKE 0, PEEK (SV + 2): POKE 6, PEEK (SV + 3): POKE 7, PEEK (SV + 4)
220 POKE 30, FN MD(C): POKE 31, INT (C / 256)
230 POKE 28, FN MD(N): POKE 29, INT (N / 256)
240 POKE 8, FN MD(AV + 7 + 3*C): POKE 9, INT ((AV + 7 + 3 * C)/ 256)
250 CALL }76
260 C = PEEK (30) + 256 * PEEK (31)
270 IF C > N THEN 300
280 PRINT S$;" MATCHES #";C;" (PHRASE: ";RS(C);")"
290 C = C + 1: IF C < = N THEN 190
300 PRINT : PRINT" "MACHINE LANGUAGE SEARCH COMPLETED"
310 PRINT : INPUT "PRESS 'RETURN' FOR APPLESOFT SEARCH: ";A$: PRINT
320 FOR I = 1 TO N
330 IF S$ = LEFT$ (RS(I), LEN (S$)) THEN PRINT S$;" MATCHES #";I;"
        (PH RASE: ";R$(I);")"
340 NEXT I: PRINT : PRINT "APPLESOFT SEARCH COMPLETED": END
1000 FOR I = 768 TO 849: READ X: POKE I,X: NEXT I: RETURN
1010 DATA 32,74,255,160,0,177,8,133,1,200,177,8,133,26,200,177,8,133,
        27,165,1,197,0,48,15,160,0,177,6,209
1020 DATA 26,208,7,200,196,0,240,16,208,243,165,30,197,28,208,11,165,
        31, 197,29,208,5,230,31,76,63,255,24,165, &
1030 DATA 105,3,144,2,230,9,133,8,24,165,30,105,1,144,2,230,31,133,
        30,56,176,177


88 Runtime Utilities
\begin{tabular}{lcccc}
0347 6901 & 68 & ADC \#\$01 & \\
0349 9002 & 69 & BCC N2 & \\
034 E E61F & 70 & INC CL+1 & \\
034D 851E & 71 & N2 & STA CL & \\
034F 38 & 72 & SEC & \\
0350 BOB1 & 73 & BCS LOOP & \\
& & 74 & END &
\end{tabular}
***** END OF ASSEMBLY


LABEL. LOC. LABEL. LOC. LABEL. LCC.
** ZERO PAGE VARIABLES:
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline LENS & 0000 & LENR & 0001 & SP & 0006 & RP & 0008 & RL & 001A & NL & 001C \\
\hline CL & 001E & & & & & & & & & & \\
\hline
\end{tabular}
** ABSOLUTE VARABLES/LABELS
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|}
\hline SAVE & FF4A & RSTCRE & FF3F & LOOP & 0303 & AGAIN & 031 B & NOPE & 0328 & \\
\hline RTS & 0336 & LCOP1 & 0339 & N1 & C342 & N2 & 034D & & & 2m \\
\hline SYMBC & TABL & STARTIN & NG AD & RESS : & & & & & & \\
\hline
\end{tabular} SYMBCL TABLE LENGTH:0092

\title{
Applesoft and Matrices
}

\author{
by Cornelis Bongers
}

This machine language program performs the most commonly used special matrix operations, as well as most Applesoft operations. The program can be linked to Applesoft by means of the \& statement. Two advantages of using this program rather than a BASIC subroutine are a significant increase in execution speed (on the average a factor 5) and greater convenience. The required system configuration for the program is a 48 K Apple with Applesoft in ROM (or in the Language Card).

For those who are not accustomed to working with matrices, a matrix is a block of numbers. Several operations can be performed on a matrix or a pair of matrices. For instance, adding two matrices A and B together, we obtain a matrix C, whose elements consist of the sums of the corresponding elements of A and B . Thus if,
\(\mathrm{A}=\left[\begin{array}{rrr}1 & 3 & 5 \\ 2 & 1 & 4 \\ 4 & -2 & 1\end{array}\right]\)
and
\(\mathbf{B}=\left[\begin{array}{rrr}2 & 4 & 7 \\ 1 & 8 & -6 \\ 5 & 0 & 1\end{array}\right]\)
then the sum of \(A\) and \(B\) is
\(C=\left[\begin{array}{rrr}3 & 7 & 12 \\ 3 & 9 & -2 \\ 9 & -2 & 2\end{array}\right]\)
It will be clear that \(A, B\), and \(C\) can be represented by three 2-dimensional arrays in BASIC. When A and B have to be added, the following BASIC routine may be used:
where N and M are both equal to 3 in our example. When using the machine language program, this routine can be replaced by the statement:
\[
100 \& C=A+B
\]

Note that by using the latter statement, the names of the matrices are irrelevant. In the BASIC routine the names of the matrices always must be \(A, B\), and \(C\) to comply with the names of the BASIC arrays.

\section*{Applesoft Operations}

Except for comparison, SCRN(, and CHR\$, all the Applesoft operators and unctions that can be used on real variables or expressions are available for matrix operations. There are, however, some restrictions on the syntax of the matrix statement. First, no more than 3 matrices may be used in a matrix statement. Second, single-valued expressions (or variables) must be put between brackets. Another restriction is that matrices used in an \& statement must have two dimensions. Each of these dimensions must be larger than 0 and smaller than 255. Furthermore, each matrix appearing in an \& statement must have been dimensioned previously by means of a DIM statement. For the exact syntax of the matrix statement we refer to the 'Instructions' section of the article. Some examples are listed below.

Example 1:
\[
\begin{aligned}
& 10 \text { DIM } A(10,10): B=1 \\
& 20 \& A=(B): A=\operatorname{RND}(A): A=A^{*}(10): A=\operatorname{INT}(A)
\end{aligned}
\]

In this example, the array \(A\) is set equal to 1 . Next, the RND function is performed on all elements of \(A\), so that A now contains random numbers between 0 and 1. Then A is multiplied by 10, and the INT function is executed on each element of A. After the execution of line 20, A is thus filled with random numbers between 0 and 9 . Note that the statement \(A=(\mathrm{RND}(1) \mid\) puts all elements of \(A\) equal to the same random number.

Example 2:
\[
\begin{align*}
& 10 \text { DIM A(5,6), } B(5,6), C(5,6) \\
& 20 B=3 \\
& 30 \quad \& A=(3): B=(2): C=A^{\star} B: C=C \tag{B}
\end{align*}
\]

The statement \(C=A * B\) multiplies the corresponding elements of \(A\) and \(B\) and stores the result in the corresponding elements of \(C\). After the execution of this statement, all elements of \(C\) are therefore equal to 6 . Note that for a successful execution of the statement, A, B, and C must have the same dimension (or order). By means of the last statement, all elements of C are raised to the third power. If, instead of the statement \(C=C \wedge(B)\), the statement \(C=C \wedge B\) is used, all elements of \(C\) will become equal to the second power of 6 , because now the matrix \(B\) instead of the variable B is taken.

\section*{Matrix Operations}

Although the operations and functions used in the examples above can be handy sometimes, they hardly justify the writing of a machine language program. The real usefulness of the program is, therefore, not its ability to perform Applesoft functions and operations, but rather to handle some specific matrix operations as well. The following operations are implemented:
1. \(\mathrm{A}=\operatorname{IDN}(\) aexpr \()\) where A must be a square matrix and \(1<=a e x p r<=\mathrm{N}\) if N is the order of \(A\). This statement puts A equal to a matrix consisting of zeros and ones. If aexpr equals one, A becomes the identity matrix. For larger values of aexpr, the columns of the identity matrix will be rotated aexpr -1 positions to the left. For instance, if \(A\) and \(B\) are square matrices of order 3 , then \(A=\operatorname{IDN}(1)\) and \(B=\operatorname{IDN}(2)\) return.
\(\mathrm{A}=\left[\begin{array}{lll}1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1\end{array}\right]\)
\(B=\left[\begin{array}{lll}0 & 0 & 1 \\ 1 & 0 & 0 \\ 0 & 1 & 0\end{array}\right]\)
2. \(A=T R N(B)\) puts \(A\) equal to the transpose of \(B\). If \(B\) is of order \(p\) by \(q\), then \(A\) must be of order \(q\) by \(p\). Putting a matrix equal to its own transpose (i.e. \(A=\operatorname{TRN}(A))\) is not allowed. For instance, if \(B\) equals,
\(B=\left[\begin{array}{ll}1 & 2 \\ 3 & 4 \\ 5 & 0\end{array}\right]\)
then \(A=T R N(B)\) will return
\(A=\left[\begin{array}{lll}1 & 3 & 5 \\ 2 & 4 & 0\end{array}\right]\)
3. \(A=B . C\) puts \(A\) equal to the matrix product of \(B\) and \(C\). If \(B\) is of order \(p\) by \(q\), then the first dimension of \(C\) must equal \(q\). In case the second dimension of \(C\) equals \(r\) (thus \(C\) is \(q\) by \(r\) ), the matrix \(A\) has to be of the order \(p\) by \(r\). Furthermore, the matrix on the left of the " \(=\) " sign may not equal one of the matrices on the right of the " \(=\)." As an example, we can multiply the matrices A and B in the example above by means of the statement \(\& C=A . B\). This leads to
\(C=\left[\begin{array}{ll}35 & 14 \\ 14 & 20\end{array}\right]\)
4. \(A=\operatorname{MIN}(B), A=\operatorname{MAX}(B)\) or \(A=A B M(B)\) put \(A\) respectively equal to the minima, the maxima, or the absolute maxima of the columns of \(B\). The overall maximum, minimum, or absolute maximum of \(B\) is stored in \(A(0,1)\). If \(B\) is of order p by q , then A must be of order q by 1 .
5. \(A=\operatorname{INV}(B)\) puts \(A\) equal to the inverse of \(B\) and stores the determinant of \(B\) in \(A(0,0)\). \(A\) and \(B\) must be square and of the same order. The statement \(\mathrm{D}=\mathrm{INV}(\mathrm{C})\), where C equals the matrix above, returns for instance,
\(\mathrm{D}=\left[\begin{array}{rr}.0396825397 & -.0277777778 \\ -.0277777778 & .0694444444\end{array}\right]\)
At the execution of the inverse statement, values stored in the 0th row of the target matrix will be destroyed since this row is used to store some pointers. To obtain the inverse of a matrix \(A\), the statement \(A=I N V(A)\) also may be used. Finally, zeros on the main diagonal of the matrix to be inverted are allowed.
6. \(A=\operatorname{NEINV}(B)\) gives the same result as \(A=\operatorname{INV}(B)\) except that the program continues if a division by zero occurs when \(B\) is singular. When using NEINV, it is recommended to check the determinant of \(B\) (in \(A(0,0)\) ) after execution of the statement. When B is singular, the determinant will be zero.
7. \(\mathrm{A}=\mathrm{PNT}(a \operatorname{expr})\) displays the matrix A . For each element of A , aexpr posi-
7. A = PNT (aexpr) displays the matrix A. For each element of A, aexpr posi-
tions are reserved, and a carriage return is generated after each row. If aexpr equals zero, the elements of A are separated by a blank.

\section*{An Application}

An interesting application of matrix algebra is the linear model. The linear model can be used to analyze the influence of a number of variables, called the independent variables, on another variable, called the dependent variable. The model has the form,
\[
y=b_{0}+b_{1} x_{1}+b_{2} x_{2}+\ldots b_{m} x_{m}+u
\]
where \(y\) denotes the dependent variable, and \(x_{1}, x_{2}\), etc., denote the independent variables.

The last term, \(u\), represents the influence of factors that were not included in the model. Usually this term is called the residual. As an example, suppose that we want to establish the relationship between the annual regional sales of a particular product \((\mathrm{y})\), the number of times advertised \(\left(\mathrm{x}_{1}\right)\) and the number of people living in the region \(\left(x_{2}\right)\). The available data are given in the table below.
\begin{tabular}{ccccc}
\begin{tabular}{c} 
Obs. \\
No.
\end{tabular} & \begin{tabular}{c}
\(\mathbf{Y}\) \\
Sales
\end{tabular} & \begin{tabular}{c}
\(\mathbf{X}_{\mathbf{1}}\) \\
Advert. \\
(
\end{tabular} & \begin{tabular}{c}
\(\mathbf{X}_{\mathbf{2}}\) \\
Popul.
\end{tabular} & \\
1 & 118 & 8 & 583 & \\
2 & 138 & 9 & 692 & \\
3 & 104 & 5 & 1082 & \\
4 & 65 & 1 & 836 & \\
5 & 46 & 1 & 628 & \\
6 & 61 & 2 & 244 & \\
7 & 48 & 1 & 632 & \\
8 & 66 & 2 & 172 & \\
9 & 78 & 5 & 319 & \\
10 & 69 & 2 & 383 &
\end{tabular}

In matrix algebra the model can be written as，
\[
Y=X \cdot B+U,
\]
where B（the unknown coefficients）is of order 3 by 1 and \(Y\)（the sales），and \(U\)（the residuals）are of order 10 by 1 ．The matrix X is of order 10 by 3 ．The elements of the first column of \(X\) are equal to one（to account for \(b_{0}\) ）whereas the second and third columns correspond to the columns under the heading \(\mathbf{X}_{1}\) ，and \(\mathbf{X}_{2}\) in the table．To fit the equation to the data，the least squares principle is used，which means that the coefficients are chosen such that the sum of the squares of the elements of \(U\) is minimized．This leads to the following solution for \(B\) ，
\[
B=\left(X^{\prime} . X\right)^{-1} X^{\prime} . Y
\]
where X denotes the transpose of X ．A BASIC program to compute the least squares solution is presented in listing 1，with the results of the example．The least squares equation shows that the sales increase by 9.5 for each additional advertisement（other things being equal）whereas an increase of 100 in the popula－ tion of the region increases the sales by 1.6 （other things being equal）．

The application given in this section was kept simple purposely．The linear model，for instance，can easily be extended with a tremendous amount of statistics which may（or may not）simplify the analysis of the data．Also the ap－ plication presented gives only a narrow view on the wide field of problems in which matrix algebra may be useful．Examples include computations with Markov－type problems and the location of the maximum（or minimum）of a func－ tion of several variables by means of the Newton method．

\section*{The Machine Language Program}

The program is about \(\$ 700\) bytes long and starts at \(\$ 8900\) ．The end is at \(\$ 8 \mathrm{FF} 2\) ， which means that the area \(\$ 9000-\$ 9600\) is free for other routines．（Editor＇s Note： This program is not listed，but is saved on the disk in object form as MATRICES．）

It can be connected to an Applesoft program by means of the command ： BRUN matrices or，if you don＇t have a disk，by the monitor command ： 8900 G ．In the latter case you must enter Applesoft via the warm start（i．e．，Control－C）．The BRUN or 8900 G command executes the initialization routine at the start of the program that sets HIMEM to the appropriate value and installs the \＆vector．In case the \(\&\) vector is destroyed during execution of a program，the matrix program can be reconnected by the command CALL 35072.

The program extensively uses zero page locations to increase execution speed． However，as a consequence，the ON ERR flag will be temporarily cleared during the execution of an \(\&\) line since the matrix routines use the storage space of the ON ERR pointers．After the execution of the \＆line，the ON ERR flag and pointers are restored to their original values．Apart from zero page locations，the control \(Y\) and the \＆vector are used，which implies that values stored at \＄3F5－\＄3FA will be destroyed．

\section*{In Case of an Error}

If the interpreter returns an error message during the execution of an \(\&\) line, there is either a bug in your statement or a bug in my program. In the first case, the error is probably caused by the violation of one of the following conditions:
1. Only matrices containing reals are allowed in the \& line.
2. Matrices used in an \& statement must have 2 dimensions.
3. Each dimension of a matrix must be larger than 0 and smaller than 255.
4. The orders of the matrices should satisfy the conditions in the "instructions" section of this article.
5. Each matrix appearing in an \& statement must have been dimensioned earlier in the program by a DIM statement.
6. ON ERR doesn't work during the execution of an \& line.

Although the other case (i.e. a bug in my program) seems at this time highly improbable to me since the program was heavily tested for several months, I am well aware that there are some kinds of bugs that can, as it seems, only be discovered by other people. Therefore, if you find one, I would appreciate it very much if you let me know.

Finally, a utilitý package which contains, among others, the matrix program, will be released soon. This utility package resides in the second 4 K bank of the Language Card, and it will use only \(\$ 300\) bytes of 'normal' RAM.

\section*{Instructions}

This section contains the matrix expressions that can be executed by means of the \(\&\) line. The syntax of the line is:
\& matrix expression: matrix expression: etc.

The following operators and functions may be used:
\[
\begin{aligned}
\text { operator } & :=+,-, *, I, \cdot \wedge, \text { AND,OR } \\
\text { function } & :=\text { SGN, INT, ABS, USR, FRE, PDL, POS, SQR, RND, LOG, EXP, } \\
& \text { COS, SIN, TAN, ATN, PEEK }
\end{aligned}
\]

Unless stated otherwise, matrices appearing in an \& statement must have the same order, and matrix names on the left of the " \(=\) " sign can be chosen equal to matrix names on the right of the " \(=\) ". The matrix expressions that are allowed follow.

\section*{I. Applesoft Operations and Functions with:}
1.1 1 matrix and 1 expression
\(\mathrm{A}=(a \operatorname{expr})\)
Example:
\(A=(-1 / 2), B=(Z \%)\)
1.22 matrices
\(A=B\)
\(A=-B\)
\(A=\) NOT \(B\)
\(A=\) function \((B)\)
Example:
\(A=\operatorname{SIN}(B)\)
1.32 matrices and 1 expression
\(\mathrm{A}=\mathrm{B}\) operator (aexpr)
Example:
\(\mathrm{A}=\mathrm{B} \wedge(\operatorname{COS}(-3))\)
1.43 matrices
\(\mathrm{A}=\mathrm{B}\) operator C
Example:
\(A=B / C\)

\section*{II. Specific Matrix Operations}
2.1 A \(=\operatorname{IDN}(\) aexpr \()\) - Identity: A must be square and \(1<=a \operatorname{expr}<=\) order of A.
2.2 \(A=\operatorname{TRN}(B)\) - Transpose: if \(B\) is of order \(p\) by \(q\), then A must be of order \(q\) by p. \(A=\operatorname{TRN}(A)\) is not allowed.
2.3 A = B.C - Multiplication: if \(B\) is of order \(p\) by \(q\) and \(C\) of order \(q\) by \(r\), then \(A\) must be of order p by \(\mathrm{r} . \mathrm{A}=\mathrm{A} . \mathrm{C}\) or \(\mathrm{A}=\mathrm{C} . \mathrm{A}\) is not allowed.
2.4 \(A=\operatorname{MIN}(B), A=\operatorname{MAX}(B), A=A B M(B)-\) Minimum, maximum or absolute maximum: if \(B\) is of order \(p\) by \(q\) then \(A\) must be of order \(q\) by 1 . After execution \(A(0,1)\) contains the overall minimum, maximum or absolute maximum of \(B\).
2.5 \(A=\operatorname{INV}(B)\) - Inverse: \(A\) and \(B\) must be square and of the same order. After execution, \(A(0,0)\) contains the determinant of \(B\).
2.6 A \(=\mathrm{NEINV}(\mathrm{B})\) - Inverse: same as INV, except that singularity of \(B\) doesn't stop the program.
2.7 A \(=\) PNT( \(a \operatorname{expr}\) ) - Print: if \(a e x p r=0\) the elements are separated by a blank, else aexpr positions are reserved for each element.
```

l
FOR I = 1 TO N
PRINT "ELEMENT ";I;" ? ";: INPUT "";Y(I,I):X(I,l) = 1
NEXT I
110 FOR J = 2 TC Ml
120 PRINT : PRINT "INPUT THE ELEMENTS OF THE X";J - 1;"-VECTOR": PRINT
130 FOR I = 1 TC N
140 PRINT "ELENENT ";I;" ? ";: INPUT "";X(I,J)
150 NEXT I,J
ll
l70 \& XA = TRN(X):S = XA.X:S = NEINV(S):H=XA.Y:B = S.H
l70 \& XA = TRN(X):S = XA.X:S = NEINV(S):H= XA.Y:B = S.H
190 PRINT : PRINT "THE LEAST SQUARES EQUATION EQUALS ": PRINT
190 PRINT : PRINT "THE LEAST SQUARES EQUATION EQUALS ": PRINT
210 FCR J = 2 TC Ml: IF B (J,1) > = 0 THEN PRINT "+";
220 PRINT B(J,1);"*X";J - 1;
230 NEXT : PRINT : PRINT
240 \& E = X.B:EA = TRN(E):E=Y - E
250 PRINT "** THE TABLE OF RESIDUALS **": PRINT
260 PRINT "NO"; TAB( 4);"OBSERVED Y"; TAB( 16);"ESTIMATED Y";
TAB( 29);" RESIDUAL"
270 FOR I = i TO N
280 PRINT I; TAB( 4);Y(I,1); TAB( 16);EA(1,I); TAB( 29);E(I,1)
290 NEXT I: PRINT
300 \& EA = TRN(E):V1 = EA.E
310 PRINT "STANDARD DEV. RESIDUALS: "; SQR (V1(1,1)/(N - Ml))
320 \& J = (1):V2 = J.Y:V2 = V2/ (N):E = Y - (V2(1,1)):EA = TRN(E):
V2 = EA.E
330 V2 = EA.E
330 R=(V2(1,1)-V1(1,1))/V2(1,1): IF R < 0 THEN R = 0
340 PRINT "R^2";: HTAB'(24): PRINTM: "; SCR (R)
350 END

```

1
2
3
4
5
6
7
7
8
0
11
12
13
14
15
16
18
20

\title{
AMPER-SORT
}

\author{
by Alan G. Hill
}

\begin{abstract}
Here's a fast machine language sort utility for the Apple II that handles integer, floating point, and character records. Because it is callable from BASIC, this sort routine is a worthwhile addition to any software library.
\end{abstract}

\section*{The \& Connection}

Speed is not the only beauty of AMPER-SORT. As its name implies, the BASIC-to-machine language interface utilizes the powerful, but not-widelyknown, feature of Applesoft-the Ampersand. What is the Ampersand and why is it so useful? Consider the following example of how a BASIC program passes sort parameters to AMPER-SORT.
\[
100 \text { \&SRT\#(AB\$,0,10,7,10,A, 1,5,D) }
\]

This statement, when embedded in a BASIC program or entered as an immediate command, will command AMPER-SORT to sort \(A B \$(0)\) through \(A B \$(10)\) in ascending order based on the 7 th to 10th characters and in descending order for the 1st through 5th characters. Of course, POKEs could be used to pass parameters from other 6502 BASICs, but there's something more professionally pleasing about the Ampersand interface.

There is no user documentation from Apple on the Ampersand feature. I first read of the feature in the October 1978 issue of CALL APPLE. When the Applesoft interpreter encounters an ampersand ( \(\&\) ) character at the beginning of a BASIC statement, it does a JSR \$3F5. If the user has placed a JMP instruction there, a link is made to the user's machine language routine. Apple has thoughtfully provided some ampersand handling routines described in the November and December
issues of CALL APPLE. The routines enable your machine language routine to examine and convert the characters or expressions following the ampersand. Here are the routines used in AMPER-SORT.

\section*{CHRGET (\$00B1)}

This routine will return, in the accumulator, the next character in the statement.

The first character is in the accumulator when the JSR \$3F5 occurs. The zero flag is set if the character is an end-of-line token ( 00 ) or statement terminator \((\$ 3 A)\). The carry flag is set if the character is non-numeric, and cleared if it is numeric. The character pointer at \(\$\) B8 and \(\$\) B9 is advanced automatically so that the next JSR \$B1 will return the next character. A JSR \$B7 will return a character without advancing the pointer.

\section*{FRMNUM (\$DD67)}

This routine evaluates an expression of variables and constants in the ampersand statement from the current pointer to the next comma. The result is placed in the floating point accumulator.

GETADR (\$E752)
This routine will convert the floating point accumulator to a two-byte integer

\begin{abstract}
retrieve the sort parameters and convert each to an integer.
\end{abstract}

GETBYT (\$E6F8)
This routine will retrieve the next expression and return it as a one-byte integer in the X-register.

It is the user's responsibility to leave the \$B8 and \$B9 pointer at the terminator.

\section*{Exploration of Parameters}

Parameters are passed to AMPER-SORT in the following form:
\[
100 \text { \&SRT\#(AB\$,B,E,7,10,A,1,5,D) }
\]
where:
\(A B \$\) Is the variable name of the string array to be sorted. The general form is XX \$ for string arrays, \(\mathrm{XX} \%\) for integer arrays, and XX for floating point arrays.

B is a variable, constant or expression containing the value of the subscript element where the sort is to begin; e.g. \(\mathrm{AB} \$(\mathrm{~B})\).

E is a variable or constant or expression containing the value of the subscript element where the sort is to end; e.g., \(A B \$(E)\). \(B\) and \(E\) are useful when the \(A B \$\) array is partially filled or has been sectioned into logically separate blocks that need to be sorted independently.

7 is a variable, constant or expression specifying the beginning position of the major sort field.

10 is a variable, constant or expression specifying the ending position of the major sort field.

A is a character specifying that the major sort field is to be sorted in ascending order.

1 is a variable, constant or expression specifying the beginning position of the first minor sort field.

5 is a variable, constant or expression specifying the ending position of the first minor sort field.

D is a character specifying that the first minor sort field is to be sorted in descending order.

\section*{Using AMPER-SORT}

The \&SRT command will sort character, integer or floating point arrays and can be used in either the immediate or deferred execution mode similar to other Applesoft BASIC commands. Of course, the named array must have been previously dimensioned and initialized in either case.
A. Character Arrays
1. Equal or unequal element lengths
2. Some or all elements
3. Ascending or descending order
4. A major sort field and up to 4 minor sort fields

Examples:
```

    10 DIM NA$(500)
    100 \&SRT\#(NA$,0,500,1,5,A)
200 &SRT#(NA$,0,500,1,5,A,6,10,D,11,11,A)
299 F% = 0:L = 10
300 \&SRT = (NA\$,F% ,L,10,15,D)

```

Line 100 sorts on positions 1 through 5 in ascending order for all 501 elements of NA\$(500).

Line 200 is the same as Line 100 except that minor sort fields are specified. The sort sequence on positions 1-5 is in ascending order, positions 6-10 are in descending order, and position 11 is ascending order.

Line 299 and 300 sort on positions 10-15 in descending order for NA\$(0) through NA\$(10).
1. Some or all elements
2. Ascending order only. (Step through the array backwards if needed in

100 \&SRT\#(AB \% ,0,100)
\(299 \mathrm{~S}=50: \mathrm{E}=100\)
300 \&SRT\#(AB\%,S,E)
399 X = 49
400 \&SRT\#(FP,0,X)
Line 100 sorts all 101 elements of \(\mathrm{AB} \%(100)\) in ascending order. Lines 299 and 300 sort from \(\mathrm{AB} \%(50)\) through \(\mathrm{AB} \%(100)\), while lines 399 and 400 sort from \(\mathrm{FP}(0)\) through \(\mathrm{FP}(49)\).

Limited editing has been included in the parameter processing code.
100 \&SRT\#(AB \% , 0, 100)

\section*{B. Integer and Floating Point Arrays}
1.
```

descending order.) Examples:

```
```

lllaten
1000 GOTO 10000
1050 REM CHARACTER SORT
1060 CH\$ = "ABCDWXYZ":L = LEN (CH$) - 1
1070 N% = 8
1080 DIM AB$(N%)
1090 FOR I = O TO N%
1100 C\$ = MIDS (CHS, INT ( RND (1) * L) + 1,1)
1110 B\$ = MIDS (CH$, INT ( RND (1) * L) + 1,1)
1120 FCR J = 1 TO 3
1130 C$ = C\$ + C$:B$ = B\$ + B\$
1140 NEXT J
1150 ABS(I) = B\$ + C\$
160 NEXT I
1170 GOSUB 1240
1180 REM SORT HALF ASCENDING
1190 REM SCRT HALF DESCENDING
1200 \& SRT\# (ABS,0,N%,1,8,A,9,16,D)
1210 GOSUB 1260
1220 GOTO 11000
1230 REM PRINT ROUTINE
1240 PRINT " BEFORE"
1250 GOTO 1270
1260 PRINT " AFTER": PRINT "ASCEND DESCEND"
1270 FOR I = O TO N%
1280 PRINT AB\$(I): NEXT I: RETURN
2000 REM INTEGER SORT
2010 N% = 8
2020 DIM IN%(N%)
2030 FOR I == 0 TO N%
2040 IN%(I) = 7500 - INT ( RND (1) * 15000)
2050 NEXT I
2 0 6 0 ~ G O S U B ~ 2 1 2 0
2070 REM SORT
2080 \& SRT\#(IN%,O,N%)
2 0 9 0 ~ G O S U B ~ 2 1 3 0 ~
2100 GOTO 11000
2110 REM PRINT ROUTINE
2120 HTAB 10: PRINT "BEFORE": GOTO 2140
2130 HTAB 10: PRINT "AFTER"
2140 FOR I = O TO N%
2150 PRINT IN\&(I): NEXT I: RETURN
3000 REM FLOATING POINT
3010 T% = 8
3020 DIM FP(T%)
3030 FOR I = 0 TO 8
3040 FP(I) = 1000 * RND (1) * SIN (I * 7.16)
3050 NEXT I
3060 GOSUB 3120
3070 REM SORT
3080 \& SRT\#(FP,0,T%)
3090 GOSUB 3130
3100 GOTO 11000
3110 REM PRINT ROUTINE
3120 HTAB 10: PRINT "BEFORE": GOTC 3140
3130 HTAB 10: PRINT "AFTER"
3140 FOR I = 0 TO T%
3150 PRINT FP(I): NEXT I: RETURN
9999 REM
10000 REM ** \&SORT DEMO **
10010 REM SAVE ROOM FOR
10020 REM SORT ROUTINE
10030 HIMEM: 20992: REM \$5200

```
```

10040 DS = CHRS (4)
10050 PRINT D\$;"BLOAD AMPERSORT,A\$5200"
10060 REM SET UP '\&' HOOK
10070 REM AT \$3F5:JMP \$5200
10080 POKE 1013,76: POKE 1014,0: POKE 1015,82
10090 HOME : CLEAR
10100 VTAB 8: HTAB 15: PRINT "SORT DEMO"
10110 PRINT : HTAB 15: PRINT "SELECTIONS"
10120 PRINT : HTAB 10: PRINT "1 INTEGER SORT"
10130 HTAB 10: PRINT "2 FLOATING POINT SORT"
10140 HTAB 10: PRINT "3 CHARACTER SORT"
10150 HTAB 10: PRINT "4 EXIT"
10160 VTAB 17: INPUT "SELECTION ";SE%
10170 IF SE% < O OR SE% > 4 THEN 10090
10180 ON SE% GOTO 2000,3000,1050,10190
10190 END
11000 PRINT "HIT ANY KEY TO RETURN TO MENU"
11010 WAIT - 16384,128
11020 POKE - 16368,0
11030 GOTO 10090

```

0800
0800 080C 0800 0800 0800 0800 0800 0800 0800 0800 0800 0800 0800 0800 0800 08CC 0800 0800 0800 0800 0800 0800 0800 0800 0800 0800 0800 0800 0800 0800 08CC 0800 0800 0800 0800 0800 0800 0800 0800 0800 5200 5200 5200 5200 5200 5200




\begin{tabular}{|c|c|c|c|c|c|c|}
\hline 538B & 4C9B53 & 272 & & JMP SR24 & & \\
\hline 538E & & 273 & ； & & & \\
\hline 538E & & 274 & ；＊＊＊＊ & FOR J＝I＋1 TO N LOCP & ＊＊＊＊ & \％ \\
\hline 538 E & & 275 & ； & & & \\
\hline 538E & 18 & 276 & CONJ & CLC & & \\
\hline 538F & A5DA & 277 & & LDA ASI 2 & & \\
\hline 5391 & 65EC & 278 & & ALC DISP & ；INCREMENT ABS（J）ADDRESS & \\
\hline 5393 & 85DA & 279 & & STA ASI2 & & 0 \\
\hline 5395 & A5DB & 280 & & LDA ASI2＋01 & & \\
\hline 5397 & 6900 & 281 & & ALC \＃\＄00 & & \\
\hline 5399 & 85DB & 282 & & STA ASI2＋01 & & \\
\hline 539B & A001 & 283 & SR24 & LDY \＃\＄01 & & \\
\hline 539D & B1DA & 284 & & LDA（ASI2），Y & & 第 \\
\hline 539F & 85DC & 285 & & STA CSI2 & ；GET NEW STRING ADDRESS & \} \\
\hline 53A1 & C8 & 286 & & INY & & \\
\hline 53A2 & BIDA & 287 & & LDA（ASI2），Y & & \\
\hline 53A4 & 85DD & 288 & & STA CSI2＋01 & & \\
\hline 53A6 & A5Fl & 289 & & LDA TYPE & & 20 \\
\hline 53A8 & F003 & 290 & & BEQ CHST & ；CHARACTER SORT & \\
\hline 53AA & 4C2F54 & 291 & & JMP NCHH & & \\
\hline 53AD & & 292 & ； & & & \\
\hline 53AD & & 293 & ；＊＊＊ & CHARACTER SORT＊＊＊ & & \\
\hline 53AD & & 294 & & & & 䐔碞 \\
\hline 53AD & A000 & 295 & CHST & LDY \＃\＄00 & & ， \\
\hline 53AF & B1D6 & 296 & & LDA（ASII），Y & ；STRING LENGTH & \\
\hline 53B1 & F052 & 297 & & BEQ MC40 & ；NULL STRING：SKIP & \\
\hline 53B3 & 85EF & 298 & & STA LENI & ；SAVE LEN（AB\＄（I）） & \\
\hline 53B5 & B1DA & 299 & & LDA（ASI2），Y & & \(\cdots\) \\
\hline 53B7 & F04C & 300 & & BEQ MC40 & & \\
\hline 53B9 & 85F0 & 301 & & STA LENJ & ；SAVE LEN（ABS（J）） & \\
\hline 53BB & A200 & 302 & & LDX \＃\＄00 & & \\
\hline 53BD & B4E2 & 303 & SR29 & LDY FSTR， X & ；STARTING SCRT COLUMN & \\
\hline 53 BF & BD8255 & 304 & MC33 & LDA UPDN， X & ；SEQUENCE & 匹10 \\
\hline 53 C 2 & 300C & 305 & & BMI ASND & ；BRANCH ASCENDING & \\
\hline 53 C 4 & BlD8 & 306 & & LDA（CSII），Y & ；CHARACTER BY CHARACTER & \\
\hline 53 C 6 & DIDC & 307 & & CMP（CSI2），Y & ；COMPARISCN FOR DESCENDING & \\
\hline \(53 \mathrm{C8}\) & B014 & 308 & & BGE MC26 & ；POSSIBLE SWAP & \\
\hline 53CA & 20C154 & 309 & & JSR SWAP & ；DEFINITE SWAP & m \\
\hline 53CD & 4C0554 & 310 & & JMP MC40 & ；NEXT RECORD & ！ \\
\hline 53D0 & B1D8 & 311 & ASND & LDA（CSII），Y & ；ASCENDING & \\
\hline 53D2 & D1DC & 312 & & CMP（CSI2），Y & & \\
\hline 53D4 & 902F & 313 & & BLT MC40 & ；NC SWAP：NEXT RECCRD & \\
\hline 53D6 & F019 & 314 & & BEQ MC27 & ；POSSIBLE SWAP & 20］ \\
\hline 53D8 & 20C154 & 315 & MC25 & JSR SWAP & ；SWAP & \\
\hline 53DB & 4C0554 & 316 & & JMP MC40 & ；NEXT RECORL & \\
\hline 53DE & D025 & 317 & MC26 & BNE MC40 & ；NO SWAP & \\
\hline 53E0 & C8 & 318 & & INY & ；LCOK AT REMAINING CHARACTER & \\
\hline 53El & C4EF & 319 & & CPY LENI & & \(\cdots\) \\
\hline 53E3 & F006 & 320 & & BEQ MC39 & ；UP TO THE LIMITS OF UNTIL & \} \\
\hline 53E5 & C4F0 & 321 & & CPY LENJ & & \\
\hline 53E7 & F016 & 322 & & BEQ MC29 & ；WE FIND A REASON TO SWAP & \\
\hline 53 E 9 & 900F & 323 & & BLT MC28 & & \\
\hline 53EB & C4F0 & 324 & MC39 & CPY LENJ & & \％ \\
\hline 53 ED & 90E9 & 325 & & BLT MC25 & ；SWAP & \\
\hline 53 EF & FOOE & 326 & & BEQ MC29 & ；NO SWAP & \\
\hline 53 Fl & C8 & 327 & MC27 & INY & & \\
\hline 53 F 2 & C4EF & 328 & & CPY LENI & & \\
\hline 53 F 4 & F009 & 329 & & BEQ MC29 & & 1 \\
\hline 53 F 6 & C4FO & 330 & & CPY LENJ & & 1 \\
\hline \(53 \mathrm{F8}\) & FODE & 331 & & BEQ MC25 & & \\
\hline 53FA & 98 & 332 & MC28 & TYA & & \\
\hline 53 FB & D5E7 & 333 & & CMP FLEN， X & ；END OF SORT FIELD？ & \\
\hline 53 FD & DOCO & 334 & & BNE MC33 & ；BRANCH NO & \％ \\
\hline 53 FF & E8 & 335 & MC29 & INX & & ， \\
\hline 5400 & EC8855 & 336 & & CPX PRSN & ；YES，ANY MORE FIELDS？ & \\
\hline 5403 & D0B8 & 337 & & BNE SR29 & & \\
\hline 5405 & & 338 & ； & & & \\
\hline 5405 & & 339 & ；＊＊＊＊＊ & ＊NEXT J＊＊＊＊＊＊＊＊ & & \\
\hline 5405 & & 340 & & & & ， \\
\hline 5405 & E6ED & 341 & MC40 & INC JJJJ & & \\
\hline 5407 & D002 & 342 & & BNE MC38 & & \\
\hline 5409 & E6EE & 343 & & INC JJJJ＋01 & ； \(\mathrm{J}=\mathrm{J}+1\) & \\
\hline 540 B & A5ED & 344 & MC38 & LDA JJJJ & & 2 \\
\hline 540D & C5EO & 345 & & CMP NNNN & ；J＝N？ & \\
\hline 540 F & A5EE & 346 & & LDA JJJJ＋01 & & \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline 5480 & A001 & 422 & MBSP & LLY & \#\$01 & & \\
\hline 5482 & Bld6 & 423 & & LLA & (ASII), Y & ; A TRUTH TABLE HELPS & \\
\hline 5484 & 31DA & 424 & & AND & (ASI2), \(Y\) & & 5 \\
\hline 5486 & 11DA & 425 & & ORA & (ASI2), Y & & \\
\hline 5488 & 3020 & 426 & & BMI & FPC3 & & \\
\hline 548A & 88 & 427 & & DEY & & & \\
\hline 548B & B1DA & 428 & & LLA & (ASI2), Y & & \\
\hline 548D & [02F & 429 & & BNE & JM40 & & \%an \\
\hline 548F & C8 & 430 & & INY & & & \\
\hline 5490 & B1L6 & 431 & & LLA & (ASII), Y & & \\
\hline 5492 & 1016 & 432 & & BPL & FPO3 & & \\
\hline 5494 & 3028 & 433 & & BMI & JM40 & & \\
\hline 5496 & A001 & 434 & FPSP & LDY & \#\$01 & & \(\cdots\) \\
\hline 5498 & Bld & 435 & & LDA & (ASII), Y & & \\
\hline 549A & 31LA & 436 & & AND & (ASI2), Y & & \\
\hline 549C & 11D6 & 437 & & ORA & (ASII), Y & & \\
\hline 549E & 301E & 438 & & BMI & JM40 & & \\
\hline 54A0 & 88 & 439 & & DEY & & & 5 \\
\hline 54A1 & B1D6 & 440 & & LDA & (ASII), Y & & \\
\hline 54A3 & D005 & 441 & & BNE & FPO3 & & \\
\hline 54A5 & C8 & 442 & & INY & & & \\
\hline 54A6 & B1LA & 443 & & LDA & (ASI2), Y & & \\
\hline 54A8 & 1014 & 444 & & BPL & JM40 & & \(\cdots\) \\
\hline 54AA & A004 & 445 & FPO3 & LDY & \# \$04 & & \\
\hline 54AC & B1D6 & 446 & FP04 & LDA & (ASII), Y & ;SAVE FP(I) IN STACK & \\
\hline 54AE & 48 & 447 & & PHA & & & \\
\hline 54AF & 88 & 448 & & DEY & & & \\
\hline 54B0 & 10FA & 449 & & BPL & FP04 & & 567 \\
\hline 54B2 & C8 & 450 & FPOP & INY & & & ? \\
\hline 54B3 & BlDA & 451 & & LLA & (ASI2), Y & & \\
\hline 54B5 & 91D6 & 452 & & STA & (ASII), Y & ; SWAP & \\
\hline 54B7 & 68 & 453 & & PLA & & & \\
\hline 54B8 & 91DA & 454 & & STA & (ASI2), Y & & 5-ma \\
\hline 54BA & C004 & 455 & & CPY & \#\$04 & & \\
\hline 54BC & DOF4 & 456 & & BNE & FP08 & & \\
\hline 54 BE & 4C0554 & 457 & JM40 & JMP & MC40 & ; NEXT RECCRD & \\
\hline 54 Cl & A00C & 458 & SWAP & LDY & \#\$00 & & \\
\hline 54C3 & B1D6 & 459 & & LDA & (ASII), Y & & 2min \\
\hline 54C5 & 48 & 460 & & PHA & & ; ROUTINE TO SWAP THE & \\
\hline 54C6 & C8 & 461 & & INY & & & \\
\hline \(54 \mathrm{C7}\) & A5L8 & 462 & & LDA & CSII & ; CHARACTER POINTERS FOR & \\
\hline 54 C 9 & 91DA & 463 & & STA & (ASI2), Y & & \\
\hline 54CB & C8 & 464 & & INY & & ; CHARACTER SORT. & W67 \\
\hline 54 CC & A5D9 & 465 & & LDA & CSII+01 & & ) \\
\hline 54CE & 91DA & 466 & & STA & (ASI2), Y & & \\
\hline 54D0 & A5DD & 467 & & LDA & CSI2+01 & & \\
\hline 54D2 & 91D6 & 468 & & STA & (ASII), Y & & \\
\hline 54D4 & 85D9 & 469 & & STA & CSII+01 & & \(\cdots\) \\
\hline 54D6 & 88 & 470 & & DEY & & & \\
\hline 54D7 & A5DC & 471 & & LDA & CSI2 & & \\
\hline 54D9 & 91D6 & 472 & & STA & (ASII), Y & & \\
\hline 54DB & 25D6 & 473 & & STA & CSII & & \\
\hline 54LD & 88 & 474 & & DEY & & & 20 \\
\hline 54DE & BlDA & 475 & & LDA & (ASI2), Y & & \\
\hline 54E0 & 91D6 & 476 & & STA & (ASII), Y & & \\
\hline 54E2 & 68 & 477 & & PLA & & & \\
\hline 54E3 & 91DA & 478 & & STA & (ASI2), Y & & \\
\hline 54E5 & 60 & 479 & & RTS & & & \%man \\
\hline 54E6 & A200 & 480 & SVZP & LDX & \# \$00 & ;SAVE SCME OF APPLESOFT'S & \\
\hline 54 E 8 & B5D0 & 481 & MC51 & LDA & NAPT, X & ;ZERC PAGE. SCRT ROUTINE & \\
\hline 54EA & 9L4855 & 482 & & STA & ZPSV, X & ;NEEDS SOME ROOM TC WORK. & \\
\hline 54ED & E8 & 483 & & INX & & & \\
\hline 54 EE & E022 & 484 & & CPX & 22 & & nem \\
\hline 54 FO & DCF6 & 485 & & BNE & MC51 & & \\
\hline 54 F 2 & A56B & 486 & & LDA & ZZ6B & ;ALSO \$6B.6C & \\
\hline 54F4 & 8D7055 & 487 & & STA & SV6B & & \\
\hline 54 F 7 & A56C & 488 & & LDA & ZZ6B+01 & & \\
\hline 54F9 & 8D7155 & 489 & & STA. & SV6B+Cl & & T \\
\hline 54FC & A200 & 490 & & LDX & \#\$00 & & \\
\hline 54FE & B550 & 491 & MC5 5 & LDA & ZZ50, X & ;ALSO \$50.55 & \\
\hline 5500 & 9D6A55 & 492 & & STA & SV50, \(X\) & & \\
\hline 5503 & E8 & 493 & & INX & & & \\
\hline 55 C 4 & E006 & 494 & & CPX & \#\$06 & & 5 \\
\hline 5506 & D0F6 & 495 & & BNE & MC55 & & \\
\hline 5508 & 60 & 496 & & RTS & & & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline \multirow[t]{5}{*}{F} & 5509 & A 200 & 497 & RSZP & LDX & \#\$00 & ;RESTORE ZERO PAGE DATA \\
\hline & 550B & BD4855 & 498 & MC61 & LDA & ZPSV, \(x\) & \\
\hline & 550E & 95D0 & 499 & & STA. & NAPT, X & \\
\hline & 5510 & E8 & 500 & & INX & & \\
\hline & 5511 & EC22 & 501 & & CPX & 22 & \\
\hline \multirow{6}{*}{-} & 5513 & D0F6 & 502 & & BNE & MC61 & \\
\hline & 5515 & AL7055 & 503 & & LDA & SV6B & \\
\hline & 5518 & 856B & 504 & & STA & 226B & \\
\hline & 551A & AD7155 & 505 & & LDA & SV6B+01 & \\
\hline & 551 D & 856C & 506 & & STA & ZZ6B+01 & \\
\hline & 551 F & A 200 & 507 & & LDX & \#SCC & \\
\hline \multirow[t]{5}{*}{\(\cdots\)} & 5521 & BL6A55 & 508 & MC65 & LDA & SV50, \(x\) & \\
\hline & 5524 & 9550 & 509 & & STA & z250, x & \\
\hline & 5526 & E8 & 510 & & INX & & \\
\hline & 5527 & E006 & 511 & & CPX & \# \$06 & \\
\hline & 5529 & D0F6 & 512 & & BNE & MC65 & \\
\hline \multirow[t]{5}{*}{\(\Gamma\)} & 552B & 60 & 513 & & RTS & & \\
\hline & 552 C & & 514 & ; & & & \\
\hline & 552 C & 535254 & 515 & SRTS & ASC & 'SRT\#(' & \\
\hline & 552 F & 2328 & & & & & \\
\hline & 5531 & 8D & 516 & MSG1 & HEX & 8D & \\
\hline \multirow[t]{4}{*}{\(\square\)} & 5532 & 564152 & 517 & & ASC & 'VARIABLE' & \\
\hline & 5535 & 494142 & & & & & \\
\hline & 5538 & 4C45 & & & & & \\
\hline & 553A & 202020 & 518 & VARI & HEX & 2020202020 & \\
\hline \multirow[t]{5}{*}{} & 553D & 2020 & & & & & \\
\hline & 553 F & 4E4F54 & 519 & & ASC & 'NCT FOUND' & \\
\hline & \[
\begin{aligned}
& 5542 \\
& 554.5
\end{aligned}
\] & \[
\begin{aligned}
& 20464 \mathrm{~F} \\
& 554 \mathrm{E} 44
\end{aligned}
\] & & & & & \\
\hline & 5548 & 000000 & 520 & ZPSV & HEX & 0000000000000000 & \\
\hline & 554B & 000000 & & & & & \\
\hline \multirow[t]{5}{*}{\%} & 554 E & 0000 & & & & & \\
\hline & 5550 & 000000 & 521 & & HEX & 0000000000000c00 & \\
\hline & 5553 & 000000 & & & & & \\
\hline & 5556 & 0000 & & & & & \\
\hline & 5558 & 000000 & 522 & & HEX & 0000000000000000 & \\
\hline \multirow[t]{4}{*}{5} & 555B & 000000 & & & & & \\
\hline & 555 E & 0000 & & & & & \\
\hline & 5560 & 000000 & 523 & & HEX & 0000000000000000 & \\
\hline & 5563 & 000000 & & & & & \\
\hline \multirow[t]{5}{*}{Fen} & & 0000 & & & & & \\
\hline & 5568 & 0000 & 524 & & HEX & 0000 & \\
\hline & 556A & 000000 & 525 & SV50 & HEX & 00000000ccoo & \\
\hline & 556D & 000000 & & & & & \\
\hline & 5570 & 0000 & 526 & SV6B & HEX & c000 & \\
\hline \multirow[t]{5}{*}{5} & 5572 & 000000 & 527 & NAME & HEX & 0000000000000000 & \\
\hline & 5575 & 000000 & & & & & \\
\hline & 5578 & 0000 & & & & & \\
\hline & 557A & 000000 & 528 & & HEX & 0000000000000000 & \\
\hline & 557D & 000000 & & & & & \\
\hline \multirow[t]{5}{*}{5} & 5580 & 0000 & & & & & \\
\hline & 5582 & 000000 & 529 & UPDN & HEX & 0000000000 & \\
\hline & 5585 & 0000 & & & & & \\
\hline & 5587 & 00 & 530 & INDS & HEX & 00 & \\
\hline & 5588 & 00 & 531 & PRSN & HEX & 00 & \\
\hline \multirow[t]{2}{*}{P-} & 5589 & 00 & 532 & SAVY & HFX & co & \\
\hline & & & 533 & & END & & \\
\hline
\end{tabular}


LABEL．LOC．LABEL．LOC．LABEL．LOC．
\begin{tabular}{llllllllllll}
＊＊ZERO PAGE VARIABLES： \\
NAPT & OODO & NMSI & OCD4 & ASII & OOD6 & CSII & OOD8 & ASI2 & OODA & CSI2 & OODC \\
IIII & OODE & NNNN & OOEO & FSTR & OOE2 & FLEN & OOE7 & DISP & OOEC & JJJJ & OOED \\
LENI & OOEF & LENJ & OOFO & TYPE & OOF1 & ZZ50 & 0050 & ZZ6B & OO6B & CHRG & OOB1
\end{tabular}
＊＊ABSOLUTE VARABLES／LABELS


\title{
Apple II \\ Trace List Utility
}

\author{
by Alan G. Hill
}

\begin{abstract}
The Integer BASIC trace command provides useful information for program debugging. But the format in which this information is presented (a barrage of line numbers) is not terribly pleasant or easy to use. This utility enhances the trace command's capabilities by providing a more legible output format and a capability for saving line numbers on longer tracings.
\end{abstract}

Did you ever use the TRACE function in Integer BASIC, only to give up in despair after looking at a screen full of line numbers? Try it without a printer and you may never use TRACE again! Here's the utility that will put TRACE back into your debugging repertoire (for those of us who need a little help getting it right).

The utility presented here will list each BASIC program source statement line by line in the order executed. There's no need to refer back and forth between TRACE line numbers and the source program listing. Two versions are presented: Version 1 is a real-time utility; i.e. each statement is listed immediately prior to execution so you can follow the program's logical sequence. You can slow the execution rate down or even temporarily halt execution while you scan the screen. Version 2 only saves the line numbers of the last 100 lines executed for listing later. Version 2 could be useful in tracing a full-screen graphics program.

\section*{The Technique}

The program utilizes the DOS COUT hook at \$AA53, \$AA54 to intercept and suppress TRACE printing. All other printing continues normally with one exception (see Warning \#1). Before returning to the BASIC interpreter, the line number is picked up and pushed into an array (TR) in the variables area above LOMEM. If the number is the same as the previous line number, a zero line number is placed in the stack with the line number of a FOR I = 1 to 1000: NEXT I delay loop, for instance. When the number changes, it will be placed in the stack. The most recent 100 line numbers are saved. Tracing is performed under user control by the normal TRACE/NOTRACE statements. In Version 2, the lines may then be listed after the test program ends. The technique in Version 1 is similar with one distinction. The trace intercept routine transfers control to the utility program to list the line as soon as it is put in the stack.

\section*{How the TRACE Intercept Routine Works}

The output pointer in \$AA53, \$AA54 is initialized by the utility to the address \((\$ 300)\) of the Trace Intercept Routine. Each character is examined by TIR as it comes through if the TRACE flag is up (bit 7 of \(\$\) A0 on). If off, TIR jumps back to the normal print utility at \$FDF0. If the character is a \# (\$A3), it is assumed that a line number follows. Every line number in the stack is pushed down and the current line number is placed at the top. Location \$DC,DD points to the BASIC line about to be executed. The line number is in the second and third bytes. In Version 2 , TIR returns to the interpreter. In the real-time version (Version 1), control is next transferred to the utility program at line 30020. TIR expects that the address of line 30010 has been saved in \(\$ 15,16\) by the utility programs CALL 945 in line 30010. TIR first saves the contents of \$DC,DD and then replaces it with the contents of \(\$ 15,16\). It also saves the address of the current statement within the BASIC line. That is, the contents of \(\$ E 0, E 1\) are saved at \(\$ 1 B, 1 C\). TIR can now transfer control back to the interpreter's continue entry point by a JMP \$E88A which then executes line 30020 of the utility. The current line of the test program is listed; the BASIC pointers are restored by the CALL 954 in line 30090; the return address is popped; and control is returned to the test program through \$E881. Fait accompli.

As mentioned previously, the TR array is used to save the line numbers. The array is set up the first time TIR is entered. Note that TR is intentionally not DIMensioned in the utility. TIR must handle that task since a RUN of the test program will reset the variables area pointer (\$CC,CD) back to LOMEM. Programming the Routines

TIR starts at \(\$ 300\). It could be relocated if the absolute references in the POKE and CALL statements are changed. Also note that the LIST statement in lines 30060 and 32040 will not be accepted by the Syntax checker. They must first be coded as PRINT statements, located, and changed to LIST tokens (\$74) using the monitor. This is more easily done if these lines are coded and the tokens changed before the remaining lines are entered. See example below for the case where HIMEM is 32768 :
```

NEW
30060 PRINT EXECLINE
32040 PRINT TR (I)
CALL - }151\mathrm{ (to enter Monitor)
*7FEC:74
*7FF9:74
(enter Control/C)
LIST
30060 LIST EXECLINE
32040 LIST TR (I)

```

\section*{NEW}
```

30060 PRINT EXECLINE
32040 PRINT TR (I)
CALL - 151 (to enter Monitor)
*7FEC: 74
*7FF9:74

## Using the Utility

1. After coding the assembler and BASIC utility programs, the test program is then appended.
2. Create a line 0 that will be used to indicate that a line has successively executed. For example, code:

## 0 REM ***ABOVE LINE REPEATED***

3. Run the utility of your choice:

RUN 30000 Version 1 (Real-time list) or RUN 32000 Version 2 (Post-execution list)
4. Insert the TRACE/NOTRACE statements wherever desired in test program. Just enter the TRACE command directly if you want to trace the entire program. Also see Warning \#1.
5. RUN the test program.
6. Display the results:
A. Real-time Version: The lines will be listed automatically as executed. Note the FOR:NEXT loop in line 30090 can be adjusted to control the execution rate. The upper limit could be PDL(0), thereby giving you run-time control over the execution rate. Note also that execution can be forced to pause by depressing paddle switch 0 . Execution will resume when the switch is released.
B. Post-execution Version: After stopping or ending the program, enter a GOTO 32020 command. The first page of statements will be displayed. Enter a " C " to display additional pages, a " T " to reset for another test run, or an " E " to return to BASIC. Note that even if you have traced with Version 1, you can still display the last 100 lines with Version 2.

## Sample Run

## Test Program

```
    0 REM *** REPEATED ***
    10 TRACE
30 GOSUB 100 + RND(3) *10
40 FOR I=1 TO 10: NEXT I
50 GOTO 30
100 PRINT ''LINE 100''RETURN
110 PRINT ''LINE 110'':RETURN
```

120 PRINT "LINE 120':POP
125 NO TRACE:END
$>$ RUN 30000
$>$ RUN
120 PRINT "'LINE 120' ':POP
125 NO TRACE:END
$>$ RUN
Trace Output

Trace Output
30 GOSUB 100 + RND(3)* 10
110 PRINT "LINE 110":RETURN LINE 110
30 GOSUB $100+$ RND(3)* 10
40 FOR I=1 TO 10:NEXT I
0 REM *** REPEATED ***
50 GOTO 30
30 GOSUB 100 + RND(3)* 10
120 PRINT "LINE 120'':POP LINE 120
125 NO TRACE:END
$>$
For a slow motion game of "BREAKOUT", trace it with the real-time version!

## Hints and Warnings

It's usually a good idea to deactivate TIR after the test program has ended by hitting Reset and Control-C and entering NOTRACE. Don't try to trace the test program without first running the utility program at line 30000 or 32000.

To increase the debugging power of the real-time trace utility, make liberal use of the push button to halt program execution. With practice and the proper choice of the delay loop limit in line 30090, you can step through the program one line at a time. Enter a Control-C while the push button is depressed and execution will be STOPPED AT 30070. You can then use the direct BASIC commands to PRINT and change the current value of the program's variables. Enter CON and execution will resume. The game paddles must be installed for the program to work correctly.

With additional logic in the utility program, you can create specialized tracing such as stopping after a specified sequence of statements has been detected. Return via a CALL 958 if you don't want TRACE turned back on.

Tracing understandably slows the execution rate of your program, but you probably aren't concerned with speed at this point. However, the wise use of TRACE/NOTRACE will help move things along. Also, when encountering a delay loop such as FOR I = 1 to 3000: NEXT I, you may want to help it along by stopping with a Control-C entering $\mathrm{I}=2999$, and CONtinuing.

Warning \#1: There must be no PRINT statement with a \# character in the output. TIR assumes that a \# is the beginning of a trace sequence. Either remove the \# or bracket the PRINT statement with a NOTRACE/TRACE pair.

Warning \#2: There must be no variable names in the test program identical to those in Version 1. The TR variable name must be unique in both versions.

Warning \#3: Line 0 in the test program should be a REMark statement as described above to avoid confusion. Line 0 is listed when a line is successively repeated.

Warning \#4: Once TRACE has been enabled, the test program must not dynamically reset the variables pointer (\$CC,CD) with a CLR or POKE unless it first disables TRACE and resets $\$ 13,14$; e.g., 100 NOTRACE:CLR: POKE 19, 0: POKE 20,0: TRACE is OK.

## Extensions

The primary motivation for this program was to improve the TRACE function in Integer BASIC. However, you can imagine other uses of a program that gains control as each statement is executed-maybe the kernel of a multiprogramming executive.

```
29970 REM
2 9 9 7 1 ~ R E M
2 9 9 7 2 ~ R E M
29973 REM
29974 REM
29975 REM
29976 REM
29977 REM * COPYRIGHT (C) 1981 *
29978 REM * MICRO INK, INC.
29979 REM * CHELMSFORD, MA 01824 *
29980 REM * ALL RIGHTS RESERVED
29981 REM
29982 REM *************************
29983 REM
29984 REM
29985 PRINT : PRINT "'RUN 31000' APPEND": PRINT "'RUN 30000' REAL-TIME LIST"
    : PRINT "'RUN 32000' PCST-EXEC SETUP"
29986 PRINT "'GOTO 32020' POST-EXEC LIST": VTAB 20: INPUT "'RETURN' WHEN READY
    TO APPEND",A$
2 9 9 9 5 ~ G O T O ~ 3 1 0 0 0 ~
29998 REM 'RUN 30000' REAL-TIME
30000 NOTRACE : POKE 54,768 MOD 256: PCKE 55,768/256: POKE 19,0: POKE 20,
    0: POKE 787,76: POKE 788,211: POKE 789,3: POKE 790,234: CALL -22447
30004 PRINT "ENABLE TRACE IN YOUR PROGRAM": PRINT "AND 'RUN'."
30005 REM TRACE VER1.0 11-28-78
30006 REM TRACE VERI.1 3-6-79
30007 REM ALD DISK APPEND CAPABILITY
30010 CALL 945: END
30020 EXECLINE=TR(0): IF EXECLINE#O THEN 30050
30030 IF RRRRR=1 THEN 30070
30040 RRRRR=1: GOTC 30060
30050 RRRRR=0
30060 LIST EXECLINE
30070 IF PEEK (-16287)>127 THEN 30070
30075 IF EXECLINE=0 THEN 30090
30080 FOR JJJJJ=1 TO 150: NEXT JJJJJ
30090 CALL 954: REM BACK TO TEST PGM
30100 END
31000 DIM A$(30)
31001 VTAB }2
31002 INPUT "APPEND ",AS
31005 IF A$#"" THEN 31030
31010 POKE C, PEEK (76): PCKE 1, PEEK (77): POKE 76, PEEK (202): POKE 77,
    PEEK (203): CALL -3873: POKE 76, PEEK (0): POKE 77, PEEK (1): END
```

```
31030 POKE 0, PEEK (76): POKE 1, PEEK (77): POKE 76, PEEK (202): POKE 77,
    PEEK (203): PRINT "LOAD ";AS;",V": POKE 76, PEEK (0): POKE 77, PEEK
    (1)
31031 PRINT "'RUN 30000' REAL-TIME": PRINT "'RUN 32000' POST TIME": END
31999 REM 'RUN 32000' PCST-EXEC
32000 POKE 54,768 MOD 256: POKE 55,768/256: POKE 19,0: POKE 20,0: POKE 787
        ,169: POKE 788,127: POKE 789,133: PCKE 790,5: CALL -22447
32010 PRINT "TRACE SET UP. ENABLE TRACE IN YOUR PGM": END
3202C NOTRACE : PCKE 54, 240: POKE 55,253: IF PEEK (20)#0 THEN 32030: PRINT
    "TRACE NOT ON IN YOUR PGM": GOTO 32090
32030 CALL -936: FOR I=100 TO 1 STEP -1: IF TR(I)=-1 THEN 32060
32040 LIST TR(I)
32050 IF PEEK (37)>18 THEN }3209
32060 NEXT I
32070 GOTO 32090
32080 CALL -936: IF I>1 THEN 32060
32090 PRINT : PRINT "C/T/E ?"
321CO KEY= PEEK (-16384): IF KEY<128 THEN 32100: POKE -16368,0: IF KEY=212
        THEN 32000: IF KEY=195 THEN 32080: END
```

Editor's Note: The main listing was omitted from the text due to space limitations. The machine language program appears on the disk as TRACE INTERRUPT.

## 4 GRAPHICS AND GAMES

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## INTRODUCTION

No book on the Apple would be complete without a chapter exploring the recrea－ tional capabilities of the machine．The two features of the Apple which have ex－ hibited the most recreational potential are the graphics and sound generation． This section includes programs which utilize both these capabilities，and addi－ tionally includes a fun space maze game！

David Allen＇s＂A Versatile Hi－Res Function Plotter＂uses high－resolution graphics to plot curves for any user－defined function．＂Apple II Hi－Res Picture Compression，＂by Bob Bishop，allows the user to compress any image on the graphics screen by taking advantage of redundancy．The discussion of the pixel technique used is very revealing．＂An Apple Flavored Lifesaver，＂by Greg Tib－ betts，is a version of the popular＂Life＂simulation which allows pattern storage on disk．
＂Applayer Music Interpreter，＂by Dick Suitor，implements a sophisticated music generation system for the Apple using no additional hardware．Several sam－ ple tunes are provided，as are the necessary instructions for generating music of your own．William Shryock＇s＂Improved Star Battle Sound Effects＂is another tonemaking routine．Though much shorter than the previous one，it has nonetheless provided hours of amusement to many．

Finally，the space－maze game entry in this chapter is＂Galacti－Cube＂by Bob Bishop．Written in Integer BASIC，the game challenges you to find the exit to the ＇giant cube＇floating through space！

# A Versatile Hi-Res Function Plotter 

by David P. Allen


#### Abstract

One of the obvious uses for Apple Hi-Res capability is to plot various mathematical functions. The program presented here is very general purpose and permits the user to simply plot any expression as a function of angle from 1 to 360 degrees. A modification is included which will permit the program to be used on an Atari as well.


A few years ago when scientific calculators first made their appearance, I was enchanted by the ease with which calculations using transcendental functions could be accomplished. This prompted me to dust off the old trigonometry book and delve into some basics through which I had once passed somewhat painfully. Maybe pain isn't the word. Probably boredom and drudgery would be better words. Log and function tables are probably the only documents with less magnetism than the Little Rock telephone book. I expect that many a budding mathematics curiosity has atrophied over the dryness of $\log$ tables.

With the power and freedom of this nifty calculator at hand I suddenly found myself unfettered by the yoke of boredom and I swiftly recovered much of my early curiosity by travelling quickly through basic trigonometry. Gone were the stumbling blocks of look-up tables and I was able to move down many diversionary "what if's" to see what really happens when certain values change in mathematical formulae.

But as exciting as all this was, and because much of mathematics requires visual images, I looked forward to a time when, with the help of a small computer, I could generate graphs and figures as well as numbers to excite and satisfy my curiosity.

And so it was that after acquiring an Apple II computer, one of my first exercises was to develop a program which would use Apple's excellent high-resolution graphics to plot the path of a variety of mathematical expressions. This program is the result and I have had much, much fun with it.

The program was developed on an Apple II with 48K of RAM and an Applesoft ROM card. The entire program takes only slightly more than 3 K of RAM, depending on the complexity of the function being plotted.

Those who do not have the Applesoft ROM card may still use this program by changing line 480 to read "HGR2"' instead of "HGR'. Under these circumstances the function plotted formula will not be printed at the bottom of the screen. All other functions work as described.

The heart of the program is line 1010 which contains the function being explored. A typical function is listed here. When run, the program first defines some trigonometric and hyperbolic functions which are not directly available in Applesoft BASIC. It then proceeds to plot the $X$ and $Y$ axes. As currently arranged, the expression under investigation is plotted as a function of changing angle, from 1 to 360 degrees. By changing lines 670 and 900 , other independent variables could be introduced. The program is completely protected against off-scale plotting and automatically scales itself for the range of independent variables selected.

When the plot is completed the program dutifully presents a print-out of the function and awaits your pleasure at the push of the return key. It then presents you with a helpful list of all of the additional functions defined by the program in addition to those resident in Applesoft BASIC. Line 1010 is listed and the cursor invites your screen editing of this line for further variations.

A word of caution: any attempt to plot mathematical "no-no's' like square roots or logs of negative values will earn you a quick error message. Do not despair. Use of the ABS command will quickly get you back in business when these values crop up!

This program has all kinds of tinkering possibilities. You might try surrounding line 1010 with a FOR...NEXT loop to introduce other variable changes and to allow longer expressions than you can conveniently type into line 1010 all at once. Just beware! This program is subtly laced with a curious narcotic which has been known to keep the user awake all night! Have fun!

```
REM
REM ** BEGIN PLCT **
REM CHANGE STEP FCR MORE
REM OR LESS RESOLUTION.
REM IF Rl>R2 THEN STEP
REM MUST BE NEGATIVE.
REM
FCR I = R1 TC R2 STEP 5
REM
REM NEXT 3 STEPS ESTABLISH
REM HORIZCNTAL SCALE.
REM
    IF ABS (RI) > = ABS (R2) THEN R = ABS (R1)
IF ABS (R2) > = ABS (R1) THEN R = ABS (R2)
IF G = 0 THEN }S=70*4/R:G=
X=I:Y = 0
    REM
    REM CONVERTS DEGREES TO
    REM RADIANS.
    REM
X = X * 3.14159 / 180
    REM
    REM PREVENTS CRASHING WHEN
    REM X=0.
    REM
    IF X = 0 THEN X = .00001
    REM
    REM
    REM NEXT LINE DESCRIBES
    REM FUNCTION TO BE PLOTTED
        ?
1010 Yl = SIN (X) + COS (2 * X)
1020 Y = Y + Yl
1030 Y = Y * 20
1050 REM SCALES X
1070 X = I * S
1090 REM RELATES PLOT TO X AXIS
1110 Y = - Y + 80
1130 REM SUBROUTINE PREVENTS
1140 REM OFF-SCALE CRASHING.
1160 GOSUB 1830
1180 REM PLOTS FIRST POINT.
1200 IF F = O THEN HPLOT X,Y:F = 1
1210 HPLOT TC X,Y
1220 NEXT I
1230 PRINT : LIST 1010
1250 REM BLANKS OUT LINE #
1260 REM AFTER LISTING
1270 REM LINE 1010.
1290 POKE 1616,160: POKE 1617,160: POKE 1618,160: POKE 1619,160
1310 REM WAITING FOR YOUR PLEASURE!
1320 REM PUNCH 'RETURN'
1330 REM TO CONTINUE!
1350 PCKE - 16368,C: WAIT - 16384,128
```

1000 REM
1040 REM
1060 REM
1080 REM
1100 REM
1120 REM
1150 REM
1170 REM
1190 REM
1240 REM
1280 REM
1300 REM
1340
1360 REM
137 C REM

| 5men | 1380 | REM T | THROWS PREVIOUS KEYSTROKE |
| :---: | :---: | :---: | :---: |
|  | 1390 | REM AW | AWAY WITH |
|  | 1400 | REM ' | 'GET Z\$'! |
|  | 1410 | REM |  |
|  | 1420 | GET Z \$ | \$ |
| F | 1430 | REM |  |
|  | 1440 | REM C | CLEAR SCREEN AND |
|  | 1450 | REM PR | PRINT FUNCTIONS FOR |
|  | 1460 | REM R | REMINDER. |
|  | 1470 | REM |  |
| \% | 1480 | TEXT : | : HOME |
|  | 1490 | PRINT | TAB ( 9);"SECANT $=$ FN SEC(X)" |
|  | 1500 | PRINT | TAB ( 9) ; ${ }^{\text {COSEC }}=\mathrm{FN} \operatorname{CSC}(\mathrm{X})$ " |
|  | 1510 | PRINT | TAB ( 9):"COTAN = FN CCTAN ( X$) \mathrm{l}$ |
| - | 1520 | PRINT | TAB ( 9);"SINH = FN SNH (X)" |
|  | 1530 | PRINT | TAB ( 9) $\mathrm{c}^{\text {c }} \mathrm{COSH}=\mathrm{FN} \mathrm{COH}(\mathrm{X}) \mathrm{"}$ |
|  | 1540 | PRINT | TAB ( 9);"TANH = FN TAH(X)" |
|  | 1550 | PRINT | TAB ( 9);"SECH = FN SCH (X)" |
|  | 1560 | PRINT |  |
| mmin | 1570 | PRINT | TAB( 9);"COTH = FN CTH (X)" |
|  | 1.580 | REM |  |
|  | 1590 | REM N | NOW WE SET UP LINE |
|  | 1600 | REM 1 | 1010 FOR EDITING. |
| \% | 1610 | REM ' | 'PCKE 32, 2' MOVES |
|  | 1620 | REM M | MARGIN SO CURSCR CAN |
|  | 1630 | REM F | FIT IN FRONT. |
|  | 1640 | REM |  |
|  | 1650 | VTAB | (12) |
| 嗗畐 | 1660 | PRINT | " CHANGE LINE 1010 AS DESIRED AND" |
|  | 1670 | PRINT | T "RUN AGAIN!" |
|  | 1680 | POKE | 32,2 |
|  | 1690 | LIST 1 | 1010 |
|  | 1700 | REM |  |
| 50] | 1710 | REM N | NOW WE RESTORE MARGIN |
|  | 1720 | REM A | AND MOVE CURSOR IN |
|  | 1730 | REM F | FRCNT OF LINE \#. |
|  | 1740 | REM |  |
| 7mm | 1750 | PCKE | 32,0 |
|  | 1760 | POKE | 37,13: PCKE 36,0 |
|  | 1770 | REM |  |
|  | 1780 | END |  |
|  | 1790 | REM |  |
| \% | 1800 | REM | SCALE ANTI-CRASHING |
|  | 1810 | REM | SUBROUTINE. |
|  | 1820 | REM |  |
|  | 1830 | IF X | < 0 THEN $\mathrm{X}=0$ |
| ? | 1840 | IF X | > 279 THEN X = 279 |
|  | 1850 | IF Y | < 0 THEN Y $=0$ |
|  | 1860 | IF Y | > 159 THEN Y = 159 |
|  | 1870 | RETUR | RN |

# Apple II Hi-Res Picture Compression 

by Bob Bishop

\begin{abstract}


#### Abstract

Every Apple owner is aware of the wonderful pictures that can be made with Hi-Res graphics. An interesting technique is presented which allows greater efficiency that can be made with Hi-Res graphics. An interesting technique is presented which allows greater efficiency in encoding picture information, and produces additional special effects.


#### Abstract

-

Almost every Apple II owner has, by now, seen examples of how the Apple II can display digitized photographs in its Hi-Res graphics mode. These images consist of $192 \times 280$ arrays of dots all of the same intensity. By clustering these dots into groups (such as in "dithering'), it is even possible to produce pictures having the appearance of shades of gray. Several "slide shows" of these kinds of pictures have been created by both Bill Atkinson and myself and are available through various sources, such as the Apple Software Bank. A typical "slide show" consists of about 11 pictures on a standard 13 -sector disk.


\end{abstract}

Each Hi-Res picture must reside in one of the two Hi-Res display areas before it can be seen. The first area, $\$ 2000-\$ 3 F F F$, is called the primary display buffer; the second area, $\$ 4000-\$ 5 F F F$, is called the secondary display buffer. It is obvious that each of these display areas are 8 K bytes long. Consequently, Hi-Res pictures are usually stored as 8 K blocks of data, exactly as they appear in a display buffer. But do they have to be stored that way?

If you look closely at a Hi-Res picture, you can almost always detect small regions that look very similar to other small regions elsewhere in the picture. For example, Hi-Res displays usually contain regions of pure white or pure black. In the case of dithered pictures, the illusion of gray may be caused by micro-patterns of dots that are similar to other gray patterns somewhere else. Clearly, Hi-Res pictures tend to contain a lot of redundancy. If there were some way of removing this redundancy then it would be possible to store Hi-Res pictures in less than the customary 8 K bytes of memory.

Suppose we were to divide the display into small rectangular clusters, each 7 bits wide, by 8 bits high. Then a picture would consist of 24 rows of these picture elements ('pixels'), with 40 of them per row. (Note the resemblance to the Apple

II's TEXT mode of 24 lines, 40 columns per line!) The total number of pixels that would be needed to define a Hi -Res picture would then be 40 times 24 , or 960 . However, not all 960 pixels would be unique if there were redundancy in this picture.

To try out these ideas, I used Atkinson's LADY BE GOOD picture (from the Apple Magic Lantern-Slide Show 2) shown in figure 1, and wrote a program to extract all the different pixels. I found that only 662 of the 960 pixels were unique. This meant that almost one third of the picture was redundant!


The next question that came to mind was: of the 662 unique pixels, how 'unique' were they? Was it possible that there might be two or more pixels that were almost the same, except for maybe one or two dots that differed? If so, then it could be possible to regard these as being identical 'for all practical purposes' since the error in the resulting picture would hardly be noticed.

To examine this possibility, I modified my program to extract only those pixels that differed by more than a specified MAX ERRORS/PIXEL. Table 1 shows the result. If we allow, at most, 1 dot to be wrong in any one pixel, then we need only 492 pixels to define the picture, which is only about half of the original 960 pixels! As we allow more and more errors per pixel, the number of pixels required to reconstruct the picture decreases accordingly, until we reach 28 errors/pixel. At this point we are allowing half of the dots to be wrong. Since total black and total white are always included in every pixel set (to prevent black or white areas from becoming dotted), pictures with MAX ERRORS/PIXEL greater than or equal to 28 can always be composed of no more than two pixels, namely the black and white pixels.


Suppose we now try to reconstruct the original picture from our extracted pixel set. Clearly, the fewer pixels we have available for synthesizing, the poorer the result will be. Figures 2 through 5 show the results of synthesizing LADY BE GOOD with MAX ERRORS/PIXEL of $3,7,14$, and 28 . The number of pixels used in each case was $245,75,15$, and 2 , respectively. Notice that the difference in quality between figures 1 and 2 is not all that objectionable. The advantage that figure 2 has is that it can be stored in less than 3 K bytes of memory! ( 245 pixels at 8 bytes/pixel, plus 960 bytes to define which pixels go where.)

Thus it is clearly possible to store an 8 K Hi-Res picture in considerably less than 8 K bytes, if you are willing to accept a little loss in the image quality. By using this principle, I have produced a "Super Slide Show" containing 33 pictures on a single disk. (Copies may be obtained from Apple's Software Bank.)

## The Compression Program

Listings 1 and 2 show the compression routines (and some associated data tables), and require an Apple II with at least 32 K bytes of memory. The routines consist of two basic parts-the "analysis" portion, and the "synthesis" portion.

The analysis routine ( $\$ 0 \mathrm{~B} 00$ ) searches the primary Hi-Res display buffer ( $\$ 2000-\$ 3 \mathrm{FFF})$ and compares each pixel there with the pixels in its own current pixel table (which starts at $\$ 0600$ ) looking for a "match". If it finds a pixel in the table that matches to within the specified MAX ERRORS/PIXEL (location \$10), it calls a match and proceeds to the next pixel in the picture. If it fails to find a match, it adds the pixel to its current pixel table and then proceeds.

The synthesis routine ( $\$ 0 \mathrm{~B} 80$ ) works in the other direction. It first compares each pixel of the primary buffer with each pixel in the pixel table to find the best match. It then places this pixel in the corresponding location in the secondary $\mathrm{Hi}-$ Res buffer, thus synthesizing the best approximation to the primary picture as it can by using the pixels in its pixel table. (Since the analysis routine doesn't know where its pixel table originated, it is possible to snythesize one picture from another picture's pixels! The result is usually surprisingly good.)

The routines are very easy to use. Simply load the picture to be compressed into $\$ 2000-\$ 3 F F F$, set MAX ERRORS/PIXEL into $\$ 10$, and then call the routine at $\$ 0 B 00$. When the routine returns, locations $\$ 07$ and $\$ 08$ contain the number of extracted pixels in the form: $\mathrm{NUMBER}=1+$ (contents of $\$ 07$ ) $+40^{*}$ (contents of \$08).


To synthesize the picture from the extracted pixels, simply call the routine at \$0B80. When the routine returns, the reconstructed picture will be in the secondary Hi-Res buffer (\$4000-\$5FFF).

If you have a 48 K Apple and a disk, you can use the BASIC program shown in listing 3. This program calls the compression routines (listings 1 and 2) in a more user-oriented way so that they are even easier to use. The program displays a menu of options that let you:

L - Load a picture from disk into the primary Hi-Res buffer.
1 - Display the picture currently in the primary Hi-Res buffer.
2 - Display the picture currently in the secondary Hi-Res buffer.
A - Analyze the primary picture (create the pixel table).
S - Synthesize the primary picture using the current pixel table.
D - Issue disk commands.
X - Transfer the compressed picture to disk drive number 2.
None of the selections require you to hit RETURN; just hit the corresponding character. When specifying " L ", the program will ask you for the name of the file to be loaded. When specifying " A ", you will be asked for the maximum error per pixel that you will allow. (This does require a RETURN.) The " $D$ " command will give a colon (:) as the prompt character and will allow you to issue disk commands. It will continue in this mode until you give it a null command (hit RETURN) at which time it will return to the menu. The " X " command saves the compressed picture ( 960 bytes) and its corresponding pixel table (up to 2 K bytes) onto a disk file. (I will leave it up to the interested reader to figure how to "uncompress" this data.)



Figure 5: $($ Max errors/pixel $=28)$
While the methods here work pretty well, they may not represent the optimum way of compressing Apple II picture data. For example, my choice of $7 \times 8$ dots/pixel was somewhat arbitrary. Is it posible to get better compression ratios by choosing smaller (or larger) pixel sizes? Or, given a picture that was reconstructed from a given set of $n$ pixels, is it possible to find another set of $n$ pixels that gives a better result?

0C00- 0000000000000000 0C08-80 80808080808080 0C10- 0000000000000000 0C18- 8080808080808080 OC20- 0000000000000000 0C28-80 80808080808080 0C30- 0000000000000000 0С38- 8080808080808080 0C40-28 $28 \quad 28 \quad 28 \quad 28 \quad 28 \quad 28 \quad 28$ $0 C 48$ - A8 A8 A8 A8 A8 A8 A8 A8 $\begin{array}{llllllll}0 & 0 & 50 & 28 & 28 & 28 & 28 & 28 \\ 28 & 28 & 28\end{array}$ $0 C 58-\mathrm{AB}$ A8 A8 A8 A8 A8 A8 A8 $\begin{array}{llllllll}0 & 0 & 28 & 28 & 28 & 28 & 28 & 28\end{array} 28$ $0 C 68$ - A8 A8 A8 A8 A8 A8 A8 A8 $\begin{array}{llllllll}0 C 70-28 & 28 & 28 & 28 & 28 & 28 & 28 & 28\end{array}$ $0 C 78$ - A8 A8 A8 A8 A8 A8 A8 A8 0C80-50 50505050505050 OC88- DO DO DO DO DO DO DO DO 0C90-50 50505050505050 OC98- DO DO DO DO DO DO LO DO OCAO- 5050505050505050 OCAB- DO DO DO DO DO DO DO DO OCBO- 5050505050505050 OCB8- LO DO DO DO DO DO DO DO

| 2 | 24 | 28 | 2 C | 30 | 34 | 38 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ODC8- 2 | 2024 | 28 | 2 C | 30 | 34 | 38 |  |  |
| ODIO- 2 | 2125 | 29 | 2D | 31 | 35 | 39 |  |  |
| OD18-2 | 2125 | 29 | 2D | 31 | 35 | 39 |  |  |
| OD20- 2 | 2226 | 2A | 2 E | 32 | 36 | 3A |  |  |
| CD28- 2 | 2226 | 2A | 2 E | 32 | 36 | 3A |  |  |
| OD30- 2 | 2327 | 2B | 2 F | 33 | 37 | 3B |  |  |
| OD38-2 | 2327 | 2B | 2 F | 33 | 37 | 3B |  |  |
| OD40-2 | 2024 | 28 | 2 C | 30 | 34 | 38 |  |  |
| OL48-2 | 2024 | 28 | 2 C | 30 | 34 | 38 |  |  |
| OD50-2 | 2125 | 29 | 2D | 31 | 35 | 39 |  |  |
| OD58-2 | 2125 | 29 | 2D | 31 | 35 | 39 |  |  |
| OD60-2 | 2226 | 2A | 2 E | 32 | 36 | 3A |  |  |
| OD68- 2 | 2226 | 2A | 2 E | 32 | 36 | 3A |  |  |
| 0570- 2 | 2327 | 2B | 2 F | 33 | 37 | 3B |  |  |
| OD78-2 | 2327 | 2B | 2 F | 33 | 37 | 3B |  |  |
| CD80- 2 | 2024 | 28 | 2 C | 30 | 34 | 38 |  |  |
| 0D88- 2 | 2024 | 28 | 2 C | 30 | 34 | 38 |  |  |
| 0D90- 2 | 2125 | 29 | 2D | 31 | 35 | 39 |  |  |
| 0D98- 2 | 2125 | 29 | 2D | 31 | 35 | 39 |  |  |
| ODAO- 2 | 2226 | 2A | 2 E | 32 | 36 | 3A |  |  |
| ODAB- 2 | 2226 | 2A | 2 E | 32 | 36 | 3A |  |  |
| ODBO- 2 | 2327 | 2B | 2 F | 33 | 37 |  |  |  |
| ODBE- 2 | 2327 | 2B 2 | 2 F | 33 | 37 |  |  |  |

1000- 00 O1 010201020203
1008- 01 $0202030203 \quad 0304$
1010- 010202030203 C3 04
1018-02 03030403040405
1020-01 02020302030304
1028-02 03030403040405
1030-02 03030403 C4 0405
1038-03 04040504050506
1040-01 02020302030304
1048-02 03030403040405
1050-02 030304403040405
$\begin{array}{lllllllll}1050-02 & 04 & 04 & 05 & 04 & 05 & 05 & 06 \\ 1058-03 & 04 & 04 & 05\end{array}$
1060-02 03030403040405
1068-03 04040504050506
1070-03 04040504050506
1078-04 05050605060607

| $1000-$ | 00 | 01 | 01 | 02 | 01 | 02 | 02 | 03 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $1008-$ | 01 | 02 | 02 | 03 | 02 | 03 | 03 | 04 |
| $1010-$ | 01 | 02 | 02 | 03 | 02 | 03 | 03 | 04 |
| $1018-02$ | 03 | 03 | 04 | 03 | 04 | 04 | 05 |  |
| $1020-$ | 01 | 02 | 02 | 03 | 02 | 03 | 03 | 04 |
| $1028-02$ | 03 | 03 | 04 | 03 | 04 | 04 | 05 |  |
| $1030-$ | 02 | 03 | 03 | 04 | 03 | 04 | 04 | 05 |
| $1038-03$ | 04 | 04 | 05 | 04 | 05 | 05 | 06 |  |
| $1040-01$ | 02 | 02 | 03 | 02 | 03 | 03 | 04 |  |
| $1048-02$ | 03 | 03 | 04 | 03 | 04 | 04 | 05 |  |
| $1050-02$ | 03 | 03 | 04 | 03 | 04 | 04 | 05 |  |
| $1058-03$ | 04 | 04 | 05 | 04 | 05 | 05 | 06 |  |
| $1060-$ | 02 | 03 | 03 | 04 | 03 | 04 | 04 | 05 |
| $1068-03$ | 04 | 04 | 05 | 04 | 05 | 05 | 06 |  |
| $1070-$ | 03 | 04 | 04 | 05 | 04 | 05 | 05 | 06 |
| $1078-04$ | 05 | 05 | 06 | 05 | 06 | 06 | 07 |  |

                \(\cdots\)
                \%
    ```
    l REM *************************
REM *
REM * PICTURE COMPRESSION *
            BY ROBERT BISHCP
                        COPYRIGHT (C) 1981
                            9 REM * MICRO INK, INC. * *
                            9 REM * MICRO INK, INC. * *
                            9 REM * MICRO INK, INC. *
R REM * CHELMSFORD, MA O1824 *
                    REM
            ***
        *************************
REM
DIM AS(40)
    ANAL=11*256:SYN=ANAL+128:PRESS=4096+2*256+8*16
    O FLAG=0: XFLAG=0
    50 PRINT "BLOAD PIXEL STUFF"
100 CALL -936: POKE -16300,0: POKE -16303,0
110 TAB 17: PRINT "M E N U"
120 TAB 17: PRINT "-----": PRINT
130 PRINT : PRINT " L - LOAD PICTURE FROM DISK"
140 PRINT : PRINT " A - ANALYZE PICTURE INTO PIXELS"
150 PRINT : PRINT " S - SYNTHESIZE PICTURE FROM PIXELS"
160 PRINT : PRINT " 1 - DISPLAY ORIGINAL PICTURE"
170 PRINT : PRINT " 2 - DISPLAY SYNTHESIZED PICTURE"
                    * COMPRESS
                *
            REM
            REM
            REM
            REM
                    * *
                **
    REM
```

```
180 PRINT : PRINT D - ISSUE DISK COMMANDS"
190 PRINT : PRINT " X - SAVE COMPRESSED PICTURE TO DISK"
195 VTAB 20: PRINT "SELECTION: "
200 REM READ KEYBOARD
210 CHAR= PEEK (-16384)
220 IF CHAR<128 THEN 210
230 POKE -16384+16,0
300 ID=0
310 IF CHAR= ASC("L") THEN ID=1
320 IF CHAR= ASC("A") THEN ID=2
330 IF CHAR= ASC("S") THEN ID=3
340 IF CHAR= ASC("1") THEN ID=4
350 IF CHAR= ASC("2") THEN ID=5
360 IF CHAR= ASC("D") THEN ID=6
370 IF CHAR= ASC("X") THEN ID=7
400 IF ID=0 THEN 100
500 GOTO 1000*ID
1000 VTAB 20: TAB 12: CALL -958: PRINT "LOAD PICTURE"
1005 POKE -16300,0: POKE -16303,0
1010 VTAB 22: INPUT "FILE NAME: ",A$
1015 IF AS="" THEN 100
1020 VTAB 22: PRINT "BLOAD ";A$;",A$2000,D1"
1050 GOTO 100
2000 VTAB 20: TAB 12: CALL -958: PRINT "ANALYZE PICTURE"
2005 POKE -16300,0: POKE -16303,0
2010 VTAB 22: INPUT "MAX ERRORS/PIXEL:",MAXERR
2020 POKE 16,MAXERR: CALL ANAL
2025 FLAG=1:XFLAG=0:NUMBER=40* PEEK (8) + PEEK (7) +1
2030 VTAB 22: PRINT "THERE ARE ";NUMBER;" PIXELS WITH MAX ERROR = ";MAXERR
2035 POKE -16384+16,0
2040 IF PEEK (-16384)<128 THEN 2040
2050 GOTO 100
3000 VTAB 20: TAB 12: PRINT "SYNTHESIZE PICTURE"
3005 POKE -16300,0: POKE -16303,0: VTAB 22: CALL -958
3010 FOR K=1 TO 500: NEXT K
3020 IF FLAG THEN 3050
3030 VTAB 22: PRINT "THERE ARE NO PIXELS DEFINED YET!"
3040 GOTO 3060
3050 CALL SYN
3055 XFLAG=1
3060 POKE -16384+16,0
3070 IF PEEK (-16384)<128 THEN }307
3080 IF PEEK (-16384)= ASC("1") THEN 210
3085 IF PEEK (-16384)= ASC("2") THEN 210
3090 GOTO 100
4000 POKE -16304,0: POKE -16302,0: POKE -16300,0: POKE -16297,0
4050 GOTO 200
5000 POKE -16304,0: POKE -16302,0: PCKE -16299,0: PGKE -16297,0
5050 GOTO 200
6000 VTAB 20: TAB 12: CALL -958: PRINT "DISK COMMAND"
6005 POKE -16300,0: POKE -16303,0
6010 VTAB 22: INPUT ":",AS
6015 IF AS="" THEN 100
6020 VTAB 22: TAB 2: PRINT "";A$
6 0 3 0 ~ P R I N T ~ : ~ P R I N T ~ : ~ P R I N T ~
6 0 4 0 \text { GOTO 6010}
7000 VTAB 20: TAB 12: CALL -958: PRINT "SAVE COMPRESSED PICTURE"
7005 POKE -16300,0: POKE -16303,0
7010 IF XFLAG THEN }702
7015 VTAB 22: PRINT "NO PICTURE HAS BEEN SYNTHESIZED YET!"
7 0 2 0 \text { GOTO } 7 0 4 0
7025 IF NUMBER<=256 THEN }706
7030 VTAB 22: PRINT "THERE ARE TOO MANY (";NUMBER;") PIXELS"
7 0 4 0 ~ P O K E ~ - ~ 1 6 3 8 4 + 1 6 , 0
7045 IF PEEK (-16384)<128 THEN }704
7050 GOTO 100
7060 VTAB 22: INPUT "FILE NAME: ",A$
7065 IF AS="" THEN 100
7070 CALL PRESS
7080 VTAB 22: PRINT "BSAVE ";A$;",A$8000,L";960+2+8*NUMBER;",D2"
7090 GOTO 100
```



|  | OB45 | DOCA | 76 |  | BNE | BLUP |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 510n | OB47 | A900 | 77 |  | LDA | \＃$\$ 00$ |
|  | OB49 | 8500 | 78 |  | STA | XAT |
|  | CB4B | E601 | 79 |  | INC | YAT |
|  | OB4D | A501 | 80 |  | LDA | YAT |
|  | OB4F | C918 | 81 |  | CMP | \＃\＄18 |
| 㒳 | OB51 | DOBE | 82 |  | BNE | BLUP |
|  | OB53 | 4C3AFF | 83 |  | JMP | BELL |
|  | OB56 |  | 84 | ； |  |  |
|  | OB56 |  | 85 | ；REC | STRU | UCTICN |
|  | 0B56 |  | 86 | ； |  |  |
| （mma | cB80 |  | 87 |  | CRG | \＄B80 |
|  | 0B80 |  | 82 |  | OBJ | \＄880 |
|  | OB80 |  | 89 | ； |  |  |
|  | OB80 | A900 | 90 | RCCN | LDA | \＃\＄00 |
|  | OB22 | 8D50C0 | 91 |  | STA | \＄C050 |
| 10 | OB85 | 8D52C0 | 92 |  | STA | \＄C052 |
|  | $0 \mathrm{B88}$ | 8D55C0 | 93 |  | STA | \＄C055 |
|  | OB8B | 8D57C0 | 94 |  | STA | \＄C057 |
|  | OB8E | 8503 | 95 |  | STA | ХтO |
|  | OB90 | 8504 | 96 |  | STA | YTO |
|  | OB92 | A903 | 97 |  | LDA | \＃\＄03 |
|  | OB94 | 8502 | 98 |  | STA | ZAT |
|  | $0 \mathrm{B96}$ | A9FF | 99 | RLUP | LDA | \＃${ }^{\text {FFF }}$ |
|  | 0 O 98 | 850B | 100 |  | STA | BEST |
|  | OB9A | A900 | 101 |  | LDA | \＃$\$ 00$ |
| 5mmon | 0B9C | 8500 | 102 |  | STA | XAT |
|  | OB9E | 8501 | 103 |  | STA | YAT |
|  | OBAC | A901 | 104 |  | LDA | \＃\＄01 |
|  | OBA2 | 8505 | 105 |  | STA | ZTC |
|  | OBA4 | 202311 | 106 | LOOP | JSR | COMP |
| 5m | CBA 7 | 2． 506 | 107 |  | LDA | SCCR |
|  | OBA9 | C50B | 108 |  | CMP | BEST |
|  | OBAB | BCOA | 109 |  | BCS | CONT |
|  | OBAD | 850B | 110 |  | STA | BEST |
|  | OBAF | A500 | 111 |  | LDA | XAT |
| F－m | OBB1 | 8509 | 112 |  | STA | XTMP |
|  | CBB3 | A501 | 113 |  | LDA | YAT |
|  | OBB5 | 850A | 114 |  | STA | YTMP |
|  | CBB7 | A500 | 115 | CONT | LDA | XAT |
|  | OBB9 | C507 | 116 |  | CMP | xMAX |
| 50m | OBBB | 2006 | 117 |  | BNE | INC |
|  | OBBD | A501 | 118 |  | LDA | Yat |
|  | OBBF | C508 | 119 |  | CMP | YMAX |
|  | OBCl | F010 | 120 |  | BEQ | SEND |
|  | OBC3 | E600 | 121 | INC | INC | XAT |
| Tmen | OBC5 | A500 | 122 |  | LDA | XAT |
|  | OBC7 | C928 | 123 |  | CMP | \＃\＄28 |
|  | OBC9 | D0D9 | 124 |  | BNE | LOOP |
|  | OBCE | A900 | 125 |  | LDA | \＃\＄00 |
|  | OBCD | 8500 | 126 |  | STA | XAT |
| Pn | OBCF | E601 | 127 |  | INC | Yat |
|  | OBDI | DOD1 | 128 |  | BNE | LOCP |
|  | OBD3 | A509 | 129 | SEND | LDA | XTMP |
|  | OBD5 | 8500 | 130 |  | STA | XAT |
|  | OBL7 | A50A | 131 |  | LLA | YTMP |
| $\cdots$ | OBD9 | 8501 | 132 |  | STA | YAT |
|  | OBLB | A902 | 133 |  | LLA | \＃\＄02 |
|  | OBDD | 8505 | 134 |  | STA | 2TC |
|  | OBDF | 200012 | 135 |  | JSR | STCR |
|  | OBE2 | 200011 | 136 |  | JSR | MOVE |
| Pin | OBE5 | 20F10B | 137 |  | JSR | NuTO |
| $!$ | OBE8 | A5C4 | 138 |  | LDA | YTC |
|  | OBEA | C918 | 139 |  | CMP | \＃\＄18 |
|  | OBEC | LOA8 | 140 |  | BNE | RLUP |
|  | OBEE | 4C3AFF | 141 |  | JMP | BELL |
| र⿵⿰丿⿺⿻⿻一㇂㇒丶𠃌灬丶mem | CBFl | E603 | 142 | nutc | INC | XTO |
| － | OBF 3 | A503 | 143 |  | LLA | XTO |
|  | OBF5 | C928 | 144 |  | CMP | \＃\＄28 |
|  | 0 OF 7 | D006 | 145 |  | BNE | RFT |
|  | 0BF9 | A900 | 146 |  | LDA | \＃\＄CO |
| min | OBFB | 8503 | 147 |  | STA | XTC |
| ： | OBFD | E604 | 148 |  | INC | YтO |
|  | OBFF | 60 | 149 | RET | RTS |  |
|  | OCOO |  | 150 | ； |  |  |



|  | 1166 | 850 F | 226 |  | STA | TO+1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| [mman | 1168 | A501 | 227 |  | LDA | YAT |
|  | 116A | OA | 228 |  | ASL |  |
|  | 116B | OA | 229 |  | ASL |  |
|  | 116 C | OA | 230 |  | ASL |  |
|  | 1165 | AA | 231 |  | TAX |  |
| 100 | 116 E | BD000C | 232 |  | LDA | HGRL, X |
|  | 1171 | 850C | 233 |  | STA | AT |
|  | 1173 | BDOCOD | 234 |  | LDA | HGRH, X |
|  | 1176 | 291F | 235 |  | AND | \# $\$ 1 \mathrm{~F}$ |
|  | 1178 | 650D | 236 |  | ALC | AT+1 |
| (man | 117A | 850D | 237 |  | STA | AT+1 |
|  | 117C | A504 | 238 |  | LDA | YTC |
|  | 117E | OA | 239 |  | ASL |  |
|  | 117 F | c ${ }^{\text {P }}$ | 240 |  | ASL |  |
|  | 1180 | OA | 241 |  | ASL |  |
|  | 1181 | AA | 242 |  | TAX |  |
| [ | 1182 | BD000C | 243 |  | LDA | HGRL, X |
|  | 1185 | 850E | 244 |  | STA | TC |
|  | 1187 | BLOOOD | 245 |  | LDA | HGRH, X |
|  | 118A | 291F | 246 |  | AND | \#\$1F |
| 「策 | 118 C | 650F | 247 |  | ADC | TO+1 |
|  | 118 E | 850F | 248 |  | STA | TC+1 |
|  | 1190 | A208 | 249 |  | LDX | \#\$08 |
|  | 1192 | 60 | 250 |  | RTS |  |
|  | 1193 |  | 251 | ; |  |  |
|  | 1193 | 20C00C | 252 | INIT | JSR | \$0CCO |
|  | 1196 | A97F | 253 |  | LDA | \#\$7F |
|  | 1198 | 8D0160 | 254 |  | STA | \$6001 |
|  | 119B | 8D0164 | 255 |  | STA | \$6401 |
|  | 119 E | 8D0168 | 256 |  | STA | \$6801 |
| Tmen | 11 Al | 8D016C | 257 |  | STA | \$6C01 |
|  | 11A4 | 8D0170 | 258 |  | STA | \$7001 |
|  | 11 A7 | 8D0174 | 259 |  | STA | \$7401 |
|  | 11AA | 8D0178 | 260 |  | STA | \$7801 |
|  | 11 AD | 8DC17C | 261 |  | STA | \$7C01 |
| ma | 11B0 | A900 | 262 |  | LDA | \#\$00 |
|  | 11 B 2 | 8508 | 263 |  | STA | YMAX |
|  | 11B4 | A901 | 264 |  | LDA | \#\$01 |
|  | 1186 | 8507 | 265 |  | STA | XMAX |
|  | $11 \mathrm{B8}$ | 60 | 266 |  | RTS |  |
| Tmm | 1189 |  | 267 | ; |  |  |
|  | 1200 |  | 268 |  | ORG | \$1200 |
|  | 1200 | 98 | 269 | STCR | TYA |  |
|  | 1201 | 48 | 270 |  | PHA |  |
|  | 1202 | A503 | 271 |  | LDA | XTC |
| min | 1204 | 8511 | 272 |  | STA | XIN |
|  | 1206 | A504 | 273 |  | LDA | YтO |
|  | 1208 | 8512 | 274 |  | STA | YIN |
|  | 120A | 202C12 | 275 |  | JSR | X40 |
|  | 1205 | A513 | 276 |  | LDA | PRCD |
| Pan | 120 F | 850E | 277 |  | STA | TC |
|  | 1211 | 18 | 278 |  | CLC |  |
|  | 1212 | A514 | 279 |  | LDA | PROD+1 |
|  | 1214 | 6980 | 280 |  | ADC | \#\$80 |
|  | 1216 | 850F | 281 |  | STA | TO+1 |
| , min | 1218 | A500 | 282 |  | LDA | XAT |
| ¢ | 121A | 8511 | 283 |  | STA | XIN |
|  | 121 C | A501 | 284 |  | LDA | YAT |
|  | 121 E | 8512 | 285 |  | STA | YIN |
|  | 1220 | 202Cl2 | 286 |  | JSR | X40 |
| pmom | 1223 | A513 | 287 |  | LDA | PROD |
|  | 1225 | AOCO | 288 |  | LDY | \#\$00 |
|  | 1227 | 910E | 289 |  | STA | (TO), Y |
|  | 1229 | 68 | 290 |  | PLA |  |
|  | 122A | A8 | 291 |  | TAY |  |
| \% | 122B | 60 | 292 |  | RTS |  |
| - | 122 C | A512 | 293 | X40 | LDA | YIN |
|  | 122E | 8513 | 294 |  | STA | PROL |
|  | 1230 | A900 | 295 |  | LDA | \# ${ }^{\text {S }}$ CO |
|  | 1232 | 8514 | 296 |  | STA | PROD+1 |
| nmen | 1234 | 0613 | 297 |  | ASL | PRCD |
|  | 1236 | 2614 | 298 |  | ROL | PROD+1 |
|  | 1238 | 0613 | 299 |  | ASL | PROD |


| $123 A$ | 2614 | 300 | ROL PROD+1 |
| :--- | :--- | :--- | :--- |
| $123 C$ | 0613 | 301 | ASL PRCD |
| $123 E$ | 2614 | 302 | RCL PROD+1 |
| 1240 | A513 | 303 | LDA PROD |
| 1242 | 0613 | 304 | ASL PROD |
| 1244 | 2614 | 305 | ROL PROD+1 |
| 1246 | 0613 | 306 | ASL PROD |
| 1248 | 2614 | 307 | ROL PRCD+1 |
| $124 A$ | 6513 | 308 | ADC PROD |
| 124 C | 8513 | 309 | STA PRCD |
| $124 E$ | A514 | 310 | LDA PROD+1 |
| 1250 | 6900 | 311 | ADC \#\$00 |
| 1252 | 8514 | 312 | STA PRCD+1 |
| 1254 | A513 | 313 | LDA PROD |
| 1256 | 6511 | 314 | ALC XIN |
| 1258 | 8513 | 315 | STA PROD |
| $125 A$ | A514 | 316 | LDA PROD+1 |
| $125 C$ | 6900 | 317 | ADC \# \$CO |
| $125 E$ | 8514 | 318 | STA PROD+1 |
| 1260 | 60 | 319 | RTS |
|  |  | 320 | END |

***** END OF ASSEMBLY


LABEL. LOC. LABEL. LCC. LABEL. LOC.
** ZERO PAGE VARIABLES:

| XAT | 0000 | YAT | 0001 | ZAT | 0002 | XTO | 0003 | YTO | 0004 | ZTO | 0005 | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SCOR | 0006 | XMAX | 0007 | YMAX | 0008 | XTMP | 0009 | YTMP | 000A | BEST | 000B |  |
| AT | 000C | TC | OCOE | ERR | 0010 | XIN | 0011 | YIN | 0012 | PROD | 0013 |  |
| ** ABSOLUTE VARABLES/LABELS |  |  |  |  |  |  |  |  |  |  |  |  |
| HGRL | 0 CCO | HGRH | ODOO | BITS | 1000 | BELL | FF3A | BILD | OBOO | BLUP | OB11 |  |
| LUPE | OB17 | NEXT | OB2C | OVER | CB31 | GCOD | OB3F | RCON | $0 \mathrm{B80}$ | RLUP | CB96 |  |
| LCOP | OBA 4 | CONT | OBB7 | INC | OBC3 | SEND | OBD 3 | NUTO | OBFl | RET | OBFF | $\cdots$ |
| MCVE | 1100 | MLUP | 1107 | COMP | 1123 | CLUP | 112 E | PREP | 1154 | INIT | 1193 | ? |
| STOR | 1200 | X40 | 122C |  |  |  |  |  |  |  |  |  |

SYMBOL TABLE STAFTING ADLRESS:6000
SYMBCL TABLE LENGTH: 0172

# An Apple Flavored Lifesaver 

by Gregory L. Tibbetts


#### Abstract

The game of LIFE is made a little easier with this flexible storage program which provides for translation, rotation, and reversal of patterns.


John Conway's game of LIFE has one of the largest followings of any computer simulation ever devised. My own interest dates back to my first "cellular excursion" in 1972, on a Hewlett-Packard 2000c machine. Since then I've collected half a dozen versions and have played with several more, all widely different in execution. One serious drawback nearly every version shares, however, is the sheer drudgery of entering from 2 to 200 sets of coordinates each time a simulation is to be run. I've seen several programs with systems to capture coordinates for a given figure-some plain and some incredibly complex. All of these though, are hampered by the fact that LIFE devotees rarely input the same pattern at exactly the same location and orientation twice, and they usually like to combine figures for interactive effects. One system attempting to circumvent these problems had over 120 individual figures on paper tape, most duplicated up to 8 times for different orientations, and all marked and cataloged. Now that's dedication!

Being basically lazy myself (after all, I bought a computer to save myself work), I decided that I needed a few simple routines that would let me name and save figures to disk, and then call them back to the screen at virtually any location, at any reasonable orientation, and in combination with any other pattern on file. My goal then, and the subject of this article, is simply to make LIFE a little easier (pun intended).

The platform I chose to build my routine on is an excellent machine code/Integer BASIC hybrid program written by Dick Suitor entitled "Life for Your Apple." It appeared in MICRO on the Apple, Volume I. Probably the best and most versatile of all the versions I have seen, it has features like variable generation speed, the ability to set random cells alive in a selected field, and the use of contrasting color to show cell development.

My first task was to come up with a method of storing and retrieving the figures. The obvious solution was to save the $x, y$ coordinates in a sequential text file. To make the figures completely relocatable however, I needed a way to make
the stored coordinates independent of the screen coordinates. The method I chose was to select an arbitrary centerpoint for the figure, prior to input. Then as each coordinate set was typed in, the $x, y$ values of the center point would be subtracted from the $x, y$ values of the point being entered. The result is a set of codified $x, y$ values, positive and negative, which are relative only to the centerpoint, and therefore totally independent of their current screen location. All that's required to relocate the figure then, is to change the centerpoint when calling the figure back from storage.

This method, in conjunction with Apple's system of screen coordinates, does introduce an irregularity which will become important as we proceed. In normal coordinate systems $x$ values increase as we move to the right, and $y$ values increase as we go up. With the Apple II, $y$ values increase as we descend on the screen. Further, all screen coordinates are positive, while the codified values may be positive or negative, since they essentially make up a coordinate grid of their own, with the $x$ (horizontal) and $y$ (vertical) axes intersecting at the chosen centerpoint. Unlike normal grids, therefore, $y$ values will be negative above this $x$ axis and positive below it. It will be necessary to keep this in mind, as it is the codified values we will be manipulating in the coming paragraphs when we determine how to reorient the figures.

This second task-finding a way to bring the stored figure back to the screen in a different attitude than originally entered-was somewhat more difficult than simply making it relocatable. However, it quickly became clear that all possible orientations could be achieved by reversing the figure, rotating it, or both.

Rotation is obtained by moving each point clockwise around the center some distance (depending on the degree of rotation), while reversal takes the two dimensional image and flips it over, as one would turn over a playing card. Obviously reversal requires us to know which axis the figure is to be reversed around.

Defining an algorithm to rotate and reverse the figures was an interesting exercise, (actually three exercises and three algorithms). I'm sure that somewhere in the field of coordinate mathematics there exists specific rules for such operations. Being more a tinkerer than a scholar, however, I chose to discover those rules by trial and error. Armed with graph paper and pencil, I defined a center, an $x$ and $y$ axis, and began examining what happened to various sets of coordinates when the points they described were reversed or rotated. The first thing I discovered was that for any single set of coordinates, rotation or reversal involved only two operations: either the unsigned magnitudes of the $x$ and $y$ values being swapped, or the signs of one or both values being changed. One, or a combination of these two alterations will produce all feasible orientations. I also learned that rotations in other than $90^{\circ}$ increments were not feasible for the purposes of the LIFE game, but the proof of that is left as an exercise for the reader.

The reversal mechanism turned out to be the simplest. A little paper and pencil work showed that no matter which axis was used for reversal, any point remained the same distance from each axis when reversed. The magnitudes of the
$x$ and $y$ values then must remain the same. The signs, however, do not. A reversal around the $y$ axis, for example, sends points from the upper right quadrant $(+x,-y)$ to the upper left quadrant $(-x-y)$, and from lower right $\mid+x,+y)$ to lower left $(-x,+y)$. Obviously then, reversal on the $y$ axis changes the sign of the $x$ values only. By the same token, an $x$ axis reversal changes the sign of the $y$ values only. Translated into a sequence of program steps this mechanism is implemented in program lines 1070-1110 and 350-400. I also resolved the further question of whether multiple reversals were desirable, that is, two reversals around one axis, or one around each. I determined they were not, but as a second exercise, for fun, the reader may wish to prove why they were not.

Rotation was a little harder as the cases of $90^{\circ}, 180^{\circ}$, and $270^{\circ}$ rotation all had to be allowed for. Easiest to discover was the $180^{\circ}$ process. Just as in the reversal case, a point rotated $180^{\circ}$ still remains the same distance from each axis, and therefore, the $x$ and $y$ magnitudes remain the same. Signs however, do not follow the same pattern as during reversal. Since the points in the upper right quadrant $|+x,-y|$ move to the lower left $(-x,+y)$, lower right $(+x,+y)$ to upper left $(-x,-y)$ and vice versa, it becomes clear that both $x$ and $y$ values must change sign. A $180^{\circ}$ rotation therefore is accomplished by simply multiplying the two values by -1 . This is implemented in lines 1030-1060 and 320-340.

A $90^{\circ}$ rotation is not so straight-forward. It is best seen by using the example of a clock face with the $x$ axis running through the 9 and 3 , and the $y$ axis through the 12 and 6 . A $90^{\circ}$ rotation of this clock face moves the point at numeral 1 to the position of numeral 4. For the first time, the magnitude of the $x$ and $y$ values have changed. The distance of the point from the $y$ axis in its original position has become the distance from the $x$ axis after rotation and vice versa. What happens in a $90^{\circ}$ rotation then, is that the magnitudes of $x$ and $y$ are simply exchanged. The signs, unfortunately, do not follow such a clearcut pattern. Nevertheless, a pattern does exist. I found it by examining the four quadrants in sequence and noting what happens to their associated $x$ and $y$ signs. Starting at the upper right $(+x,-y)$ and moving to the lower right produces $(+x,+y)$. Another $90^{\circ}$ rotation produces $(-x,+y)$, and the final rotation $(-x,-y)$. Study here shows that the sign of $x$ in the original quadrant is the sign $y$ will have in the new quadrant. Since the magnitude of $x$ becomes the magnitude of $y$ also, we can simply give $y$ the signed value of $x$ for every point to be rotated. You can also see that the sign of the new $x$ value is the opposite of the old $y$ value. To get the new $x$ value we must multiply the old signed value of $y$ by -1 . These two steps complete the $90^{\circ}$ algorithm and it is implemented in lines 1030-1060 and 270-310. To keep the program as short as possible, $270^{\circ}$ rotations were made by using the $90^{\circ}$ and $180^{\circ}$ subroutines together. This completes the screen output design.

Disk storage is achieved by saving the $x$ and $y$ arrays into a sequential text file; each figure to a separate file. Though this is somewhat wasteful of disk space, I set it up this way to avoid complex file management routines, and to allow for easy renaming and catalog display. The final step was to insert tests in the plot sequence to prevent range errors from crashing the program if a center point was selected that would cause the figure to plot off the screen, and having to restart the program from scratch. The original centerpoint is not stored with the codified values, and consequently is not available for later examination.

The program as it appears in the listing, is set up to run on a 48 K Apple II, using Apple DOS to store and retrieve the patterns. The instructions for setting up the program, however, are universal with respect to RAM size. I believe that the program could also be converted to use a cassette-based DOS imitator as off-line storage, but that is beyond the scope of this article. (Editor's Note: See Robert Stein's "Cassette Operating System" article, in the Hardware section.) The machine code runs resident at $\$ 800$ (2048), and the program has been modified to load both sections as a unit, and relocate the machine portion when run. (Editor's Note: Both separate BASIC and Machine Language sections, as well as the combined version, are saved on disk.)

The program is completely automated and self-prompting, therefore I have only a few helpful hints.

First, patterns are best developed on, and input from graph paper numbered along the top and side to match the screen. This gives a backup as well as a hard copy visual image to check the screen output. Second, the centerpoint you select to input the figure is not automatically set as a live cell. Consequently, it can literally be any point on the screen. You must remember though, that all figures are rotated and reversed around this relative center and, therefore, it should be chosen with care. Third, with really large figures where the choice of center point is critical to keep from plotting the figure off screen, it is helpful to include the center coordinates in the figure name as a guide during recall. Last, due to the finite field limits established by Mr. Suitor's program, known patterns may not behave normally if they contact the edge. Gliders for example, turn to boxes as they hit the edge, rather than continue to move off screen. This is no cause for alarm; simply a fact of Life.

For fun, create a pattern file with the coordinates listed below. Name this figure PULSAR SEED, and use an initial centerpoint of say 19,19 . When you run it the results may surprise you. In any case, have fun!
$(x, y) ;(10,8) ;(9,9) ;(11,9) ;(9,10) ;(11,10) ;(9,11) ;(10,11) ;(11,11) ;(9,12)$; (11,12); (9,13); (11,13); (10,14); $(99,99)$.




LABEL. LOC. LABEL. LOC. LABEL. LOC.
** zero page variables:
** ABSOLUTE VARABLES/LABELS

| LBLI | 0800 | LBLA | 0821 | LBLR | 0824 | LBLB | 0825 | LBLX | 082B | LBLC | 0831 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| LBLH | 0835 | LBLD | $084 D$ | LBLE | 0850 | LBLF | 0859 | LBLG | 0863 | LBLW | 087A |
| LBLJ | 0890 | LBLK | 0898 | LBLM | $089 C$ | LBLL | 089E | LBLN | 08B4 | LBLP | 08BC |
| LBLV | 08C0 | LBLT | 08C2 | LBLU | 08C7 | LBLS | C8CA | LABD | 08DC | LBLY | 08E2 |
| LBLO | $08 E 4$ | LABA | $08 F 0$ | LBLZ | $08 F 2$ | LABC | 08FD | LABB | 0900 |  |  |

SYMBOL TABLE STARTING ADDRESS: 6000 SYMBOL TABLE LENGTH:OOFA

```
F
```

1 REM *************************

```
1 REM *************************
APPLE LIFE-SAVER
APPLE LIFE-SAVER
                GREGORY TIBBETTS
                GREGORY TIBBETTS
                    LIFESAVER
                    LIFESAVER
                                COPYRIGHT (C) 1981
                                COPYRIGHT (C) 1981
            MICRO INK, INC
            MICRO INK, INC
                    * CHELMSFORD, MA 01824
                    * CHELMSFORD, MA 01824
            * all rightS reserved
            * all rightS reserved
                            ll REM * ALL RIGHTS RESERVED *
                            ll REM * ALL RIGHTS RESERVED *
                            11 REM * ALL RIGHTS RESERVED *
                            11 REM * ALL RIGHTS RESERVED *
13 REM
13 REM
14 REM
14 REM
15 LOMEM:2500
15 LOMEM:2500
16 DIM HEX$(30)
16 DIM HEX$(30)
30 PRINT "BLOAD LIFE"
30 PRINT "BLOAD LIFE"
50 GOTO }80
50 GOTO }80
60 POKE -16302,0: COLOR=0: FOR K=4C TO 47
60 POKE -16302,0: COLOR=0: FOR K=4C TO 47
70 HLIN 0,39 AT K: NEXT K
70 HLIN 0,39 AT K: NEXT K
80 KX= PDL (0)-10: IF KX>240 THEN KX=KXI: IF KX<0 THEN KX=0
80 KX= PDL (0)-10: IF KX>240 THEN KX=KXI: IF KX<0 THEN KX=0
90 Kl=KX*6:K2=KX*2:K3=500/(Kl+50)+1
90 Kl=KX*6:K2=KX*2:K3=500/(Kl+50)+1
100 FOR I=1 TO K3
100 FOR I=1 TO K3
110 CALL GEN
110 CALL GEN
120 FOR K=1 TO K2: NEXT K
120 FOR K=1 TO K2: NEXT K
130 CALL MOP
130 CALL MOP
140 FOR K=1 TO SIZE: COLOR=11
140 FOR K=1 TO SIZE: COLOR=11
150 NEXT I
150 NEXT I
160 GOTO 80
160 GOTO 80
170 FOR I=1 TO SIZE: CCLOR=11
170 FOR I=1 TO SIZE: CCLOR=11
180 X=XCTR+X(I):Y=YCTR+Y(I)
180 X=XCTR+X(I):Y=YCTR+Y(I)
190 IF X<O OR X>39 OR Y<O OR Y> }39\mathrm{ THEN 1210
190 IF X<O OR X>39 OR Y<O OR Y> }39\mathrm{ THEN 1210
200 PLOT X,Y: NEXT I
200 PLOT X,Y: NEXT I
210 RETURN
210 RETURN
220 FOR I=I1 TO I2: FCR J=J1 TO J2
220 FOR I=I1 TO I2: FCR J=J1 TO J2
230 CCLOR=11: IF RND (L) THEN COLOR=0
230 CCLOR=11: IF RND (L) THEN COLOR=0
240 PLOT I,J
240 PLOT I,J
250 NEXT J: NEXT I
250 NEXT J: NEXT I
260 GOTO 60
260 GOTO 60
270 FOR I=1 TO SIZE
270 FOR I=1 TO SIZE
280 X=Y(I):Y=X(I)
280 X=Y(I):Y=X(I)
290 IF Y(I) THEN X=X*-1
```

290 IF Y(I) THEN X=X*-1

```
```

    300 X(I)=X:Y(I)=Y
    310 NEXT I: RETURN
    320 FOR I=1 TO SIZE
    330 X(I)=X(I)*-1:Y(I)=Y(I)*-1
    340 NEXT I: RETURN
    350 FOR I=1 TO SIZE
    360 IF XAX THEN 380
    370 X=X(I):Y=Y(I)*-1: GOTO 390
    380 Y=Y(I):X=X(I)*-1
    390 X(I)=X:Y(I)=Y: NEXT I
    400 RETURN
    410 PRINT DS;"OPEN";AS
    420 PRINT DS;"READ";A$
    4 3 0 ~ F O R ~ I = 1 ~ T O ~ 2 5 5 ~
    440 INPUT X(I),Y(I)
    450 IF X(I)=99 OR Y(I)=99 THEN 470
    4 6 0 ~ N E X T ~ I ~
    4 7 0 ~ S I Z E = I - 1 ~
    480 PRINT DS;"CLOSE";AS
    4 9 0 ~ I F ~ R O T ~ T H E N ~ G O S U B ~ 2 7 0 ~
    500 IF HALF THEN GOSUB 320
    510 IF REV THEN GOSUB }35
    520 GOSUB 170
    530 HALF=0:ROT=0:REV=0:XAX=0:SIZE=0
    540 RETURN
    550 PRINT DS;"OPEN";A$
    560 PRINT DS;"DELETE";AS
    570 PRINT DS;"OPEN";AS
    580 PRINT DS;"WRITE";AS
    590 FOR I=1 TO SIZE
    600 PRINT X(I)
    610 PRINT Y(I)
    6 2 0 ~ N E X T ~ I ~
    630 PRINT D$;"CLOSE";AS
    640 RETURN
    650 FOR I=1 TO 255
    660 INPUT X,Y
    6 7 0 ~ I F ~ X = 9 9 ~ O R ~ Y = 9 9 ~ T H E N ~ 7 2 0 ~
    680 IF X<0 OR X>39 OR Y<0 OR Y> }39\mathrm{ THEN }70
690 X(I)=X-XCTR:Y(I)=Y-YCTR: GOTO }71
700 PRINT "INPUT X,Y",X,Y
7 1 0 ~ N E X T ~ I ~
720 X(I)=99:Y(I)=99
7 3 0 ~ S I Z E = I ~
740 RETURN
750 INPUT "INPUT X,Y",X,Y
760 IF X=99 OR Y=99 THEN 60
770 IF X<0 OR X>39 OR Y<0 OR Y> }39\mathrm{ THEN }79
780 COLOR=11: PLOT X,Y: GOTO }75
790 PRINT "OUT OF RANGE!": GOTC }75
8 0 0 ~ T E X T ~
810 DIM X(255),Y(255),A$(50),B$(2),D\$(1)
820 GEN=2088:MOP=2265:K1=1:K2=1:DS=".":
DS=CNTRL D
830 CALL -936: VTAB 5: TAB 9: PRINT "CONWAY'S GAME OF LIFE": FOR I=1 TO
700: NEXT I
840 GR
850 PRINT "DO YOU WISH TO: 1.PLAY OR 2.CREATE"
860 INPUT "A NEW PATTERN FILE (1/2).",Cl
870 IF Cl=2 THEN 1140
880 INPUT "SPEED=PDL(0):SET DEFAULT (0-255)",KXI
390 PRINT "DC YOU WISH: 1.RANDOM PATTERN 2.PATTERN"
900 INPUT "FROM DISK OR 3.STANDARD: (1/2/3)",Cl
910 IF Cl=3 THEN 990
920 IF Cl=2 THEN 1010
930 INPUT "X DIRECTICN LIMITS ",I1,I2
940 IF Il<0 OR I2>39 OR Il>I2 THEN 930
950 INPUT "Y DIRECTION LIMITS ",J1,J2
960 IF J1<O OR J2>39 OR Jl>J2 THEN 950
970 INPUT "CNE IN 'N' CELLS WILL LIVE: ENTER N",L
980 GCTO 220
990 PRINT "ENTER YCUR PATTERN (X,Y):99,99 EXITS"
1000 GOTO }75
1010 INPUT "WHAT FIGURE NAME",AS
1020 INPUT "ENTER CENTER COORD'S (X,Y)",XCTR,YCTR

```


\title{
Applayer Music \\ Interpreter
}

\author{
by Richard F. Suitor
}

\begin{abstract}
The Apple's built-in ability to generate sound is well known. Yet oftentimes this powerful capability is underutilized by Apple users, due to the difficulty involved in programming meaningful tones. The Applayer music interpreter eliminates most of these complications, and provides a straightforward method to produce real music on your Apple.
\end{abstract}

This music program is more than a tone-making routine, it is a music interpreter. It enables you to generate a table of bytes that specify precisely the half-tone and duration of a note with a simple coding. Its virtue over the simpler routines is similar to that of any interpreter (such as Sweet 16, or, more tenuously, BASIC) over an assembler or hand coding-it is easier to achieve your goal and easier to decipher the coding six months later.

The immediate motivation for this interpreter was Martin Gardner's Mathematical Games Column in the April 1978 Scientific American. Several types of algorithmically generated music are discussed in that column; this program provides a means of experimenting with them as well as a convenient method of generating familiar tunes.

The program is written in 6502 assembly language. It would be usable on a

\section*{7} system other than the Apple if a speaker was interfaced in a similar way. Accessing a particular address ( C 030 ) changes the current through the Apple speaker from on to off or from off to on; it acts like a push button on/off switch (or, of course, a flip-flop). Thus this program makes sound by accessing this address periodically with an LDA C030. Any interface that could likewise be activated with a similar ( 4 clock cycles) instruction could be easily used. A different interfacing software procedure would change the timing and require more extensive modification.

The tone is generated with a timing loop that counts for a certain number of clock cycles, N (all of the cycles in a period including the toggling of the speaker are counted). Every N cycles a 24 bit pattern is rotated and the speaker is toggled if the high order bit is set. Four cycles are wasted (to keep time) if the bit is not set.

There is a severe limit to the versatility of a waveshape made from on/off transitions, but tones resembling a variety of (cheap) woodwinds and pipes are possible, with fundamentals ranging from about 20 Hz to 8 KHz .

Applayer interprets bytes to produce different effects. There are two types of bytes:

Note bytes - Bit 7 Not Set
Control bytes - Bit 7 Set to 1
A note byte enables you to choose a note from one of 16 half tones, and from one to eight eighth notes in duration. The low order nibble is the half-tone; the high order nibble is the duration (in eighth notes) minus one.
\begin{tabular}{llllllll} 
Bit & 7 & 6 & 5 & 4 & 3 & 2 & 1
\end{tabular}

The control bytes enable you to change the tempo, the tonal range which the 16 half-tones cover, rests, the waveshape of the tone and to jump from one portion of the table to another.

\section*{Control Byte Table}
\begin{tabular}{ll} 
HEX & \begin{tabular}{l} 
DECIMAL \\
81
\end{tabular} \\
82 & 130
\end{tabular} \begin{tabular}{l} 
FUNCTION \\
The next three bytes are the new waveshape \\
pattern. \\
JMP—New table address follows. Low order byte \\
first, then page byte. \\
JSR—New table address follows. When finished, \\
continuing this table at byte after address byte. \\
N is the number of 16th notes to be silent at the tail \\
of a note. Controls rests and note definition. \\
83 \\
AN
\end{tabular}

To use Applayer with sheet music, you must first decide on the range of the half tones. This must sometimes be changed in the middle of the song. For example, the music for "Turkey in the Straw'", which appears later, was in the key of C ; for the first part of the song I used the following table:
```

NOTE C D E F G A B C D
TONE \# 0 2 4 5 7 9 B C E

```

The tonal range was set with a control byte, BO . In the chorus, the range of the melody shifts up; there the tonal range is set with a B7 and the table is
```

NOTE G A B C D E F G A
TONE \# 0 2 4 5 7 9 A C E

```
(The actual key is determined by the waveshape pattern as well as the tonal range control byte. For the pattern used, 050505 , the fundamental for the note written as C would be about 346 Hz , which is closer to F .)

Rests can be accomplished with a 9 N control byte and a note byte. For example, 9410 is a quarter rest, 9830 is a half rest, etc. This control is normally set at 91 for notes distinctly separated, or to 90 for notes that should run together.

Let's try to construct a table that Applayer can use to play a tune. We can start imply with "Twinkle, Twinkle Little Star." That tune has four lines; the first and fourth are identical, as are the second and third. Our table will be constructed to:
1. Set up the tonal range, tone pattern and tempo that we want
2. JSR to a table for the first line
3. JSR to a table for the second line
4. Repeat \#3
5. Repeat \#2
6. Return
7. First line table and return
8. Second line table and return

Since Applayer is not symbolic, it will be easier to construct the tables in reverse, so that we can know where to go in steps 2-6. The note table for the first line can go at OBOO and looks like:
\[
\begin{array}{lllllllll}
\text { OBOO- } & 10 & 10 & 17 & 17 & 19 & 19 & 37 & 15 \\
\text { OB08- } & 15 & 14 & 14 & 12 & 12 & 30 & \text { FF } & \text { FF }
\end{array}
\]

The second line can follow at 0B10:
OB10-17 \(17 \begin{array}{lllllll}15 & 15 & 14 & 14 & 32 & \text { FF }\end{array}\)
Now we can start on step 1. I'll suggest the following to start; you'll want to make changes:

OB20- BO 81050505 EO 91
The above determines the tonal range, the tone waveshape, the tempo, and a sixteenth note rest out of every note to keep the notes distinct. To run them together, use 90 instead of 91 . Steps 2-6 can follow immediately:

That completes the table for "Twinkle, Twinkle." We now have to tell Applayer where it is and turn it on. From BASIC we must set up some zero page locations first and then JSR to Applayer: (Don't forget to set LOMEM before running; 2900 will do for this table.)

100 POKE 19, 32 (low order byte of the table address, OB20) 110 POKE 20, 11 (high order byte of the table address, OB20) 120 POKE 1, \(8 \quad\) (high order byte of 1st page of Applayer program) 130 POKE 17, 8 (16 \& 17 contain the tone table address) 140 POKE 16, 0 120 CALL 2346 (jump subroutine to 092A)

We can also make a short program in assembly language to set up the zero page locations. See routine ZERO, location 09C0 in the listing.

This initialization can be used most easily by reserving the A00 page, or much of it, as a "Table of Contents" for the various note tables elsewhere in memory. To do this with "Twinkle, Twinkle" we add the following table:

0A20-82 20 0B
This jumps immediately to the table at 0B20. With this convention, we can move from table to table by changing only the byte at 9D0 (2512 decimal).

We can use this initialization from BASIC, too, by changing the last instruction to RTS:

100 POKE 2512,32 (low order table byte)
110 POKE 2538,96 (change inst. at 09EA to RTS)
120 CALL 2496 (jump subroutine to 9C0)

From the monitor: *9D0:20
*9C0G
will do.
If you quickly tire of "Twinkle, Twinkle," you may wish to play with "Turkey in the Straw." The table follows; its structure will be left as an exercise.

From the monitor: *9D0:0 *9C0G
will play it.
(Editor's Note: An Integer BASIC driver routine for APPLAYER, called APPLAYER MENU, is included on the disk. This driver program automatically loads and executes the music interpreter, allowing playback of either of the two example tunes discussed (these tunes are included in the APPLAYER binary file). Users without Integer BASIC in their systems may still load and execute APPLAYER directly from the monitor, as described in the article.)
(Editor's Note: Glitches in "Turkey in the Straw" were deliberately included. It is left as an exercise to the reader to correct them!)
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{9}{|c|}{Note Table for "Turkey in the Straw"} \\
\hline OA00: & 83 & 90 & OF & 83 & 90 & OF & FF & \\
\hline OFOO: & 90 & 1 C & 1 A & 92 & 38 & 90 & 18 & 1 A \\
\hline 0F08: & 18 & 13 & 10 & 11 & 91 & 13 & 13 & 33 \\
\hline OF10: & 33 & 90 & 18 & 1 A & 92 & 3 C & 3 C & 90 \\
\hline OF18: & 1 C & 1 A & 18 & 1A & 91 & 1 C & 38 & 18 \\
\hline OF20: & 38 & 90 & 1 C & 1 A & 92 & 38 & 90 & 18 \\
\hline 0F28: & 1A & 18 & 13 & 91 & 10 & 11 & 13 & 53 \\
\hline 0F30: & 33 & 90 & 18 & 1A & 91 & 3C & 3F & 90 \\
\hline 0F38: & 1F & 1C & 18 & 1A & 1 C & 18 & 92 & 3A \\
\hline 0F40: & 94 & 78 & 91 & FF & & & & \\
\hline 0F50: & 81 & 55 & 55 & 55 & FF & & & \\
\hline 0F58: & 81 & 05 & 05 & 05 & FF & & & \\
\hline 0F60: & 15 & 18 & 18 & 15 & 78 & FF & & \\
\hline 0F68: & 16 & 1A & 1 A & 16 & 7A & FF & & \\
\hline 0F70: & 1D & 1D & 1D & 1D & 18 & 18 & 18 & 18 \\
\hline OF78: & 35 & 15 & 15 & 33 & 90 & 11 & 13 & 91 \\
\hline 0F80: & 15 & 18 & 18 & 18 & 90 & 18 & 15 & 11 \\
\hline 0F88: & 13 & 91 & 15 & 15 & 13 & 13 & 71 & FF \\
\hline 0F90: & 83 & 58 & OF & D4 & B0 & 83 & 50 & OF \\
\hline 0F98: & B7 & 83 & 60 & OF & 83 & 50 & OF & 83 \\
\hline OFAO: & 60 & OF & 83 & 50 & OF & 83 & 68 & OF \\
\hline OFA8: & 83 & 50 & OF & 83 & 68 & OF & 83 & 50 \\
\hline OFB0: & OF & 83 & 70 & OF & FF & & & \\
\hline
\end{tabular}

Tone Table
\begin{tabular}{lllllllll} 
0800: & A0 & 03 & 68 & 03 & 38 & 03 & 08 & 03 \\
0808: & E0 & 02 & B8 & 02 & 90 & 02 & 68 & 02 \\
0810: & 48 & 02 & 28 & 02 & 08 & 02 & E8 & 01 \\
0818: & DO & 01 & B4 & 01 & 9 C & 01 & 84 & 01 \\
0820: & 70 & 01 & 5C & 01 & 48 & 01 & 34 & 01 \\
0828: & 24 & 01 & 14 & 01 & 04 & 01 & F4 & 00 \\
0830: & E8 & 00 & DA & 00 & CE & 00 & C2 & 00 \\
0838: & B8 & 00 & AE & 00 & A4 & 00 & \(9 A\) & 00 \\
0840: & 92 & 00 & \(8 A\) & 00 & 82 & 00 & \(7 A\) & 00 \\
0848: & 74 & 00 & \(6 D\) & 00 & 67 & 00 & 61 & 00 \\
0850: & 5 C & 00 & 57 & 00 & 52 & 00 & \(4 D\) & 00 \\
\(0858:\) & 49 & 00 & 45 & 00 & 41 & 00 & 3D & 00
\end{tabular}

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\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline C8A8 & 6550 & 70 & & ADC & \$0050 & & \\
\hline C8AA & 8506 & 71 & & STA & \$0006 & & \\
\hline 08AC & A507 & 72 & & LDA & \$0007 & & \\
\hline 08AE & 6551 & 73 & & ADC & \$0051 & & \\
\hline 08B0 & 8507 & 74 & & STA & \$0007 & & \\
\hline 08B2 & CA & 75 & SCALEA & DEX & & & \\
\hline 08B3 & 10E9 & 76 & & BPL & SCALEX & & \\
\hline 08B5 & E607 & 77 & & INC & \$0007 & ; SIMPLE LOGIC IN TIMING ROUTIN & \\
\hline 08B7 & 60 & 78 & & RTS & & & \\
\hline 08BE & & 79 & & ORG & \$08BE & & \\
\hline 08BE & & 80 & ; & & & & 2 \\
\hline 08BE & & 81 & ;NCTE & PLAY & ING ROUTINE & Y REG & \\
\hline O8BE & & 82 & ; HAS H & LF-T & TONE INDEX & & \\
\hline O8BE & & 83 & ; & & & & \\
\hline 08BE & A512 & 84 & NOTE & LDA & \$0012 & ;NOTE LENGTH & \\
\hline 08C0 & 8552 & 85 & & STA & \$0052 & & \\
\hline 08C2 & A50F & 86 & & LDA & \$000F & ; NOTE TABLE OFFSET & \\
\hline 08C4 & 8510 & 87 & & STA & \$0010 & & \\
\hline 08C6 & B110 & 88 & & LDA & (\$0010), Y & ; LOW ORDER BYTE OF & \\
\hline 08C8 & 38 & 89 & & SEC & & ;MACHINE CYCLES PER PERIOD & n \\
\hline 08C9 & 8554 & 90 & & STA & \$0054 & & \\
\hline 08CB & E935 & 91 & & SBC & \# \$35 & ;CYCLES USED UP TIMING OVERHEAD & \\
\hline 08CD & 8508 & 92 & & STA & \$0008 & & \\
\hline 08CF & C8 & 93 & & INY & & & \\
\hline 08D0 & B110 & 94 & & LDA & (\$0010), Y & ; HIGH ORDER BYTE OF MACHINE & \% \\
\hline 08D2 & 8555 & 95 & & STA & \$0055 & ;CYCLES PER PERIOD & \\
\hline 08D4 & E900 & 96 & & SBC & \#\$00 & & \\
\hline 08D6 & 8509 & 97 & & STA & \$0009 & & \\
\hline 08D8 & A900 & 98 & & LDA & \#\$00 & & \\
\hline 08DA & 8550 & 99 & & STA & \$0050 & & \\
\hline 08DC & 8551 & 100 & & STA & \$0051 & & \\
\hline 08DE & 8553 & 101 & & STA & \$0053 & & \\
\hline 08E0 & A010 & 102 & & LDY & \#\$10 & & \\
\hline O8E2 & 202403 & 103 & & JSR & \$0324 & & 20 \\
\hline O8E5 & & 104 & ; & & & & \\
\hline 08E5 & & 105 & ; & & & & \\
\hline O8E5 & & 106 & ;THE R & UTIN & NE AT \$324 & EMULATES THE OLD & \\
\hline 08E5 & & 107 & ;MONIT & R & IVIDE ROUTI & INE, WHICH LIVIDES & \\
\hline 08E5 & & 108 & ;LOCS & 54,55 & 5 BY 52,53 & AND LEAVEs the & \\
\hline 08E5 & & 109 & ;RESUL & IN & 50,51 FOR & THE SCALING & \\
\hline 08E5 & & 110 & ; ROUTI & NE. 7 & THIS DIVIDE & E ROUTINE IS LISTED & \\
\hline C8E5 & & 111 & ; IN TH & REF & FERENCE MAN & NUAL ON P. 162 (\$FB81) & \\
\hline O8E5 & & 112 & ; & & & & \(=\) \\
\hline 08E5 & A508 & 113 & & LDA & \$0008 & & \\
\hline 08E7 & 48 & 114 & & PHA & & & \\
\hline 08E8 & 4609 & 115 & & LSR & \$0009 & & \\
\hline 08EA & 6A & 116 & & ROR & & & \\
\hline 08EB & 4609 & 117 & & LSR & \$0009 & & - \\
\hline 08ED & 6A & 118 & & ROR & & & \\
\hline O8EE & 4609 & 119 & & LSR & \$0009 & & \\
\hline 08F0 & 6A & 120 & & ROR & & & \\
\hline 08Fl & 8505 & 121 & & STA & \$0005 & ;NC. OF 8 CYCLE LOOPS & \\
\hline 08F 3 & 68 & 122 & & PLA & & & \\
\hline 08F4 & 2907 & 123 & & ANL & \#\$07 & ;LEFT OVER CYCLES DETERMINE & \\
\hline 08F6 & AA & 124 & & TAX & & ;ENTRY POINT & \\
\hline 08F7 & BDF809 & 125 & & LDA & TTABLE, \(X\) & ; TABLE OF ENTRY POINTS & \\
\hline 08F'A & 8500 & 126 & & STA & \$0000 & ; FOR TIMING LCOP & \% \\
\hline 08FC & A50E & 127 & & LDA & \$000E & ; NOTE DURATION, QUARTER, & \\
\hline 08FE & 38 & 128 & & SEC & & ; HALF & \\
\hline 08FF & E50D & 129 & & SBC & \$000D & ; REST PART OF NOTE & \\
\hline 0901 & FOOF & 130 & & BEC & NOTEB & ;IF NCTHING TO DO & \\
\hline 0903 & 209308 & 131 & & JSR & SCALE & ;SCALING ROUTINE & \% \\
\hline 0906 & A202 & 132 & & LDX & \# \({ }^{\text {O2 }}\) & :START PATTERN LOAD & \\
\hline 0908 & B5CA & 133 & NOTEA & LLA & \$ \(0 A, X\) & & \\
\hline 090A & 9502 & 134 & & STA & \$C2, X & & \\
\hline 090C & CA & 135 & & DEX & & & \\
\hline 090D & 10F9 & 136 & & BPL & NOTEA & & \\
\hline 090F & 206FC8 & 137 & & JSR & TIMEC & ;TIMING ROUTINE & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline & 0912 & A50D & 138 & \multirow[t]{2}{*}{NOTEB} & LDA & \$0000 & ; REST PART CF NOTE \\
\hline \multirow[t]{2}{*}{5} & 0914 & FOOE & 139 & & BEQ & MAIN & ; IF NOTHING TO DC \\
\hline & 0916 & 209308 & 140 & & JSR & SCALE & ;SCALING ROUTINE \\
\hline \multirow[t]{3}{*}{\%} & 0919 & A900 & 141 & & LLA & \# \$00 & \\
\hline & 091B & 8502 & 142 & & STA & \$0002 & ; ZERO CUT PATTERN FOR \\
\hline & C91D & 8503 & 143 & & STA & \$0003 & ;REST PART \\
\hline \multirow[t]{4}{*}{5} & 091F & 8504 & 144 & & STA & \$0004 & \\
\hline & 0921 & \multirow[t]{3}{*}{206F08} & 145 & & JSR & TIMEC & ;TIMING \\
\hline & 0924 & & 146 & & ORG & \$0924 & \\
\hline & 0924 & & 147 & ; & & & \\
\hline \multirow[t]{5}{*}{5} & 0924 & & 148 & \multicolumn{4}{|l|}{;MAIN PART OF INTERPRETER} \\
\hline & 0924 & & 149 & ; ENTRY & AT & "ENTRY" & \\
\hline & 0924 & & 150 & \multicolumn{4}{|l|}{;} \\
\hline & 0924 & E613 & 151 & MAIN & INC & \$0013 & ;TABLE ADDRESS \\
\hline & 0926 & D002 & 152 & & BNE & ENTRY & \\
\hline \multirow[t]{5}{*}{5} & 0928 & E614 & 153 & & INC & \$0014 & \\
\hline & 092A & A0CO & 154 & \multirow[t]{3}{*}{ENTRY} & LDY & \#\$0C & \\
\hline & 092C & B113 & 155 & & LDA & (\$0013), Y & ; NEXT TABLE BYTE \\
\hline & 092E & 3012 & 156 & & BMI & MAINA & ;TO CCNTROL SECTION \\
\hline & 0930 & 48 & 157 & & PHA & \multirow{3}{*}{\#\$0F} & \multirow{5}{*}{;TCNE} \\
\hline \multirow[t]{4}{*}{5} & 0931 & 290F & 158 & & AND & & \\
\hline & 0933 & OA & 159 & & ASL & & \\
\hline & 0934 & A8 & 160 & & TAY & & \\
\hline & 0935 & 68 & 161 & & PLA & & \\
\hline \multirow[t]{5}{*}{\(\cdots\)} & 0936 & 2970 & 162 & & AND & \multirow[t]{4}{*}{\# \$ 70} & \multirow[t]{4}{*}{; DURATION} \\
\hline & 0938 & 4A & 163 & & LSR & & \\
\hline & 0939 & 4A & 164 & & LSR & & \\
\hline & 093A & 4A & 165 & & LSR & & \\
\hline & 093B & 6902 & 166 & & ADC & \# \$02 & \multirow[t]{2}{*}{;TOTAL DURATION IN 16THS} \\
\hline \multirow[t]{4}{*}{Fon} & 093D & 850 E & 167 & & STA & \$000E & \\
\hline & 093F & 4 CBE 08 & 168 & & JMP & NOTE & ; PLAY NOTE \\
\hline & 0942 & C9FD & 169 & \multirow[t]{3}{*}{MAINA} & CMP & \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { \# } \$ F D \\
& \text { MAINB }
\end{aligned}
\]} & \multirow[t]{6}{*}{\begin{tabular}{l}
;CO + 3D IS LONGEST NOTE FOR \\
;SCALING REASONS
\end{tabular}} \\
\hline & 0944 & 9001 & 170 & & BCC & & \\
\hline \multirow[t]{5}{*}{r} & 0946 & 60 & 171 & & RTS & & \\
\hline & 0947 & 48 & 172 & \multirow[t]{7}{*}{MAINB} & PHA & & \\
\hline & 0948 & OA & 173 & & ASL & & \\
\hline & 0949 & 1007 & 174 & & BPL & MAINC & \\
\hline & 094B & 68 & 175 & & PLA & & \\
\hline \multirow[t]{5}{*}{5} & 094C & 293F & 176 & & AND & \#\$3F & \multirow[t]{2}{*}{;NOTE LENGTH} \\
\hline & 094E & 8512 & 177 & & STA & \$0012 & \\
\hline & 0950 & BOD2 & 178 & & BCS & MAIN & \multirow[t]{3}{*}{;UNCONDITIONAL BRANCH} \\
\hline & 0952 & OA & 179 & \multirow[t]{7}{*}{MAINC} & ASL & & \\
\hline & 0953 & 1008 & 180 & & BPL & MAIND & \\
\hline \multirow[t]{5}{*}{\%} & 0955 & & 181 & & PLA & & \\
\hline & 0956 & 291F & 182 & & AND & \#\$1F & ;TONAL RANGE INDEX \\
\hline & 0958 & OA & 183 & & ASL & & \\
\hline & 0959 & 850F & 184 & & STA & \$000F & \\
\hline & 095B & 90 C 7 & 185 & & BCC & MAIN & ;UNCONDITIONAL BRANCH \\
\hline \multirow{4}{*}{F} & 095D & OA & 186 & \multirow[t]{6}{*}{MAIND} & ASL & & \\
\hline & 095E & 1007 & 187 & & BPL & MAINE & \\
\hline & 0960 & 68 & 188 & & PLA & & \\
\hline & 0961 & 290F & 189 & & AND & \# \({ }^{\text {OF }}\) & ;REST FRACTION \\
\hline \multirow[t]{4}{*}{5} & & & 190 & & STA & \$000D & \\
\hline & 0965 & 90BD & 191 & & BCC & MAIN & ;UNCONDITIONAL BRANCH \\
\hline & 0967 & OA & 192 & \multirow[t]{2}{*}{MAINE} & ASL & & \\
\hline & 0968 & 1003 & 193 & & BPL & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{MAING}} \\
\hline \multirow[t]{5}{*}{\(\cdots\)} & 096A & 68 & 194 & \multirow[t]{2}{*}{MAINF} & PLA & & \\
\hline & 096B & 90B7 & 195 & & BCC & \multirow[t]{2}{*}{MAIN} & \multirow[t]{4}{*}{; DUMMY, CONTROLS NOT INTERPRETED} \\
\hline & 096D & OA & 196 & MAING & ASL & & \\
\hline & 096E & 30FA & 197 & & BMI & MAINF & \\
\hline & 0970 & OA & 198 & & ASL & & \\
\hline \multirow[t]{5}{*}{50.} & 0971 & 102B & 199 & & BPL & \multirow[t]{3}{*}{MAINI} & \\
\hline & 0973 & 68 & 200 & & PLA & & \multirow{4}{*}{;JSR AND JMP SECTION} \\
\hline & 0974 & AA & 201 & & TAX & & \\
\hline & 0975 & 4A & 202 & & LSR & & \\
\hline & 0976 & 900A & 203 & & BCC & MAINH & \\
\hline \multirow[t]{3}{*}{-} & 0978 & A513 & 204 & & LDA & \$0013 & \multirow[t]{3}{*}{;JSR SECTION, PUSH RETURN TABLE
;ADDRESS ON TO STACK} \\
\hline & 097A & 6901 & 205 & & ADC & \#\$01 & \\
\hline & 097C & 48 & 206 & & PHA & & \\
\hline
\end{tabular}

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*************************

* SYMBOL TABLE -- V 1.5 *
*************************

```
LABEL. LOC. LABEL. LOC. LABEL. LOC.
** ZERC PAGE VARIABLES:
** ABSOLUTE VARABLES/LABELS
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline TIME & 0860 & TIMEA & 0863 & TIMEB & 086A TIMEC & 086F TIMEL & 0876 & IMEE & 88 \\
\hline TIMEF & 088A & TIMEG & 088E & SCALE & 0893 SCALEX & 089E SCALEA & 08B 2 & NCTE & 08BE \\
\hline NCTEA & 0908 & NOTEB & 0912 & MAIN & 0924 ENTRY & 092A MAINA & 0942 & MAINB & 0947 \\
\hline MAINC & 0952 & MAIND & 095D & MAINE & 0967 MA INF & 096AMAING & 0965 & MAINH & 0982 \\
\hline MAINI & 099E & MAINJ & 09Al & MAINK & 09B3 ZERO & 09 COTTABLE & 09F8 & & \\
\hline
\end{tabular}
SYMBCL TABLE STARTING ADDRESS:6000
SYMBOL TABLE LENGTH:OOFA
\begin{tabular}{|c|c|c|}
\hline 1 & REM & ********* \\
\hline 2 & REM & * * \\
\hline 3 & REM & APPLAYER MUSIC \\
\hline 4 & REM & INTERPRETER \\
\hline 5 & REM & * * \\
\hline 6 & REM & BY RICHARD SUITOR \\
\hline 7 & REM & \\
\hline 8 & REM & APPLAYER MENU \\
\hline 9 & REM & * \\
\hline 10 & REM & * COPYRIGHT ( C\() 1981\) \\
\hline 11 & REM & MICRO INK, INC. \\
\hline 12 & REM & * CHELMSFCRD, MA 01824 \\
\hline 13 & REM & ALL RIGHTS RESERVED \\
\hline 14 & REM & * * \\
\hline 15 & REM & ******************** \\
\hline 16 & REM & \\
\hline 17 & REM & \\
\hline 18 & PRIN & [ \({ }^{\text {bload }}\) APPLAYER" \\
\hline 19 & LOME & : 4095 \\
\hline 20 & STAR & T=2496: \(\mathrm{LOBYTE}=2512\) \\
\hline 30 & IMAX & \\
\hline 00 & CALL & -936 \\
\hline 110 & TAB & \\
\hline 120 & PRIN & F "APPLAYER MENU" \\
\hline 130 & VTAB & 4 \\
\hline 140 & PRIN & "1 - TWINKLE, TWINKLE" \\
\hline 50 & PRIN & "2- TURKEY IN THE STRAW" \\
\hline 195 & VTAB & 19 \\
\hline 200 & INPU & "WHICH NUMBER", I \\
\hline 220 & IF I & <O OR I \(>\) IMAX THEN 100 \\
\hline 230 & IF I & OO THEN END \\
\hline 240 & IF I & 1 THEN J=32 \\
\hline 250 & IF I & 2 THEN J=0 \\
\hline 300 & POKE & LOBYTE, J \\
\hline 320 & CALL & START \\
\hline 350 & GOTO & \\
\hline
\end{tabular}

\title{
Improved Star Battle Sound Effects
}

\author{
by William M. Shryock, Jr.
}
```

A long, long time ago... in a motion picture studio far, far away... there was a special effects team working on a science fiction epic. And they asked... "What would a star-battle sound like?'... and the Apple II answered......
REM ******************************
REM * STAR BATTLE SOUND EFFECTS
REM * BY
REM * WILLIAM SHRYOCK, JR.
REM * COPYRIGHT (C) 1981
REM * MICRO INK, INC.
REM * ALL RIGHTS RESERVED
REM *******************************
POKE 0,160: POKE 1,1: POKE 2,162: POKE 3,0: POKE 4,138: POKE 5,24: POKE
6,233: POKE 7,1: POKE 8,208: POKE 9,252: POKE 10,141
20 POKE 11,48: POKE 12,192: POKE 13,232: POKE 14,224: POKE 15,150: POKE
16,208: POKE 17,242: POKE 18,136: POKE 19,208: POKE 20,237: POKE 21
,96
30 CALL -936: VTAB 12: TAB 9: PRINT "STAR BATTLE SOUND EFFECTS"
40 SHOTS = RND (15)+1
50 LENGTH= RND (11)*10+120
O POKE 1,SHOTS: POKE 15,LENGTH: CALL 0
FOR DELAY=1 TO RND (1000): NEXT DELAY
GOTO 40

```

This version can be used in Lo-Res programs without having to reset HIMEM. Also it can be loaded from BASIC.

\title{
Galacti-Cube
}

\author{
by Bob Bishop
}

\begin{abstract}
You are the Captain of a starship exploring the outer limits of our universe. You have discovered a gigantic cube floating in space. Through the only opening you have flown your ship inside, but now you can't find your way back out!
\end{abstract}

GALACTI-CUBE is a simple maze game in three dimensions. You are in a \(3 \times 3 \times 3\) array of cubical compartments and must find your way out in no more than 40 moves, or else you lose. Moves are made by hitting the keys \(\mathrm{N}, \mathrm{S}, \mathrm{E}, \mathrm{W}, \mathrm{U}\), or D to move north, south, east, west, up or down, respectively. Although it appears small, a \(3 \times 3 \times 3\) cubical maze actually has 27 rooms in it, which can make the task of finding your way through deceptively non-trivial.

The program is written entirely in Apple II Integer BASIC and requires at least 8 K bytes of memory. In fact, since the program uses no machine language, graphics, or special sound effects, it could probably be converted over to other CRT-type computers (such as the PET, TRS-80, etc.) without too much difficulty.
```

10

```
10
30 DIM BCX(27), QUE(27),NCDE(6), BIT(6),AS(5)
30 DIM BCX(27), QUE(27),NCDE(6), BIT(6),AS(5)
O GOSUB 9000
O GOSUB 9000
GCSUB 1000
GCSUB 1000
VTAB 23: TAB 5: PRINT "(HIT ANY KEY TO START THE GAME) ";
VTAB 23: TAB 5: PRINT "(HIT ANY KEY TO START THE GAME) ";
GOSUB 4000: GOSUB 5000
GOSUB 4000: GOSUB 5000
LCC=14:OLD=LOC : FUEL=4C
LCC=14:OLD=LOC : FUEL=4C
REM MAIN LOOP
REM MAIN LOOP
GOSUB 2000
GOSUB 2000
CALL -936: PRINT : PRINT : PRINT " CCMMAND:"
CALL -936: PRINT : PRINT : PRINT " CCMMAND:"
PRINT : TAB 7: GOSUB 4000: CALL -936
PRINT : TAB 7: GOSUB 4000: CALL -936
IF ASm"" THEN 150
IF ASm"" THEN 150
IF A$(1,1)#"F" THEN 250
IF A$(1,1)#"F" THEN 250
180 CALL -936: PRINT : PRINT " YOU HAVE ";FUEL
```

180 CALL -936: PRINT : PRINT " YOU HAVE ";FUEL

```
```

190 PRINT : PRINT " FUEL UNITS"
210 FOR K=1 TO 1000: NEXT K: GCTO 150
250 Z=(OLD-1)/9+1
260 Y=(((OLD-1)/3) MCD 3)+1
270 X=((OLD-1) MOD 3)+1
300 IF AS="E" THEN X=X+1
310 IF ASE"W" THEN X=X-1
320 IF AS="N" THEN Y=Y+1
330 IF AS="S" THEN Y=Y-1
340 IF AS="U" THEN Z=Z+1
350 IF AS="D" THEN Z=Z-1
360 LOC=X+3*(Y-1)+9*(Z-1)
370 IF LCC<>OLD THEN 390
380 PRINT "": GOTO 150
390 IF X<1 CR X>3 OR Y<1 OR Y>3 THEN }70
400 IF BCX(OLD)>=32 AND Z=0 THEN }80
410 VAL=BCX(OLD): IF VAL>=32 THEN VAL=VAL-32
420 IF VAL>=16 AND Z=4 THEN }80
430 IF Z<l OR Z>3 THEN 700
450 BITS=BOX(OLD)
460 WAY=BITS-2*(BITS/2):BITS=BITS/2
470 IF WAY=0 AND A$="E" THEN 700
480 WAY=BITS-2*(BITS/2):BITS=BITS/2
490 IF WAY=0 AND AS="W" THEN }70
500 WAY=BITS-2*(BITS/2):BITS=BITS/2
5 0 5 ~ I F ~ W A Y = 0 ~ A N D ~ A S = " N " ~ T H E N ~ 7 0 0 ~
510 WAY=BITS-2*(BITS/2):BITS=BITS/2
    IF WAY=0 AND A$="S" THEN 7CO
WAY=BITS-2*(BITS/2):BITS=BITS/2
IF WAY=0 AND AS="U" THEN 700
WAY=BITS-2*(BITS/2):BITS=BITS/2
IF WAY=0 AND A\$\Sigma"D" THEN 700
WAY=BITS-2*(BITS/2):BITS=BITS/2
FUEL=FUEL-1: IF FUEL>0 THEN 100
CALL -936: PRINT " YOU ARE"
PRINT
PRINT " OUT OF"
PRINT
PRINT " F
GOTO 830
CALL -936: PRINT " THAT DIREC-"
PRINT : PRINT " TICN HAS AN"
PRINT : PRINT " OBSTRUCTION";
FCR K=1 TO 1000: NEXT K: GOTO 150
CALL -936: PRINT "YOU FOUND THE"
PRINT : PRINT " EXIT IN ONLY"
PRINT : PRINT " ";4l-FUEL;" MOVESI";
GOSUB 2700
FOR K=1 TO 2500: NEXT K
CALL -936: END
END
1000 REM GENERATE THE MAZE
1010 FOR K=1 TO 27
1020 BCX(K)=128
1030 NEXT K
1040 BCX(14)=0
1050 QUE(1)=14:QBIG=1
1060 XQBIG=1
1100 FCR K=1 TC GBIG
1110 IND=QUE(K)
114C KNT=0:RCAD=1 : DEL=1
1150 FCR J=0 TC 2
1160 SET=3*DEL
1170 FCR L=0 TO 1
1180 NDX=IND+DEL
1190 IF NDX<l THEN 1400
1200 IF (NDX-1)/SET<>(IND-1)/SET THEN 1400
1250 IF BOX(NDX)<128 THEN 1400
1300 KNT=KNT+1:NCDE (KNT)=NDX:BIT(KNT )=ROAD

```
1400 DEL=-DEL: ROAD=ROAL+ROAD
1450 NEXT L
1460 DEL=SET
1470 NEXT J
1500 IF KNT=0 THEN 1600
1510 NDX= RND (KNT)+1:XQBIG=XQBIC+1
1520 QUE (XQBIG)=NODE(NDX)
1530 BCX(IND)=BCX(IND)+BIT(NDX)
1540 TIB=2*BIT(NDX)
1550 IF TIB=4 CR TIB=16 OR TIB=64 THEN TIB=TIB/4
1590 BOX(NCLE(NDX))=BOX(NODE(NDX))+TIB-128
1600 NEXT K
1610 QBIG=XQBIG: IF QBIG<27 THEN 1100
1700 HOLE=2* RND (2)+6* RND (2)+18* RND (2)+1
1710 OPEN=16: IF HOLE<14 THEN CPEN=32
1720 BOX(HOLE)=BCX(HCLE)+CPEN
18CO RETURN
2000 REM UPDATE THE DISPLAY
2005 GOSUB 2700
2010 Z=(OLD-1)/9+1
2020 Y=(((OLD-1)/3) MOD 3)+1
2030 X=((OLD-1) MOD 3)+1
2040 VTAB 13-Y-Y
2050 TAB 8*Z+X+X-7
2060 PRINT "-"
2110 Z=(LOC-1)/9+1
2120-Y=(((LCC-1)/3) MOD 3)+1
213C X=((LCC-1) MCD 3)+1
2140 VTAB 13-Y-Y
2150 TAB 8* Z+X+X-7
2170 POKE PEEK (36)+ PEEK (40)+256* PEEK (41).109
2200 BITS=BOX(LOC)
2210 VT=20:T=34:A$="EAST": GOSUB 2500
2220 VT=22:T=34:AS="WEST": GOSUB 2500
2230 VT=2C:T=28:AS="NORTH": GOSUB 2500
2240 VT=22:T=28:AS="SOUTH": GCSUB 2500
2250 VT=20:T=24:AS="UP": GOSUB 2500
2260 VT=22:T=23:AS="DOWN": GOSUB 2500
2300 GOSUB 2600
2400 OLD=LOC
2450 RETURN
2500 WAY=BITS-2*(BITS/2):BITS=BITS/2
2510 MCDE=127: IF WAY THEN MCLE=255
2520 POKE 50,MODE: VTAB VT: TAB T: PRINT A$: POKE 50,255
2550 RETURN
2600 VTAB 19: TAB 5
2610 POKE 32,2
2630 POKE 33,14
2660 POKE 34,17
2680 POKE 35,22
2690 RETURN
27CO POKE 32,0
2710 POKE 33,40
272C PCKE 34,0
27.30 POKE 35,24
2750 RETURN
4000 REM 'GET' FRCM THE KEYBGARD
4010 POKE -16368,0
402C CHAR= PEEK (-16384): IF CHAR<128 THEN 4020
4030 POKE -16368,0:A$="?"
4080 IF CHAR=141 THEN AS=""
4090 IF CHAR=196 THEN A$="D"
4100 IF CHAR=197 THEN A$="E"
4110 IF CHAR=198 THEN AS="F"
4120 IF CHAR=206 THEN AS="N"
4130 IF CHAR=211 THEN AS="s"
4140 IF CHAR=213 THEN AS="U"
4150 IF CHAR=215 THEN AS="W"
4200 RETURN
```

```
5000 REM DRAW DISPLAY
5010 CALL -936: PRINT " YOUR LCCATION
5020 PRINT : PRINT " (BCT) "N" (MID) (TCP)
5030 PRINT : TAB 34: PRINT "N"
5040 PRINT : TAB 34: PRINT "!"
5050 TAB 34: PRINT "l"
5060 TAB 29: PRINT "W<<--*--> E"
5070 TAB 34: PRINT "!"
5080 TAB 34: PRINT "1"
5090 PRINT : TAB 34: PRINT "S"
5100 VTAB 6
5110 FOR K=1 TO 3
5120 PRINT : PRINT " _ _ _ _ _ _ _ _ _"
5130 NEXT K
5140 VTAB 16: TAE 21: PRINT "OBSTRUCTICN sENSORS"
5200 POKE 50,63
5210 VTAB 5: PRINT "
5220 FCR K=1 TO 7
5230 PRINT " ";: TAB 9: PRINT " ";: TAE 17: PRINT " ";: TAB 25:PRINT " "
5240 NEXT K
5250 PRINT "
5300 VTAB 18: TAB 21: PRINT " "
5310 FOR K=1 TO 5
5320 TAB 21: PRINT " ";: TAB 39: PRINT " "
5330 NEXT K
540 TAB 21: PRINT " ";
5400 VTAB 15: PRINT
510 PRINT " "
5420 FCR K=1 TO 7
5430 PRINT " ";: TAB 18: PRINT " "
5440 NEXT K
5450 PRINT " ";
5500 POKE 50, 255
5900 RETURN
9000 CALL -936: VTAB 1C
9010 TAB 10: PRINT "*** GALACTI-CUBE ***"
9020 PRINT : TAB 19: PRINT "BY"
9030 PRINT : TAB 14: PRINT "ROBERT BISHOP"
9040 FCR K=1 TO 1500: NEXT K
9050 CALL -936
9110 PRINT " YOU ARE THE CAPTAIN OF A STAR-SHIP"
9120 PRINT "EXPLORING THE OUTER LIMITS OF OUR UNI-"
9130 PRINT "VERSE. YOU HAVE DISCOVERED A GIGANTIC"
9140 PRINT "CUBE FLOATING IN SPACE. THRCUGH THE"
9150 PRINT "ONLY OPENING YCU HAVE FLOWN YCUR SHIP"
9160 PRINT "INSIDE, BUT NOW YOU CAN'T FIND YOUR WAY"
9170 PRINT "BACK OUT!"
9190 PRINT " FROM YCUR EXPLORATIONS YOU HAVE"
9200 PRINT "LEARNED THAT THE CUBE IS DIVIDED INTO"
9210 PRINT "AN ARRAY CF 3X3X3 CUBICAL COMPARTMENTS"
9220 PRINT "AND YOU ARE CURRENTLY IN THE CENTER-"
9230 PRINT "MCST ONE."
9250 PRINT " YOUR SHIP IS EQUIPPED WITH A DIS-"
9260 PRINT "PLAY INDICATING YCUR LOCATION. THE"
9270 PRINT "CBSTRUCTICN SENSCRS INDICATE WHICH DI-"
9280 PRINT "RECTIONS (FLASHING) ARE BLOCKED. YOU"
9310 PRINT "MOVE YOUR SHIP BY HITTING THE FIRST"
9320 PRINT "LETTER OF THE DIRECTION YCU WANT TO GC."
9330 PRINT "YOUR FUEL SUPPLY (WHICH IS DISPLAYED BY"
9340 PRINT "HITTING THE LETTER, F) WILL ONLY LET"
9350 PRINT "YOU MAKE UP TO 40 MOVES. GOCD LUCK!"
9999 RETURN

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\section*{INTRODUCTION}

On a rainy weekend day, when there is nothing to do around the house, what better project could there possibly be than to interface some external hardware to your Apple. The Apple computer is equipped with several easy-to-use input and output ports. The articles in this section describe how to use them, and provide some interesting construction projects as well.
"The Color Gun for the Apple II," by Neil Lipson, describes how to build and interface a simple photocell array to the Apple. When used with the described software, this array can discern color. Robert Stein's "A Cassette Operating System for the Apple \(\mathrm{II}^{\prime \prime}\) provides a means to file and store named programs on cassette tape. "BASIC and Machine Language Transfers with the Micromodem II," by George Dombrowski, discusses techniques for program transfers using a popular communications interface.
"A Digital Thermometer for the Apple II," by Carl Kershner, discusses how to interface a thermistor to the Apple so that the Apple can provide a temperature display. Finally, "KIM and SYM Format Casssette Tapes on the Apple II," by Steven Welch, provides a KIM-1 format tape dump capability for the Apple, using a special routine which outputs to the cassette port.
?

\title{
The Color Gun for the Apple II
}

\author{
by Neil D．Lipson
}

\begin{abstract}
The Apple produces many colors－but what about recognizing them？With some quite inexpensive hardware，you can turn your Apple II into a color detector－a device which will automatically determine the colors of any object．So who says the Apple is color blind？
\end{abstract}

Shortly after I developed my light pen for the Apple back in May，1978，I began thinking about other devices that could be hooked up to the paddle inputs．One idea was making a＂color gun＂which when pointed at an object would tell you the color．The idea is similar to that of the operation of a television transmitter． Color is broken down into three main colors，which are red，blue，and yellow． Therefore by having three inputs into the Apple，into paddle 0，paddle 1，and pad－ dle 2，we could in effect have a device that would＂see＂the three color breakdown ratios of any object．By further analyzing this ratio，we could see different shades of color and with high quality color filters，we could make an extremely accurate device which could even give the exact color temperature of the object．One of the interesting aspects of this device that sets it apart from any other color temperature meter，is that you can calibrate it by pointing it at a piece of white paper to adjust for differences in the light source．Therefore，the color gun will work in any type of artificial lighting within certain parameters．（You could not use it under a red light for example．）

\section*{Building the Color Gun}

To start off，buy three sensitive cadium sulfide photo cells（physically between \(1 / 4\) to \(1 / 2\) inch in diameter）．If the cells are not equal in sensitivity，they can be equalized easily in software．（This is illustrated in the listing．）Merely point the gun at a white piece of paper（or at the light source itself if it＇s not too bright）during the calibration procedure．

The construction of the gun is very simple．Mount the three cells in a triangle about \(2^{\prime \prime}\) for each side on a piece of wood or other material．Then place three filters over the cells，with red on paddle 0 cell，blue on paddle 1 cell，and yellow on
paddle 2 cell. The purer the filter, the better. Photographic filters are the best, and will give the best results. However, red, blue or yellow clear plastic will work satisfactorily in most situations. Note the use of the REM statements in the program. These are for slowing down the paddle readings just a hair in order to avoid having the readings "overlap". The wiring diagram is shown in figure 1.

Mount the entire setup in some type of barrel or cylinder about 4 inches long, with the inside of the barrel painted white. Glue everything together and seal against light leaks. Plug it into the game paddle after the wiring is complete and you are ready to go. For the pin numbers of the paddles, consult your reference manual.


Figure 1

\section*{The Color Gun Program}

Enter the Applesoft program, and run it. The gun will only recognize 6 colors, and when it isn't sure what the color is, it will give you two colors (one primary color and one secondary). This should not happen if the colors are absolutely pure, but most colors are not, so expect this situation often.

Notice the correction algorithm in statement 70 in the program to correct for the blue cell. The cells that I used were somewhat more sensitive to blue than the other colors (which is common of cadium sulfide). This was noticed when the color gun kept saying "orange" (the compliment of blue). The correction algorithm eliminates most of this problem. If the gun acts strangely, run it again until it gets a good calibration. It sometimes takes more than one run to get it working properly (usually because it is confused by a bright color nearby).

By fine tuning the software, and using more exact ratios, you can determine many other colors. Given enough ratios to choose from, you can give the color temperature of the object (with high quality cells and filters). The typical photographic filters you can use are the yellow ( K 2 ), the red ( 25 or 25 A ) and the blue (47). These may be varied if desired to meet the spectral response of the particular cell you buy. You could even use different colors in the filters as long as you adjust the software accordingly. Buy the smallest filter you can (it only has to cover about \(1 / 2\) inch diameter), but make sure there is no light leak from the sides of the cells. If you follow these instructions the gun will work perfectly the first time around. Have fun!

\title{
A Cassette Operating System for the Apple II
}

\author{
by Robert A. Stein, Ir.
}

\begin{abstract}
Have you ever wished that, as great as the Apple II
computer system is, you were able to load programs by
name from a library cassette? Well, with this mini-sized
Have you ever wished that, as great as the Apple II
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Have you ever wished that, as great as the Apple II
computer system is, you were able to load programs by
name from a library cassette? Well, with this mini-sized cassette operating system you can stack many programs on one cassette and load the one you want by typing in its name. Great for showing off your system without juggling a dozen or so cassette tapes.
\end{abstract}

The Cassette Operating System [CASSOS] resides in memory at locations 02C0 to 03 FF , where it won't get clobbered by BASIC programs or initialization. Add the optional cassette control circuit, or purchase one of the commercially available ones (Candex Pacific, 693 Veterans BLVD, Redwood City, CA 94063), and you never need envy the PET for its loading technique again.

\section*{Operation}

First, load CASSOS into memory. To load a program using CASSOS, depress CTRL-Y and RETURN. "PROG?" will be displayed, enter a 1-10 character program name. The cassette tape will be searched and the program loaded if found. 'XXXXXXXXXX LOADED' will be output, where \(\operatorname{XXXXXXXXXX}\) is the program now in memory. If the cassette control circuit (described later) is present the tape will also be stopped. A line of question marks (?????????) is displayed if the request program was not found. To write a program to the library cassette enter Yc (CTRL-Y), "WRITE", and RETURN. Program will be saved under the name requested at PROG?. 'XXXXXXXXXX OUT'" will be displayed at completion and the recorder stopped. To end a cassette program file enter: Yc, "EOF", RETURN; a special record header will be written. Note that to conserve limited memory space the EOF routine utilizes the program write subroutine so the "XXXXXXXXXX OUT" message should be ignored.

The program is structured such that the last 63 locations of the input buffer are used for display messages, so if more than 191 characters are entered at one time the program will still function, but without messages. The listing as
presented was for a 48 K system with DOS; change location 0358 as follows for a different configuration:

Without DOS
\(1 \mathrm{~F}-8 \mathrm{~K} \quad 5 \mathrm{~F}-24 \mathrm{~K}\)
\(2 \mathrm{~F}-12 \mathrm{~K} \quad 7 \mathrm{~F}-32 \mathrm{~K}\)
3F-16K \(\quad 8 \mathrm{~F}-36 \mathrm{~K}\)
\(4 \mathrm{~F}-20 \mathrm{~K} \quad \mathrm{BF}-48 \mathrm{~K}\)

With DOS
35-24K
55-32K
65-36K
95-48K

\section*{Program Design}

The method by which CASSOS functions is to write a program header block consisting of header ID, program name, and start of the BASIC load. This is followed by the program data itself, utilizing the Apple monitor routines.

\section*{A Cassette On/Off Circuit}

The following diagram describes a simple circuit for stopping and starting a cassette recorder which has a "remote" plug from the Apple II under program control. The theory involves activating or deactivating the AN3 signal on the Apple game connector. A store to location CO5F turns the recorder on and location CO5E turns it off. The strobe triggers a transistor which in turn opens a relay and closes the connection to the remote plug, starting the recorder. If your recorder requires an open connection to start tape movement wire the relay normally closed instead of open. It is also possible to add a relay that would interrupt power to the recorder for control if you have no remote capability on your recorder.

Parts List
All parts were purchased at a local electronics store
6VDC Relay (275-004)
NPN Transistor (2N3568 or equivalent)
1000 Ohm Resistor
250 Ohm Resistor
Mini-Plug
All connections were made to a DIP Header which was modified by soldering a 16 -pin IC to it so that the game paddles could be used without modification when the cassette ON/Off circuit was in use. The common 6VDC relay was modified to be triggered by the game connector signals by wiring a 2500 ohm resistance (utilizing a series of resistors connected in series so that the sum is 2500 Ohms) in parallel with the relay coil. If your recorder's rewind controls are disabled by the remote jack, wire a switch to bypass the transistor between chasis ground and the relay, which will allow the rewind to operate when depressed. If all this is beyond your scope simply stop, then start the recorder manually.

c80c
0800
0800
0800
0800
0800
0800
0800
0800
0800
080C
0800
0800
0800
0800
0800
0800
0800
0800
0800
0800
0800
0800
0800
0800
0800
0800
; CFFSET STORAGE
; SAVE Y-REG
;INPUT PARAMETERS
;INTEGER BASIC PROGRAM ; PCINTER
\begin{tabular}{|c|c|c|}
\hline SLO & EPZ \$3C & ;TAPE EUFFER START/END \\
\hline SHI & EPZ \$35 & \\
\hline ELO & EPZ \$3E & \\
\hline EHI & EPZ \$3F & \\
\hline OFFSET & EPZ \$50 & ; CFFSET STORAGE \\
\hline SAVEY & EPZ \$60 & ; SAVE Y-REG \\
\hline IN & EPZ \$60 & ;INPUT PARAMETERS \\
\hline INLO & EPZ \$60 & \\
\hline INHI & EPZ \$61 & \\
\hline PPL & EPZ \$CA & ;INTEGER BASIC PROGRAM \\
\hline PPH & EPZ \$CB & ; PCINTER \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline & 080C & & 28 & FCHAR & EQU & \$0201 & ; IST CHARACTER IN BUFFER \\
\hline \multirow[t]{5}{*}{[蛧} & 0800 & & 29 & WBUF & EQU & \$0200 & ;WCRK BUFFER \\
\hline & 0800 & & 30 & IN1 & EQU & \$02A3 & ; PROG. NAME INPUT BUFFER \\
\hline & 0800 & & 31 & ID & ECU & \$02B0 & ; HEADER ID, 'S' OR \\
\hline & 0800 & & 32 & NAME & EQU & \$02B1 & ; PRCGRAM NAME \\
\hline & 0800 & & 33 & PEND & EQU & \$02BB & ; END SENTINAL (FF) \\
\hline \multirow[t]{4}{*}{[mm} & 0800 & & 34 & PHL & EQU & \$02BC & ;BASIC TOP \\
\hline & 0800 & & 35 & PHH & EQU & \$02BD & \\
\hline & 0800 & & 36 & ; & & & \\
\hline & 0800 & & 37 & CLRAN3 & EQU & \$C05F & ; CLEARS GAME I/O AN3 \\
\hline \multirow[t]{2}{*}{nem} & 0800 & & 38 & SETAN 3 & EQU & \$C05E & ;SETS GAME I/O AN3 \\
\hline & 0800 & & 39 & BASIC2 & EQU & \$E003 & ; INTEGER BASIC WARM START \\
\hline \multirow[t]{3}{*}{} & 080c & & 40 & BELL & EQU & \$FBDE & ;MONITOR BEEP ROUTINE \\
\hline & 0800 & & 41 & CR & EQU & \$FC62 & ;MCNITOR CARRIAGE RETURN \\
\hline & 0800 & & 42 & GETLN2 & EQU & \$FD6C & ;MCNITCR INPUT ROUTINE \\
\hline \multirow[t]{5}{*}{m} & 0800 & & 43 & CCUT & EQU & §FDED & ;MONITOR CUTPUT ROUTINE \\
\hline & 0800 & & 44 & WRITE & EQU & \$FECD & ;MONITOR TAPE WRITE \\
\hline & 0800 & & 45 & REAL & EQU & \$FEFL & ;MONITOR TAPE READ \\
\hline & 0800 & & 46 & ; & & & \\
\hline & 02CC & & 47 & & CRG & \$2C0 & \\
\hline \multirow[t]{4}{*}{5m} & 02C0 & & 48 & & CBJ & \$800 & \\
\hline & 02C0 & & 49 & ; & & & \\
\hline & 02C0 & A9D3 & 50 & PWRITE & LDA & \#\$23 & ; SET LABEL IL TC 'S' \\
\hline & 02C2 & 82B002 & 51 & & STA & ID & \\
\hline \multirow[t]{5}{*}{} & 02C5 & A9B1 & 52 & & LDA & \#NAME & ; OFFSET TO BUFFER \\
\hline & \(02 \mathrm{C7}\) & 206703 & 53 & & JSR & INIT & \\
\hline & 02CA & A9FF & 54 & WEOF & LDA & \# \(\mathrm{FFF}^{\text {F }}\) & ; LABEL SENTINAL \\
\hline & 02CC & 8DBB02 & 55 & & STA & PEND & \\
\hline & 02CF & A5CA & 56 & & LDA & PPL & ;STORE TOP OF PROGRAMALDRESS \\
\hline \multirow[t]{5}{*}{pmom} & 02D1 & 2dBC02 & 57 & & STA & PHL & \\
\hline & 02D4 & A5CB & 58 & & LDA & PPH & \\
\hline & 02D6 & 8DBD02 & 59 & & STA & PHH & \\
\hline & 0259 & 20CDFE & 60 & & JSR & WRITE & ;WRITE LABEL \\
\hline & 02DC & A4CA & 61 & & LDY & PPL & \\
\hline \multirow[t]{4}{*}{} & 02DE & A5CB & 62 & & LLA & PPH & \\
\hline & 02E0 & 206003 & 63 & & JSR & SETS & ;SET TOP WRITE/HIMEM BOTTCM \\
\hline & 02E3 & 20CDFE & 64 & & JSR & WRITE & ;WRITE PRCGRAM \\
\hline & 02E6 & A9EB & 65 & & LDA & \#OUT & ; SET TO WRITTEN MESSAGE \\
\hline \multirow[t]{5}{*}{5} & 02E8 & 207E03 & 66 & & JSR & ECHO & ;PRINT XXXXXXXXXX CUT \\
\hline & 02EB & & 67 & ; & & & \\
\hline & 02EB & 87A0CF & 68 & OUT & HEX & 87A0CFL5D4FF & ;" OUT" MESSAGE \\
\hline & O2EE & D5D4FF & & & & & \\
\hline & 02Fl & 87AOCC & 69 & LOADED & HFX & 87ACCCCFClC4C5C4F & FF ; " LCADED" MESSAGE \\
\hline \multirow[t]{4}{*}{\(\cdots\)} & 02F4 & CFClC4 & & & & & \\
\hline & 02F7 & C5C4FF & & & & & \\
\hline & C2FA & DCD2CF & 70 & PROG? & HEX & DOD2CFC7BFFF & ;" PROG?" MESSAGE \\
\hline & 02FD & C7BFFF & & & & & \\
\hline \multirow[t]{5}{*}{} & 0300 & & 71 & ; & & & \\
\hline & 0300 & A202 & 72 & TYPE 3 & LDX & \# \$02 & ;SET HI ALCRESS TO 02 \\
\hline & 0302 & D007 & 73 & & BNE & TYPE & ; BRANCH TO MAIN RCUTINE \\
\hline & 0304 & 8460 & 74 & NLTYPE & STY & SAVEY & \\
\hline & 0306 & 2062FC & 75 & & JSR & CR & ; OUTPUT CR/LF \\
\hline \multirow[t]{4}{*}{5m} & 0309 & A460 & 76 & & LDY & SAVEY & ;RESTORE Y \\
\hline & 030B & 8E1503 & 77 & TYPE & STX & CONT+2 & ;MCDIFY LOAD INSTRUCTION \\
\hline & O30E & 8C1403 & 78 & & STY & CONT+1 & \\
\hline & 0311 & ACOO & 79 & & LDY & \# \$00 & ; SET I-VALUE \\
\hline \multirow[t]{5}{*}{(ram} & 0313 & B9FA02 & 80 & CCNT & LDA & PROG?, Y & ; GET CHARACTER \\
\hline & 0316 & C9FF & 81 & & CMP & \# \$FF & ; DELIMETER? \\
\hline & 0318 & F02D & 82 & & BEQ & TDCNE & ;YES- RETURN \\
\hline & 031A & 20EDFD & 83 & & JSR & COUT & ;OUTPUT \\
\hline & 031D & C8 & 84 & & INY & & ; INCREMENT INDEX \\
\hline \multirow[t]{5}{*}{(2ma} & O31E & DOF 3 & 85 & & BNE & CONT & ; CONTINUE (JMP) \\
\hline & 0320 & & 86 & & & & \\
\hline & 0320 & 48 & 87 & INPUT & PHA & & ; SAVE INPUT COUNT \\
\hline & 0321 & A902 & 88 & & LDA & /IN1 & ; SET HI INPUT ADDRESS \\
\hline & 0323 & 8660 & 89 & & STX & INLO & ;STORE ADDRESS \\
\hline \multirow[t]{3}{*}{5} & 0325 & 8561 & 90 & & STA & INHI & ; (PHA \& LLA TO CHG HI) \\
\hline & 0327 & A9A0 & 91 & & LDA & \# \$AO & ;SET PROMPT TO " " \\
\hline & 0329 & 206CFD & 92 & & JSR & GETLN2 & ;INPUT TO COMMON BUFFER \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline 032C & 68 & 93 & & PLA & \\
\hline 032D & AA & 94 & & TAX & \\
\hline 032E & A000 & 95 & & LDY & \#\$00 \\
\hline 0330 & B90002 & 96 & MOVE & LDA & WBUF, Y \\
\hline 0333 & C98D & 97 & & CMP & \#\$8D \\
\hline 0335 & F008 & 98 & & BEQ & CR1 \\
\hline 0337 & 9160 & 99 & & STA & (IN), Y \\
\hline 0339 & C8 & 100 & & INY & \\
\hline 033A & CA & 101 & & DEX & \\
\hline 033B & FOCA & 102 & & BEQ & TDCNE \\
\hline 033D & DOFl & 103 & & BNE & MOVE \\
\hline 033F & A9A0 & 104 & CR1 & LDA & \#\$AO \\
\hline 0341 & 9160 & 105 & & STA & (IN), Y \\
\hline 0343 & C8 & 106 & & INY & \\
\hline 0344 & CA & 107 & & DEX & \\
\hline 0345 & D0F8 & 108 & & BNE & CR1 \\
\hline 0347 & 60 & 109 & TDONE & RTS & \\
\hline 0348 & & 110 & ; & & \\
\hline 0348 & AOBO & 111 & SLBL & LDY & \# ID \\
\hline 034A & A 200 & 112 & & LDX & \# \$00 \\
\hline 034C & 205103 & 113 & & JSR & SEC \\
\hline C34F & AOBD & 114 & & LDY & \#PHH \\
\hline 0351 & A902 & 115 & SEC & LDA & \# \$02 \\
\hline 0353 & L004 & 116 & & BNE & SET \\
\hline 0355 & AOFF & 117 & SHIM & LDY & \# \$FF \\
\hline 0357 & A995 & 118 & & LDA & \#\$95 \\
\hline 0359 & 953D & 119 & SET & STA & SHI, X \\
\hline 035B & 943C & 120 & & STY & SLC, X \\
\hline 035D & E8 & 121 & & INX & \\
\hline 035E & E8 & 122 & & INX & \\
\hline 035F & 60 & 123 & & RTS & \\
\hline 0360 & A200 & 124 & SETS & LDX & \# \$00 \\
\hline 0362 & 205903 & 125 & & JSR & SET \\
\hline 0365 & DCEE & 126 & & BNE & SHIM \\
\hline 0367 & & 127 & ; & & \\
\hline 0367 & 8550 & 128 & INIT & STA & OFFSET \\
\hline 0369 & A202 & 129 & & LDX & /PRCG? \\
\hline 036B & AOFA & 130 & & LDY & \# PRCG ? \\
\hline 036D & 200403 & 131 & & JSR & NLTYPE \\
\hline 0370 & 204803 & 132 & & JSR & SLBL \\
\hline 0373 & A90A & 133 & & LDA & \# \$0A \\
\hline 0375 & A650 & 134 & & LDX & OFFSET \\
\hline 0377 & 202003 & 135 & & JSR & INPUT \\
\hline 037A & 8D5FC0 & 136 & & STA & CLRAN3 \\
\hline 037D & 60 & 137 & & RTS & \\
\hline 037E & & 138 & ; & & \\
\hline 037E & 48 & 139 & ECHC & PHA & \\
\hline 037F & 8D5EC0 & 140 & & STA & SETAN3 \\
\hline 0382 & A202 & 141 & & LDX & /NAME \\
\hline 0384 & ACB1 & 142 & & LEY & \#NAME \\
\hline 0386 & 200403 & 143 & & JSR & NLTYPE \\
\hline 0389 & 68 & 144 & & PLA & \\
\hline 038A & A8 & 145 & & TAY & \\
\hline 038B & 200003 & 146 & & JSR & TYPE3 \\
\hline 038E & 4C03E0 & 147 & & JMP & BASIC2 \\
\hline 0391 & & 148 & ; & & \\
\hline 0391 & A9A3 & 149 & PLOAL & LDA & \#IN1 \\
\hline 0393 & 206703 & 150 & & JSR & INIT \\
\hline 0396 & 204803 & 151 & TRYAGN & JSR & SLBL \\
\hline 0399 & 20FDFE & 152 & & JSR & READ \\
\hline 039C & ADB002 & 153 & & LDA & ID \\
\hline 039F & C9D3 & 154 & & CMP & \#"S" \\
\hline 03A1 & L029 & 155 & & BNE & NFOUND \\
\hline 03A3 & ACBCO2 & 156 & & LDY & PHL \\
\hline 03A6 & ADBD02 & 157 & & LDA & PHH \\
\hline 03A9 & 206003 & 158 & & JSR & SETS \\
\hline 03AC & 20FDFE & 159 & & JSR & READ \\
\hline 03AF & A200 & 160 & & LDX & \# \$00 \\
\hline 03B1 & BDB102 & 161 & TEST & LDA & NAME, X \\
\hline
\end{tabular}
;RESTORE COUNT
;SET TO X
;SET Y-INDEX
;LOAD FROM WCRK BUFFER
;LAST INPUT?
;YES
;STORE IN USER AREA
;INCREMENT PCINTER
;DECREMENT CCUNTER
;RETURN IF DONE
;ELSE BRANCH TO LOOP
;SPACE FILL
;LOOP TILL MAXIMUM
;RETURN
; SET ID LABEL ADDRESS
;SET START FLAG
;SET-UP TC SET END TOO
;SET END OF LABEL
;BRANCH TO SET START
;SET HIMEM:
; CHANGE FOR MORE MEMCRY)
;SET START
; OR END
iBUMP END BY 2 FOR
iEND PAIR

7
;SET BASIC TOP \& BOTTOM
;STCRE INBUF OFFSET
;SET " PRCG?" ADDRESS
; OUPUT WITH NL
;SET LABEL PARAMETERS
;INPUT \(=10\) CEARACTERS
;USER INPUT OFFSET
;INPUT PROGRAM NAME
;TURN ON CASSETTE
;STCRE CFFSET
;TURN OFF CASSETTE
;SET TO CUTPUT LABEL NAME
; GET MESSAGE
; PUT IN Y FOR TYPE
;OUTPUT " OUT" CR " LCADED"
; INPUT PROGRAM NAME
; TO IN1 \((\$ 2 A 3)\)
; SET LABEL PARAMS.
;READ LABEL
;GET ID
;EOF OR NCT ON TAPE
; READ PRCGRAM PARAMETERS
;READ PROGRAM
;SET INDEX
;CCMPARE FOUND NAME
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline & 03B4 & DDA 302 & 162 & & CMP & IN1, X & ; WITH INPUT NAME \\
\hline \multirow[t]{5}{*}{\%} & 03B7 & DODD & 163 & & BNE & TRYAGN & \\
\hline & 03B9 & E8 & 164 & & INX & & \\
\hline & 03BA & EOOA & 165 & & CPX & \# \$0A & ; CHECK ALL LOOKED AT \\
\hline & 03BC & DOF3 & 166 & & BNE & TEST & \\
\hline & 03BE & ADBCC2 & 167 & & LDA & PHL & ; SET TOP CF BASIC ADDRESS \\
\hline \multirow[t]{4}{*}{\(\Gamma\)} & 03Cl & 85CA & 168 & & STA & PPL & \\
\hline & 03C3 & ADBD02 & 169 & & LDA & PHH & \\
\hline & \(03 \mathrm{C6}\) & 85CB & 170 & & STA & PPH & \\
\hline & 03C8 & A9Fl & 171 & & LDA & \#LOADED & ;SET TO " LOADED" \\
\hline \multirow[t]{5}{*}{\%} & 03CA & DOB2 & 172 & & BNE & ECHO & ;OUTPUT WITH VERIFY NAME \\
\hline & 03CC & 8D5EC0 & 173 & NFOUND & STA & SETAN3 & ;TURN OFF CASSETTE \\
\hline & 03CF & A220 & 174 & & LDX & \#\$20 & \\
\hline & 03D1 & A9BF & 175 & NC & LDA & \# \$ BF & ;PRINT ?3?3??????? \\
\hline & 03D3 & 20EDFL & 176 & & JSR & COUT & \\
\hline \multirow[t]{5}{*}{m} & 03D6 & CA & 177 & & DEX & & \\
\hline & 03D7 & LCF8 & 178 & & BNE & NC & ; LOOP \\
\hline & 03D9 & 20DDFB & 179 & & JSR & BELL & ;SOUND TONE \\
\hline & 03DC & FOB3 & 180 & & BEQ & PLOAD & ; RETURN FOR NEW NAME \\
\hline & 03DE & & 181 & ; & & & \\
\hline \multirow{4}{*}{\(\square\)} & 03DE & AD0102 & 182 & WHICH & LDA & FCHAR & ; FIRST CHAR OF FUNCTON (E,R,W) \\
\hline & 03 El & C9D7 & 183 & & CMP & \#"W" & ; "WRITE" \\
\hline & 03E3 & F010 & 184 & & BEQ & SAVE & \\
\hline & 03E5 & C9C5 & 185 & & CMP & \#"E" & ; "EOF" \\
\hline \multirow[t]{4}{*}{\(\cdots\)} & 03E7 & D0A8 & 186 & & BNE & PLCAD & ; "READ" \\
\hline & 03E9 & 8DB002 & 187 & & STA & ID & ;STORE E AS ID IN LABEL \\
\hline & 03EC & 204803 & 188 & & JER & SLBL & ;SET LABEL PARAMETERS \\
\hline & 03EF & 8D5FC0 & 189 & & STA & ClRAN3 & ;TURN CN CASSETTE \\
\hline \multirow{5}{*}{\(\cdots\)} & 03F2 & 4 CCAO 2 & 190 & & JMP & WEOF & ; BRANCH TO WRITE ECF \\
\hline & 03F5 & \(4 \mathrm{CC002}\) & 191 & SAVE & JMP & PWRITE & ;BRANCH TO WFITE PROGRAM \\
\hline & 03 F 8 & & 192 & ; & & & \\
\hline & 03 F 8 & \(4 \mathrm{CDEC3}\) & 193 & CTRLY & JMP & WHICH & ;CCNTRCL-Y TRANSFER TC CHECK FN \\
\hline & 03 FB & 0000 & 194 & NMI & HEX & 0000 & ;NMI VECTOR \\
\hline \multirow[t]{3}{*}{5} & 03FD & 0000 & 195 & IRQ & HEX & 0000 & ;IRQ VECTOR \\
\hline & 03FF & 00 & 196 & & HEX & 00 & \\
\hline & & & 197 & & END & & \\
\hline
\end{tabular}
***** END OF ASSEMBLY


LABEL. LOC. LABEL. LCC. LABEL. LOC.
```

** ZERO PAGE VARIABLES:

```
\begin{tabular}{lllllllll} 
SLO & \(003 C\) & SHI & \(0 C 3 D\) & ELC & \(003 E\) EHI & \(003 F\) & OFFSET 0050 SAVEY 0060 \\
IN & 0060 & INLO & 0060 & INHI & 0061 PPL & \(00 C A\) & PPH & \(00 C B\)
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline FCHAR & 0201 & & & & & & & & & & \\
\hline WBUF & 0200 & IN1 & 02A3 & ID & 02BO & NAME & 02B1 & PEND & 02BB & PHL & 02BC \\
\hline PHH & 02BD & CLRAN3 & CC5F & SETAN3 & C05E & BASIC2 & ECO3 & BELL & FBDD & CR & FC62 \\
\hline GETLN2 & FL6C & CCUT & FDED & WRITE & FECD & READ & FEFD & PWRITE & 02C0 & WEOF & 02CA \\
\hline OUT & C2EB & LCALED & 02Fl & PROG? & 02FA & TYPE3 & 0300 & NLTYPE & 0304 & TYPE & 030B \\
\hline CONT & 0313 & INPUT & 0320 & mCVE & 0330 & CR1 & 033 F & TDONE & 0347 & SLBL & 0348 \\
\hline SEC & 0351 & SHIM & 0355 & SET & 0359 & SETS & 0360 & INIT & 0367 & ECHO & 037E \\
\hline PLOAD & 0391 & TRYAGN & 0396 & TEST & 03B1 & NFOUND & 03CC & NC & 03D1 & WHIC & E \\
\hline SAVE & 03F5 & CTRLY & 03F8 & NMI & 03FB & IRQ & 03 FD & & & & \\
\hline
\end{tabular}

\footnotetext{
SYMBCL TABLE STARTING ADDRESS: 6000
}

SYMBOL TABLE LENGTH:OIE2

\title{
BASIC and Machine Language Transfers with the Micromodem II
}

\author{
by George J. Dombrowski, Jr.
}

\begin{abstract}
The D.C. Hayes Micromodem is one of the most popular communications interfaces available for the Apple. With such an interface, it becomes possible to transfer programs between your Apple and remote computers. Here are a couple of routines which facilitate transfers of BASIC and machine language programs between two Apples.
\end{abstract}

There is no doubt that the Micromodem II, produced by D.C. Hayes Associates for the Apple II, is a very sophisticated telecommunications device. I purchased a Micromodem several months ago and have been pleased with its performance ever since. This device couples directly with Ma Bell and can be easily programmed to automatically answer your phone or even to transmit short messages to other machines.

One of the best features provided by D.C. Hayes Associates is the welldocumented 85 page manual, complete with example programs. However, despite the quality of this manual, there is a glaring omission. I originally purchased the Micromodem II with the notion of easily transferring machine language and BASIC programs to other Apple owners. Although the manual details a procedure for adapting Apple Computer's Datamover program to the Micromodem firmware, easier more direct methods of sending BASIC programs to another computer were not described. This article describes an immediate mode procedure for transferring BASIC programs and also provides an Applesoft routine for sending machine language programs or binary data to another Apple II.

Sending a BASIC program in immediate mode is a simple matter using the Micromodem II. Once the phone connection has been established, the receiving computer must be placed in remote mode by sending a CTRL R followed by PR \#S where \(S=\) modem slot \#. When the BASIC prompt appears, remote control of the Apple at the other end has been achieved. The receiving computer is now waiting input. It will accept commands and input from its own keyboard, your keyboard or those issued automatically by your computer during program execution. In
other words, the receiving computer will accept a LISTing of a program sent from another computer and interpret each line as a command. Before LISTing the program, however, a few additonal steps must be taken to set up both computers for the transfer.

Once remote control of the receiving machine has been established, the appropriate BASIC must be initialized by typing either the INT or FP DOS command. At this point output from the remote computer should be directed to the video port by executing a PR\#0. This is a precautionary step to prevent the accidental transmission of messages generated by the receiving machine's command interpreter. These messages could be received by the sending computer and interfere with the program transfer. The operator of the sending computer will not see the BASIC prompt return after this command. In order to LIST the program on your computer, terminal mode must be exited by typing CTRL-A/CTRL-X. The receiving Apple is left in remote mode waiting for input, while the sending computer is set up to LIST the program.

Although this procedure seems complicated, after using it a few times it is easy to remember. For those of you who like to sit back and watch your machine do the work, the following program will create an EXEC file for this purpose.

From now on the commands typed at the local keyboard will not be sent to the remote machine. First, the firmware carriage-return-delay for out-going data must be set by typing POKE \(1912+\mathrm{S}, 18\) followed by POKE \(1528+\mathrm{S}, 80\). The pause after each carriage return allows sufficient time for the receiving machine to interpret and execute each line before another is sent. Register \(1528+S\) normally contains decimal 3 in terminal mode, which corresponds to a delay of 30 msec . Second, the program to be sent is loaded and the LIST formatting routine disabled by typing POKE 33,30. Finally, a PR \#2 is issued and after the cursor returns 10.8 sec ), the LIST command given.

Apple is left in remote mode waiting for input, while the sending computer is set up to LIST the program.

Run this program to create the EXEC file, and then LOAD the program you want to send. Finally, EXEC BASIC PROGRAM TRANSFER. This EXEC file will work with either BASIC. The user's machine will be placed in terminal mode when the transfer is finished. PR \#2 must then be issued to the remote computer to receive its output.

Binary data or machine language programs can be transmitted in a similar fashion by employing a modified version of the monitor hexadecimal dump routine. Ordinarily upon hitting RETURN this routine displays a hexadecimal address followed by a hyphen following the address. The substitution is necessary because the monitor interpreter requires a colon to immediately follow the address when binary data is input. The change was accomplished by relocating a small portion of the F8 ROM chip (\$FD92-\$FDC5) to RAM memory at \$1000-\$1033. Address \$100D was altered from \$A0 ("'-") to \$BA (":'"). In addition, the address for the JSR instruction at \$1021-1023 was changed from \$FD92 to
\$1000. This HEX dump routine has been incorporated into an Applesoft BASIC program which takes care of the housekeeping chores described above for transferring BASIC programs plus a few more.

\section*{Applesoft Binary Transfer with the Micromodem II}

Although these methods require little software and are easy to implement, they do have a disadvantage. The time required to send BASIC and machine language programs using these techniques is greater (approximately \(20 \%\) and \(130 \%\), respectively) than would be expected from the time calculated based upon program length. This is because both Integer BASIC and Applesoft programs are stored in memory with reserved words tokenized. Tokenized words such as PRINT, POKE, or NEXT require only one byte of memory. Sending a byte at 300 baud takes about \(1 / 30\) second; however, with the LISTing procedure described here, transmitting a reserved word such as PRINT requires approximately 5/30's of a second.

Similarly, with machine language programs, for every 8 bytes of data transferred, a 4 digit hexadecimal address, colon, 8 pairs of hexadecimal data, and 8 spaces must be sent. A total of 29 characters are sent for every 8 bytes of memory.

In spite of this disadvantage, these techniques are handy for sending medium sized programs over short distances where time is not a costly factor.

NOTE: These programs were designed for the Micromodem to reside in slot 2. If another slot is chosen, registers 1530 and 1914 in the page listings must be changed to \(1528+S\) and \(1912+S\), respectively where \(S=\) the Modem Slot Number.
```

REM * *
REM * MICRCMODEM TRANSFERS *
REM * GEORGE DOMBROWSKI
REM
REM * BASIC TRANSFER
REM * *
REM * COPYRIGHT (C) }198
REM * MICRO INK, INC.
%
CHELMSFORD, MA 01824

* ALL RIGHTS RESERVED *
REM
*************************
REM
REM
REM BASIC TRANSFER/MICROMODEM II
REM FIRST RUN THIS PROGRAM AND THEN
REM ESTABLISH REMCTE CCNTRCL OF RECEIVING MACHINE
REM LEAVE TERMINAL MODE BY TYPING CTRL-A/CTRL-X
REM THEN TYPE <EXEC BASIC PROGRAM TRANSFER>
DS = CHRS (4)
PRINT LS"OPEN BASIC PROGRAM TRANSFER"
PRINT D\$"WRITE BASIC PROGRAM TRANSFER"
PRINT "POKE 1530,80:REM FGR LONG FLOATING POINT PROGRAMS A GREATER DE
LAY MAY BE REQUIRED."
PRINT "POKE 1914,18"
PRINT "POKE 33,30"
PRINT "IN\#O"
PRINT "PR\#2"
PRINT "LIST"
PRINT "PR\#O"
PRINT "IN\#2"
PRINT "TEXT"
PRINT "POKE 1530,3"
m"m


# A Digital Thermometer for the Apple II 

by Carl J. Kershner


#### Abstract

Can the Apple II tell the temperature? Thermistor probes can be connected directly to the Apple II Game I/O Connector and their output signals processed via a linearizing algorithm to produce a digital display in both degrees Celsius and Fahrenheit. This article explains how.


A thermistor temperature measuring probe can be directly connected to the Apple II computer via its built-in Game I/O Connector. This is possible since thermistors are "thermal resistors" which exhibit large resistance changes in response to a change in temperature. Paddle input ports, $\mathrm{PDL}(0,1,2, \& 3)$, on the Apple are essentially eight bit A/D converters for such variable resistance sources.

The Apple and the thermistor are quite suited for one another since the inherent nonlinearity of the thermistor can be easily handled with a simple algorithm in software. In addition, the small current drain during the sampling cycle of the RC network on the Apple's 553 timer closely approaches the ideal zero-power operating condition for a thermistor. Both the nonlinearity and the induced temperature due to the probing current have been particularly troublesome characteristics which engineers have had to find ways of working around when applying thermistors.

The program written in Applesoft consists of an input section, a data reduction section and a display section. The input section calls for the selection of a paddle input and two thermistor specifications used by most manufacturers: the room temperature resistance designated as RO and a value representing the ratio of the resistance at $25^{\circ} \mathrm{C}$ to that at $50^{\circ} \mathrm{C}$ designated as RA. The selected paddle input is then read and scaled to represent the resistance value at the input port. The corresponding temperature in both degrees Celsius and Fahrenheit are calculated from the resistance via a temperature-resistance relationship:

$$
R_{1} / R_{2}=e \beta\left(1 / \pi_{1}-1 / \pi_{2}\right)
$$

where $R_{1}$ and $R_{2}$ are the resistances at the absolute temperature $T_{1}$ and $T_{2}$ respectively, and $\beta$ is a constant for the particular thermistor material. The results are rounded to the nearest integer and displayed in a three-digit format with the blanking of leading zeros and a negative sign for temperatures below zero.

A thermistor probe can be connected to the Apple II by merely attaching one of its leads to the +5 volt supply, pin 1, and the other to one of the PDL ports, pins $6,7,10$, or 11 on the Game I/O connector J 14 . No other components or modifications are required so long as a thermistor is chosen with a room temperature resistance and ratio which suits the temperature range and sensitivity desired for application. A 40,000 ohm thermistor with a ratio of 9 or 10 will provide at least one degree Fahrenheit sensitivity and a working range suitable for an indoor thermometer application. The best way to choose a thermistor for your particular application is to run the program using a game paddle as input, enter values for RO and RA from a manufacturer's specification sheet, and observe the useful operating range and sensitivity of the selected thermistor. This latter procedure demonstrates the additional usefulness of the program as an engineering design aid in selecting a thermistor for other applications.

Thermistors suitable for this application can be purchased for less than five dollars from most supply houses or directly from a manufacturer. A Fenwal GA44P2 glass probe type thermistor with a room temperature resistance of 40,000 ohms and a ratio of 9.53 is a good choice for an indoor thermometer application, whereas a Fenwal GA42P2 with a room temperature resistance of 15,000 ohms and a ratio of 9.1 is a good compromise for indoor-outdoor use. It is best to house the thermistor probe in a small metal tube to protect it from mechanical damage and to provide thermal inertia to minimize effects of short-term temperature transients. It is also advisable to calibrate the thermistor probes against a laboratory type thermometer, if high accuracy is desired, because the manufacturing tolerances on RO and RA values for the inexpensive probes described here are generally no better than $\pm 10 \%$.

Because thermistors can be used that have relatively high resistances, transmission line and contact temperature effects can be neglected and the probes can be situated far from the computer console. Thus the Apple II digital thermometer can perform many useful temperature monitoring tasks in and around the house.

The Fenwal products mentioned in this article can be purchased from Fenwal Electronics, 63 Fountain St., PO Box 585, Framingham, MA 01701.


510 $\mathrm{X}=17: \mathrm{Y}=9:$ GOSUB 1000: REM DISPLAY FAHRENHEIT ONE'S DIGIT 520 GOTO 220
1000 REM SEVEN SEGMENT ENCODER
1010 ON J GOTO 1110,1120,1130,1140,1150,1160,1170,1180,1190,1200
$1100 \mathrm{~A}=15: \mathrm{B}=15: \mathrm{C}=15: \mathrm{D}=15: \mathrm{E}=15: \mathrm{F}=15: \mathrm{G}=0:$ GOTO 2000
$1110 A=0: B=15: C=15: D=0: E=0: F=0: G=0:$ GCTO 2000
$1120 \mathrm{~A}=15: \mathrm{B}=15: \mathrm{C}=0: \mathrm{D}=15: \mathrm{E}=15: \mathrm{F}=0: \mathrm{G}=15:$ GOTO 2000
$113 C A=15: B=15: C=15: D=15: E=0: F=0: G=15:$ GCTO 2000
$1140 \mathrm{~A}=0: \mathrm{B}=15: \mathrm{C}=15: \mathrm{D}=0: \mathrm{E}=0: \mathrm{F}=15: \mathrm{G}=15:$ GOTO 2000
$1150 \mathrm{~A}=15: \mathrm{B}=0: \mathrm{C}=15: \mathrm{D}=15: \mathrm{E}=0: \mathrm{F}=15: \mathrm{G}=15:$ GOTO 2000
$1160 \mathrm{~A}=15: \mathrm{B}=0: \mathrm{C}=15: \mathrm{D}=15: \mathrm{E}=15: \mathrm{F}=15: \mathrm{G}=15:$ GOTO 2000
$1170 \mathrm{~A}=15: \mathrm{B}=15: \mathrm{C}=15: \mathrm{D}=0: \mathrm{E}=\mathrm{C}: \mathrm{F}=0: \mathrm{G}=0:$ GOTO 2000
$1180 \mathrm{~A}=15: \mathrm{B}=15: \mathrm{C}=15: \mathrm{D}=15: \mathrm{E}=15: \mathrm{F}=15: \mathrm{G}=15:$ GOTO 2000
$1190 A=15: B=15: C=15: D=15: E=0: F=15: G=15:$ GOTC 2000
$1200 \mathrm{~A}=0: \mathrm{B}=0: \mathrm{C}=0: \mathrm{D}=0: \mathrm{E}=0: \mathrm{F}=0: \mathrm{G}=0: \mathrm{J}=0:$ GOTO 2000
2000 REM SEVEN SEGMENT DISPLAY
2010 COLOR=A
2020 HLIN $X+1, X+4$ AT $Y$
2030 HLIN $X+1, X+4$ AT $Y+1$
2040 CCLOR= G
2050 HLIN $\mathrm{X}+1, \mathrm{X}+4$ AT $\mathrm{Y}+5$
2060 HLIN X $+1, \mathrm{X}+4$ AT $Y+6$
2070 COLOR=D
2080 HLIN $X+1, X+4$ AT $Y+10$
209 C HLIN $\mathrm{X}+1, \mathrm{X}+4$ AT $\mathrm{Y}+11$
2100 COLOR $=F$
2110 VLIN $Y+1, Y+5$ AT X
2120 COLOR= B
2130 VLIN Y + 1,Y + 5 AT X + 5
2140 COLOR=E
2150 VLIN $Y+6, Y+10$ AT $X$
2160 CCLOR=C
2170 VLIN $Y+6, Y+10$ AT $X+5$
2180 RETURN

# KIM and SYM Format Cassette Tapes on the Apple II 

by Steven M. Welch


#### Abstract

Now you can swap programs and data between your Apple and any AIM, SYM or KIM via cassette I/O.


Many KIM and SYM owners have graduated to bigger and better 6502 systems as their needs and financial situations changed. If you are one of these people, and find that your KIM is sitting in the corner gathering dust because your Apple is so much easier to work with, read on. With this program, you can use your Apple as a "host computer" for assembly language program development and then "down load" the finished program into your single board computer (SBC). Just like the big boys! Not only will you make better use of your several hundred dollar investment, but you will also have the bonus of a new set of computer jargon to bore your friends. The value of developing assembly language programs in this fashion cannot be fully appreciated until you use the Apple to develop a sizeable program for the SYM or KIM. The many miseries of hand assembling magically disappear. The constant verbal self-abuse which generally accompanies calculator keyboard entry and debugging quickly becomes a fading memory. Have you ever forgotten to initialize a loop counter only to realize it 300 bytes of hand assembly later?

The program listed here was produced to fill a need: to develop a large program on a SYM. I estimate that we have saved an absolute minimum of 2 manmonths in the development of a 1500-byte program by using the Apple for entry, debugging and assembling. Also, having a real assembler easily available to us, we have written better code and have not needed the numerous patches and kludges which inevitably crop up when one writes large programs in machine code. At the University of Colorado at Boulder, where I am employed, we are developing a microprocessor-controlled Charge Coupled Photo Diode (CCPD) spectrographic detector for the Sommers-Bausch Observatory using a SYM-1 computer. Although this is a very nice SBC, the basic version lacks certain features which are highly desirable in a computer that will be used for program development; e.g., fast mass storage, an assembler, text editor, ASCII keyboard, and display device. It seemed to us that the controlling program was going to take a great deal of time to devise without these several conveniences.

The "big boys' get around the lack of these features by purchasing (usually for $\$ 10-20,000$ ), a Microprocessor Development System. While our observatory
didn't have the ten or twenty thousand dollars to throw away, we did have access to an Apple II computer belonging to my boss, Dr. Bruce Bohannan. The Apple has almost all of the features of the typical Microprocessor Development System except, perhaps, a means of communicating with the SBC in question. How can an Apple talk to a SYM? Fortunately, both computers use the 6502 micro-processor chip, so programs assembled for the Apple have little or no trouble running on the SYM or KIM. Also, fortunately, all of these machines have a means of reading and writing programs on audio cassettes. It goes without saying, of course, that the tape formats of these machines are totally incompatible. We had to do some translating; either convince the SYM to speak Apple, or convince the Apple to speak SYM. Since it's easier to develop programs on the Apple (that's why I did all this in the first place), I decided to teach my Apple to speak SYM.

It turns out that there is another good reason to teach the Apple SYMese. The SYNERTEK people who make the SYM, have been so kind as to publish listings of the SYM monitor in the back of their manual. This monitor listing has routines in it which produce SYM or KIM cassette tapes. The result is that the program is very easily modified to run on the Apple. No timers are used (the Apple has none), and the serial data is sent out through a single bit of a 6522 output port. Although the Apple doesn't have any 6522 s, it does have several single bit outputs, and in particular, it has a single bit output with the level adjusted to be used as a cassette recorder interface. Even though this is not a 6522 output, under certain conditions it can be thought of as one. The way that the Apple works, any time the address of the cassette output port appears on the address bus, the cassette output flip-flop changes state. On the other hand, in the SYM we send a particular bit pattern to an address and these bits appear on the output latch.

Basically, what this means is that we can pretend that the Apple cassette is the SYM cassette output if we write only to this output when we want to change the level of the cassette port. With the Apple, it should be noted, there is no control over the phase of the output signal, but all of the cassette-read routines in question are not sensitive to phase. Fortunately, through good luck or the good planning of the programmers at SYNERTEK, $90 \%$ of the cassette output code was written in just this way. This feature makes the program a snap to adapt to the Apple. Once I had picked out the proper pieces of the SYNERTEK code and figured out what they had done, I had only to change a few lines to obtain the results listed here. Since I did not write the program, I won't explain how it works, but I have heavily commented the listing for those readers who are interested.

## Using the Program

It is a good idea to make a SYNC tape first. The Apple output level is about $1 / 2$ of the SYM's output level which may require changing the volume on playback from the usual value. Also, the Apple does not have a high-frequency roll-off capacitor which the SYM uses, and as a result, the tone controls may need adjustment. The SYNC tape enables you to set the controls properly on your tape recorder (as outlined in the SYM manual, Appendix F). To make a SYNC tape, load the SYMOUT program into your Apple, set the mode by setting the parameter, MODE (location $\$ 11 E 0$ ), to $\$ 80$ for SYM format or to $\$ 00$ for KIM for-
mat and begin the program at SYNC: $(\$ 1000)$. This is an endless loop, so record a few minutes of the output before you hit RESET and use the resultant tape to set the level and tone on the tape recorder when reading it into the SYM /see Appendix F in SYM manual).

Once you have the proper level and tone settings, down-loading your program is fairly easy. First, load the SYMOUT program. Then, load your executable program into RAM. Next, put in the parameters: Starting Address (\$11DB-C), Ending Address (\$11DD-E), Tape I.D. Number (\$11DF), and the MODE (\$11E0) and start the program at SYMOUT: (\$1080). Record the program, play it into your SYM, and there you have it!

## Direct Computer to Computer Communication

A discovery by Dr. Bohannan: If your tape recorder has a monitor hookup, through which you can listen to whatever is being recorded, you can hook up the Apple directly to the SYM and reduce the error rate astronomically! On our SYM we have about a $70 \%$ chance of a successful load of our 1500 byte program with our tape recorder, a Sony. The level and tone control settings are extremely critical as well. When the machines are hooked up directly through the monitor jack of our tape recorder, we have success every time and the level and tone settings are unimportant. I've also found that several of my tape recorders work very well this way and have the monitor feature through the earphone jack even though it is not marked.

[^1]





LABEL. LOC. LABEL. LOC. LABEL. LOC.
** ZERO PAGE VARIABLES:
TM1500 0047 TIME99 001A EOT 0004 SYN 0016 BUFADL OOE7 BUFADH 00E8
CHAR OOEA
** ABSOLUTE VARABLES/LABELS

| TAPOUT | C020 | TAPEON | C059 | TAPEOF | CO58 | BEGIN | 1080 | SYMOUT | 1080 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MARKBA | $108 C$ | MARK8B | $108 E$ | DUMPT1 | 1097 | DUMPT2 | $10 C 7$ | DUMPT4 | 10F7 | OUTCTX | 1107 |
| OUTBTH | $110 C$ | GETBIT | 1116 | A416 | 111 F | B416 | 1129 | B416B | $112 B$ | NOFLIP | 1135 |
| OUTBCX | 1138 | OUTBTX | $113 B$ | OUTBTC | 1140 | HEXOUT | 1148 | HEX1 | 1151 | OUTCHT 1153 |  |
| KIMBIT | $115 D$ | HF | 1169 | HFP1 | 1170 | LF | 1176 | LF20 | $117 C$ | LFP1 | 1183 |
| DELAY | 1195 | LOOPO | $119 D$ | LOOP1 | $119 F$ | CHKT | $11 A C$ | CHKT10 | $11 B 9$ | START | $11 B B$ |
| ZERCK | $11 C 7$ | P2SCR | $11 D 0$ | SAL | $11 D B$ | SAH | $11 D C$ | EAL | $11 D D$ | EAH | $11 D E$ |
| ID | $11 D F$ | MODE | $11 E 0$ | CHKL | $11 E 1$ | CHKH | $11 E 2$ | TEMP1 | 11E3 | TEMP2 | $11 E 4$ |
| TPBIT | $11 E 5$ | SYNC | 1000 | SYNMOR | 1003 |  |  |  |  |  |  |

SYMBOL TABLE STARTING ADDRESS: 6000
SYMBOL TABLE LENGTH:OlDA

7

## 7

7

## 7

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## 6

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Richard F．Suitor

## INTRODUCTION

This chapter provides some assorted reference material which should be of great interest to any serious Apple user who wants to know more about the firmware and hardware features locked within the machine. Each of these articles explores a different feature of the Apple.
"Intercepting DOS Errors from Integer BASIC," by Andy Hertzfeld, presents a n quick overview of the DOS error codes, where they are stored, and how to intercept them from within an Integer BASIC program. "Applesoft Floating Point Routines," by R.M. Mottola, discusses the powerful floating point routines which are locked inside the Applesoft firmware. Incidentally, these are the routines used by the MEAN-14 system (see chapter 1). Richard Williams' "How to Use Hooks" explains the use of vectors, or hooks by the monitor, and how to use them to intercept program control. Two example programs are provided. Finally, Dick Suitor's "Brown and White and Colored All Over" discusses some of the theory behind the Apple's color graphics, and provides an example program.

All these programs should further your understanding of your Apple and what's in it. The article on hooks is especially recommended to the novice to aid understanding of the routines in chapter 1.

When a DOS error such as FILE NOT FOUND occurs during execution of a BASIC program, execution is suspended and an error message is printed. Unfortunately, this is often not what we want to happen. We would prefer the program to be notified of the error and allowed to continue execution, dealing with the error in any fashion it desires.

This is fairly easy to achieve under Applesoft because it includes an ONERR error intercepting facility. It is much harder to intercept erors from Integer BASIC; this article describes one method for doing so.

Unlike Integer BASIC, the DOS resides in normal RAM. This means it can be patched to make it do almost anything we wish. It turns out that location 9D5A (for 48 K systems) holds the address of the BASIC error-handling routine that DOS vectors to whenever an error arises. It usually contains E3E3, for Integer BASIC, and D865 for ROM Applesoft. However, we can store our own address into 9D5A (5D5A for 32 K systems) and thereby gain control whenever a DOS error occurs.

The following 24-byte, relocatable routine will intercept errors from BASIC. When a DOS error arises, it will store the error number at location 2 ; the line number of the statement that caused the error in locations 3 and 4; and, finally, it will transfer control to the BASIC statement whose line number is found in locations 0 and 1 . Since the routine is relocatable, you can position it anywhere you wish. Location 300 appears to be a pretty good place, unless you are keeping your printer driver there.

To activate the error intercept facility, perform the following two POKEs which store the address of the intercept routine in \$9D5A:

POKE-25254,0: POKE-25253,3 (for 48K systems) or
POKE-23898,0: POKE-23899,3 (for 32K systems)

The error intercept routine itself can be POKEd into page 3 or BLOADed off disk, whichever you prefer. If you locate it somewhere other than $\$ 300$, make sure to alter the above POKEs accordingly.

After the routine is loaded into memory, it is very easy to use. If LINE is the line number of the statement where the error handling portion of your program begins, you should 'POKE 0, LINE mod 256'' and 'POKE 1, LINE/256' to inform the interceptor where you want it to branch to. Your BASIC error-handling can figure out which statement caused the error by PEEKing at locations 3 and 4.

PEEK(3) $+256^{*}$ PEEK(4) is the line number. It can determine which type of DOS error occured by PEEKing at location $\$ 2$. Table 1 gives the numbers for the various different classes of error.

Unfortunately, there is still one minor problem. Even though you regain control when a DOS error occurs, DOS still rings the bell and prints out any error message. One simple POKE will inhibit DOS from doing this, but since the POKE will suppress all DOS error messages, including immediate execution errors, it is a little bit dangerous. Also, the POKE is different for different memory size systems and for different versions of DOS.

```
48K with DOS V3.1: POKE-22978,20
48K with DOS V3.2/3.3: POKE-22820,18
32K with DOS V3.1: POKE 26174,20
32K with DOS V3.2/3.3: POKE 26332,18
```

Table 1 - Error Numbers and Messages

| Number | Message |
| :---: | :--- |
| 1 | Language Not Available |
| 2 | Range Error |
| 3 | Range Error |
| 4 | Write Protection Error |
| 5 | End of Data Error |
| 6 | File Not Found Error |
| 7 | Volume Mismatch Error |
| 8 | Disk I/O Error |
| 9 | Disk Full Error |
| 10 | File Locked Error |
| 11 | Syntax Error |
| 12 | No Buffers Left Error |
| 13 | File Type Mismatch |
| 14 | Program Too Large Error |
| 15 | Not Direct Command |

Note that these are error messages for DOS V3.2 or V3.3; the V3.1 messages are slightly different.

On all systems, you can restore error messages by POKEing 4 into the systemdependent address cited above.

The ability to capture DOS errors is very important, especially for turn-key systems where it is a disaster if a program crashes for any reason at all. Perhaps this little routine will allow more people to program in faster, more elegant Integer BASIC rather than choosing the Applesoft language.

```
;ERFOR NUMBER
;LINE OF ERROR ; CONTROL TRANSFER LINE
;BASIC LINE POINTER ;BASIC ACCUMULATCR
;BASIC 'GOTO' RCUTINE
```

; SAVE ERROR NUMBER
; GET LOW BYTE OF ERRING
;LINE NUMBER AND SAVE
;DITTC FOR HIGH BYTE
;GET LCW EYTE CF LINE NUNBER ;OF ERRCR HANDLING STATEMENT ; DITTO FCR HIGH BYTE
; SET THINGS UP FOR BASIC AND ; LET THE FIRMWARE TAKE OVER

LABEL. LCC. LABEL. LOC. LABEL. LCC.
** ZERC PAGE VARIABLES:
ERNUM 0002 ERRLIN 0003 CNERR OOCO PR OODC ACL OOCE ACH OOCF

```
** ABSOLUTE VARABLES/LABELS
GOTC E85E ERROF 0300
SYMBOL TABLE STARTING ADDRESS:6000
SIMBOL TABLE LENGTH:0052
```


# Applesoft Floating Point Routines 

by R.M. Mottola


#### Abstract

Applesoft BASIC is a complete and easy-to-use language-but sometimes it can be annoyingly slow. To decrease execution time, many programmers code some routines in machine language. Yet it seems wasteful to re-code routines which already exist in the Applesoft interpreter. The solution to the dilemma: Use the floating point routines directly! Here is a discussion of where floating point routines are located, what they do, and an example of their direct use.


Part of a recent project required me to write a routine that would calculate various statistical data reductions on a series of data points. The initial result, written in Applesoft floating point BASIC, worked well enough but took a healthy amount of time to execute. Upon doing some timing experiments, it became apparent that a good deal of the time required to perform the task was eaten up by BASIC overhead conversion of types, floating point "FOR-NEXT" loops, and general interpereter related functions.

What I really wanted was to write all of the routine in machine language. To do this, there were two options available. The first was to write some floating point routines which maintained the Applesoft five byte variable format. This proved to be impractical due to the amount of memory required for these routines.

The second and much more memory efficient solution was to locate the floating point routines already in my machine in Applesoft. This proved to be reasonably difficult for a number of reasons but after much head-scratching I've managed to unearth the following routines. Before using them, its probably a good idea to familiarize yourself with the format of both the Applesoft variables and the Applesoft floating point accumulators.

The format of Applesoft variables is a standard five byte floating point representation, with the highest order byte containing the exponent and the lower four bytes containing a signed mantissa. (See page 137 of the Applesoft manual for more on this.) The format of the Applesoft accumulators is a little different. You will notice from various Applesoft zero page usage tables that seven bytes have
been allocated for each of the two floating point accumulators. The format of these accumulators is as follows: The highest order byte contains the exponent. The next four bytes contain the negative absolute value of the mantissa, as represented in Applesoft variable format. The sixth byte contains the original high-order byte of the mantissa if a value has just been converted from variable format to accumulator format. In any case, this byte is used to represent the sign of the mantissa. The seventh and last byte of the accumulator is a "function" byte used in arithmetic operations. It is not initially assigned a value on conversion of a value from variable format to accumulator format.

To use the following floating point routines is a reasonably straight-forward process. For the sake of simplicity, you may find it easier to forget the accumulator formatting of values, and load all values into the accumulator using the "FPLOAD" subroutine listed. This routine performs the conversion while doing the load. You should also be careful to represent all values in normalized form. If you plan to use only values that have been previously specified by Applesoft, you will not have to do this as Applesoft normalizes all variables as they are specified. To use your own values, you may find the accompanying utility program useful.

Another thing to be careful about is floating point errors (Division by zero, Overflow). Since these floating point routines were not meant to be used outside of Applesoft, the entry points to the error handling routines are in ROM. Unfortunately, the vectors to these routines are cast in stone (or Silicone, anyway) and cannot be changed. There are two ways to deal with these errors:

1. Test your routines for "worst case" operation. If you can make sure that errors will never occur, you've got it made.
2. Applesoft has the ability to vector errors to a specified BASIC line number with the ONERR... GOTO statement to direct errors to a specified line number. On this line number, you can make a call to your own machine language error handling routines.

The following routines constitute the major arithmetic routines available in Applesoft. There are, of course, other functions buried in BASIC which have not been identified here.

Name: FPLOAD
Address: \$EAF9
Symbolic: $\mathrm{M} \rightarrow \mathrm{FPACl}$
Loads variable into primary floating point accumulator. Converts to FPAC format. $A$ and $Y$ registers must point at variable in memory ( $\mathrm{ADL}, \mathrm{ADH}$ ). Clears $\$ \mathrm{AC}$.

Name: FPSTR
Address: \$EB2B
Symbolic: $\mathrm{FPACl} \rightarrow \mathrm{M}$

Stores value in primary floating point accumulator in memory. Converts from FPAC format to Applesoft variable format. X and Y registers must point at first byte in memory in which value is to be stored (ADL, ADH). Clears \$AC.

Name: TR1>2
Address: \$EB63
Symbolic: FPAC1
Transfers the value contained in the primary floating point accumulator to the secondary floating point accumulator. Clears \$AC.

Name: FPDIV2
Address: \$EA60
Symbolic: $\mathrm{FPAC} 2 / \mathrm{M} \rightarrow \mathrm{FPAC1}$
Divides the value contained in the secondary floating point accumulator by the value pointed at by the $A$ and $Y$ registers (ADL, ADH) and stores the result in the primary floating point accumulator.

Name: TR2 $>1$
Address: \$EB53
Symbolic: $\mathrm{FPAC} 2 \rightarrow \mathrm{FPAC1}$
Transfers the value contained in the primary floating point accumulator to the secondary floating point accumulator. Clears \$AC.

Name: FPSQR
Address: \$EE8D
Symbolic: $\mathrm{FPACl} \longrightarrow \mathrm{FPACl}$
Returns the positive square root of the value contained in the primary floating point accumulator in the primary floating point accumulator.

Name: FPEXP
Address: \$EE94
Symbolic: FPAC2 M $\rightarrow$ FPAC1
Raises the value contained in the secondary floating point accumulator to the value pointed at by the $A$ and $Y$ registers. The result is stored in the primary floating point accumulator.

Name: FPINT
Address: \$EC23
Symbolic: INT (FPAC1) - FPAC1
Returns the integer value of the value contained in the primary floating point accumulator to the primary floating point accumulator.

Name: FPABS
Address: \$EBAF
Symbolic: ABS (FPACl) - FPACl
Returns the absolute value of the value contained in the primary floating point accumulator to the primary floating point accumulator.

Name: FPADD
Address: \$E7BE
Symbolic: $\mathrm{M}+\mathrm{FPACl}-\mathrm{FPACl}$
Adds the value of the variable pointed to by the A and Y registers ( $\mathrm{ADL}, \mathrm{ADH}$ ) to the value contained in the primary floating point accumulator and stores the result in the primary floating point accumulator.

Name: FPADD2
Address: \$E7A0
Symbolic: $0.5+\mathrm{FPACl}-\mathrm{FPACl}$
Similar to previous routine, but adds the value $(0.5)$ to the primary floating point accumulator.

Name: FPMUL
Address: \$E97F
Symbolic: $\mathrm{M}^{*} \mathrm{FPACl} \leftrightarrows \mathrm{FPACl}$
Multiplies the value pointed at by the A and Y registers ( $\mathrm{ADL}, \mathrm{ADH}$ ) by the value contained in the primary floating point accumulator and stores the result in the primary floating point accumulator.

Name: FPSUB
Address: \$E7A7
Symbolic: M - FPACl FPACl
Subtracts the value contained in the primary floating point accumulator from the value pointed at by the A and Y registers ( $\mathrm{ADL}, \mathrm{ADH}$ ) and stores the result in the primary floating point accumulator.

Name: FPDIV
Address: \$EA66
Symbolic: $\mathrm{M} / \mathrm{FPACl} \longrightarrow \mathrm{FPACl}$
Divides the value pointed to by the A and Y registers ( $\mathrm{ADL}, \mathrm{ADH}$ ) by the value contained in the primary floating point accumulator and stores the result in the primary floating point accumulator.

Name: FPSGN
Address: \$EB90
Symbolic: SGN (FPAC1) FPAC1

Returns the sign of the value contained in the primary floating point accumulator. A negative value will return $(-1)$. A positive value will return a (1). A value of zero will return a (0).

Name: FPLOG
Address: \$E941
Symbolic: LOG (FPAC1) - FPAC1
Returns the natural log of the value obtained in the primary floating point accumulator to the primary floating point accumulator.

Name: COMP2
Address: \$E89E
Symbolic: TWO'S COMPLEMENT OF FPACl -FPACl
Returns the Two's Complement of the value contained in the primary floating point accumulator to the primary floating point accumulator.

Name: $\quad$ INT $>$ FP
Address: \$E2F2
Symbolic: $\quad(\mathrm{Y}, \mathrm{A})-\mathrm{FPAC1}$
Converts a two byte integer to its floating point equivalent (FPAC format) and stores it in the primary floating point accumulator. The integer must be represented with the high-order byte stored in the A register, and the low-order byte stored in the Y register.

Name: $\quad$ FP $>$ INT
Address: \$E10C
Symbolic: $\mathrm{FPACl}-(\$ A 0, \$ A 1)$
Converts the floating point contained in the primary floating point accumulator to a two byte integer, which is stored in the fourth and fifth bytes of the primary floating point accumulator (\$A0, \$A1). \$A0 contains the high-order byte and \$A1 contains the low-order byte.

# How to Use the Hooks 

by Richard Williams

There are a lot of great things you can do with your Apple, once you know how to use the available hooks.

The Apple II allows you easily to substitute your own input and output routines for the standard routines. Figure 1 shows the basic flow of control when a character is output by the Apple II. Figure 2 shows how the control path changes when you substitute your own output routine for the standard monitor path. By using what are known as "hooks," you can break the normal flow of control and redirect it to your own routine.

An example of how this method can be used is shown in figure 3. Control characters normally do not show on the screen. However, by inserting a routine to change control characters into inverse video when printed, the characters will show on the screen. This procedure is very useful for listing programs containing control characters.

## How It Works

Before doing the actual input or output, the system does an indirect jump, via the zero page, to the actual input or output routine. By changing the jump address, you can substitute your own routine for the standard zone. For input, at location \$FD18 in the monitor, there is a JMP (KSWL) instruction. KSWL (at \$38) and KSWH (at \$39) contain the address of the input routine with the low byte specified


1. Upon entry to your routine, the accumulator will contain the character that was replaced by the flashing prompt. You must restore this character on the screen by doing a STA (BASL), Y where BASL $=\$ 28$. Do this before altering the A or Y registers.
2. Clear the keyboard strobe, if the character came from the keyboard.
3. Return the character, with the high bit set, in the accumulator.
4. The normal input routine increments the random number seed while it waits for input. You should do this also.

If you wish to get your input from the keyboard, you can do all of these by doing a call to KEYIN (JSR \$FD1B). You can then do whatever processing you want on the character, which is in the accumulator, and then return with an RTS. If you write your own routine to replace KEYIN, you should first carefully study KEYIN.

| Outputting | Outputting | Outputting |
| :---: | :---: | :---: |
| Program | Program | Program |
| Monitor | Monitor | Monitor |
| Output | Output | Output |
| Handler | Handler | Handler |
| $1$ | $\dagger$ |  |
| Monitor | User | User Routine |
| Character | Character | To Convert |
| Output | Output | Control To |
| Routine | Routine | Inverse Video |
|  |  | Monitor |
|  |  | Character |
|  |  | Output <br> Routine |
| Figure 1 | Figure 2 | Figure 3 |

## How to Insert an Output Routine

The normal output routine is COUT1 (address \$FDFO). To insert your routine, store its address in CSWL and CSWH (addresses $\$ 36$ and $\$ 37$ ) with the low byte first. The character to be output will be placed in the accumulator before your routine is called. If you wish the character in the accumulator to be printed
on the screen after you are done，exit your routine by doing a JMP COUT1．A routine to convert control characters to inverse video is an example of this procedure．

## How to Remove the Routines

The input and output routines can be removed from the hooks by typing IN\＃0 or PR\＃O respectively．Or，if done in a program，a JSR SETKBD（address \＄FE89） simulates a IN\＃0，and a JSR SETVID（address \＄FE93）simulates a PR\＃0．

## Special Notes for DOS Users

If you are using the disk operating system（DOS），you must follow some special rules when attaching or removing your routines．DOS normally sits in both the input and output hooks itself．Consequently，when you alter the hooks， you must call a DOS routine which informs DOS that the hooks have been changed．DOS will then reconnect itself to the hooks，but it will use your routines instead of the standard I／O routines．The routine to do this is at \＄3EA．

## Example

The sample program in figure 4 inserts or removes a routine from the input hook．
To connect your routine do a 300 G from the monitor．To remove your routine from the hook，do a 30 CG ．

30F：JSR \＄3EA ；Reconnect DOS
312：RTS

## \＃low address of routine

300：LDA
\＄38 ；Store it in KSWL
304：LDA \＃high address byte of routine
306：STA $\$ 39$ ；Store it in KSWH
302：STA \＄38 Store it in KSWL

308：JSR \＄3EA ；Reconnect DOS
30B：RTS
30C：JSR \＄FE89，JSR SETKBD to simulate IN\＃0

Figure 4

## A Sample Program Using the Input Hook

There are three characters that the Apple II can understand，but that cannot be typed in from the standard keyboard．They are the backslash（／），the left bracket （［ ），and the underscore（ ））．One way to type in these characters is to make a hardware modification to the keyboard．Another way is to attach a routine to the input hook that will convert unused control characters to these characters．The first program converts the following characters：

Control K to a left bracket ( | )
Control L to a backslash (/)
Control $O$ to an underscore ( $\quad$ )
Here's how you use this program:
Type or BLOAD the program at $\$ 300$. Note that this program is written for DOS users. If you aren't using DOS, then replace the JMP \$3EA with RTS instructions.

To connect the routine, do a 303G from the moniter or a CALL 771 from BASIC.

To disconnect the routine, do a 300G from the monitor or a CALL 768 from BASIC.

The second sample program uses the output hook to convert control characters into inverse video characters. All control characters except contol M, which is the carriage return, are converted.

## Summary of Important Addresses for Using the Hooks

| Name | Address | Comment |
| :--- | :--- | :--- |
| COUT1 | \$FDF0 | Monitor character output routine. |
| CSWL | $\$ 36$ | Low address byte of output routine. |
| CSWH | $\$ 37$ | High address byte of output routine. |
| KEYIN | \$FD1B | Monitor keyboard input routine. |
| KSWL | $\$ 38$ | Low address byte of input routine. |
| KSWH | $\$ 39$ | High address byte of input routine. |
| MVSW | $\$ 3 E A$ | Routine to reconnect DOS |
| SETKBD | \$FE89 | Simulates a IN\#O |
| SETVID | \$FE93 | Simulates a PR\#0 |



```
                *************************
LABEL. LOC. LABEL. LOC. LABEL. LOC.
** ZERO PAGE VARIABLES:
BKSLSH OODC CTRLK 008B CTRLL 008C CTRLO 008F KSWL 0038 KSWH 0039 RTBRKT OODB UNDSCR OOLF
** ABSOLUTE VARABLES/LABELS
\(\begin{array}{lllllllll}\text { KEYIN } & \text { FDIB } & \text { MVSW } & \text { O3EA } & \text { SETKBD } & \text { FE89 } & \text { ATTACH } 0303 & \\ \text { UNHOOK } & \text { O3OF } & \text { KEYCHK } & 0316 & \text { NOTK } & 0320 & \text { NOTL } & 0327 & \text { CHKDNE O32D }\end{array}\)
SYMBOL TABLE STARTING ADLRESS: 6000
SYMBOL TABLE LENGTH:009A
```



| C30F |  | 46 | ;*** T | THIS | UNHOOKS | THE ROUTI |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 030F |  | 47 | ÚNHOOK JSR SETVID , SIMULATE PR\#O |  |  |  |  |
| 030F | 2093FE | 48 |  |  |  |  |  |
| 0312 | 20EA03 | 49 |  | JSR | MVSW |  | ;RECONNECT DOS |
| 0315 | 60 | 50 |  | RTS |  |  |  |
| 0316 |  | 51 | ; |  |  |  |  |
| 0316 |  | 52 | ;*** THIS IS THE CONVERSION |  |  |  | Routine |
| 0316 |  | 53 |  |  |  |  |  |
| 0316 | C980 | 54 | CONVRT | CMP | \#NULL |  | ; <NULL Character |
| 0318 | 900A | 55 |  | BCC | GCOUT |  |  |
| 031A | c9ao | 56 |  | CMP | \#SPACE |  | ; >=SPACE CHARACTER |
| 031C | B006 | 57 |  | BCS | GOOUT |  |  |
| 031E | C98D | 58 |  | CMP | \#CTRLM |  | ;RETURN CHAR? |
| 0320 | F002 | 59 |  | BEQ | GOCUT |  |  |
| 0322 | $293 F$ | 60 |  | AND | \#MASK |  | ; CONVERT TO INVERSE |
| C324 | 4CFOFD | 61 | goout | JMP | ccutl |  |  |
|  |  | 62 |  | END |  |  |  |

END OF ASSEMBLY

```
**************************
*
* SYMBOL TABLE -- V 1.5*
**************************
```

LABEL. LOC. LABEL. LOC. LABEL. LOC.
** ZERO PAGE VARIABLES:
CSWH 0037 CSWL 0036 CTRLM OO8D MASK 003F NULL 0080 SPACE OOAC

```
** ABSOLUTE VARABLES/LABELS
```

COUT1 FDFC MVSW O3EA SETVID FE93 UNHCOK 030F CCNVRT 0316 GOOUT 0324

SYMBCL TABLE STARTING ADDRESS: 6000
SYMBOL TABLE LENGTH:0072

# Brown and White and Colored All Over 

by Richard F．Suitor


#### Abstract

The video graphics memory buffers are the backbone of the Apple Il＇s impressive color capabilities．This article discusses the Apple＇s color video output，emphasizing color generation theory and covering relationships between colors and screen memory locations．The information explored in this article is then used to generate several random color displays，which can be used to further explore Apple graphics．


## The Color of Your Apple

The colors on your screen come from your color TV and are controlled in part by the video signal．Most of the signal carries the brightness information of the picture－a black and white set uses this part of the signal to generate its picture． Superimposed on this signal is the color carrier，a 3.58 MHz signal that carries the color information．The larger this signal，the more colorful that region of the picture．The hue（blue，green，orange，etc．）is determined by the phase of the color signal．Reference timing signals at the beginning of each scan line synchronize a ＂standard＂color signal．The time during a 3.58 MHz period that the picture color signal goes high compared to when the standard goes high determines the hue．A color signal that goes high when the standard does，gives orange．One signal that goes low at that time gives blue．Signals that are high while the standard goes from high to low or from low to high give violet and green．（This，at least，was the in－ tention．Studio difficulties，transmission paths and the viewer＇s antenna and set affect these relations，so the viewer is usually given final say with a hue or tint control．）

The time relation of the color signal to the standard signal is expressed as a ＂phase angle＂．It is measured in angular measures such as degrees or radians and can run from 0 to 360 degrees．This phase angle corresponds to position on a color circle，with orange at the top and blue at the bottom，as shown in figure 1.

The perimeter of the circle represents different colors or hues．The radial distance from the center represents amount of color，or saturation．The former is usually adjusted by the tint control，the latter by the color control．A color that

can be reproduced by a color TV can be related to a point in this circle. The angular position is coded in the phase of the 3.58 MHz color carrier signal; the radial distance from the center is given by the amplitude of the color carrier.

The numerical coding of the Apple colors can be appreciated using this circle and binary representation of the color numbers. The low order bit corresponds to red (\#1). The second bit corresponds to dark blue (\#2), the third to dark green (\#4) and the high order bit to brown (dark yellow, \#8). To find the color for any color number, represent each 1 bit as a quarter-pie piece centered over its respective color, as indicated in figure 1. The brightness or lightness of the color corresponds to the number of pie pieces and the color corresponds to the point where the whole collection balances. Black, \#0, has no bits set, no pie and no brightness. White, \#15, has four bits set, the whole pie, and is of maximum brightness and balances in the center of the circle at neutral. Orange, \#9 or 1001 in binary, has pie over the top hemisphere and balances on a point between neutral and orange. The \#5, binary 0101, has two separate wedges, one over red and one over green. Since it is symmetric, it balances at the center. It represents a neutral gray of intermediate brightness as does \#10. The \#14 has pie over every sector except the red one. It is bright and balances on a line toward forest green. It gives a bluish green light.

A diagram representing the relations of all the colors is given in figure 2. Each of the one, two and three bit numbers form planes, each corresponding to a color circle. You can think of these positions as points in space, with brightness increasing with vertical position and horizontal planes representing color circles of differing brightness.

The colors of the Apple are thus coded by the bit patterns of the numbers representing them. You can think of them as additive combinations of red, dark blue, dark green and brown, where adding two colors is represented by ORing the two numbers representing them. Subtractive combination can be represented by ANDing the light colors, pink, yellow, light green and light blue. The more bits set in a number, the brighter; the fewer, the darker. The bit patterns for 5 and 10 have no 3.58 MHz component and so generate a neutral tone. At a boundary

between 5 and 10 however, this pattern is disturbed and two bits or spaces adjoin. Try the following program which has only grays displayed:

| 10 | GR |
| :---: | :---: |
| 20 | FOR I = 0 TO 9 |
| 30 | COLOR $=5$ |
| 40 | HLIN 0,39 AT 2*\| |
| 50 | VLIN 20,39 AT 2*1 |
| 60 | VLIN 20,39 AT 2*I + 21 |
| 70 | COLOR = 10 |
| 80 | HLIN 0,39 AT 2*I + 1 |
| 90 | VLIN 20,39 AT 2*I + 1 |
| 100 | VLIN 20,39 AT 2*I +20 |
| 110 | NEXT I |
| 120 | RETURN |

The top half of the display has HLINs alternating 5 and 10 . The botton half has VLINs, alternating 5 and 10. What do you see? The bit pattern for a number is placed directly on the video signal, with the four bits occupying one color carrier period. When two bits adjoin at a 5,10 boundary, a light band is formed. When two spaces adjoin, a dark band is formed. The slight tints are due to the boundaries having some color component. Changing the 5,10 order reverses this tint.

Now is a good time to consider just how large a 3.58 MHz period is. The Apple text is generated with a $5 \times 7$ dot matrix, a common method of character generation. These same dots correspond to individual bits in the high resolution display memory. One dot is one-half of a 3.58 MHz period and corresponds to a violet (\#3) or green (\#12) color signal. This is why the text is slightly colored on a color TV and the high resolution display has two colors (other than black and white), green and violet. (But you can make others, due to effects similar to those seen in the BASIC program above.)
[Note: The Apple II now has orange (\#9) and blue (\#6) as high resolution colors as well as green and violet. A circuit change interprets bit 7 of each word in the high resolution display (this bit is not displayed) and shifts the displayed dots for the other bits by a $1 / 4$ period or dot. This choice affects 7 consecutive bits or displayed dots. You cannot switch from orange to green with these seven. Thus in high resolution pictures, boundaries between orange and green, orange and violet, blue and green, or blue and violet can have a low resolution, "staircase" appearance.

Also note that not every high resolution point can be plotted in a particular color. Only half, for instance, can be plotted in green. The other half can be plotted in violet. That is why a high resolution plot of a colored point or vertical line sometimes seems to produce nothing. Plotting twice at two consecutive horizontal points solves this problem.]

The design of color TV has further implications for the display. The video black and white signal is limited to about 4 MHz , and many sets drop the display frequency response so that the color signal will not be obtrusive. A set so designed will not resolve the dots very well and will produce blurry text. Some color sets have adjustments that make the set ignore the color signal. Since the color signal processing involves subtracting and adding portions of the signal, avoiding this can sometimes improve the text resolution. Also, reducing the contrast and the brightness somewhat can help with text material.

The color TV design attempts to remove the color carrier from the picture (after duly providing the proper color), but you may be able to see the signal as 3 or 4 fine vertical lines per color block. They should not be apparent at all in the white, black or the gray (except on a high resolution monitor).

## Tan is Between Brown and White

This section presents a brief application of the concepts of the relationships in color space of the Apple colors. Many of you, I suspect, are regular readers of Martin Gardner's "Mathematical Games" column in Scientific American. I strongly recommend it.

One column discussed the aesthetic properties of random variations of different kinds. To summarize briefly, three kinds are:

WHITE Each separate element is chosen randomly and is independent of every other element. It is called "white" because a frequency spectrum of the result shows all frequencies occur equally, a qualitative description of white light.

BROWN Each separate element is the previous element plus a randomly chosen deviation. It is called "brown" because Brownian motion is an example.

1/F Its frequency spectrum is intermediate between "white" and "brown'".
The column presented arguments, attributed to Richard Voss, that $1 / \mathrm{f}$ variations are prevalent and aesthetically more satisfying than "white" (not enough coherence) or "brown" (not enough variation). An algorithm was given for generating elements with $1 / \mathrm{f}$ random variations. Briefly, each element is the sum of N terms (three, say). One term is chosen randomly for each element. The next is chosen randomly for every other element. The next is chosen randomly for every fourth element, and so forth.

With the Apple, you can experiment with these concepts aurally (hence Applayer) and visually with the graphic displays. Color is a dimension that was not discussed much in the column. This section presents an attempt to apply these concepts to the Apple display.

Most of us know what "white" noise is like on the Apple display. An exercise that many try is to choose a random point, a random color, plot and repeat. For example:

| 10 | GR |
| :--- | :--- |
| 20 | X=RND(40) |
| 30 | Y = RND(40) |
| 40 | COLOR = RND(16) |
| 50 | PLOT X,Y |
| 60 | GOTO 20 |

Despite the garish display that results, this is a "white" type of random display. Except for all being within certain limits, the color of one square has no relationship to that of its neighbors and the plotting of one square tells nothing about which square is to be plotted next.

To implement the concept of " $1 / \mathrm{f}$ ", I used the following:

1. X and Y are each the sum of three numbers, one chosen randomly from each plot, one every 20 plots and the third every 200.
2. A table of color numbers was made (DIM(16) in the program) so that color numbers near each other would correspond to colors that are near each other. The choice given in the program satisfies the following restrictions:
a. Adjacent numbers are from adjacent planes in figure 2.
b. No angular change (in the color planes) is greater than 45 degrees between adiacent numbers.
3. The color number is the same for 20 plots and then is changed by an amount chosen randomly from -2 to +2 . This is a "brown' noise generation concept. However, most of the display normally has color patches that have been generated long before and hence are less correlated with those currently being plotted. I'll claim credit for good intentions and let someone else calculate the power spectrum.
4. Each "plot" is actually eight symmetric plots about the various major axes. I can't even claim good intentions here; it has nothing to do with $1 / \mathrm{f}$ and was put in for a kaleidoscope effect. Those who are offended and/or curious can alter statement 100. They may wish then to make $X$ and $Y$ the sum of more than three terms, with the fourth and fifth chosen at even larger intervals.

A paddle and push buttons are used to control the tempo and reset the display. If your paddle is not connected, substitute 0 for PDL(0).

```
        lllol
                LIM A(16):A(1)=0:A(2)=2:A(3)=6:A(4)=7:A(5)=3:A(6)=1:A(7)=5:A(8)=11
                A(9)=9:A(10)=8:A(11)=10:A(12)=13:A(13)=15:A(14)=14:A(15)=12:A(16)=4
                    GOTO 3000
                PLCT X,Y: PLOT 38-X,Y: PLCT X,38-Y: PLOT 38-X,38-Y: PLOT Y,X: PLOT
                38-Y,38-X: PLCT Y,38-X: PLOT 38-Y,X
                RETURN
                Z=16
                L= RND (5)-2
                U= RND (9):V= RND (9)
                FOR B=1 TO 10
                R=U+ RND (9):S=V+ RND (9)
                IF PEEK (-16286)>127 THEN GR
                K=K+L: IF K>16 THEN K=K-Z
                IF K<O THEN K=K+Z
                COLOR=A(K)
                Q=( PDL (O)/2) ^ 2
                FOR I=-Q TO Q: IF PEEK (-16287)>127 THEN 200: NEXT I
                FCR I=1 TC 20
                X=R+ RND (6):Y=S+ RND (6): GOSUB 100: NEXT I
                NEXT B
                GCTO 120
                K=1:L=5
                Z=16
                GCTC 120
                GR : CALL -936
                PRINT "PALDLE O CONTROLS PATTERN SPEED"
                PRINT "USE BUTTON O TO GO AT ONCE TO HI SPEED"
                PRINT "HOLE BUTTCN 1 TO CLEAR SCREEN"
                GOTO 1010
                END
```


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AMPERSORT DEMO
FNPLOTTER
COLOR GUN
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Articled law student and Apple hobbyist. Past president and current treasurer of Apples British Columbia Computer Society in Vancouver.
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Software Chairman of International Apple Core, President of Philadelphia Apple Club, and a partner in Progressive Software.
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Works for Abbott Coin Counter Co. designing microprocessor-based equip- ment used in banks for bulk money counting.
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Member of the Systems Staff at Cyberg Corp., a manufacturer of medical instrumentation.
Moyer, LeRoy ..... 67
Holds a Ph.D. in physics. Because of the usefulness of computers to physics, he has programmed a variety of machines since 1961. Moyer's major project on the Apple is a word processing application in Spanish.
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Works as a programmer on an IBM 3031 OS system for the May Department Stores, Co.
Peterson, Craig ..... 16
Numerical control engineer for his company which uses an Apple II.
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Systems engineer for NCR.
Suitor, Richard F ..... 28, 146, 207
Suitor grew up expecting to be a physicist, but his mind was warped by early exposure to the awesome collections of vacuum tubes and blinking lights that evolved into the micros of today. In 1978 he obtained an Apple. Final degeneration was immediate; having decided his case was chronic, he has joined Software Resources of Cambridge, Massachusetts.
Tibbetts, Gregory L ..... 137
Manager of Technical Support Microsoft Consumer Products.
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Welch, Steven ..... 181
Astronomer and electronic engineer working for NBI, a word processing firm in Boulder, CO.
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Graduated from U.C. Berkeley with a BSEE and went to work for Apple Com- puter. Learned assembly language programming on the CDC 6400, then moved to the 6502 .
Zant, Robert F ..... 73
Professor of information systems at North Texas State University. Zant has 17 years experience in computing as a programmer, analyst, educator, and consultant.

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## Edited by Ford Cavallari

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## About the Editor

Ford Cavallari received a degree in mathematics from Dartmouth. While there, he made extensive use of the college's time-sharing and microcomputer facilities and helped convert several important BASIC academic programs to run on Apple II systems. His work with the Apple has ranged from large-scale computer architecture projects to tiny, recreational graphics programs. He is a founding member of the Computer Literacy Institute. As Apple Specialist on the staff of MICRO, The 6502/6809 Journal, he serves as Editor of the MICRO on the Apple book series.

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